

Carmina Burana - fortuna1

This musical score is for the first movement of 'Carmina Burana' by Carl Orff, titled 'fortuna1'. It is a full orchestral score with the following instruments and parts:

- Flute 1 | Flauti 1
- Oboe 1 | Oboi 1
- English Horn
- Clarinet Mib | Clarinetti 1
- Clarinet Sib | Clarinetti 2
- Bassoon 1 | Fagotti 1
- Contra Bassoon | Contrafagotti
- Trumpet Sib
- Cornet 1 | Corni 1
- Cornet 2 | Corni 2
- Trombone 1 | Trombe 1
- Trombone 2 | Trombe 2
- Timpani
- Piano | Pianoforte
- Bass
- 1st Violin
- Viola
- Cello

The score is written in 3/4 time. It features three distinct tempo markings: $\text{♩} = 120,000000$ (Allegretto), $\text{♩} = 15,000000$ (Adagio), and $\text{♩} = 120,000000$ (Allegretto). The piano part includes complex chordal textures and arpeggiated figures. The woodwinds and brass sections provide harmonic support and melodic lines. The strings play a rhythmic and harmonic foundation.

Flute 1 | Flauti 1

Oboe 1 | Oboi 1

English Horn

Clarinet Mib | Clarinetti 1

Clarinet Sib | Clarinetti 2

Bassoon 1 | Fagotti 1

Contra Bassoon | Contrafagotti

Trumpet Sib

Cornet 1 | Corni 1

Cornet 2 | Corni 2

Trombone 1 | Trombe 1

Trombone 2 | Trombe 2

Percussion | Percussione

Timpani

Piano | Pianoforte

Bass

1st Violin

2nd Violin

Viola

Cello

♩ = 120,000000

♩ = 126,999985

♩ = 134,000015

♩ = 143,999985

♩ = 150,000000

♩ = 160,999925

♩ = 172,999908

♩ = 185,000183

♩ = 201,999802

♩ = 209,000198

♩ = 220,000000

♩ = 232,999954

♩ = 247,999954

♩ = 265,000046

♩ = 285,000076

♩ = 307,999924

♩ = 335,000077

♩ = 367,999923

♩ = 405,999977

♩ = 449,999923

♩ = 500,000077

♩ = 557,999923

♩ = 623,999977

♩ = 699,999923

♩ = 787,999977

♩ = 888,999923

♩ = 1004,999977

♩ = 1137,999923

♩ = 1289,999977

♩ = 1461,999923

♩ = 1655,999977

♩ = 1873,999923

♩ = 2117,999977

♩ = 2389,999923

♩ = 2691,999977

♩ = 3027,999923

♩ = 3399,999977

♩ = 3809,999923

♩ = 4261,999977

♩ = 4757,999923

♩ = 5291,999977

♩ = 5865,999923

♩ = 6481,999977

♩ = 7141,999923

♩ = 7837,999977

♩ = 8573,999923

♩ = 9351,999977

♩ = 10173,999923

♩ = 11041,999977

♩ = 11957,999923

♩ = 12913,999977

♩ = 13911,999923

♩ = 14953,999977

♩ = 16041,999923

♩ = 17177,999977

♩ = 18359,999923

♩ = 19591,999977

♩ = 20873,999923

♩ = 22201,999977

♩ = 23577,999923

♩ = 24993,999977

♩ = 26461,999923

♩ = 27993,999977

♩ = 29581,999923

♩ = 31233,999977

♩ = 32941,999923

♩ = 34707,999977

♩ = 36541,999923

♩ = 38433,999977

♩ = 40377,999923

♩ = 42373,999977

♩ = 44421,999923

♩ = 46523,999977

♩ = 48681,999923

♩ = 50947,999977

♩ = 53321,999923

♩ = 55803,999977

♩ = 58387,999923

♩ = 61077,999977

♩ = 63873,999923

♩ = 66773,999977

♩ = 69777,999923

♩ = 72887,999977

♩ = 76003,999923

♩ = 79227,999977

♩ = 82561,999923

♩ = 86003,999977

♩ = 89553,999923

♩ = 93207,999977

♩ = 96967,999923

♩ = 100833,999977

♩ = 104907,999923

♩ = 109087,999977

♩ = 113373,999923

♩ = 117767,999977

♩ = 122267,999923

♩ = 126877,999977

♩ = 131593,999923

♩ = 136417,999977

♩ = 141353,999923

♩ = 146397,999977

♩ = 151547,999923

♩ = 156803,999977

♩ = 162167,999923

♩ = 167641,999977

♩ = 173223,999923

♩ = 178913,999977

♩ = 184713,999923

♩ = 190623,999977

♩ = 196643,999923

♩ = 202773,999977

♩ = 209013,999923

♩ = 215363,999977

♩ = 221823,999923

♩ = 228393,999977

♩ = 235073,999923

♩ = 241863,999977

♩ = 248763,999923

♩ = 255773,999977

♩ = 262893,999923

♩ = 270123,999977

♩ = 277463,999923

♩ = 284913,999977

♩ = 292473,999923

♩ = 300143,999977

♩ = 307923,999923

♩ = 315813,999977

♩ = 323813,999923

♩ = 331923,999977

♩ = 340143,999923

♩ = 348473,999977

♩ = 356913,999923

♩ = 365463,999977

♩ = 374113,999923

♩ = 382923,999977

♩ = 391793,999923

♩ = 400823,999977

♩ = 410013,999923

♩ = 419263,999977

♩ = 428673,999923

♩ = 438243,999977

