

Carmichael & Washington - nearness of you

2.0"
2.1,00
THE NEARNESS OF YOU

♩ = 120,000000

♩ = 89,000038

Drums / Traps

Guitar / Steel string

3rd Melody / Nylon guitar

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano

2nd Strings / Slow strings

1st Strings / Strings

♩ = 120,000000

♩ = 89,000038

Detailed description: This system contains the first three measures of the piece. The time signature is 4/4. The 1st Melody / Rhodes piano part begins with a melodic line starting on a whole rest, followed by quarter notes G4, A4, B4, and C5, then a half note B4, and finally quarter notes A4 and G4. The 2nd Strings / Slow strings part has whole rests in all three measures. The 1st Strings / Strings part has whole rests in all three measures. The other instruments (Drums, Guitar, Nylon guitar, Acoustic bass, and Piano/Rhodes piano) also have whole rests in all three measures.



Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano

4

Detailed description: This system contains measures 4 through 6. Measure 4 starts with a drum pattern of a snare drum on the second and fourth beats, and a bass drum on the first and third beats. The 1st Melody / Rhodes piano part continues with quarter notes G4, A4, B4, and C5, then a half note B4, and quarter notes A4 and G4. The 2nd Strings / Slow strings part has whole rests in all three measures. The 1st Strings / Strings part has whole rests in all three measures. The other instruments (Guitar, Nylon guitar, Acoustic bass, and Piano/Rhodes piano) also have whole rests in all three measures.

6

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano



8

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano

10 3

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano

3



12

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano

14

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano



16

Drums / Traps

Guitar / Steel string

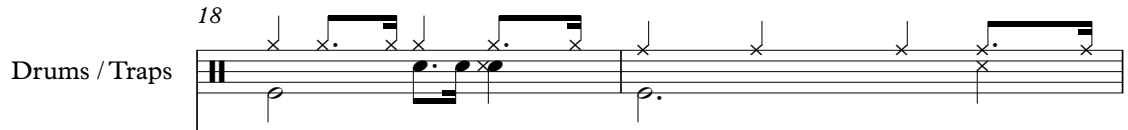
Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano

18

Drums / Traps



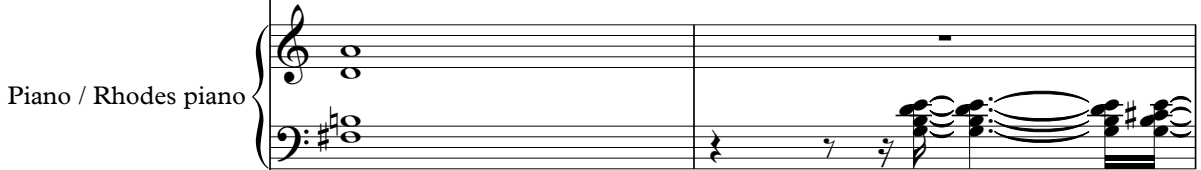
Guitar / Steel string



Bass / Acoustic bass



Piano / Rhodes piano



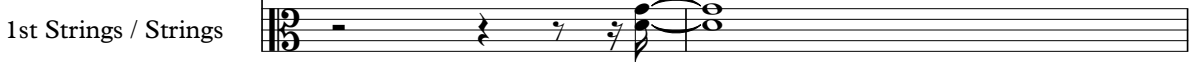
1st Melody / Rhodes piano



2nd Strings / Slow strings



1st Strings / Strings



20

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano

2nd Strings / Slow strings

1st Strings / Strings

The image shows a musical score for measures 20 and 21. The score is arranged in a vertical stack of staves. At the top, the measure number '20' is written. The staves are labeled as follows from top to bottom: 'Drums / Traps' (with a drum set icon), 'Guitar / Steel string' (with a guitar icon), 'Bass / Acoustic bass' (with a bass guitar icon), 'Piano / Rhodes piano' (with a piano icon), '1st Melody / Rhodes piano' (with a piano icon), '2nd Strings / Slow strings' (with a string quartet icon), and '1st Strings / Strings' (with a string quartet icon). The notation includes various musical symbols such as notes, rests, and accidentals. The key signature has one sharp (F#), and the time signature is 4/4. The score is written in black ink on a white background.

22

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano

2nd Strings / Slow strings

1st Strings / Strings

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: 1. Drums / Traps: A snare drum pattern with eighth notes and a kick drum pattern with quarter notes. 2. Guitar / Steel string: A rhythmic pattern of eighth notes and quarter notes, primarily using chords. 3. Bass / Acoustic bass: A bass line with eighth and quarter notes, including some triplets. 4. Piano / Rhodes piano: A block chord accompaniment consisting of sustained chords. 5. 1st Melody / Rhodes piano: A melodic line with a long note followed by a series of eighth notes. 6. 2nd Strings / Slow strings: A string part with a long note followed by a series of eighth notes. 7. 1st Strings / Strings: A string part with a long note followed by a series of eighth notes.

