

Carmina Burana - anger

♩ = 69,999985 ♩ = 50,80,000000 ♩ = 138,999893

The musical score is arranged in a system with the following parts from top to bottom:

- Flute 1 | Flauti 1
- Bassoon 1 | Fagotti 1
- Trumpet
- Cornet 1 | Corni 1
- Trombone 1 | Trombe 1
- Timpani
- Percussion | Percussione
- Bass
- 2nd Pizzicato
- Viola Pizzicato
- Cello Pizzicato
- Violin Solo 1
- 1st Violin
- 2nd Violin
- Viola
- Cello

The score includes tempo markings at the top: ♩ = 69,999985, ♩ = 50,80,000000, and ♩ = 138,999893. It features complex rhythmic patterns, including triplets and sixteenth-note runs, across various instruments. The bottom section of the score includes a large number '3' at the end of the Cello part.

8

Bass

2nd Pizzicato

Viola Pizzicato

Cello Pizzicato

1st Violin

2nd Violin



12

Bass

2nd Pizzicato

Viola Pizzicato

Cello Pizzicato

Violin Solo 1

Violin Solo 2

1st Violin

2nd Violin



17

Viola Pizzicato

Cello Pizzicato

Violin Solo 1

Violin Solo 2

2nd Violin

23

Musical score for measures 23-27. The score includes parts for Bass, 2nd Pizzicato, Viola Pizzicato, Cello Pizzicato, Violin Solo 1, Violin Solo 2, 1st Violin, and 2nd Violin. The time signature changes from 2/4 to 3/8 and back to 2/4. The key signature changes from one flat to two flats. The 2nd Violin part features a triplet in measure 27.



28

Musical score for measures 28-32. The score includes parts for Bass, 2nd Pizzicato, Viola Pizzicato, Cello Pizzicato, 1st Violin, and 2nd Violin. The time signature changes from 2/4 to 4/4 and back to 2/4. The key signature changes from two flats to one flat. The 2nd Violin part features a triplet in measure 32.