♩ = 447973,999923

♩ = 457863,999977

♩ = 467913,999923

♩ = 478123,999977

♩ = 488493,999923

♩ = 499023,999977

♩ = 509713,999923

♩ = 520563,999977

♩ = 531573,999923

♩ = 542743,999977

♩ = 554073,999923

♩ = 565463,999977

♩ = 577013,999923

♩ = 588723,999977

♩ = 600593,999923

♩ = 612723,999977

♩ = 625013,999923

♩ = 637463,999977

♩ = 650073,999923

♩ = 662843,999977

♩ = 675773,999923

♩ = 688863,999977

♩ = 702113,999923

♩ = 715523,999977

♩ = 729093,999923

♩ = 742823,999977

♩ = 756713,999923

♩ = 770763,999977

♩ = 784973,999923

♩ = 799343,999977

♩ = 813873,999923

♩ = 828563,999977

♩ = 843413,999923

♩ = 858423,999977

♩ = 873593,999923

♩ = 888923,999977

♩ = 904513,999923

♩ = 920263,999977

♩ = 936173,999923

♩ = 952243,999977

♩ = 968473,999923

♩ = 984863,999977

♩ = 1001413,999923

♩ = 1018123,999977

♩ = 1034993,999923

♩ = 1052023,999977

♩ = 1069213,999923

♩ = 1086563,999977

♩ = 1104073,999923

♩ = 1121743,999977

♩ = 1139573,999923

♩ = 1157563,999977

♩ = 1175713,999923

♩ = 1194023,999977

♩ = 1212493,999923

♩ = 1231123,999977

♩ = 1249913,999923

♩ = 1268863,999977

♩ = 1287973,999923

♩ = 1307243,999977

♩ = 1326673,999923

♩ = 1346263,999977

♩ = 1366013,999923

♩ = 1385923,999977

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♩ = 1446613,999923

♩ = 1467163,999977

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♩ = 1550963,999977

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♩ = 1637323,999977

♩ = 1659313,999923

♩ = 1681463,999977

♩ = 1703773,999923

♩ = 1726343,999977

♩ = 1749073,999923

♩ = 1771963,999977

♩ = 1795013,999923

♩ = 1818223,999977

♩ = 1841593,999923

♩ = 1865123,999977

♩ = 1888813,999923

♩ = 1912663,999977

♩ = 1936673,999923

♩ = 1960843,999977

♩ = 1985173,999923

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♩ = 2505373,999923

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♩ = 2617093,999923

♩ = 2645423,999977

♩ = 2673913,999923

♩ = 2702563,999977

♩ = 2731373,999923

♩ = 2760343,999977

♩ = 2789473,999923

♩ = 2818763,999977

♩ = 2848213,999923

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♩ = 2907493,999923

♩ = 2937323,999977

♩ = 2967313,999923

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♩ = 3605413,999923

♩ = 3639023,999977

♩ = 3672773,999923

♩ = 3706673,999977

♩ = 3740723,999923

♩ = 3774923,999977

♩ = 3809273,999923

♩ = 3843773,999977

♩ = 3878423,999923

♩ = 3913223,999977

♩ = 3948173,999923

♩ = 3983273,999977

♩ = 4018523,999923

♩ = 4053923,999977

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♩ = 4197023,999977

♩ = 4233173,999923

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♩ = 4453223,999923

♩ = 4490423,999977

♩ = 4527773,999923

♩ = 4565323,999977

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♩ = 4794323,999977

♩ = 4833173,999923

♩ = 4872223,999977

♩ = 4911473,999923

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♩ = 4990573,999923

♩ = 5030423,999977

♩ = 5070473,999923

♩ = 5110723,999977

♩ = 5151173,999923

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♩ = 5232673,999923

♩ = 5273723,999977

♩ = 5314973,999923

♩ = 5356423,999977

♩ = 5398073,999923

♩ = 5439923,999977

♩ = 5481973,999923

♩ = 5524223,999977

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♩ = 5609323,999977

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♩ = 5957723,999977

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♩ = 6181973,999923

♩ = 6227423,999977

♩ = 6273073,999923

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♩ = 6411223,999977

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♩ = 6504323,999977

♩ = 6551173,999923

♩ = 6598223,999977

♩ = 6645473,999923

♩ = 6692923,999977

♩ = 6740573,999923

♩ = 6788423,999977

♩ = 6836473,999923

♩ = 6884723,999977

♩ = 6933173,999923