24

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano

2nd Strings / Slow strings

1st Strings / Strings

The image shows a musical score for measures 24, 25, and 26. The score is arranged in a vertical stack of staves. At the top, the measure number '24' is written. The staves are labeled as follows from top to bottom: 'Drums / Traps', 'Guitar / Steel string', 'Bass / Acoustic bass', 'Piano / Rhodes piano', '1st Melody / Rhodes piano', '2nd Strings / Slow strings', and '1st Strings / Strings'. The 'Drums / Traps' staff uses a drum set icon and contains rhythmic notation with 'x' marks. The 'Guitar / Steel string' staff uses a treble clef and contains rhythmic notation with slurs. The 'Bass / Acoustic bass' staff uses a bass clef and contains rhythmic notation. The 'Piano / Rhodes piano' staff uses a grand staff (treble and bass clefs) and contains complex chordal and melodic notation. The '1st Melody / Rhodes piano' staff uses a treble clef and contains a single melodic line. The '2nd Strings / Slow strings' staff uses a treble clef and contains sustained chordal notation. The '1st Strings / Strings' staff uses a bass clef and contains sustained chordal notation. The music is in a key with one sharp (F#) and a 4/4 time signature.

26

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano

2nd Strings / Slow strings

1st Strings / Strings

Detailed description: This block contains the musical notation for measures 26 and 27. The score is arranged in a grand staff with seven parts. The Drums/Traps part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Guitar/Steel string part has a melodic line with a triplet in measure 26. The Bass/Acoustic bass part provides a steady bass line. The Piano/Rhodes piano part has a chordal accompaniment. The 1st Melody/Rhodes piano part carries the main melodic line. The 2nd Strings/Slow strings and 1st Strings/Strings parts are mostly silent, with some chordal support in the piano part.



28

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano

Detailed description: This block contains the musical notation for measures 28, 29, and 30. The Drums/Traps part continues with the same rhythmic pattern. The Guitar/Steel string part has a melodic line with a triplet in measure 28. The Bass/Acoustic bass part provides a steady bass line. The Piano/Rhodes piano part has a chordal accompaniment. The 1st Melody/Rhodes piano part carries the main melodic line.

31

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano



33

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano

35

Drums / Traps

Drums / Traps staff showing rhythmic notation with x marks and stems.

Guitar / Steel string

Guitar / Steel string staff showing melodic notation with eighth notes and rests.

Bass / Acoustic bass

Bass / Acoustic bass staff showing melodic notation with eighth notes and rests.

Piano / Rhodes piano

Piano / Rhodes piano staff showing chordal notation with sustained notes and a final chord.

1st Melody / Rhodes piano

1st Melody / Rhodes piano staff showing melodic notation with eighth notes and rests.

37

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano

2nd Melody / Muted trumpet

2nd Strings / Slow strings

1st Strings / Strings

Detailed description: This is a multi-stem musical score for measures 37-40. The score includes parts for Drums/Traps, Guitar/Steel string, Bass/Acoustic bass, Piano/Rhodes piano, 1st Melody/Rhodes piano, 2nd Melody/Muted trumpet, 2nd Strings/Slow strings, and 1st Strings/Strings. The Drums/Traps part features a consistent pattern of snare and trap hits. The Guitar/Steel string part has a rhythmic pattern of eighth notes with slurs. The Bass/Acoustic bass part features a melodic line with slurs and rests. The Piano/Rhodes piano part has a block chord in the first measure and a moving line in the second. The 1st Melody/Rhodes piano part has a single note in the first measure. The 2nd Melody/Muted trumpet part has a melodic line starting in the second measure. The 2nd Strings/Slow strings and 1st Strings/Strings parts have melodic lines starting in the second measure.

39

Drums / Traps

Musical notation for Drums / Traps, showing a series of rhythmic patterns with 'x' marks on a staff.

Guitar / Steel string

Musical notation for Guitar / Steel string, showing a melodic line with eighth notes and rests.

Bass / Acoustic bass

Musical notation for Bass / Acoustic bass, showing a melodic line with eighth notes and rests.

Piano / Rhodes piano

Musical notation for Piano / Rhodes piano, showing a complex chordal texture with many notes.

2nd Melody / Muted trumpet

Musical notation for 2nd Melody / Muted trumpet, showing a melodic line with eighth notes and rests.

2nd Strings / Slow strings

Musical notation for 2nd Strings / Slow strings, showing a sustained chordal texture.

1st Strings / Strings

Musical notation for 1st Strings / Strings, showing a sustained chordal texture.

41

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

2nd Melody / Muted trumpet

2nd Strings / Slow strings

1st Strings / Strings

The musical score consists of seven staves. The top staff is for Drums / Traps, showing a pattern of eighth notes with 'x' marks above them. The second staff is for Guitar / Steel string, featuring a rhythmic pattern of eighth notes with slurs. The third staff is for Bass / Acoustic bass, showing a simple bass line with quarter notes. The fourth staff is for Piano / Rhodes piano, with a grand staff showing chords and a melodic line. The fifth staff is for 2nd Melody / Muted trumpet, with a melodic line in treble clef. The sixth staff is for 2nd Strings / Slow strings, with a melodic line in treble clef. The seventh staff is for 1st Strings / Strings, with a melodic line in bass clef. The key signature has one sharp (F#) and the time signature is 4/4.

