

Nirvana - Smells Like Teen Spirit

♩ = 120,000000

Kurt Cobain -Clean Guitar-

Kurt Cobain -Clean Guitar-

3

Kurt Cobain -Clean Guitar-

4

Dave Grohl -Drums-

5

Kurt Cobain -Clean Guitar-

Kurt Cobain -Dist Guitar-

T
A
B

Dave Grohl -Drums-

6

Kurt Cobain -Dist Guitar-

T
A
B

Kurt Cobain -Guitar Overdub-

T
A
B

Chris Novoselic -Bass-

7

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

8

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

9

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

10

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

11

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

12

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

13

Dave Grohl -Drums-

Kurt Cobain -Clean Guitar-

Kurt Cobain -Dist Guitar-

T	1	1 1	1 1 1	2	2 2
A	1	1 1	1 1	1	1 1
B	4	4 4	4 4	4	4 4

Kurt Cobain -Guitar Overdub-

T	1	1 1	1 1 1	2	2 2
A	1	1 1	1 1 1	1	1 1
B	4	4 4	4 4 4	4	4 4

Chris Novoselic -Bass-

15

Dave Grohl -Drums-

Kurt Cobain -Clean Guitar-

Chris Novoselic -Bass-

17

Dave Grohl -Drums-

Kurt Cobain -Vocals-

Kurt Cobain -Clean Guitar-

Chris Novoselic -Bass-

19

Dave Grohl -Drums-

Kurt Cobain -Vocals-

Kurt Cobain -Clean Guitar-

Chris Novoselic -Bass-

Detailed description: This system covers measures 19 and 20. The drum part (Dave Grohl) consists of eighth notes with 'x' marks above them, indicating cymbal hits. The vocal part (Kurt Cobain) is silent in measure 19 and begins in measure 20 with a melodic line. The clean guitar part (Kurt Cobain) is silent in measure 19 and begins in measure 20 with a melodic line. The bass part (Chris Novoselic) plays a steady eighth-note line throughout both measures.

21

Dave Grohl -Drums-

Kurt Cobain -Vocals-

Kurt Cobain -Clean Guitar-

Chris Novoselic -Bass-

Detailed description: This system covers measures 21 and 22. The drum part (Dave Grohl) continues with eighth notes and 'x' marks. The vocal part (Kurt Cobain) continues its melodic line from measure 21. The clean guitar part (Kurt Cobain) continues its melodic line from measure 21. The bass part (Chris Novoselic) continues with the same eighth-note line.

23

Dave Grohl -Drums-

Kurt Cobain -Vocals-

Kurt Cobain -Clean Guitar-

Chris Novoselic -Bass-

Detailed description: This system covers measures 23 and 24. The drum part (Dave Grohl) continues with eighth notes and 'x' marks. The vocal part (Kurt Cobain) continues its melodic line from measure 23. The clean guitar part (Kurt Cobain) continues its melodic line from measure 23. The bass part (Chris Novoselic) continues with the same eighth-note line.

25

Dave Grohl -Drums-

Kurt Cobain -Vocals-

Kurt Cobain -Clean Guitar-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

27

Dave Grohl -Drums-

Kurt Cobain -Vocals-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

29 7

Dave Grohl -Drums-

Kurt Cobain -Vocals-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

31

Dave Grohl -Drums-

Kurt Cobain -Vocals-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

33

Dave Grohl -Drums-

Kurt Cobain -Vocals-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Detailed description of the musical score for measures 33-34:

- Drums:** Features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Vocals:** Kurt Cobain's vocal line consists of a few notes, including a half note and a quarter note.
- Dist Guitar:** The guitar part is a distorted rhythm consisting of a repeating eighth-note pattern. The TAB notation shows fret numbers 3 and 1.
- Guitar Overdub:** This part provides a clean guitar accompaniment, mirroring the distorted guitar's rhythm with a similar eighth-note pattern. The TAB notation shows fret numbers 1 and 3.
- Bass:** Chris Novoselic's bass line follows a simple eighth-note pattern, primarily on the lower strings.

34

Dave Grohl -Drums-

Kurt Cobain -Vocals-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Detailed description of the musical score for measures 34-35:

- Drums:** Continues the eighth-note pattern with 'x' marks.
- Vocals:** Kurt Cobain's vocal line continues with a few more notes.
- Dist Guitar:** The distorted guitar part continues with the eighth-note pattern. The TAB notation shows fret numbers 3 and 1.
- Guitar Overdub:** The clean guitar part continues with the eighth-note pattern. The TAB notation shows fret numbers 3 and 1.
- Bass:** Chris Novoselic's bass line continues with the eighth-note pattern.