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♩ = 7178423,999977

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♩ = 7378423,999977

♩ = 7428973,999923

♩ = 7479723,999977

♩ = 7530773,999923

♩ = 7581923,999977

♩ = 7633273,999923

♩ = 7684823,999977

♩ = 7736573,999923

♩ = 7788523,999977

♩ = 7840673,999923

♩ = 7892923,999977

♩ = 7945373,999923

♩ = 7997923,999977

♩ = 8050673,999923

♩ = 8103623,999977

♩ = 8156773,999923

♩ = 8209123,999977

♩ = 8261673,999923

♩ = 8314423,999977

♩ = 8367373,999923

♩ = 8420523,999977

♩ = 8473873,999923

♩ = 8527423,999977

♩ = 8581173,999923

♩ = 8635123,999977

♩ = 8689273,999923

♩ = 8743623,999977

♩ = 8798173,999923

♩ = 8852923,999977

♩ = 8907873,999923

♩ = 8963023,999977

♩ = 9018373,999923

♩ = 9073923,999977

♩ = 9129673,999923

♩ = 9185623,999977

♩ = 9241873,999923

♩ = 9298323,999977

♩ = 9354973,999923

♩ = 9411823,999977

♩ = 9468973,999923

♩ = 9526323,999977

♩ = 9583873,999923

♩ = 9641623,999977

♩ = 9699573,999923

♩ = 9757723,999977

♩ = 9816173,999923

♩ = 9874923,999977

♩ = 9933973,999923

♩ = 9993223,999977

5 ♩ = 50,000000

Flute 1 | Flauti 1

Oboe 1 | Oboi 1

English Horn

Clarinet Mib | Clarinetti 1

Clarinet Sib | Clarinetti 2

Bassoon 1 | Fagotti 1

Contra Bassoon | Contrafagotti

Trumpet Sib

Cornet 1 | Corni 1

Cornet 2 | Corni 2

Trombone 1 | Trombe 1

Trombone 2 | Trombe 2

Timpani

Piano | Pianoforte

Bass

1st Violin

2nd Violin

Viola

Cello

♩ = 207,999669
♩ = 206,000098
♩ = 207,999669
♩ = 163,000076
♩ = 204,999954
♩ = 172,000107
♩ = 159,000349
♩ = 176,000092
♩ = 160,000994
♩ = 176,000000
♩ = 134,000076
♩ = 125,000000

♩ = 50,000000

7 $\text{♩} = 130,000137$

Oboe 1 | Oboi 1
English Horn
Bassoon 1 | Fagotti 1
Cornet 1 | Corni 1
Timpani
Piano | Pianoforte
Bass
Chorus
1st Pizzicato
Viola Pizzicato
Cello Pizzicato



12

Oboe 1 | Oboi 1
English Horn
Bassoon 1 | Fagotti 1
Cornet 1 | Corni 1
Timpani
Piano | Pianoforte
Bass
Chorus
1st Pizzicato
Viola Pizzicato
Cello Pizzicato

17

Oboe 1 | Oboi 1
English Horn
Bassoon 1 | Fagotti 1
Cornet 1 | Corni 1
Timpani
Piano | Pianoforte
Bass
Chorus
1st Pizzicato
Viola Pizzicato
Cello Pizzicato

This section of the score covers measures 17 through 21. It features a variety of instruments including woodwinds (Oboe, English Horn, Bassoon), brass (Cornet), percussion (Timpani), piano, bass, chorus, and pizzicato strings (Violin, Viola, Cello). The music is written in a complex, multi-measure format with many rests and dynamic markings.

22

Flute 1 | Flauti 1
Oboe 1 | Oboi 1
English Horn
Clarinet Sib | Clarinetti 2
Bassoon 1 | Fagotti 1
Contra Bassoon | Contrafagotti
Cornet 1 | Corni 1
TamTam
Timpani
Piano | Pianoforte
Bass
Chorus
1st Pizzicato
Viola Pizzicato
Cello Pizzicato

This section of the score covers measures 22 through 26. It continues the orchestral arrangement with the addition of Flute 1, Clarinet in B-flat, and Tam-Tam. The instrumentation includes woodwinds, brass, percussion, piano, bass, chorus, and pizzicato strings. The notation is dense with many notes and rests.

27

Flute 1 | Flauti 1

Oboe 1 | Oboi 1

English Horn

Clarinet Sib | Clarinetti 2

Bassoon 1 | Fagotti 1

Contra Bassoon | Contrafagotti

Cornet 1 | Corni 1

TamTam

Timpani

Piano | Pianoforte

Bass

Chorus

1st Pizzicato

Viola Pizzicato

Cello Pizzicato

32

Oboe 1 | Oboi 1

English Horn

Bassoon 1 | Fagotti 1

Cornet 1 | Corni 1

Timpani

Piano | Pianoforte

Bass

Chorus

1st Pizzicato

Viola Pizzicato

Cello Pizzicato

37

Oboe 1 | Oboi 1
English Horn
Bassoon 1 | Fagotti 1
Cornet 1 | Corni 1
Timpani
Piano | Pianoforte
Bass
Chorus
1st Pizzicato
Viola Pizzicato
Cello Pizzicato



42

Oboe 1 | Oboi 1
English Horn
Bassoon 1 | Fagotti 1
Cornet 1 | Corni 1
Timpani
Piano | Pianoforte
Bass
Chorus
1st Pizzicato
Viola Pizzicato
Cello Pizzicato

