

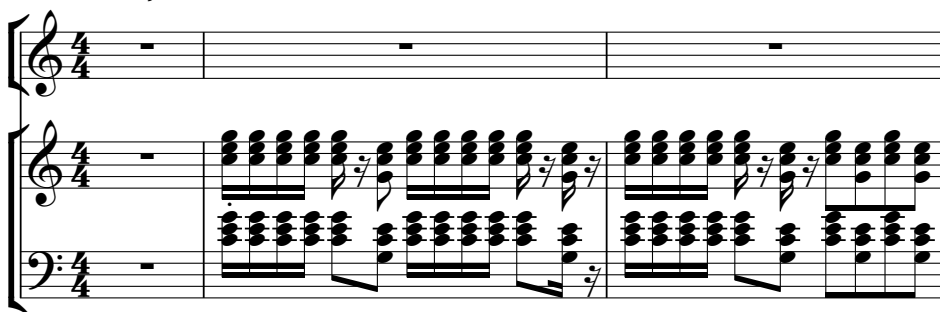
Carmina Burana - were

♩ = 137,999878

Flute 1 | Flauti 1

Trumpet Do

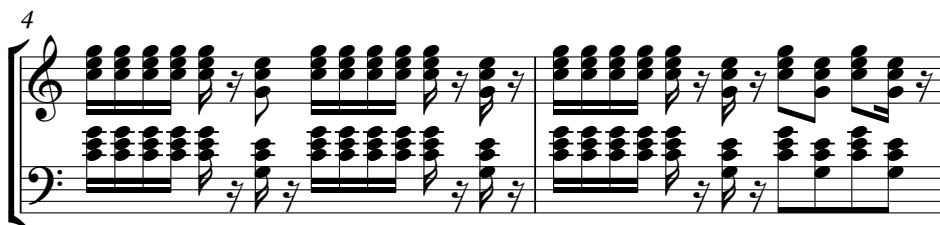
Trombone 1 | Trombe 1



Trumpet Do

Trombone 1 | Trombe 1

4



Cornet 1 | Corni 1

1st Violin

Viola

6



9

Oboe 1 | Oboi 1

Clarinet Sib | Clarinetti 2

Bassoon 1 | Fagotti 1

Contra Bassoon | Fagotti 2

Cornet 1 | Corni 1

Tuba

Timpani

Percussion | Percussione

Bass

1st Violin

2nd Violin

Viola

Cello

11

Oboe 1 | Oboi 1

Clarinet Sib | Clarinetti 2

Bassoon 1 | Fagotti 1

Contra Bassoon | Fagotti 2

Trumpet Do

Cornet 1 | Corni 1

Trombone 1 | Trombe 1

Tuba

Timpani

Percussion | Percussione

Bass

1st Violin

2nd Violin

Viola

Cello

13

Oboe 1 | Oboi 1

Clarinet Sib | Clarinetti 2

Bassoon 1 | Fagotti 1

Contra Bassoon | Fagotti 2

Trumpet Do

Cornet 1 | Corni 1

Trombone 1 | Trombe 1

Tuba

Timpani

Bass

1st Violin

2nd Violin

Viola

Cello

Detailed description: This is a page of a musical score for measures 13 and 14. The score is arranged in a standard orchestral layout. The woodwind section includes Oboe 1, Clarinet in B-flat, Bassoon 1, and Contra Bassoon. The brass section includes Trumpet D, Cornet 1, Trombone 1, and Tuba. The percussion section includes Timpani. The string section includes Bass, 1st Violin, 2nd Violin, Viola, and Cello. Measure 13 shows various rhythmic patterns and articulations across the instruments. Measure 14 features several instruments holding long notes, indicated by oval-shaped stems.