33 ♩ = 50,0000000000 ♩ = 120,000000

Flute 1 | Flauti 1

Timpani

Bass

2nd Pizzicato

Viola Pizzicato ♩ = 50,0000000000 ♩ = 120,000000

Cello Pizzicato

1st Violin

2nd Violin



38

Flute 1 | Flauti 1

Timpani



44 ♩ = 50,0000000000 ♩ = 20,000000

Flute 1 | Flauti 1

Timpani

1st Violin ♩ = 50,0000000000



51 ♩ = 110,0000000000 ♩ = 110,0000000000

Flute 1 | Flauti 1

Timpani

1st Violin

56 ♩ = 135,000137

Cornet 1 | Corni 1

Trombone 1 | Trombe 1

Timpani

Bass

1st Pizzicato

2nd Pizzicato

Viola Pizzicato

Cello Pizzicato



60

Cornet 1 | Corni 1

Trombone 1 | Trombe 1

Timpani

Bass

1st Pizzicato

2nd Pizzicato

Viola Pizzicato

Cello Pizzicato

64

Cornet 1 | Corni 1

Trombone 1 | Trombe 1

Timpani

Bass

1st Pizzicato

2nd Pizzicato

Viola Pizzicato

Cello Pizzicato

1st Violin

2nd Violin

Viola

Cello



70

Cornet 1 | Corni 1

Trombone 1 | Trombe 1

Timpani

Bass

1st Violin

2nd Violin

Viola

Cello

76

Flute 1 | Flauti 1

Oboe 1 | Oboi 1

English Horn

Clarinet Mib | Clarinetti 1

Clarinet Sib | Clarinetti 2

Bassoon 1 | Fagotti 1

Trumpet

Cornet 1 | Corni 1

Trombone 1 | Trombe 1

Timpani

Percussion | Percussione

81

Flute 1 | Flauti 1

Flute 2 | Flauti 2

Oboe 1 | Oboi 1

English Horn

Clarinet Mib | Clarinetti 1

Clarinet Sib | Clarinetti 2

Bassoon 1 | Fagotti 1

Trumpet

Cornet 1 | Corni 1

Cornet 2 | Corni 2

Trombone 1 | Trombe 1

Timpani

Percussion | Percussione

85 $\text{♩} = 66,00000992$ $\text{♩} = 132,000137$

Flute 1 | Flauti 1

Flute 2 | Flauti 2

Oboe 1 | Oboi 1

English Horn

Clarinet Mib | Clarinetti 1

Clarinet Sib | Clarinetti 2

Bassoon 1 | Fagotti 1

Trumpet

Cornet 1 | Corni 1

Cornet 2 | Corni 2

Trombone 1 | Trombe 1

Timpani

Percussion | Percussione

Glockenspiele

Bass

1st Violin

Cello

$\text{♩} = 66,00000992$ $\text{♩} = 132,000137$

Detailed description: This is a page of a musical score for an orchestra, page 9. It contains 17 staves of music. The instruments are: Flute 1, Flute 2, Oboe 1, English Horn, Clarinet Mib (1), Clarinet Sib (2), Bassoon 1, Trumpet, Cornet 1, Cornet 2, Trombone 1, Timpani, Percussion, Glockenspiele, Bass, 1st Violin, and Cello. The score is in 4/4 time. The key signature has one flat (B-flat). The tempo is marked with a quarter note equal to 66,00000992 and another quarter note equal to 132,000137. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with whole notes and half notes, some with slurs. The percussion part includes timpani rolls and cymbal hits. The string parts (Violin and Cello) have a simple rhythmic accompaniment.

Carmina Burana - anger

Flute 1 | Flauti 1

♩ = 69,99985 ♩♯ = 50,000000 ♩ = 138,999893

13

24

34

♩ = 50,080,000000 ♩ = 120,000000

41

♩ = 50,00000000

47

♩ = 120,000000

52

58

68

76

82

87

$\text{♩} = 60,000,000$ $\text{♩} = 132,000,137$

Carmina Burana - anger

Flute 2 | Flauti 2

♩ = 69,99985 ♩ = 50,00000 ♩ = 138,999893

3

2

13

3

24

2

2

34

♩ = 50,080,000 ♩ = 120,000000

2

43

♩ = 50,080,000 ♩ = 120,000000

3

53

2

2

64

3

2

76

2

83

♩ = 60,000000 ♩ = 137

4

93

Carmina Burana - anger

♪ = 69,999985 ♩ = 50,0000000 ♩ = 138,999893

3

2

13

3

24

2

2

34

2

♪ = 50,0800000 ♩ = 20,000000

43

3

♪ = 50,0800000 ♩ = 20,000000

53

2

2

64

3

2

76

81

84

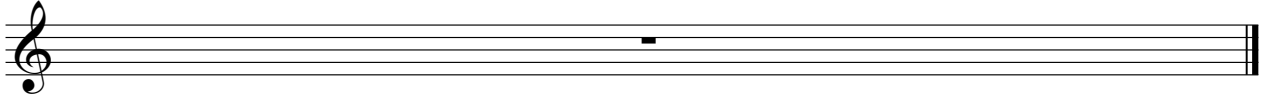
♪ = 60,000000 ♩ = 92,000137

2

2

Oboe 1 | Oboi 1

93



Carmina Burana - anger

English Horn

$\text{♩} = 69,999985$ $\text{♩} = 50,000000$ $\text{♩} = 138,999893$

3

2

13

3

24

2

2

34

$\text{♩} = 50,000000$ $\text{♩} = 120,000000$

2

43

$\text{♩} = 50,000000$ $\text{♩} = 120,000000$

3

53

2

2

64

3

2

76

81

84

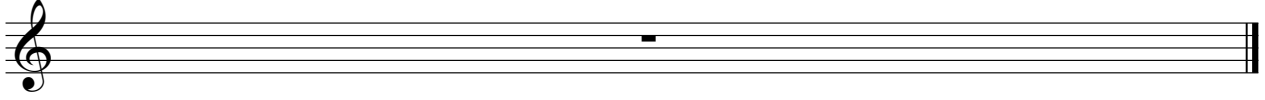
$\text{♩} = 60,000000$ $\text{♩} = 132,000137$