43

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

2nd Melody / Muted trumpet

2nd Strings / Slow strings

1st Strings / Strings

Detailed description: This is a multi-staff musical score for a jazz or blues ensemble. The score is written for seven parts: Drums/Traps, Guitar/Steel string, Bass/Acoustic bass, Piano/Rhodes piano, 2nd Melody/Muted trumpet, 2nd Strings/Slow strings, and 1st Strings/Strings. The music is in 4/4 time and features a mix of rhythmic patterns, including syncopation and complex chordal textures. The Drums/Traps part uses a snare drum and a trap drum. The Guitar/Steel string part features a driving eighth-note pattern. The Bass/Acoustic bass part provides a steady eighth-note accompaniment. The Piano/Rhodes piano part plays a complex, syncopated chordal melody. The 2nd Melody/Muted trumpet part has a melodic line with a long note and a subsequent eighth-note run. The 2nd Strings/Slow strings and 1st Strings/Strings parts provide harmonic support with sustained chords and moving lines.

45

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

2nd Melody / Muted trumpet

2nd Strings / Slow strings

1st Strings / Strings

47

Drums / Traps

Drums / Traps staff showing a snare drum hit (x) and a cymbal crash (x) over a dotted quarter note.

Guitar / Steel string

Guitar / Steel string staff showing a rhythmic pattern of eighth notes with a treble clef and a key signature of one sharp (F#).

Bass / Acoustic bass

Bass / Acoustic bass staff showing a descending eighth-note line with a bass clef and a key signature of one sharp (F#).

Piano / Rhodes piano

Piano / Rhodes piano staff showing sustained chords in both treble and bass clefs with a key signature of one sharp (F#).

2nd Melody / Muted trumpet

2nd Melody / Muted trumpet staff showing a triplet of eighth notes and a quarter note with a treble clef and a key signature of one sharp (F#).

2nd Strings / Slow strings

2nd Strings / Slow strings staff showing a long sustained note with a treble clef and a key signature of one sharp (F#).

1st Strings / Strings

1st Strings / Strings staff showing a long sustained note with a bass clef and a key signature of one sharp (F#).

48

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

2nd Melody / Muted trumpet

2nd Strings / Slow strings

1st Strings / Strings

The musical score for page 18, measures 48-50, is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drums / Traps:** Features a snare drum pattern with 'x' marks above the staff and a bass drum pattern with 'o' marks below the staff.
- Guitar / Steel string:** A single melodic line in treble clef with a key signature of one sharp (F#).
- Bass / Acoustic bass:** A single melodic line in bass clef with a key signature of one sharp (F#).
- Piano / Rhodes piano:** A grand staff (treble and bass clefs) with sustained chords and arpeggiated figures.
- 2nd Melody / Muted trumpet:** A single melodic line in treble clef with a key signature of one sharp (F#).
- 2nd Strings / Slow strings:** A single melodic line in treble clef with a key signature of one sharp (F#), featuring long note values.
- 1st Strings / Strings:** A single melodic line in bass clef with a key signature of one sharp (F#), featuring long note values.

50

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

2nd Melody / Muted trumpet

2nd Strings / Slow strings

1st Strings / Strings

Detailed description: This is a multi-staff musical score for a jazz or blues ensemble. The score is written for seven parts: Drums/Traps, Guitar/Steel string, Bass/Acoustic bass, Piano/Rhodes piano, 2nd Melody/Muted trumpet, 2nd Strings/Slow strings, and 1st Strings/Strings. The music is in 4/4 time and features a mix of rhythmic patterns, including syncopation and complex chordal textures. The Drums/Traps part features a steady beat with occasional syncopated accents. The Guitar/Steel string part plays a rhythmic pattern of eighth notes and chords. The Bass/Acoustic bass part provides a solid harmonic foundation with a mix of eighth and quarter notes. The Piano/Rhodes piano part features a mix of chords and melodic lines. The 2nd Melody/Muted trumpet part plays a melodic line with a long note at the end. The 2nd Strings/Slow strings part plays a series of chords. The 1st Strings/Strings part plays a series of chords.

52

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

2nd Melody / Muted trumpet

2nd Strings / Slow strings

1st Strings / Strings

The image shows a musical score for measures 52 through 55. The score is arranged in a vertical stack of staves. At the top, measure 52 is indicated. The instruments and their parts are as follows:
1. **Drums / Traps**: A drum set with a snare drum and a trap drum. The notation shows a snare drum hit on the first beat, followed by a trap drum hit on the second beat, and then a series of snare and trap drum hits in the third and fourth measures.
2. **Guitar / Steel string**: A guitar part in treble clef, featuring a series of eighth notes and chords in the first two measures, followed by a more complex rhythmic pattern in the third and fourth measures.
3. **Bass / Acoustic bass**: A bass line in bass clef, consisting of a series of quarter and eighth notes, with some rests.
4. **Piano / Rhodes piano**: A piano part in grand staff (treble and bass clefs), featuring a series of chords and single notes, with some rests.
5. **2nd Melody / Muted trumpet**: A melodic line in treble clef, featuring a series of eighth and quarter notes, with some rests.
6. **2nd Strings / Slow strings**: A string part in treble clef, featuring a series of chords and single notes, with some rests.
7. **1st Strings / Strings**: A string part in bass clef, featuring a series of chords and single notes, with some rests.
The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, stems, and beams.