35

Dave Grohl -Drums-

Kurt Cobain -Vocals-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Detailed description of the score for measures 35-36:

- Drums:** Features a consistent pattern of eighth notes with palm mutes (x) on the snare and bass drum.
- Vocals:** Kurt Cobain's vocal line in treble clef, starting with a 7 chord and moving through various intervals.
- Dist Guitar:** Tablature for the distorted guitar part, showing fret numbers (1, 2, 4) and techniques like palm mutes (x) and bends (b).
- Guitar Overdub:** A second guitar part with similar fret numbers and techniques to the distorted guitar.
- Bass:** Chris Novoselic's bass line in bass clef, following a rhythmic pattern of eighth notes.

36

Dave Grohl -Drums-

Kurt Cobain -Vocals-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Detailed description of the score for measures 36-37:

- Drums:** Continues the drum pattern from measure 35.
- Vocals:** Kurt Cobain's vocal line continues, with a change in pitch and rhythm.
- Dist Guitar:** Tablature for the distorted guitar part, showing fret numbers (3, 1) and techniques like palm mutes (x) and bends (b).
- Guitar Overdub:** A second guitar part with similar fret numbers and techniques to the distorted guitar.
- Bass:** Chris Novoselic's bass line continues, with a change in pitch and rhythm.

37

Dave Grohl -Drums-

Kurt Cobain -Vocals-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

38

Dave Grohl -Drums-

Kurt Cobain -Vocals-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

39

Dave Grohl -Drums-

Kurt Cobain -Vocals-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

40

Dave Grohl -Drums-

Kurt Cobain -Vocals-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

41

Dave Grohl -Drums-

Kurt Cobain -Vocals-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

T	1	1	1	1	1	1	2	2	2					
A	1	1	1	1	1	1	4	4	4	3	2	3	4	4
B	4	4	4	4	4	4	4	4	4	1	0	1	2	2

T	1	1	1	1	1	1	2	2	2					
A	1	1	1	1	1	1	4	4	4	3	2	3	4	4
B	4	4	4	4	4	4	4	4	4	1	0	1	2	2

43

Dave Grohl -Drums-

Kurt Cobain -Vocals-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

T														
A	3	2	3	3	1		3	2	3	4	4	4	4	4
B	3	2	3	1	4		3	2	3	4	4	4	4	4
	1	0	1				1	0	1	2	2			

T														
A	3	2	3	3	1		3	2	3	4	4	4	4	4
B	3	2	3	1	4		3	2	3	4	4	4	4	4
	1	0	1				1	0	1	2	2			

45

Dave Grohl -Drums-

Kurt Cobain -Clean Guitar-

Kurt Cobain -Dist Guitar-

T				
A	3	2	3	3
B	1	0	1	1

T				
A	3	2	3	3
B	1	0	1	1

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

47

Dave Grohl -Drums-

Kurt Cobain -Clean Guitar-

Chris Novoselic -Bass-

49

Dave Grohl -Drums-

Kurt Cobain -Vocals-

Kurt Cobain -Clean Guitar-

Chris Novoselic -Bass-

51

Dave Grohl -Drums-

Kurt Cobain -Vocals-

Kurt Cobain -Clean Guitar-

Chris Novoselic -Bass-

53

Dave Grohl -Drums-

Kurt Cobain -Vocals-

Kurt Cobain -Clean Guitar-

Chris Novoselic -Bass-

55

Dave Grohl -Drums-

Kurt Cobain -Vocals-

Kurt Cobain -Clean Guitar-

Chris Novoselic -Bass-

57 15

Dave Grohl -Drums-

Kurt Cobain -Vocals-

Kurt Cobain -Clean Guitar-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

59

Dave Grohl -Drums-

Kurt Cobain -Vocals-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

61

Dave Grohl -Drums-

Kurt Cobain -Vocals-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

63

Dave Grohl -Drums-

Kurt Cobain -Vocals-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

65

Dave Grohl -Drums-

Kurt Cobain -Vocals-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

66

Dave Grohl -Drums-

Kurt Cobain -Vocals-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

67

Dave Grohl -Drums-

Kurt Cobain -Vocals-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Detailed description of the musical score for measures 67-68:

- Drums:** Features a consistent pattern of eighth notes on the snare and bass drums, with occasional cymbal hits.
- Vocals:** Kurt Cobain's vocal line consists of a series of notes, including a half note and several quarter notes, with some notes marked with a sharp sign.
- Dist Guitar:** The guitar part is a power chord progression. The fret numbers for the top string (T) and bottom string (B) are: 1 1 1 | 1 1 1 | 2 2 | 1 1 | 1 1.
- Guitar Overdub:** This part provides a rhythmic accompaniment to the distorted guitar. The fret numbers are: 1 1 1 | 1 1 1 | 1 1 1 | 2 2 | 1 1 | 1 1.
- Bass:** The bass line follows a similar rhythmic pattern to the guitar, with notes on the 1st and 2nd strings.