2

2

English Horn

93



Clarinet Mib | Clarinetti 1

Carmina Burana - anger

♩ = 69,999985 ♩ = 50,0000000 ♩ = 138,999893

3

2

13

3

24

2

2

34

2

♩ = 50,080,000000 ♩ = 20,000000

43

3

♩ = 50,080,000000 ♩ = 20,000000

53

2

637

2

64

3

2

76

81

♩ = 60,0000000 ♩ = 2,000137

84

2

93



♩ = 69,999985 ♩ = 50,0000000 ♩ = 138,999893

3

2

13

3

24

2

2

34

♩ = 50,080,000

2

43

♩ = 50,080,000

3

53

2

637

2

64

3

2

76

81

♩ = 60,040,000

85

2

93



Bassoon 1 | Fagotti 1

Carmina Burana - anger

$\text{♩} = 69,999985$ $\text{♩} = 50,00000000$ $\text{♩} = 138,999983$

3

2

13

3

24

2

2

34

$\text{♩} = 50,00000000$ $\text{♩} = 120,000000$

2

43

$\text{♩} = 50,00000000$ $\text{♩} = 120,000000$

3

53

~~♩ = 50,00000000~~ ~~♩ = 120,000000~~ ~~♩ = 137~~

2

64

3

2

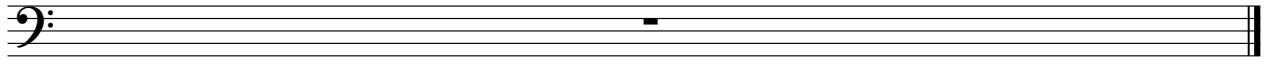
76

81

$\text{♩} = 60,00000000$ $\text{♩} = 132,000137$

84

2



Carmina Burana - anger

Trumpet

♩ = 69,999985 ♩ = 50,8000000000 ♩ = 138,999893

12

23

34

43

53

64

76

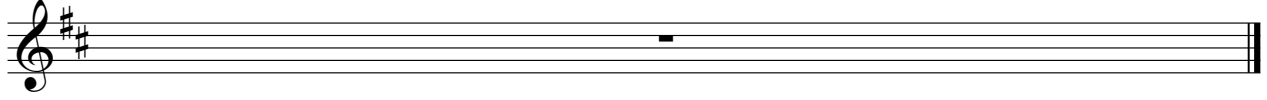
81

84

2

Trumpet

93



Carmina Burana - anger

Cornet 1 | Corni 1

♩ = 69,999985 ♩ = 50,80000000 ♩ = 138,999893

12

23

34 ♩ = 50,080,0000000000,000000

43 ♩ = 50,080,0000000000,000000

53 ♩ = 137

61

68

76

81

V.S.

2

Cornet 1 | Corni 1

84

60,94,99,99,92,000137

93

Cornet 2 | Corni 2

Carmina Burana - anger

♩ = 69,99985 ♩ = 50,00000000 ♩ = 138,999893

3

2

13

3

24

2

2

34

♩ = 50,080,00000000 20,000000

2

43

♩ = 50,080,00000000 20,000000

3

53

2

637

2

64

3

2

76

2

83

86

♩ = 60,000,000992 ♩ = 132,000137

4

Trombone 1 | Trombe 1 Carmina Burana - anger

♩ = 69,999985 ♩ = 50,80000000 ♩ = 138,999893

10

11

21

22

32

33

♩ = 50,80000000 ♩ = 20,000000

42

43

♩ = 50,80000000 ♩ = 20,000000

52

53

60

61

66

67

76

2
76

Trombone 1 | Trombe 1

81

84

60,0000092132,000137

2

93

Carmina Burana - anger

Timpani

♩ = 69,999985 ♩ = 50,8000000000 ♩ = 138,999893

1

12

12

23

23

34

34

41

41

48

48

53

53

60

60

66

66

2

Timpani

76

Musical notation for Timpani starting at measure 76. The staff shows a sequence of notes and rests with changing time signatures: 4/4, 3/8, 4/4, 3/8, 4/4, 3/8, 4/4.