54

Drums / Traps



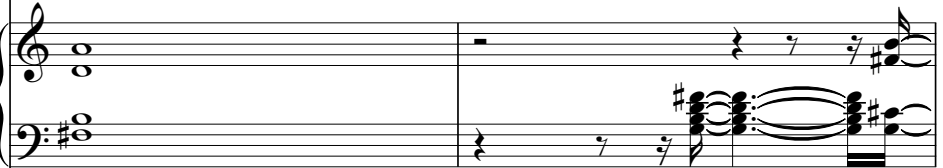
Guitar / Steel string



Bass / Acoustic bass



Piano / Rhodes piano



2nd Melody / Muted trumpet



2nd Strings / Slow strings



1st Strings / Strings



56

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

2nd Melody / Muted trumpet

2nd Strings / Slow strings

1st Strings / Strings

The musical score for measures 56-59 is arranged in a multi-staff format. The top staff is for Drums / Traps, showing a rhythmic pattern of eighth and sixteenth notes. The second staff is for Guitar / Steel string, featuring a melodic line with eighth notes and rests. The third staff is for Bass / Acoustic bass, with a bass line that includes some slurs and rests. The fourth staff is for Piano / Rhodes piano, consisting of two staves with sustained chords and some melodic movement. The fifth staff is for 2nd Melody / Muted trumpet, showing a melodic line with eighth notes and rests. The sixth staff is for 2nd Strings / Slow strings, with sustained chords and some melodic movement. The seventh staff is for 1st Strings / Strings, with sustained chords and some melodic movement. The key signature is one sharp (F#) and the time signature is 4/4.

58

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

2nd Melody / Muted trumpet

2nd Strings / Slow strings

1st Strings / Strings

Detailed description: This is a multi-staff musical score for a jazz or blues ensemble. The score is divided into seven parts: Drums/Traps, Guitar/Steel string, Bass/Acoustic bass, Piano/Rhodes piano, 2nd Melody/Muted trumpet, 2nd Strings/Slow strings, and 1st Strings/Strings. The Drums/Traps part features a simple rhythmic pattern of eighth notes. The Guitar/Steel string part has a melodic line with eighth notes and rests. The Bass/Acoustic bass part provides a steady bass line with quarter notes. The Piano/Rhodes piano part features a complex texture with chords and melodic lines in both hands. The 2nd Melody/Muted trumpet part has a melodic line with a long note and a short phrase. The 2nd Strings/Slow strings part has a sustained chord. The 1st Strings/Strings part has a sustained chord.

60

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

2nd Melody / Muted trumpet

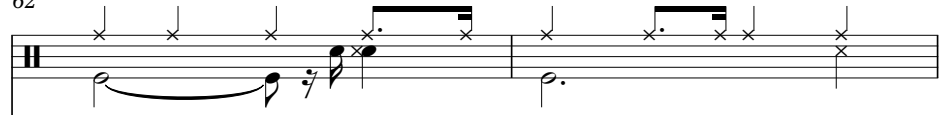
2nd Strings / Slow strings

1st Strings / Strings

Detailed description: This is a multi-staff musical score for a 60-measure section. The score includes parts for Drums/Traps, Guitar/Steel string, Bass/Acoustic bass, Piano/Rhodes piano, 2nd Melody/Muted trumpet, 2nd Strings/Slow strings, and 1st Strings/Strings. The Drums/Traps part features a pattern of eighth notes with 'x' marks above them, indicating specific drum sounds. The Guitar/Steel string part has a rhythmic pattern of eighth notes with slurs. The Bass/Acoustic bass part includes a triplet of eighth notes. The Piano/Rhodes piano part consists of chords in both hands. The 2nd Melody/Muted trumpet part has a few notes with a slur. The 2nd Strings/Slow strings and 1st Strings/Strings parts feature sustained chords with slurs.

62

Drums / Traps



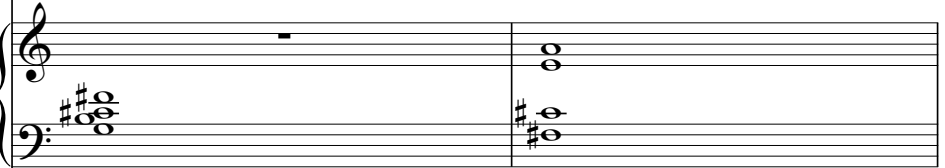
Guitar / Steel string



Bass / Acoustic bass



Piano / Rhodes piano



2nd Melody / Muted trumpet



2nd Strings / Slow strings



1st Strings / Strings



64

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

2nd Melody / Muted trumpet

2nd Strings / Slow strings

1st Strings / Strings

The image shows a musical score for measures 64, 65, and 66. The score is arranged in a vertical stack of staves. At the top, measure 64 is indicated. The instruments and their parts are as follows:
1. **Drums / Traps**: A single staff with a drum set icon, showing a pattern of eighth notes and rests.
2. **Guitar / Steel string**: A single staff in treble clef with a guitar icon, featuring a melodic line with eighth notes and rests.
3. **Bass / Acoustic bass**: A single staff in bass clef with a bass icon, showing a simple bass line with quarter notes.
4. **Piano / Rhodes piano**: A grand staff (treble and bass clefs) with a piano icon, containing complex chordal textures and sustained notes.
5. **2nd Melody / Muted trumpet**: A single staff in treble clef with a trumpet icon, playing a melodic line with eighth notes and rests.
6. **2nd Strings / Slow strings**: A single staff in treble clef with a string icon, playing sustained chords and moving lines.
7. **1st Strings / Strings**: A single staff in bass clef with a string icon, playing sustained chords and moving lines.
The score is written in a key signature of one sharp (F#) and a 3/4 time signature.