68

Dave Grohl -Drums-

Kurt Cobain -Vocals-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Detailed description of the musical score for measures 68-69:

- Drums:** Continues the drum pattern from measure 67.
- Vocals:** Kurt Cobain's vocal line continues with a series of notes, including a half note and several quarter notes.
- Dist Guitar:** The guitar part continues with the power chord progression. The fret numbers for the top string (T) and bottom string (B) are: 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3.
- Guitar Overdub:** This part continues to provide a rhythmic accompaniment. The fret numbers are: 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3.
- Bass:** The bass line continues with notes on the 1st and 2nd strings.

69

Dave Grohl -Drums-

Kurt Cobain -Vocals-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Tablature for Dist Guitar (Measures 69-70):

T	1	1	1	1	1	2	2	1
A	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4

Tablature for Guitar Overdub (Measures 69-70):

T	1	1	1	1	1	2	2	1
A	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4

70

Dave Grohl -Drums-

Kurt Cobain -Vocals-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Tablature for Dist Guitar (Measures 70-71):

T	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1

Tablature for Guitar Overdub (Measures 70-71):

T	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1

71

Dave Grohl -Drums-

Kurt Cobain -Vocals-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

72

Dave Grohl -Drums-

Kurt Cobain -Vocals-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

73

Dave Grohl -Drums-

Kurt Cobain -Vocals-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

T	1	1 1	1 1 1	2	2	2				
A	1	1 1	1 1	1 1	1 1	1	3	2 3	4	4 4
B	4	4 4	4 4	4 4	4 4	4	3	0 1	2	2

T	1	1 1	1 1 1	2	2	2				
A	1	1 1	1 1 1	1	1	1	3	2 3	4	4 4
B	4	4 4	4 4 4	4	4	4	3	0 1	2	2

75

Dave Grohl -Drums-

Kurt Cobain -Vocals-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

T	3	2 3	3	1						
A	3	2 3	3	1	3	2 3	4	4 4		
B	1	0 1	1	4	1	0 1	2	2		

T	3	2 3	3	1						
A	3	2 3	3	1	3	2 3	4	4 4		
B	1	0 1	1	4	1	0 1	2	2		

77

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

T	3		2	3	3					
A	3		2	3	3	1				
B	1		0	1	1	4				

T	3		2	3	3					
A	3		2	3	3	1				
B	1		0	1	1	4				

78

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

79

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

80

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

81

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

82

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

83

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

84

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

85

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

86

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

87

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

88

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

89

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

90

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

91

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

92

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

93

Dave Grohl -Drums-

Kurt Cobain -Clean Guitar-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

T	1	1	1	1	1	2	2	
A	1	1	1	1	1	1	1	3
B	4	4	4	4	4	4	4	1

T	0	1	0	0	1	0	0	0
A								3
B								3

95

Dave Grohl -Drums-

Kurt Cobain -Clean Guitar-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

T								
A	3							3
B	3							3

T								
A	3							
B	3							

97

Dave Grohl -Drums-

Kurt Cobain -Vocals-

Kurt Cobain -Clean Guitar-

Kurt Cobain -Dist Guitar-

Chris Novoselic -Bass-

99

Dave Grohl -Drums-

Kurt Cobain -Vocals-

Kurt Cobain -Clean Guitar-

Chris Novoselic -Bass-

101

Dave Grohl -Drums-

Kurt Cobain -Vocals-

Kurt Cobain -Clean Guitar-

Chris Novoselic -Bass-

I'm a mess I'm a mess

103

Dave Grohl -Drums-

Kurt Cobain -Vocals-

Kurt Cobain -Clean Guitar-

Chris Novoselic -Bass-

I'm a mess I'm a mess

105

Dave Grohl -Drums-

Kurt Cobain -Vocals-

Kurt Cobain -Clean Guitar-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

107

Dave Grohl -Drums-

Kurt Cobain -Vocals-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

109 31

Dave Grohl -Drums-

Kurt Cobain -Vocals-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

111

Dave Grohl -Drums-

Kurt Cobain -Vocals-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

113

Dave Grohl -Drums-