83

♩ = 60, 90, 100, 100, 92, 132, 000137

Musical notation for Timpani starting at measure 83. The staff shows notes, rests, and a double bar line with a '2' above it. Above the staff is a sequence of numbers: 60, 90, 100, 100, 92, 132, 000137.

93

Empty musical staff for Timpani starting at measure 93.

Percussion | Percussione Carmina Burana - anger

♩ = 69,999985 ♩ = 50,000000 ♩ = 138,999893

12

23

34 ♩ = 50,000000 ♩ = 120,000000

43 ♩ = 50,000000 ♩ = 120,000000

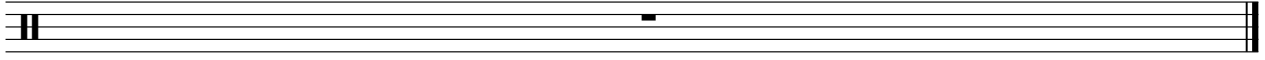
53 ~~50,000000~~ 637

64

76

81

85 ♩ = 60,000000 ♩ = 132,000137



Carmina Burana - anger

Glockenspiele

♩ = 69,999985 ♩ = 50,0000000000 ♩ = 138,999893

1

13

24

34 ♩ = 50,0000000000 ♩ = 120,000000

43 ♩ = 50,0000000000 ♩ = 120,000000

53 56637

64

76

83 ♩ = 60,0040009992 ♩ = 132,000137

93

Carmina Burana - anger

Bass

♩ = 69,999985

♩ = 50,0000000 ♩ = 138,999893

Musical staff 1: Bass clef, 2/4 time signature. Measures 1-7. Measure 1: whole rest. Measure 2: quarter rest. Measure 3: whole rest. Measure 4: quarter note G. Measure 5: eighth notes G, A, B. Measure 6: eighth notes C, B, A. Measure 7: eighth notes G, F, E.

8

Musical staff 2: Bass clef, 4/4 time signature. Measures 8-11. Measure 8: eighth notes G, A, B. Measure 9: eighth notes C, B, A. Measure 10: eighth notes G, F, E. Measure 11: eighth notes D, C, B.

12

Musical staff 3: Bass clef, 3/8 and 4/4 time signatures. Measures 12-15. Measure 12: eighth notes G, A, B. Measure 13: eighth notes C, B, A. Measure 14: eighth notes G, F, E. Measure 15: eighth notes D, C, B.

18

Musical staff 4: Bass clef, 3/8, 4/4, 2/4, 3/8, 4/4, 2/4, 3/8 time signatures. Measures 18-26. Measure 18: whole rest. Measure 19: whole rest. Measure 20: whole rest. Measure 21: whole rest. Measure 22: whole rest. Measure 23: whole rest. Measure 24: whole rest. Measure 25: eighth notes G, A, B. Measure 26: eighth notes C, B, A.

27

Musical staff 5: Bass clef, 3/8, 4/4, 3/8, 4/4, 3/8, 4/4, 3/8 time signatures. Measures 27-31. Measure 27: eighth notes G, A, B. Measure 28: eighth notes C, B, A. Measure 29: eighth notes G, F, E. Measure 30: eighth notes D, C, B. Measure 31: eighth notes A, G, F.

32

♩ = 50,0000000 ♩ = 120,000000

Musical staff 6: Bass clef, 3/8, 4/4, 3/8, 4/4, 3/8, 4/4, 6/8, 3/8 time signatures. Measures 32-38. Measure 32: eighth notes G, A, B. Measure 33: eighth notes C, B, A. Measure 34: eighth notes G, F, E. Measure 35: eighth notes D, C, B. Measure 36: whole rest. Measure 37: whole rest. Measure 38: eighth notes G, A, B.