47

Flute 1 | Flauti 1

Oboe 1 | Oboi 1

English Horn

Clarinet Sib | Clarinetti 2

Bassoon 1 | Fagotti 1

Contra Bassoon | Contrafagotti

Cornet 1 | Corni 1

Tam Tam

Timpani

Piano | Pianoforte

Bass

Chorus

1st Pizzicato

Viola Pizzicato

Cello Pizzicato

52

Flute 1 | Flauti 1

Oboe 1 | Oboi 1

English Horn

Clarinet Sib | Clarinetti 2

Bassoon 1 | Fagotti 1

Contra Bassoon | Contrafagotti

Cornet 1 | Corni 1

Tam Tam

Timpani

Piano | Pianoforte

Bass

Chorus

1st Pizzicato

Viola Pizzicato

Cello Pizzicato

Detailed description: This page of a musical score, numbered 52, contains 14 staves. The top five staves are for woodwinds: Flute 1, Oboe 1, English Horn, Clarinet Sib (Clarinetti 2), and Bassoon 1 (Fagotti 1). The next three staves are for brass and percussion: Cornet 1 (Corni 1), Tam Tam, and Timpani. The Piano (Pianoforte) part follows, with a complex texture in both hands. Below the piano are the Bass, Chorus, and three Pizzicato string parts (1st Pizzicato, Viola Pizzicato, and Cello Pizzicato). The score is written in a common time signature and features various musical notations such as notes, rests, slurs, and dynamic markings.

57

Flute 1 | Flauti 1

Oboe 1 | Oboi 1

English Horn

Clarinet Sib | Clarinetti 2

Bassoon 1 | Fagotti 1

Contra Bassoon | Contrafagotti

Cornet 1 | Corni 1

Tam Tam

Timpani

Piano | Pianoforte

Bass

Chorus

1st Pizzicato

Viola Pizzicato

Cello Pizzicato

♩ = 143,999878

62

Flute 1 | Flauti 1

Oboe 1 | Oboi 1

English Horn

Clarinet Mib | Clarinetti 1

Clarinet Sib | Clarinetti 2

Bassoon 1 | Fagotti 1

Contra Bassoon | Contrafagotti

Trumpet Sib

Cornet 1 | Corni 1

Tuba

Trombone 1 | Trombe 1

Timpani Extra

Percussion | Percussione

Timpani

Piano | Pianoforte

Bass

Chorus

1st Pizzicato

Viola Pizzicato

Cello Pizzicato

1st Violin

Viola

Cello

♩ = 143,999878

69

Flute 1 | Flauti 1

Oboe 1 | Oboi 1

English Horn

Clarinet Mib | Clarinetti 1

Clarinet Sib | Clarinetti 2

Bassoon 1 | Fagotti 1

Trumpet Sib

Cornet 1 | Corni 1

Tuba

Trombone 1 | Trombe 1

Timpani Extra

Percussion | Percussione

Piano | Pianoforte

Bass

1st Violin

Viola

Cello

75

Flute 1 | Flauti 1

Oboe 1 | Oboi 1

English Horn

Clarinet Mib | Clarinetti 1

Clarinet Sib | Clarinetti 2

Bassoon 1 | Fagotti 1

Trumpet Sib

Cornet 1 | Corni 1

Tuba

Trombone 1 | Trombe 1

Timpani Extra

Percussion | Percussione

Tam Tam

Piano | Pianoforte

Bass

1st Violin

2nd Violin

Viola

Cello

81

Flute 1 | Flauti 1

Oboe 1 | Oboi 1

English Horn

Clarinet Mib | Clarinetti 1

Clarinet Sib | Clarinetti 2

Bassoon 1 | Fagotti 1

Contra Bassoon | Contrafagotti

Trumpet Sib

Cornet 1 | Corni 1

Tuba

Trombone 1 | Trombe 1

Timpani Extra

Percussion | Percussione

TamTam

Piano | Pianoforte

Bass

1st Violin

2nd Violin

Viola

Cello

88

Flute 1 | Flauti 1

Oboe 1 | Oboi 1

English Horn

Clarinet Mib | Clarinetti 1

Clarinet Sib | Clarinetti 2

Bassoon 1 | Fagotti 1

Contra Bassoon | Contrafagotti

Trumpet Sib

Cornet 1 | Corni 1

Tuba

Trombone 1 | Trombe 1

Timpani Extra

Percussion | Percussione

TamTam

Piano | Pianoforte

Bass

1st Violin

2nd Violin

Viola

Cello

94 $\text{♩} = 160,000000$

Flute 1 | Flauti 1

Oboe 1 | Oboi 1

English Horn

Clarinet Mib | Clarinetti 1

Clarinet Sib | Clarinetti 2

Bassoon 1 | Fagotti 1

Contra Bassoon | Contrafagotti

Trumpet Sib

Cornet 1 | Corni 1

Tuba

Trombone 1 | Trombe 1

Timpani Extra

Percussion | Percussione

Glockenspiele

Piano | Pianoforte

Bass

1st Violin $\text{♩} = 160,000000$

2nd Violin

Viola

Cello

100 $\text{♩} = 50,000000$

Flute 1 | Flauti 1

Oboe 1 | Oboi 1

English Horn

Clarinet Mib | Clarinetti 1

Clarinet Sib | Clarinetti 2

Bassoon 1 | Fagotti 1

Trumpet Sib

Cornet 1 | Corni 1

Tuba

Trombone 1 | Trombe 1

Timpani Extra

Percussion | Percussione

Glockenspiele

Piano | Pianoforte

Bass

Ist Violin $\text{♩} = 50,000000$

Viola

Cello

Carmina Burana - fortuna1

Flute 1 | Flauti 1

♩ = 120,000,000

♩ = 120,000,000

♩ = 15,000

♩ = 120,000,000

♩ = 50,000,000

♩ = 130,000,137

4

16

23

31

16

53

61

♩ = 143,999,878

67

72

77

82

V.S.