Kurt Cobain -Vocals-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

114

Dave Grohl -Drums-

Kurt Cobain -Vocals-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

115

Dave Grohl -Drums-

Kurt Cobain -Vocals-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

116

Dave Grohl -Drums-

Kurt Cobain -Vocals-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

117

Dave Grohl -Drums-

Kurt Cobain -Vocals-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

118

Dave Grohl -Drums-

Kurt Cobain -Vocals-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

119

Dave Grohl -Drums-

Kurt Cobain -Vocals-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Detailed description of the score for measures 119-120:
 - **Drums:** Features a consistent pattern of eighth notes with palm mutes (x) and accents (^).
 - **Vocals:** Kurt Cobain's vocal line in treble clef, featuring a 7/8 time signature and a melodic line with a bend.
 - **Dist Guitar:** Tablature for a distorted guitar part. The top staff (T) shows fret numbers 1, 1, 1, 1, 1, 2, 2, 1. The bottom staff (B) shows fret numbers 4, 4, 4, 4, 4, 4, 4, 4.
 - **Guitar Overdub:** Tablature for a clean guitar overdub. The top staff (T) shows fret numbers 1, 1, 1, 1, 1, 2, 2, 1. The bottom staff (B) shows fret numbers 4, 4, 4, 4, 4, 4, 4, 4.
 - **Bass:** Chris Novoselic's bass line in bass clef, featuring a steady eighth-note pattern with a bend in the final measure.

120

Dave Grohl -Drums-

Kurt Cobain -Vocals-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Detailed description of the score for measures 120-121:
 - **Drums:** Continues the pattern of eighth notes with palm mutes (x) and accents (^).
 - **Vocals:** Kurt Cobain's vocal line in treble clef, featuring a melodic line with a bend.
 - **Dist Guitar:** Tablature for a distorted guitar part. The top staff (T) shows fret numbers 3, 3, 3, 3, 3, 3, 3, 3. The bottom staff (B) shows fret numbers 3, 3, 3, 3, 3, 1, 1, 3.
 - **Guitar Overdub:** Tablature for a clean guitar overdub. The top staff (T) shows fret numbers 3, 3, 3, 3, 3, 3, 3, 3. The bottom staff (B) shows fret numbers 3, 3, 3, 3, 3, 1, 1, 3.
 - **Bass:** Chris Novoselic's bass line in bass clef, featuring a steady eighth-note pattern with a bend in the final measure.

121

Dave Grohl -Drums-

Kurt Cobain -Vocals-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Measure 121 musical score showing Drums, Vocals, Dist Guitar, Guitar Overdub, and Bass parts.

♩ = 120,000000

122

Dave Grohl -Drums-

Kurt Cobain -Vocals-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Measure 122 musical score showing Drums, Vocals, Dist Guitar, Guitar Overdub, and Bass parts.

123 ♩ = 121,000191 37

Dave Grohl -Drums-

Kurt Cobain -Vocals-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

124

Dave Grohl -Drums-

Kurt Cobain -Vocals-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

125 $\text{♩} = 122,000069$ $\text{♩} = 123,000221$

Dave Grohl -Drums-

Kurt Cobain -Vocals-

Kurt Cobain -Dist Guitar- $\text{♩} = 122,000069$ $\text{♩} = 123,0$

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Detailed description of the musical score for measures 125-126:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including asterisks indicating specific drum sounds.
- Vocals:** Shows a melodic line with notes and rests, including a sharp sign (#) indicating a pitch change.
- Dist Guitar:** Contains two parts: a top part with fret numbers (1, 2, 3, 4) and a bottom part with picking directions (up and down strokes).
- Guitar Overdub:** Similar to the Dist Guitar part, with fret numbers and picking directions.
- Bass:** A single melodic line in the bass clef, starting with a sharp sign (#).

127 $\text{♩} = 124,000252$

Dave Grohl -Drums-

Kurt Cobain -Vocals-

Kurt Cobain -Dist Guitar- $\text{♩} = 124,000252$

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Detailed description of the musical score for measures 127-128:

- Drums:** Continues the complex rhythmic pattern from the previous section.
- Vocals:** Continues the melodic line with notes and rests.
- Dist Guitar:** Continues the guitar part with fret numbers and picking directions.
- Guitar Overdub:** Continues the guitar part with fret numbers and picking directions.
- Bass:** Continues the bass line in the bass clef.

Nirvana - Smells Like Teen Spirit

Dave Grohl -Drums-

♩ = 120,000000

3

6

8

10

12

15

20

25

29

32

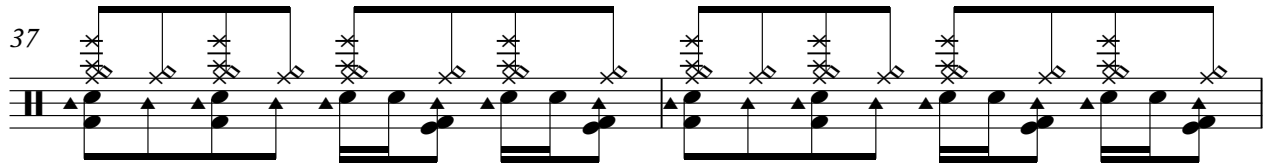
V.S.