66

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

2nd Melody / Muted trumpet

2nd Strings / Slow strings

1st Strings / Strings

Detailed description: This is a multi-staff musical score for a jazz or blues ensemble. The score is divided into seven parts: Drums / Traps, Guitar / Steel string, Bass / Acoustic bass, Piano / Rhodes piano, 2nd Melody / Muted trumpet, 2nd Strings / Slow strings, and 1st Strings / Strings. The Drums / Traps part features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above the staff. The Guitar / Steel string part uses a treble clef and features a melodic line with eighth notes and rests. The Bass / Acoustic bass part uses a bass clef and features a melodic line with eighth notes and rests. The Piano / Rhodes piano part uses a grand staff (treble and bass clefs) and features a melodic line with eighth notes and rests. The 2nd Melody / Muted trumpet part uses a treble clef and features a melodic line with eighth notes and rests. The 2nd Strings / Slow strings part uses a treble clef and features a melodic line with eighth notes and rests. The 1st Strings / Strings part uses a bass clef and features a melodic line with eighth notes and rests. The score is written in a key signature of one sharp (F#) and a common time signature (C).

68

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

2nd Melody / Muted trumpet

2nd Strings / Slow strings

1st Strings / Strings

The musical score for page 28, measures 68-70, is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drums / Traps:** Features a snare drum pattern with 'x' marks above the staff and a bass drum pattern with 'o' marks below the staff.
- Guitar / Steel string:** Written in treble clef, featuring a rhythmic pattern of eighth notes and rests.
- Bass / Acoustic bass:** Written in bass clef, featuring a simple bass line with quarter and eighth notes.
- Piano / Rhodes piano:** Written in grand staff (treble and bass clefs), featuring a complex chordal accompaniment with many beamed notes.
- 2nd Melody / Muted trumpet:** Written in treble clef, featuring a melodic line with eighth and quarter notes.
- 2nd Strings / Slow strings:** Written in treble clef, featuring a sustained chordal accompaniment.
- 1st Strings / Strings:** Written in bass clef, featuring a sustained chordal accompaniment.

70

Drums / Traps

Musical notation for Drums / Traps, showing a sequence of rhythmic patterns on a five-line staff with a double bar line at the beginning.

Guitar / Steel string

Musical notation for Guitar / Steel string, featuring a melodic line with eighth notes and rests on a five-line staff.

Bass / Acoustic bass

Musical notation for Bass / Acoustic bass, showing a bass line with eighth notes and rests on a five-line staff.

Piano / Rhodes piano

Musical notation for Piano / Rhodes piano, consisting of two staves (treble and bass clef) with chords and eighth notes.

2nd Melody / Muted trumpet

Musical notation for 2nd Melody / Muted trumpet, featuring a melodic line with eighth notes and rests on a five-line staff.

2nd Strings / Slow strings

Musical notation for 2nd Strings / Slow strings, showing a sustained chord on a five-line staff.

1st Strings / Strings

Musical notation for 1st Strings / Strings, showing a sustained chord on a five-line staff.

72

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

2nd Melody / Muted trumpet

2nd Strings / Slow strings

1st Strings / Strings

74

Drums / Traps

Guitar / Steel string

3rd Melody / Nylon guitar

Bass / Acoustic bass

Piano / Rhodes piano

2nd Strings / Slow strings

1st Strings / Strings

Detailed description: This system of musical notation covers measures 74 and 75. The Drums/Traps part features a steady pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Guitar/Steel string part has a rhythmic pattern of eighth notes with slurs. The 3rd Melody/Nylon guitar part has a melodic line with slurs and a sharp sign. The Bass/Acoustic bass part has a simple bass line with a sharp sign. The Piano/Rhodes piano part has a chordal accompaniment with slurs. The 2nd Strings/Slow strings part has a sustained chord with a sharp sign. The 1st Strings/Strings part has a sustained chord with a sharp sign.



76

Drums / Traps

Guitar / Steel string

3rd Melody / Nylon guitar

Bass / Acoustic bass

Piano / Rhodes piano

Detailed description: This system of musical notation covers measures 76 and 77. The Drums/Traps part continues with the eighth-note pattern. The Guitar/Steel string part has a rhythmic pattern with slurs. The 3rd Melody/Nylon guitar part has a melodic line with slurs and a sharp sign. The Bass/Acoustic bass part has a bass line with a triplet of eighth notes marked with a '3' and a slur. The Piano/Rhodes piano part has a chordal accompaniment with slurs.