39

♩ = 50,0000000 ♩ = 120,000000

Musical staff 7: Bass clef, 3/8, 4/4, 6/8, 12/8, 3/8, 4/4, 6/8 time signatures. Measures 39-47. Measure 39: whole rest. Measure 40: whole rest. Measure 41: whole rest. Measure 42: whole rest. Measure 43: triplet eighth notes G, A, B. Measure 44: whole rest. Measure 45: whole rest. Measure 46: whole rest. Measure 47: eighth notes G, A, B.

48

♩ = 50,0000000 ♩ = 120,000000

Musical staff 8: Bass clef, 6/8, 3/8, 4/4, 6/8, 12/8, 3/8, 4/4 time signatures. Measures 48-56. Measure 48: whole rest. Measure 49: whole rest. Measure 50: whole rest. Measure 51: whole rest. Measure 52: whole rest. Measure 53: triplet eighth notes G, A, B. Measure 54: whole rest. Measure 55: whole rest. Measure 56: eighth notes G, A, B.

2

Bass

56 ♩ = 135,000137

Musical notation for measures 56-60. The staff is in bass clef. Measure 56 is in 4/4 time with a quarter note and eighth notes. Measure 57 is in 3/8 time with eighth notes. Measure 58 is in 4/4 time with quarter notes. Measure 59 is in 3/8 time with eighth notes. Measure 60 is in 4/4 time with quarter notes.

61

Musical notation for measures 61-65. The staff is in bass clef. Measure 61 is in 4/4 time with quarter notes. Measure 62 is in 3/8 time with eighth notes. Measure 63 is in 4/4 time with quarter notes. Measure 64 is in 3/8 time with eighth notes. Measure 65 is in 4/4 time with quarter notes.

66

Musical notation for measures 66-70. The staff is in bass clef. Measure 66 is in 4/4 time with quarter notes. Measure 67 is in 4/4 time with quarter notes. Measure 68 is in 3/8 time with eighth notes. Measure 69 is in 4/4 time with quarter notes. Measure 70 is in 3/8 time with eighth notes.

71

Musical notation for measures 71-77. The staff is in bass clef. Measure 71 is in 2/8 time with eighth notes. Measure 72 is in 4/4 time with quarter notes. Measure 73 is in 2/4 time with quarter notes. Measure 74 is in 3/8 time with eighth notes. Measure 75 is in 4/4 time with quarter notes. Measure 76 is in 3/8 time with eighth notes. Measure 77 is in 4/4 time with quarter notes.

78

Musical notation for measures 78-83. The staff is in bass clef. Measure 78 is in 4/4 time with a whole rest. Measure 79 is in 3/8 time with a whole rest and a '2' above the staff. Measure 80 is in 4/4 time with a whole rest. Measure 81 is in 3/8 time with a whole rest. Measure 82 is in 4/4 time with a whole rest. Measure 83 is in 3/8 time with a whole rest.

84

♩ = 60,00000992 = 132,000137

Musical notation for measures 84-92. The staff is in bass clef. Measure 84 is in 3/8 time with a whole rest and a '4' above the staff. Measure 85 is in 3/8 time with a whole rest. Measure 86 is in 3/8 time with a whole rest. Measure 87 is in 3/8 time with a quarter note and eighth notes. Measure 88 is in 3/8 time with a whole rest and a '2' above the staff. Measure 89 is in 3/8 time with a whole rest. Measure 90 is in 3/8 time with a whole rest. Measure 91 is in 3/8 time with a whole rest. Measure 92 is in 3/8 time with a whole rest.

93

Musical notation for measure 93. The staff is in bass clef and contains a whole rest.