Dave Grohl - Drums-

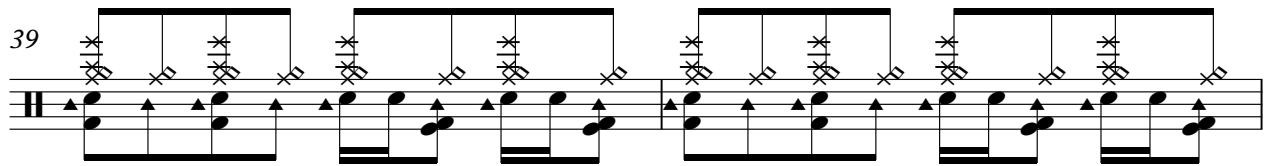
35



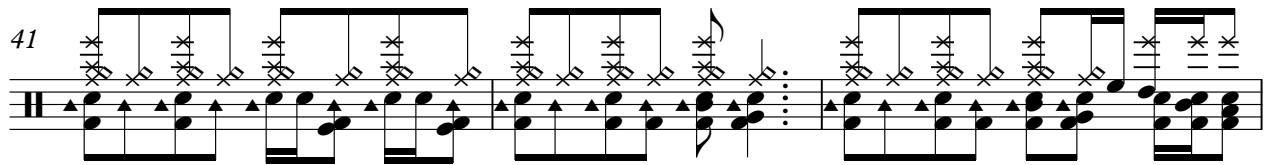
37



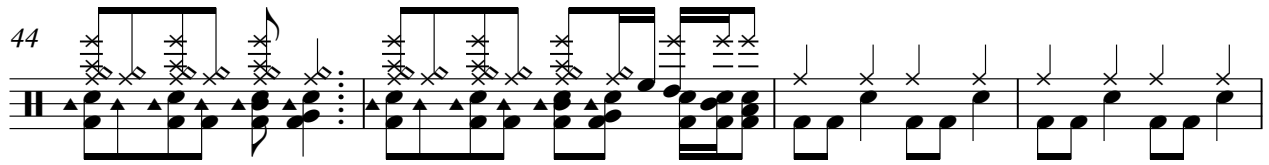
39



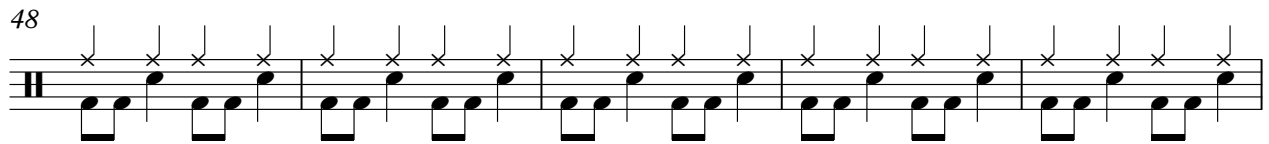
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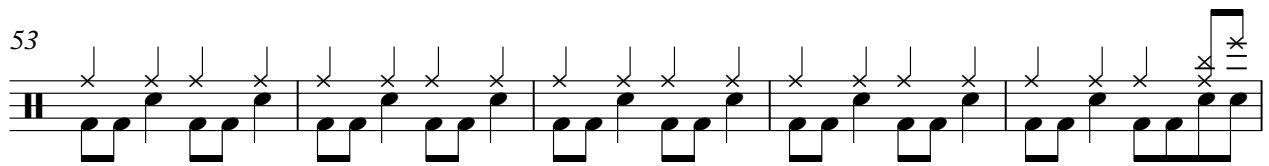
44



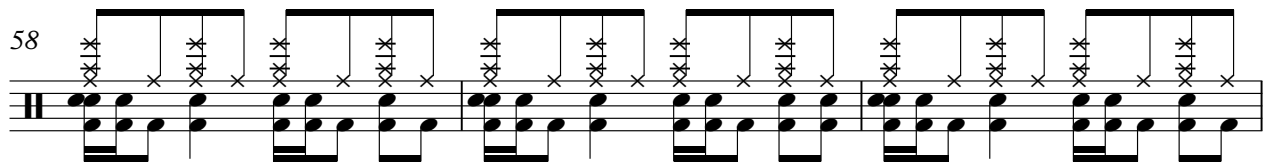
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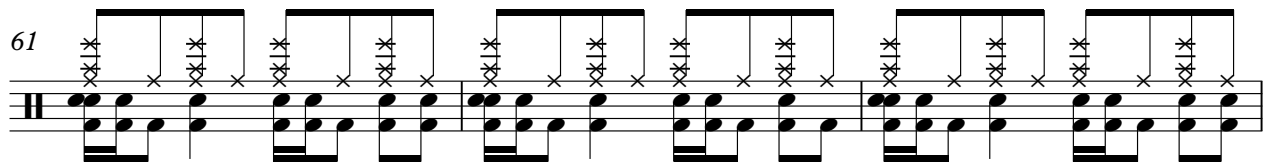
53