78

Drums / Traps

Guitar / Steel string

3rd Melody / Nylon guitar

Bass / Acoustic bass

Piano / Rhodes piano



81

Drums / Traps

Guitar / Steel string

3rd Melody / Nylon guitar

Bass / Acoustic bass

Piano / Rhodes piano

83

Drums / Traps

Guitar / Steel string

3rd Melody / Nylon guitar

Bass / Acoustic bass

Piano / Rhodes piano



85

Drums / Traps

Guitar / Steel string

3rd Melody / Nylon guitar

Bass / Acoustic bass

Piano / Rhodes piano

87

Drums / Traps

Guitar / Steel string

3rd Melody / Nylon guitar

Bass / Acoustic bass

Piano / Rhodes piano



89

Drums / Traps

Guitar / Steel string

3rd Melody / Nylon guitar

Bass / Acoustic bass

Piano / Rhodes piano

91

Drums / Traps

Guitar / Steel string

3rd Melody / Nylon guitar

Bass / Acoustic bass

Piano / Rhodes piano

2nd Strings / Slow strings

1st Strings / Strings

Detailed description: This is a multi-staff musical score for a jazz or fusion ensemble. The score is divided into seven parts: Drums/Traps, Guitar/Steel string, 3rd Melody/Nylon guitar, Bass/Acoustic bass, Piano/Rhodes piano, 2nd Strings/Slow strings, and 1st Strings/Strings. The Drums/Traps part features a complex rhythmic pattern with various note values and rests. The Guitar/Steel string part has a melodic line with some chromaticism. The 3rd Melody/Nylon guitar part is a single melodic line. The Bass/Acoustic bass part provides a steady bass line. The Piano/Rhodes piano part consists of two staves with chords and some melodic movement. The 2nd Strings/Slow strings and 1st Strings/Strings parts are both written in a single staff, with the 1st strings in a lower register. The score is marked with a rehearsal sign '91' at the beginning of the first measure.

93

Drums / Traps

Guitar / Steel string

3rd Melody / Nylon guitar

Bass / Acoustic bass

Piano / Rhodes piano

2nd Strings / Slow strings

1st Strings / Strings

The musical score for measures 93-95 is arranged in a vertical stack. At the top, measure 93 is indicated. The instruments are: Drums / Traps (top staff, showing a pattern of x's and notes), Guitar / Steel string (treble clef, eighth notes), 3rd Melody / Nylon guitar (treble clef, quarter notes), Bass / Acoustic bass (bass clef, quarter notes), Piano / Rhodes piano (grand staff, chords and moving lines), 2nd Strings / Slow strings (treble clef, sustained chords), and 1st Strings / Strings (bass clef, sustained chords). The key signature has one sharp (F#) and the time signature is 4/4.

95

Drums / Traps

Guitar / Steel string

3rd Melody / Nylon guitar

Bass / Acoustic bass

Piano / Rhodes piano

2nd Strings / Slow strings

1st Strings / Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into seven parts: Drums/Traps, Guitar/Steel string, 3rd Melody/Nylon guitar, Bass/Acoustic bass, Piano/Rhodes piano, 2nd Strings/Slow strings, and 1st Strings/Strings. The Drums/Traps part features a rhythmic pattern with 'x' marks above the staff and notes below. The Guitar/Steel string part has a melodic line with eighth notes and rests. The 3rd Melody/Nylon guitar part features a melodic line with a slur and various accidentals. The Bass/Acoustic bass part has a bass line with eighth notes and rests. The Piano/Rhodes piano part has a chordal accompaniment with a complex texture. The 2nd Strings/Slow strings part has a melodic line with a slur. The 1st Strings/Strings part has a chordal accompaniment with a slur. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

97

Drums / Traps

Guitar / Steel string

3rd Melody / Nylon guitar

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano

2nd Strings / Slow strings

1st Strings / Strings

Detailed description: This system contains measures 97 and 98. The Drums/Traps part features a steady pattern of snare and cymbal hits. The Guitar/Steel string part plays a rhythmic pattern of eighth notes. The Bass/Acoustic bass part has a melodic line with eighth notes. The Piano/Rhodes piano part consists of block chords in both hands. The 1st Melody/Rhodes piano part has a melodic line starting in measure 98. The 2nd Strings/Slow strings and 1st Strings/Strings parts provide harmonic support with block chords.



99

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano

Detailed description: This system contains measures 99 and 100. The Drums/Traps part continues with a consistent snare and cymbal pattern. The Guitar/Steel string part plays eighth notes with some accidentals. The Bass/Acoustic bass part has a melodic line with eighth notes and some accidentals. The Piano/Rhodes piano part features block chords in both hands. The 1st Melody/Rhodes piano part has a melodic line with eighth notes and some accidentals.

101

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano

Detailed description: This system contains measures 101 and 102. The Drums/Traps part features a consistent pattern of eighth notes with 'x' marks above them. The Guitar/Steel string part has a rhythmic pattern of eighth notes with slurs. The Bass/Acoustic bass part has a melodic line with slurs. The Piano/Rhodes piano part has a complex chordal texture with many notes and slurs. The 1st Melody/Rhodes piano part has a simple melodic line.



103

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano

Detailed description: This system contains measures 103, 104, and 105. The Drums/Traps part continues with the same eighth-note pattern. The Guitar/Steel string part has a rhythmic pattern of eighth notes. The Bass/Acoustic bass part has a melodic line. The Piano/Rhodes piano part has a complex chordal texture. The 1st Melody/Rhodes piano part has a melodic line that starts in measure 104 and continues through measure 105.

106

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano

Detailed description: This musical score covers measures 106 and 107. The Drums/Traps part features a consistent rhythmic pattern of eighth notes. The Guitar/Steel string part plays a melodic line with eighth notes and rests. The Bass/Acoustic bass part has a melodic line with a prominent eighth-note pattern. The Piano/Rhodes piano part consists of two staves with block chords. The 1st Melody/Rhodes piano part is a single staff with a melodic line.



108

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano

Detailed description: This musical score covers measures 108 and 109. The Drums/Traps part continues with the same rhythmic pattern. The Guitar/Steel string part has a melodic line with eighth notes and rests. The Bass/Acoustic bass part has a melodic line with a prominent eighth-note pattern. The Piano/Rhodes piano part consists of two staves with block chords. The 1st Melody/Rhodes piano part is a single staff with a melodic line.