Carmina Burana - anger

1st Pizzicato

♩ = 69,999985 ♩ = 50,0000000000 ♩ = 138,999893

3

2

13

3

24

2

2

34

2

43

3

53

2

59

65

2

76

2

83

4

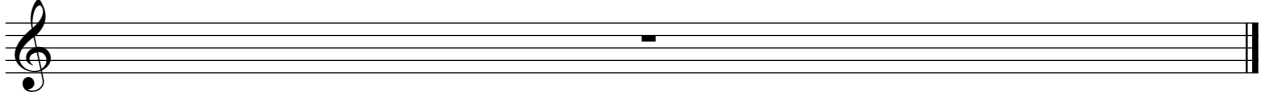
4

♩ = 60,000,000,992 ♩ = 132,000137

2

1st Pizzicato

93



Carmina Burana - anger

2nd Pizzicato

♩ = 69,999985 ♩ = 50,80,000000 ♩ = 138,999893

8

13

20

28

33

♩ = 50,80,000000 ♩ = 138,999893

2

2nd Pizzicato

♩ = 50,080,000 = 120,000000

40

Musical staff for measure 40. It features a treble clef and a 4/4 time signature. The staff contains a whole rest followed by a bar line. The time signature changes to 6/8, then 12/8, then 3/8, then 4/4, then 6/8, then 3/8, and finally 4/4. A bracket with the number '3' spans the 3/8 time signature section.

50

Musical staff for measures 50-57. It features a grand staff (treble and bass clefs) and a 4/4 time signature. The staff contains whole rests for the first three measures. In measure 4, there is a bracket with the number '2' above the treble clef and another bracket with the number '2' below the bass clef. From measure 5 to 7, there is a dense, scribbled-out section of music. From measure 8 to 10, there is a rhythmic pattern of eighth notes in the treble clef and quarter notes in the bass clef. The time signature changes to 3/8 in measure 11 and back to 4/4 in measure 12.

58

Musical staff for measures 58-62. It features a grand staff and a 4/4 time signature. The staff contains a rhythmic pattern of eighth notes in the treble clef and quarter notes in the bass clef. The time signature changes to 3/8 in measure 60 and back to 4/4 in measure 62.

63

Musical staff for measures 63-69. It features a grand staff and a 4/4 time signature. The staff contains a rhythmic pattern of eighth notes in the treble clef and quarter notes in the bass clef. The time signature changes to 3/8 in measure 65 and back to 4/4 in measure 67. There are whole rests in measures 68 and 69.

70

Musical staff for measure 70. It features a treble clef and a 3/8 time signature. The staff contains a whole rest followed by a bar line. The time signature changes to 2/4, then 4/4, then 2/4, then 3/8, then 4/4, then 3/8, then 4/4, and finally 3/8. A bracket with the number '2' spans the 3/8 time signature section.

79

♩ = 60,000,000 = 120,000000

Musical staff for measure 79. It features a treble clef and a 3/8 time signature. The staff contains a bracket with the number '2' above the staff. The time signature changes to 4/4, then 3/8, then 4/4, then 3/8, then 4/4, then 3/8, then 4/4, and finally 3/8. Brackets with the number '4' are placed above the staff in the 3/8 time signature sections.

93

Musical staff for measure 93. It features a treble clef and a 4/4 time signature. The staff contains a whole rest.

Carmina Burana - anger

Viola Pizzicato

♩ = 69,999985 ♩ = 50,000000 ♩ = 138,999893

3

8

12

17

22

27

31

35

♩ = 50,000000 ♩ = 138,999893

43

3

50

2

2

Viola Pizzicato

♩ = 135,000137

56

60

64

73

82

♩ = 65,00000992 ♩ = 132,000137

93

Carmina Burana - anger

Cello Pizzicato

♩ = 69,999985 ♩ = 50,000000 ♩ = 138,999893

3

8

13

19

25

31

35

♩ = 50,000000 ♩ = 120,000000

43

♩ = 50,000000 ♩ = 80,000000

3

50

2

120,000000

Detailed description: This is a musical score for Cello Pizzicato. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 69,999985 and a 3-measure rest. The second staff starts at measure 8. The third staff starts at measure 13. The fourth staff starts at measure 19. The fifth staff starts at measure 25. The sixth staff starts at measure 31. The seventh staff starts at measure 35 and includes tempo markings of ♩ = 50,000000 and ♩ = 120,000000. The eighth staff starts at measure 43 and includes tempo markings of ♩ = 50,000000 and ♩ = 80,000000. The ninth staff starts at measure 50 and includes a 2-measure rest. The tenth staff continues the piece. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The time signature is primarily 4/4, with some changes to 3/4 and 6/8.