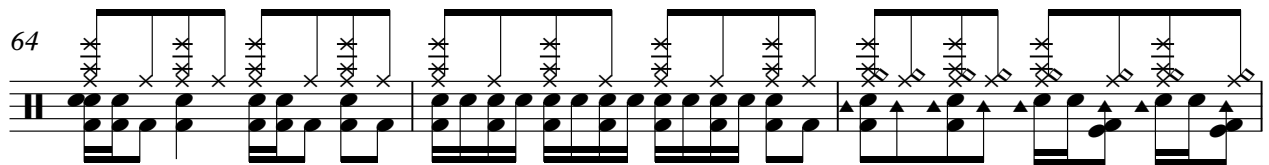
58



61



64



Dave Grohl - Drums-

67

69

71

73

76

79

81

83

85

87

Dave Grohl - Drums-

89

Musical notation for measures 89-90. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with stems pointing up, and various drum symbols (asterisks and 'x' marks) above the notes, indicating specific drum hits.

91

Musical notation for measures 91-92. Similar to the previous system, it shows eighth notes with stems pointing up and drum symbols above them.

93

Musical notation for measures 93-96. Measures 93-94 continue with eighth notes and drum symbols. Measures 95-96 show a change in the drum pattern, with 'x' marks above the notes.

97

Musical notation for measures 97-101. This system shows a consistent pattern of eighth notes with stems pointing up and 'x' marks above them.

102

Musical notation for measures 102-105. Measures 102-104 continue with eighth notes and 'x' marks. Measure 105 ends with a double bar line and a final note with an asterisk above it.

106

Musical notation for measures 106-108. This system features a complex drum pattern with multiple asterisks and 'x' marks above the notes.

109

Musical notation for measures 109-111. Similar to the previous system, it shows eighth notes with stems pointing up and multiple asterisks and 'x' marks above them.

112

Musical notation for measures 112-114. Measures 112-113 continue with eighth notes and drum symbols. Measure 114 shows a change in the drum pattern with 'x' marks above the notes.

115

Musical notation for measures 115-116. Measures 115-116 continue with eighth notes and drum symbols.

117

Musical notation for measures 117-120. Measures 117-118 continue with eighth notes and drum symbols. Measures 119-120 show a change in the drum pattern with 'x' marks above the notes.

Dave Grohl -Drums-

119

Musical notation for measures 119 and 120. The notation consists of two staves: a top staff with drum symbols (asterisks for snare, 'x' for cymbal) and a bottom staff with bass drum notation (upward-pointing triangles). The measures are grouped into four pairs, each enclosed in a bracket.

121

Musical notation for measures 121 and 122. Similar to the previous system, it features two staves with drum and bass drum notation. A tempo marking above the second measure reads $\text{♩} = 120,000000$. The measures are grouped into four pairs with brackets.

123

Musical notation for measures 123 and 124. Similar to the previous systems, it features two staves with drum and bass drum notation. A tempo marking above the second measure reads $\text{♩} = 121,000191$. The measures are grouped into four pairs with brackets.

125

Musical notation for measures 125, 126, and 127. Similar to the previous systems, it features two staves with drum and bass drum notation. Tempo markings above the first and third measures read $\text{♩} = 122,000069$ and $\text{♩} = 123,000221$ respectively. The measures are grouped into six pairs with brackets.

128

Musical notation for measures 128 and 129. Similar to the previous systems, it features two staves with drum and bass drum notation. A tempo marking above the first measure reads $\text{♩} = 124,000252$. The notation includes a dense sequence of notes in the second measure of the top staff, followed by a double bar line and a large number '2' in the bottom staff, indicating a double bar line.

♩ = 120,000000

16

21

25

28

32

36

40

42

5

50

54

58

61

65

69

73

98

102

106

21

Detailed description: This image shows a musical score for Kurt Cobain's vocals, spanning measures 50 to 106. The score is written in a single system with ten staves. The first staff (measure 50) begins with a treble clef and a key signature of one flat (B-flat). The music consists of a vocal line with various note values, including eighth and sixteenth notes, and rests. The subsequent staves (54, 58, 61, 65, 69) continue the vocal line, showing a complex rhythmic pattern with many sixteenth notes. The staff for measure 73 shows a change in the vocal line, with a key signature change to two flats (B-flat and E-flat) and a measure rest. A large number '21' is printed in the right margin of this staff. The final three staves (98, 102, 106) return to the original key signature and continue the vocal line.

109

Musical notation for measure 109, featuring a treble clef and a complex rhythmic pattern with many beamed notes.