110

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano

2nd Strings / Slow strings

1st Strings / Strings

Detailed description: This page contains a musical score for six instruments. The Drums/Traps part uses a snare drum and a trap drum. The Guitar/Steel string part features a melodic line with slurs and ties. The Bass/Acoustic bass part provides a steady bass line with some syncopation. The Piano/Rhodes piano part consists of chords and a simple melodic line. The 1st Melody/Rhodes piano part has a more complex melodic line with slurs and ties. The 2nd Strings/Slow strings and 1st Strings/Strings parts both play sustained chords with long notes.

112

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano

2nd Strings / Slow strings

1st Strings / Strings

Detailed description of the musical score: The score is for measures 112-113. The Drums/Traps part features a triplet of eighth notes in the first measure, followed by a quarter note and a half note. The Guitar/Steel string part has a quarter note, a quarter rest, and a quarter note in the first measure, followed by a quarter note and a half note. The Bass/Acoustic bass part has a quarter note, a quarter rest, and a quarter note in the first measure, followed by a quarter note and a half note. The Piano/Rhodes piano part has a quarter note, a quarter rest, and a quarter note in the first measure, followed by a quarter note and a half note. The 1st Melody/Rhodes piano part has a quarter note, a quarter rest, and a quarter note in the first measure, followed by a quarter note and a half note. The 2nd Strings/Slow strings part has a quarter note, a quarter rest, and a quarter note in the first measure, followed by a quarter note and a half note. The 1st Strings/Strings part has a quarter note, a quarter rest, and a quarter note in the first measure, followed by a quarter note and a half note.

Drums / Traps

Carmichael & Washington - nearness of you

♩ = 120,000000 ♩ = 89,000038

2

7

12

17

22

27

32

37

42

47

3

V.S.

52

Musical notation for measures 52-55. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with a triplet of eighth notes in measure 54.

56

Musical notation for measures 56-60. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes.

61

Musical notation for measures 61-65. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

66

Musical notation for measures 66-70. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes.

71

Musical notation for measures 71-75. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

76

Musical notation for measures 76-80. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes.

81

Musical notation for measures 81-85. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

86

Musical notation for measures 86-90. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

90

Musical notation for measures 90-94. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

95

Musical notation for measures 95-99. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

Drums / Traps

100

Musical notation for measures 100-104. The top staff shows a drum pattern with 'x' marks and stems. The bottom staff shows a bass line with quarter notes and eighth notes.

105

Musical notation for measures 105-108. The top staff shows a drum pattern with 'x' marks and stems. The bottom staff shows a bass line with quarter notes and eighth notes.

109

Musical notation for measures 109-112. The top staff shows a drum pattern with 'x' marks and stems. The bottom staff shows a bass line with quarter notes, eighth notes, and a triplet of eighth notes in the final measure.

♩ = 120,000000 ♩ = 89,000038

2

7

11

15

19

22

26

30

34

38

42



46



50



53



57



60



63



66



69



72



76



80



84



88



92



96



99



103



107



110



3rd Melody / Nylon guitar

Carmichael & Washington - nearness of you

♩ = 120,000000 ♩ = 89,000038

73

77

82

86

91

95 **16**

Carmichael & Washington - nearness of you

Bass / Acoustic bass

♩ = 120,000000 ♩ = 89,000038

2

8

13

18

22

26

31

36

40

45

V.S.

49

Musical staff 49: Bass line starting with a dotted quarter note, eighth notes, and a triplet of eighth notes.

53

Musical staff 53: Bass line with eighth notes and a quarter note.

57

Musical staff 57: Bass line featuring a triplet of eighth notes.

61

Musical staff 61: Bass line with eighth notes and a quarter note.

66

Musical staff 66: Bass line with eighth notes and a quarter note.

71

Musical staff 71: Bass line with a triplet of eighth notes.

77

Musical staff 77: Bass line with eighth notes and a quarter note.

82

Musical staff 82: Bass line with eighth notes and a quarter note.

87

Musical staff 87: Bass line with eighth notes and a quarter note.

92

Musical staff 92: Bass line with eighth notes and a quarter note.

96

Musical notation for measure 96, bass clef, key signature of one sharp (F#). The notation includes a complex rhythmic pattern with eighth and sixteenth notes, a triplet of eighth notes, and a final quarter note with a sharp sign.

101

Musical notation for measure 101, bass clef, key signature of one sharp (F#). The notation features a melodic line with eighth and quarter notes, including a triplet of eighth notes and a final quarter note with a sharp sign.

107

Musical notation for measure 107, bass clef, key signature of one sharp (F#). The notation shows a melodic line with eighth and quarter notes, including a triplet of eighth notes and a final quarter note with a sharp sign.

110

Musical notation for measure 110, bass clef, key signature of one sharp (F#). The notation includes a melodic line with eighth and quarter notes, a triplet of eighth notes, and a final quarter note with a sharp sign.

♩ = 120,000000 ♩ = 89,000038

2

8

14

19

24

28

35

Musical notation for measures 35-39. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 35 features a complex chordal texture in the bass with many notes. Measures 36-39 show a progression of chords and melodic lines in both hands, with some notes beamed together.