2

Flute 1 | Flauti 1

87

87

92

92

$\text{♩} = 160,000,000$

97

97

101

101

$\text{♩} = 50,000,000$

Carmina Burana - fortuna1

Oboe 1 | Oboi 1

♩ = 120,000000

♩ = 50,000000

♩ = 130,000137

♩ = 143,999878

4

9

17

25

33

41

49

57

64

V.S.

69

74

79

84

89

94

$\text{♩} = 160,000000$

99

$\text{♩} = 50,000000$

104

Carmina Burana - fortuna1

English Horn

♩ = 120,000000

♩ = 15,0000

♩ = 120,000000

♩ = 50,000000

♩ = 143,999878

♩ = 143,999878

♩ = 143,999878

♩ = 143,999878

♩ = 143,999878

♩ = 143,999878

V.S.

English Horn

69

74

79

84

89

94

♩ = 160,000000

99

♩ = 50,000000

104

Clarinet Mib | Clarinetti 1

Carmina Burana - fortuna1

♪ = 120,000000

♪ = 120,000000

♪ = 15,0000

4

56

63

68

73

78

83

88

93

98

♪ = 160,000000

V.S.

2

Clarinet Mib | Clarinetti 1

101

♩ = 50,000000

Clarinet Sib | Clarinetti 2

Carmina Burana - fortuna1

♩ = 120,000,000

♩ = 120,000,000

♩ = 15,000

♩ = 120,000,000

♩ = 143,999,878

4

23

27

31

50

55

59

64

69

16

16

16

V.S.

74



78



83



88



93

$\text{♩} = 160,000,000$



98

$\text{♩} = 50,000,000$



104



Bassoon 1 | Fagotti 1

Carmina Burana - fortuna1

♩ = 120,000000 ♩ = 51,00000000 ♩ = 51,00000000

50,000000 30,000137

5

9

12

15

18

21

26

32

36

V.S.

2

Bassoon 1 | Fagotti 1

40

44

48

56

♩ = 143,999878

64

69

74

80

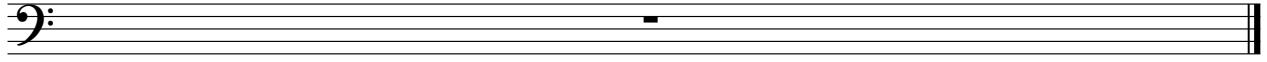
88

♩ = 160,000000

96

♩ = 50,000000

104



Contra Bassoon | Contrafagotti Carmina Burana - fortuna1

$\text{♩} = 120,000000$

$\text{♩} = 51,00000000$

$\text{♩} = 51,00000000$

Musical staff 1: Bass clef, 6/8 time signature. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Includes a fermata over the final G1 note.

5 $\text{♩} = 130,000137$
16

Musical staff 2: Bass clef, 1/8 and 3/4 time signatures. Notes: G1, F1, E1, D1, C1, B0, A0, G0. Includes a fermata over the final G0 note.

29 **16**

Musical staff 3: Bass clef. Notes: G1, F1, E1, D1, C1, B0, A0, G0. Includes a fermata over the final G0 note.

53

Musical staff 4: Bass clef. Notes: G1, F1, E1, D1, C1, B0, A0, G0. Includes a fermata over the final G0 note.

63 $\text{♩} = 143,999878$
24

Musical staff 5: Bass clef. Notes: G1, F1, E1, D1, C1, B0, A0, G0. Includes a fermata over the final G0 note.

92 $\text{♩} = 160,000000$ **8** $\text{♩} = 50,000000$

Musical staff 6: Bass clef. Notes: G1, F1, E1, D1, C1, B0, A0, G0. Includes a fermata over the final G0 note.

104

Musical staff 7: Bass clef. Notes: G1, F1, E1, D1, C1, B0, A0, G0. Includes a fermata over the final G0 note.

Carmina Burana - fortuna1

Trumpet Sib

♩ = 120,000,000

♩ = 120,000,000

♩ = 143,999,878

♩ = 160,000,000

56

V.S.

2

Trumpet Sib

100

$\text{♩} = 50,000,000$

104

Carmina Burana - fortuna1

Cornet 1 | Corni 1

♩ = 120,000000

♩ = 5,120,000000

♩ = 15,0000

4 ♩ = 120,000000 50,000000,000137

10

21

31

42

53

63 ♩ = 143,999878

71

79

V.S.

2

Cornet 1 | Corni 1

87

Musical notation for measures 87-93. The staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of eighth-note chords and rests, with a fermata over the final measure of the system.

94

$\text{♩} = 160,000,000$

Musical notation for measures 94-98. The staff is in treble clef with a key signature of two sharps. The music features quarter notes and rests, with a tempo marking of 160,000,000.