113

Musical notation for measure 113, featuring a treble clef and a complex rhythmic pattern with many beamed notes.

117

Musical notation for measure 117, featuring a treble clef and a complex rhythmic pattern with many beamed notes.

121

♩ = 120,000000

♩ = 121,000191

Musical notation for measure 121, featuring a treble clef and a complex rhythmic pattern with many beamed notes.

125

♩ = 122,000069

♩ = 123,000221

Musical notation for measure 125, featuring a treble clef and a complex rhythmic pattern with many beamed notes.

128

♩ = 124,000252

Musical notation for measure 128, featuring a treble clef and a complex rhythmic pattern with many beamed notes.

Kurt Cobain -Clean Guitar-

Nirvana - Smells Like Teen Spirit

♩ = 120,000000

4

8

14

20

26

20

50

56

36

96

102

16

122

♩ = 120,000000 ♩ = 121,000019 ♩ = 122,000069 ♩ = 123,000224,000000

2 2 4

Nirvana - Smells Like Teen Spirit

Kurt Cobain -Dist Guitar-

$\downarrow = 120,000000$

3

E					3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	2	2
T																						
B																						
A																						
D																						
G																						
F																						
C																						
B																						
A																						

8

					3	3	3	3	3	3	3	3	3	3	3	3	3	1	1	3	2	2
T																						
B																						
A																						
D																						
G																						
F																						
C																						
B																						
A																						

12

12

					1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
T																						
B																						
A																						
D																						
G																						
F																						
C																						
B																						
A																						

29

															3	3	3	3	3	3	3	3
T																						
B																						
A																						
D																						
G																						
F																						
C																						
B																						
A																						

36

					3	3	3	3	3	3	3	3	3	3	3	3	3	1	1	3	2	2
T																						
B																						
A																						
D																						
G																						
F																						
C																						
B																						
A																						

40

					3	3	3	3	3	3	3	3	3	3	3	3	3	1	1	3	2	2
T																						
B																						
A																						
D																						
G																						
F																						
C																						
B																						
A																						

43

12

					3	3	3	3	3	3	3	3	3	3	3	3	3	1	1	3	2	2
T																						
B																						
A																						
D																						
G																						
F																						
C																						
B																						
A																						

T							
A	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1

66

T				2 2				2 2	
A	3 3 3	3 3 3	3 3 3	1 1 1	1 1 1	1 1 1	3 3 3	1 1 1	1 1 1
B	1 1 1	1 1 1	1 1 1	4 4 4	4 4 4	4 4 4	1 1 1	1 1 1	4 4 4

70

T				2 2				2 2 2	
A	3 3 3	3 3 3	3 3 3	1 1 1	1 1 1	1 1 1	3 3 3	1 1 1	1 1 1
B	1 1 1	1 1 1	1 1 1	4 4 4	4 4 4	4 4 4	1 1 1	1 1 1	4 4 4

74

T				3 1				3 3	
A	3 2 3	4 4 4	3 2 3	3 1	3 2 3	4 4 4	3 2 3	3 1	3 3 3
B	1 0 1	2 2	1 0 1	4	1 0 1	2 2	1 0 1	4	1 1 1

79

T				2 2				2 2	
A	1 1 1	1 1 1	1 1 1	3 3 3	3 3 3	3 3 3	1 1 1	1 1 1	3 3 3
B	4 4 4	4 4 4	4 4 4	1 1 1	1 1 1	1 1 1	4 4 4	4 4 4	1 1 1

83

T				2 2				2 2	
A	1 1 1	1 1 1	1 1 1	3 3 3	3 3 3	3 3 3	1 1 1	1 1 1	3 3 3
B	4 4 4	4 4 4	4 4 4	1 1 1	1 1 1	1 1 1	4 4 4	4 4 4	1 1 1

87

T				2 2				2 2	
A	1 1 1	1 1 1	1 1 1	3 3 3	3 3 3	3 3 3	1 1 1	1 1 1	3 3 3
B	4 4 4	4 4 4	4 4 4	1 1 1	1 1 1	1 1 1	4 4 4	4 4 4	1 1 1

91

T				2 2				2 2	
A	1 1 1	1 1 1	1 1 1	3 3 3	3 3 3	3 3 3	1 1 1	1 1 1	3 3 3
B	4 4 4	4 4 4	4 4 4	1 1 1	1 1 1	1 1 1	4 4 4	4 4 4	1 1 1