40

Musical notation for measures 40-43. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 40 has a complex chordal texture in the bass. Measures 41-43 show a progression of chords and melodic lines in both hands, with some notes beamed together.

44

Musical notation for measures 44-47. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 44 has a complex chordal texture in the bass. Measures 45-47 show a progression of chords and melodic lines in both hands, with some notes beamed together.

48

Musical notation for measures 48-51. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 48 has a complex chordal texture in the bass. Measures 49-51 show a progression of chords and melodic lines in both hands, with some notes beamed together.

52

Musical notation for measures 52-56. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 52 has a complex chordal texture in the bass. Measures 53-56 show a progression of chords and melodic lines in both hands, with some notes beamed together.

57

Musical notation for measures 57-60. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 57 has a complex chordal texture in the bass. Measures 58-60 show a progression of chords and melodic lines in both hands, with some notes beamed together.

62

Musical notation for measures 62-66. The piece is in G major (one sharp). The right hand has a melodic line with some rests, while the left hand plays a complex accompaniment of chords and moving lines.

67

Musical notation for measures 67-71. The right hand continues the melodic line with eighth and sixteenth notes. The left hand provides a steady accompaniment with chords and moving bass lines.

72

Musical notation for measures 72-75. The right hand has a melodic phrase that ends with a grace note. The left hand continues with a complex accompaniment.

76

Musical notation for measures 76-81. The right hand features a melodic line with some rests. The left hand plays a complex accompaniment with many chords and moving lines.

82

Musical notation for measures 82-87. The right hand has a melodic line with some rests. The left hand continues with a complex accompaniment.

88

Musical notation for measures 88-92. The right hand has a melodic line with some rests. The left hand continues with a complex accompaniment.

V.S.

93

Musical score for measures 93-97. The piece is in G major (one sharp). Measure 93 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 94 has a treble clef with a half note A4 and a bass clef with a half note A2. Measure 95 has a treble clef with a half note B4 and a bass clef with a half note B2. Measure 96 has a treble clef with a half note C5 and a bass clef with a half note C3. Measure 97 has a treble clef with a half note D5 and a bass clef with a half note D3.

98

Musical score for measures 98-103. Measure 98 has a treble clef with a half note E5 and a bass clef with a half note E3. Measure 99 has a treble clef with a half note F5 and a bass clef with a half note F3. Measure 100 has a treble clef with a half note G5 and a bass clef with a half note G3. Measure 101 has a treble clef with a half note A5 and a bass clef with a half note A3. Measure 102 has a treble clef with a half note B5 and a bass clef with a half note B3. Measure 103 has a treble clef with a half note C6 and a bass clef with a half note C4.

104

Musical score for measures 104-109. Measure 104 has a treble clef with a half note D6 and a bass clef with a half note D4. Measure 105 has a treble clef with a half note E6 and a bass clef with a half note E4. Measure 106 has a treble clef with a half note F6 and a bass clef with a half note F4. Measure 107 has a treble clef with a half note G6 and a bass clef with a half note G4. Measure 108 has a treble clef with a half note A6 and a bass clef with a half note A4. Measure 109 has a treble clef with a half note B6 and a bass clef with a half note B4.

110

Musical score for measures 110-114. Measure 110 has a treble clef with a half note C7 and a bass clef with a half note C5. Measure 111 has a treble clef with a half note D7 and a bass clef with a half note D5. Measure 112 has a treble clef with a half note E7 and a bass clef with a half note E5. Measure 113 has a treble clef with a half note F7 and a bass clef with a half note F5. Measure 114 has a treble clef with a half note G7 and a bass clef with a half note G5.

1st Melody / Rhodes piano

Carmichael & Washington - nearness of you

♩ = 120,000000 ♩ = 89,000038

5

10

14

19

23

28

V.S.

32

37

60

100

104

109

2nd Melody / Muted trumpet Carmichael & Washington - nearness of you

♩ = 120,000000 ♩ = 89,000038

36

40

45

50

55

59

64

68

72

40

2nd Strings / Slow strings

Carmichael & Washington - nearness of you

♩ = 120,000000 ♩ = 89,000038

16

22

11

27

42

47

52

58

64

V.S.

1st Strings / Strings

Carmichael & Washington - nearness of you

♩ = 120,000000

♩ = 89,000038

16



22



38



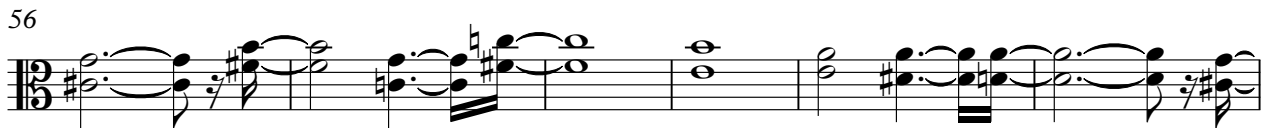
43



49



56



62



67



74

16



95

11



2

1st Strings / Strings

110

Musical notation for 1st Strings / Strings, measure 110. The notation is on a single staff with a treble clef and a 3/4 time signature. The first measure contains a whole rest. The second measure contains a quarter note G4, a quarter rest, and a quarter note G4. The third measure contains a quarter note G4, a quarter note G4, and a quarter note G4, all three notes are beamed together and have a slur above them. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The piece ends with a double bar line.