Cello Pizzicato

56 ♩ = 135,000137

60

64

73

82

♩ = 65,00000992 ♩ = 132,000137

93

Carmina Burana - anger

Violin Solo 1

♩ = 69,999985 ♩ = 50,0000000000 ♩ = 138,999893

3

2

13

2

22

2

31

2

41

3

52

2

63

3

74

2

2

82

4

4

93

Violin Solo 2

Carmina Burana - anger

♩ = 69,999985 ♩ = 50,0000000000 ♩ = 138,999893

3

2

13

2

22

2

31

2

41

3

52

2

63

3

74

2

2

82

4

4

93

Carmina Burana - anger

1st Violin

♩ = 69,999985 ♩ = 50,0000000 ♩ = 138,999893

8

14

23

31 ♩ = 50,0000000 @ 20,000000

38 ♩ = 50,000,000000

47 ♩ = 120,000000

56 ♩ = 135,000137

67

72

2

1st Violin

79

60,4000002 132,000137

A musical staff for the 1st Violin part, starting at measure 79. The staff contains several measures with different time signatures: 3/8, 4/4, 3/8, 4/4, 3/8, and 4/4. Above the staff, there are fingerings: a '2' above the first measure, a '4' above the fifth measure, and another '2' above the eighth measure. The notation includes rests, a quarter note, and a half note with a slur. Above the staff, there are two strings of numbers: '60,4000002' and '132,000137', which appear to be guitar tablature or fret numbers.

93

An empty musical staff with a treble clef and a key signature of one flat (B-flat).

Carmina Burana - anger

2nd Violin

♩ = 69,99985

♩ = 50,800,000000 ♩ = 138,999893

2

8

12

17

22

27

32

♩ = 50,800,000000 ♩ = 20,000000

39

♩ = 50,800,000000 ♩ = 20,000000

3

50

2

58

2

2

2nd Violin

66

Musical notation for measures 66-71. The staff is in bass clef with a key signature of one flat. The time signature changes from 4/4 to 3/8, then back to 4/4, then 3/8, then 2/4, and finally 4/4. The notation consists of eighth notes with stems pointing up, some with beams connecting them.

72

Musical notation for measures 72-77. The staff is in bass clef with a key signature of one flat. The time signature changes from 4/4 to 2/4, then 3/8, then 4/4, then 3/8, and finally 4/4. The notation consists of eighth notes with stems pointing up, some with beams connecting them, and some measures with rests.

78

Musical notation for measures 78-82. The staff is in bass clef with a key signature of one flat. The time signature changes from 4/4 to 3/8, then 4/4, then 3/8, then 4/4, then 3/8, and finally 4/4. The notation consists of rests in most measures, with some measures containing a double bar line and a number (2 or 4) above it, indicating a specific rhythmic value or measure count.

93

Musical notation for measure 93. The staff is in bass clef with a key signature of one flat. The notation consists of a single measure with a rest.

Carmina Burana - anger

Viola

♩ = 69,999985 ♩ = 50,800,000000 ♩ = 138,999893

11

22

33 ♩ = 50,800,000000 ♩ = 120,000000

43 ♩ = 50,800,000000 ♩ = 120,000000

53 37

64

70

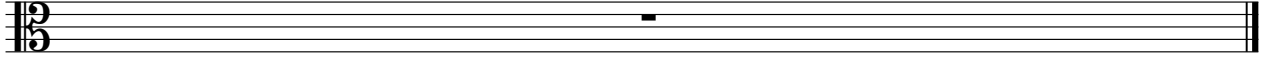
76

83 ♩ = 60,000,000992 ♩ = 132,000137

2

Viola

93



Carmina Burana - anger

Cello

♩ = 69,999985

♩ = 50,8000000000 ♩ = 138,999893

1

11

3

22

2

33

2

43

3

53

2

64

2

70

2

76

2

83

4

♩ = 60,00000999992

2

Cello

89 ♩ = 132,000137

2