97

8

T									
A	3	-----			3	3	3	3	3
B	1	-----			1	1	1	1	1

112

T								2 2	
A	3	3	3 3 3	3 3 3	3 3 3	1 1 1	1 1 1	1 1 1	3 3 3
B	1	1	1 1 1	1 1 1	1 1 1	4 4 4	4 4 4	4 4 4	1 1 1

		2 2				2 2			
T	1 1 1	1 1 1	1 1 1	3 3 3	3 3 3	1 1 1	1 1 1	1 1 1	3 3
A	1 1 1	1 1 1	4 4 4	3 3 3	3 3 3	1 1 1	1 1 1	4 4 4	3 3 3
B	4 4 4	4 4 4	4 4 4	1 1 1	1 1 1	4 4 4	4 4 4	4 4 4	1 1 1

121

♩ = 120,000000

♩ = 121,000191

		2 2 2				2 2			
T	1 1 1	1 1 1	1 1 1	3 3 3	3 3 3	1 1 1	1 1 1	1 1 1	3 3
A	1 1 1	1 1 1	4 4 4	3 3 3	3 3 3	1 1 1	1 1 1	4 4 4	3 3 3
B	4 4 4	4 4 4	4 4 4	1 1 1	1 1 1	4 4 4	4 4 4	4 4 4	1 1 1

125

♩ = 122,000069

♩ = 123,000221

		2 2				2 2			
T	1 1 1	1 1 1	1 1 1	3 3 3	3 3 3	1 1 1	1 1 1	1 1 1	2 2
A	1 1 1	1 1 1	4 4 4	3 3 3	3 3 3	1 1 1	1 1 1	4 4 4	1 1
B	4 4 4	4 4 4	4 4 4	1 1 1	1 1 1	4 4 4	4 4 4	4 4 4	4 4

128

♩ = 124,000252 

		2 2							
T	3 3 3	3 3 3	3 3 3	1 1 1	1 1 1	1 1 1	1 1 1	3	
A	3 3 3	3 3 3	3 3 3	1 1 1	1 1 1	4 4 4	4 4 4	3	3
B	1 1 1	1 1 1	1 1 1	4 4 4	4 4 4	4 4 4	4 4 4	1	1

Nirvana - Smells Like Teen Spirit

Kurt Cobain -Guitar Overdub-

♩ = 120,000000

4

E															
T															
B															
A															
D															
G															
B															
E															
A															

9

T															
A															
B															

13

12

T															
A															
B															

29

T															
A															
B															

34

T															
A															
B															

38

T															
A															
B															

42

12

T															
A															
B															

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A																
B																

64

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A																
B																

68

T																
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

72

T																
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

76

T																
A	3	2	3	4	4	4	3	2	3	3	3	3	3	3	3	3
B	1	0	1	2	2	2	1	0	1	2	2	1	0	1	2	2

81

T	3	3	3	3	1	0	0	1	4	4	1	1	1	1	4	1	2	1	1	3
A																				
B																				

85

T	3	3	3	3	1	0	0	1	0	0	1	0	0	1	0	0	0	1	0	0	1	0
A																						
B																						

89

T	0	1	0	0	1	0	0	3	1	0	0	1	0	0	1	0	0	0	1	0	0	1	0
A																							
B																							

93

T	0	1	0	0	1	0	0	0	1	0	0	1	0	0	0	1	0	0	1	0	0	1	0
A																							
B																							

10

107

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A																							
B																							

T	1	1	1					2	2				
A					3	3	3			1	1	1	1
B				3	3	3	3	3	3	1	1	1	1
				5						4	4	4	4
				?						1	1	1	1

117

T								2	2				
A	1	1	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	4	4	4	4

121

♩ = 120,000000

♩ = 121,000191

T	1	1	1	1	1	1	1	2	2	2			
A	1	1	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	4	4	4	4

125

♩ = 122,000069

♩ = 123,000221

T	1	1	1	1	1	1	1	2	2				
A	1	1	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	4	4	4	4

128

♩ = 124,000252



T								2	2				
A	3	3	3	3	3	3	3	3	3	1	1	1	1
B	1	1	1	1	1	1	1	4	4	4	4	4	4

Nirvana - Smells Like Teen Spirit

Chris Novoselic -Bass-

♩ = 120,000000

4

8

12

16

20

24

28

32

36

40

V.S.

44



48



52



56



60



64



68



72



76



80



84



88



92



96



100



104



108



112



116



120

♩ = 120,000000

♩ = 121,000191



V.S.

4

Chris Novoselic -Bass-

124

♩ = 122,000069

♩ = 123,000221

Musical notation for bass guitar, measures 124-127. The notation is in bass clef and shows a rhythmic pattern of eighth notes with various accidentals (sharps and naturals) and rests.

128

♩ = 124,000252

~~XXXXXXXXXXXXXXXXXXXX~~

Musical notation for bass guitar, measure 128. The notation is in bass clef and shows a rhythmic pattern of eighth notes with various accidentals (sharps and naturals) and rests. A double bar line is present at the end of the measure, with a '2' above it, indicating a second ending or a specific rhythmic value.