99

$\text{♩} = 50,000,000$

Musical notation for measures 99-103. The staff is in treble clef with a key signature of two sharps. The music features quarter notes and rests, with a tempo marking of 50,000,000.

104

Musical notation for measure 104. The staff is in treble clef with a key signature of two sharps. The measure contains a whole rest.

Cornet 2 | Corni 2

Carmina Burana - fortuna1

♩ = 120,000000 ♩ = 15,000000 ♩ = 15,0000

4 ♩ = 120,000000 ♩ = 50,000000

7 ♩ = 130,000137 ♩ = 143,999878 ♩ = 160,000000 ♩ = 50,000000

56 **32** **8**

104

Tuba

Carmina Burana - fortuna1

♩ = 120,000000

♩ = 120,000000 ♩ = 120,000000 50,000000

A musical staff in bass clef. The first part of the staff is marked with a 6/8 time signature and contains six quarter notes. The second part is marked with a 3/4 time signature and contains a whole rest.

7 ♩ = 130,000137

♩ = 143,999878

56

A musical staff in bass clef. It begins with a 3/4 time signature and a whole rest. At measure 56, the time signature changes to 4/4. The staff contains a series of eighth notes with slurs, starting with a dotted quarter note followed by an eighth note.

70

A musical staff in bass clef, 4/4 time signature. It continues the eighth-note pattern with slurs from the previous staff.

80

A musical staff in bass clef, 4/4 time signature. It continues the eighth-note pattern with slurs.

88

A musical staff in bass clef, 4/4 time signature. It continues the eighth-note pattern with slurs.

♩ = 160,000000

A musical staff in bass clef, 4/4 time signature. It features a series of eighth notes with slurs.

99

♩ = 50,000000

A musical staff in bass clef, 4/4 time signature. It continues the eighth-note pattern with slurs.

104

A musical staff in bass clef, 4/4 time signature. It contains a few eighth notes with slurs, ending with a double bar line.

Trombone 1 | Trombe 1 Carmina Burana - fortuna1

♩ = 120,000000 $\frac{5}{4}$ = 120,000000 ♩ = 15,0000



♩ = 120,000000 $\frac{5}{4}$ = 120,000000 ♩ = 15,0000

4 $\frac{8}{8}$ $\frac{3}{4}$ 56



63 ♩ = 143,999878



68



73



78



83




88



♩ = 160,000000

93



98



V.S.

2

Trombone 1 | Trombe 1

101

= 50,000000

Trombone 2 | Trombe 2 Carmina Burana - fortuna1

♪ = 120,000000 ♯ = 51,000,000000 ♯ = 15,0000

♪ = 120,000000 ♯ = 50,000000

4

7 ♯ = 130,000137 ♯ = 143,999878 ♯ = 160,000000 ♯ = 50,000000

56 32 8

104

Carmina Burana - fortuna1

Timpani Extra

♩ = 120,000000

♩ = 120,000000 ♩ = 120,000000 50,000000

Musical staff with a whole rest and a 3/4 time signature.

7 ♩ = 130,000137

♩ = 143,999878

56

Musical staff with a 3/4 time signature and a series of eighth notes.

66

Musical staff with a series of eighth notes.

71

Musical staff with a series of eighth notes and a triplet.

76

Musical staff with a series of eighth notes.

81

Musical staff with a series of eighth notes.

86

Musical staff with a series of eighth notes.

91

♩ = 160,000000

Musical staff with a series of eighth notes.

96

Musical staff with a series of eighth notes.

101

♩ = 50,000000

Musical staff with a series of eighth notes and sixteenth notes.

V.S.

2

Timpani Extra

104



Percussion | Percussione

Carmina Burana - fortuna1

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

6
2

1
8

3
4

7 ♩ = 130,000137 ♩ = 143,999878

3
4

56

3

71

3

82

2

89

3

♩ = 160,000000

96

3

♩ = 50,000000

104

Carmina Burana - fortuna1

TamTam

♩ = 120,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 137,000000

16

23

19

48

3

58

♩ = 143,999878

3 16

82

3

90

♩ = 160,000000 ♩ = 50,000000

3 8

104

Carmina Burana - fortuna1

Timpani

♩ = 120,000000

♩ = 51,000,000000

♩ = 15,0000

4/2

4

♩ = 120,000000

5

6

♩ = 50,000000,000137

1/8 - 3/4

15

23

31

39

47

55

V.S.

2

Timpani

61

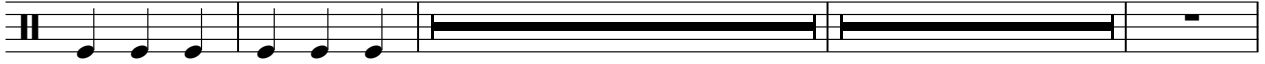
♩ = 143,999878

♩ = 160,000000

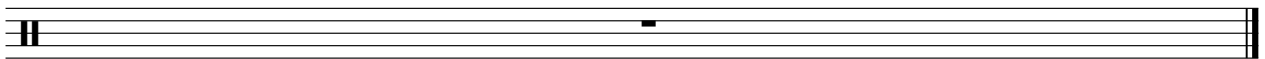
♩ = 50,000000

32

8



104



Glockenspiele

Carmina Burana - fortuna1

♩ = 120,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 50,000000

Musical staff with notes and rests. The first five measures contain quarter notes. The sixth measure contains a whole rest. The seventh measure contains a quarter note. The eighth measure contains a quarter note. The time signature changes from 6/8 to 3/4.

7 ♩ = 130,000137 ♩ = 143,999878 ♩ = 160,000000

56 **32**

Musical staff with notes and rests. The first two measures contain whole rests. The third measure contains a quarter note. The fourth measure contains a quarter note. The fifth measure contains a quarter note. The sixth measure contains a quarter note. The seventh measure contains a quarter note. The eighth measure contains a quarter note. The time signature is 3/4.

97

Musical staff with notes and rests. The first measure contains a quarter note. The second measure contains a quarter note. The third measure contains a quarter note. The fourth measure contains a quarter note. The fifth measure contains a quarter note. The sixth measure contains a quarter note. The seventh measure contains a quarter note. The eighth measure contains a quarter note. The time signature is 3/4.

100

♩ = 50,000000

Musical staff with notes and rests. The first measure contains a quarter note. The second measure contains a quarter note. The third measure contains a quarter note. The fourth measure contains a quarter note. The fifth measure contains a quarter note. The sixth measure contains a quarter note. The seventh measure contains a quarter note. The eighth measure contains a quarter note. The time signature is 3/4.

104

Musical staff with notes and rests. The first measure contains a quarter note. The second measure contains a quarter note. The third measure contains a quarter note. The fourth measure contains a quarter note. The fifth measure contains a quarter note. The sixth measure contains a quarter note. The seventh measure contains a quarter note. The eighth measure contains a quarter note. The time signature is 3/4.

♩ = 120,000000

♩ = 15,000000

♩ = 120,000000

♩ = 120,000000

♩ = 50,000000

♩ = 130,000000

V.S.

20

Musical score for measures 20-23. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays a rhythmic pattern of eighth notes with slurs and accents. The left hand plays a bass line with chords and single notes, including a measure with a slur over two notes.

24

Musical score for measures 24-27. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays a rhythmic pattern of eighth notes with slurs and accents. The left hand plays a bass line with chords and single notes, including a measure with a slur over two notes.

28

Musical score for measures 28-31. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays a rhythmic pattern of eighth notes with slurs and accents. The left hand plays a bass line with chords and single notes, including a measure with a slur over two notes.

32

Musical score for measures 32-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays a rhythmic pattern of eighth notes with slurs and accents. The left hand plays a bass line with chords and single notes, including a measure with a slur over two notes.

36

Musical score for measures 36-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays a rhythmic pattern of eighth notes with slurs and accents. The left hand plays a bass line with chords and single notes, including a measure with a slur over two notes.

40

Musical score for measures 40-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays a rhythmic pattern of eighth notes with slurs and accents. The left hand plays a bass line with chords and single notes, including a measure with a slur over two notes.

44

Musical score for measures 44-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern with many sixteenth notes and rests, and a bass line with chords and some melodic movement.

48

Musical score for measures 48-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a complex rhythmic pattern, similar to the previous system.

52

Musical score for measures 52-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a complex rhythmic pattern.

56

Musical score for measures 56-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a complex rhythmic pattern. A guitar chord diagram is shown at the end of the system: 143,999878 .

60

Musical score for measures 60-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a complex rhythmic pattern.

64

Musical score for measures 64-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a complex rhythmic pattern.

V.S.

This musical score consists of six systems of piano music, each system containing two staves (treble and bass clef). The measures are numbered 69, 73, 77, 81, 85, and 90. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The piece is marked 'Piano | Pianoforte'. The music features a consistent rhythmic pattern with frequent rests in the right hand, often indicated by a 'z' symbol. The bass line provides a steady accompaniment with chords and moving lines. The overall texture is light and delicate, characteristic of a piano or pianoforte performance.

♩ = 160,000000

Piano | Pianoforte

5

95

Musical score for measures 95-98. The score is written for piano in treble and bass clefs. It features a complex rhythmic pattern with many sixteenth notes and rests. The tempo is marked as 160,000,000. The dynamics range from piano to pianoforte.

99

♩ = 50,000000

Musical score for measures 99-103. The score is written for piano in treble and bass clefs. It features a complex rhythmic pattern with many sixteenth notes and rests. The tempo is marked as 50,000,000. The dynamics range from piano to pianoforte. The score ends with a double bar line and a fermata.

104

Musical score for measure 104. The score is written for piano in treble and bass clefs. It features a complex rhythmic pattern with many sixteenth notes and rests. The score ends with a double bar line.

Carmina Burana - fortuna1

Bass

♩ = 120,000000

♩ = 51,00000000

♩ = 51,00000000



5 [REDACTED],000000 = 130,000137



15



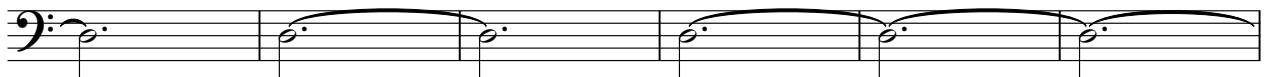
26



37



48



54



2

Bass

59

♩ = 143,999878

Musical notation for measures 59-68. Measure 59 starts with a bass clef and a common time signature. It features a sequence of eighth notes with slurs, followed by a quarter rest, and then a series of eighth notes with slurs. Measure 60 contains a quarter rest, followed by eighth notes with slurs. Measures 61-68 continue with eighth notes and slurs.

69

Musical notation for measures 69-79. Measures 69-79 consist of eighth notes with slurs.

80

Musical notation for measures 80-90. Measures 80-90 consist of eighth notes with slurs.

91

♩ = 160,000000

Musical notation for measures 91-97. Measures 91-94 consist of eighth notes with slurs. Measures 95-97 consist of quarter notes.

98

♩ = 50,000000

Musical notation for measures 98-103. Measures 98-103 consist of quarter notes.

104

Musical notation for measure 104, which is a whole rest.

Carmina Burana - fortuna1

Chorus

♩ = 120,000000 ♩ = 120,000000 ~~XXXXXXXXXXXXXXXXXXXX~~,000000,000137

9

17

25

33

41

49

57

63 ♩ = 143,999878 ♩ = 160,000000 ♩ = 50,000000

32 8

104

36

40

44

48

52

56

60

63 ♩ = 143,999878 ♩ = 160,000000 ♩ = 50,000000

32 **8**

104

Viola Pizzicato

Carmina Burana - fortuna1

♩ = 120,000000 ♩ = 120,000000 [REDACTED] 0,000000,000137

8

11

14

17

20

23

26

29

32

V.S.

Viola Pizzicato

35



38



41



44



47



50



53



56



59

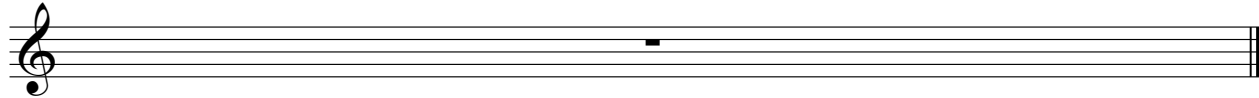


62

♩ = 143,999878 ♩ = 160,000000 ♩ = 50,000000

32 **8**

104



Carmina Burana - fortuna1

Cello Pizzicato

$\text{♩} = 120,000000$ $\text{♩} = 12,0000000$ ~~XXXXXXXXXXXX~~,000000 = 130,000137

8
12
16
20
24
28
32
36
40

V.S.

44



Musical staff for measures 44-47, featuring a complex rhythmic pattern of eighth and sixteenth notes with slurs and accents.

48



Musical staff for measures 48-51, continuing the complex rhythmic pattern.

52



Musical staff for measures 52-55, continuing the complex rhythmic pattern.

56



Musical staff for measures 56-59, continuing the complex rhythmic pattern.

60

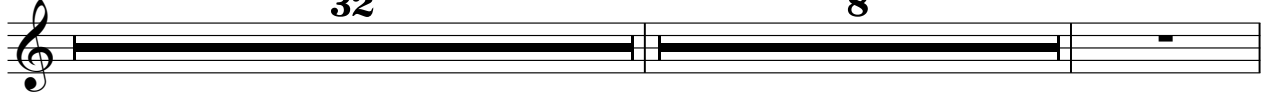


Musical staff for measures 60-63, continuing the complex rhythmic pattern.

63 ♩ = 143,999878

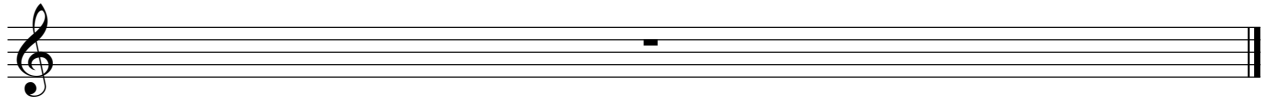
♩ = 160,000000

♩ = 50,000000



Musical staff showing rests and bar lines, with the number 32 above the first measure and 8 above the second measure.

104



Musical staff showing a rest for the entire measure.

Carmina Burana - fortuna1

1st Violin

♩ = 120,000000

♩ = 15,000000

♩ = 135,000137

♩ = 167,000196

♩ = 152,99954

♩ = 160,99924

♩ = 120,000000

♩ = 15,000000

♩ = 180,000183

♩ = 204,99954

♩ = 185,99982

♩ = 192,00074

♩ = 183,99990

♩ = 198,00000

♩ = 130,000137

♩ = 50,000000

56

♩ = 201,000000

♩ = 210,000214

♩ = 207,999664

♩ = 160,000000

♩ = 50,000000

104

Carmina Burana - fortuna1

Viola

♩ = 120,000000

♩ = 15,000

♩ = 120,000000

4

7

♩ = 130,000137

♩ = 143,999878

56

68

76

84

92

♩ = 160,000000

98

♩ = 50,000000

104

Carmina Burana - fortuna1

Cello

♩ = 120,000000

♩ = 130,000137

♩ = 143,999878

56

67

75

83

91

♩ = 160,000000

97

♩ = 50,000000

104