15

Flute 1 | Flauti 1

Oboe 1 | Oboi 1

Clarinet Sib | Clarinetti 2

Bassoon 1 | Fagotti 1

Contra Bassoon | Fagotti 2

Cornet 1 | Corni 1

Tuba

Timpani

Bass

1st Violin

2nd Violin

Viola

Cello

Detailed description: This is a page of a musical score for measures 15 and 16. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute 1, Oboe 1, Clarinet in Sib, Bassoon 1, and Contra Bassoon. The brass section includes Cornet 1 and Tuba. The percussion section includes Timpani. The string section includes Bass, 1st Violin, 2nd Violin, Viola, and Cello. The key signature has one sharp (F#) and the time signature is 3/4. In measure 15, the Flute 1 has a quarter rest followed by a quarter note G4. The Oboe 1 and Clarinet Sib play a sustained chord of G4, B4, and D5. The Bassoon 1 plays a half note G2. The Contra Bassoon plays a quarter note G2. The Cornet 1 plays a rhythmic pattern of eighth and sixteenth notes. The Tuba plays a half note G2. The Timpani has a quarter rest followed by a quarter note G2. The Bass plays a half note G2. The 1st Violin plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The 2nd Violin plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Viola plays a sustained chord of G4, B4, and D5. The Cello plays a half note G2.

17

Flute 1 | Flauti 1

Oboe 1 | Oboi 1

Clarinet Sib | Clarinetti 2

Bassoon 1 | Fagotti 1

Contra Bassoon | Fagotti 2

Trumpet Do

Cornet 1 | Corni 1

Trombone 1 | Trombe 1

Tuba

Timpani

Bass

1st Violin

2nd Violin

Viola

Cello

19

Flute 1 | Flauti 1

Oboe 1 | Oboi 1

Clarinet Sib | Clarinetti 2

Bassoon 1 | Fagotti 1

Contra Bassoon | Fagotti 2

Trumpet Do

Cornet 1 | Corni 1

Trombone 1 | Trombe 1

Tuba

Timpani

Bass

1st Violin

Viola

Cello

Detailed description: This page of a musical score covers measures 19 and 20. It features a full orchestral ensemble. The woodwind section includes Flute 1, Oboe 1, Clarinet in Sib (2), Bassoon 1, and Contra Bassoon (2). The brass section consists of Trumpet Do, Cornet 1, Trombone 1, and Tuba. The percussion section includes Timpani. The string section includes Bass, 1st Violin, Viola, and Cello. The score is written in a common time signature. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. A triplet of eighth notes is marked in the Timpani part in measure 20.

21

Flute 1 | Flauti 1

Oboe 1 | Oboi 1

Clarinet Sib | Clarinetti 2

Bassoon 1 | Fagotti 1

Contra Bassoon | Fagotti 2

Trumpet Do

Cornet 1 | Corni 1

Trombone 1 | Trombe 1

Tuba

Timpani

Percussion | Percussione

Bass

1st Violin

Viola

Cello

♩ = 60,000000

24 ♩ = 137,999878

Flute 1 | Flauti 1

Oboe 1 | Oboi 1

Clarinet Sib | Clarinetti 2

Bassoon 1 | Fagotti 1

Contra Bassoon | Fagotti 2

Trumpet Do

Cornet 1 | Corni 1

Trombone 1 | Trombe 1

Tuba

Timpani

Percussion | Percussione

Bass

1st Violin

Viola

Cello

♩ = 137,999878

25

Flute 1 | Flauti 1

Oboe 1 | Oboi 1

Clarinet Sib | Clarinetti 2

Bassoon 1 | Fagotti 1

Contra Bassoon | Fagotti 2

Trumpet Do

Cornet 1 | Corni 1

Trombone 1 | Trombe 1

Tuba

Timpani

Percussion | Percussione

Bass

1st Violin

Viola

Cello

26

Flute 1 | Flauti 1

Oboe 1 | Oboi 1

Clarinet Sib | Clarinetti 2

Bassoon 1 | Fagotti 1

Contra Bassoon | Fagotti 2

Trumpet Do

Cornet 1 | Corni 1

Trombone 1 | Trombe 1

Tuba

Timpani

Percussion | Percussione

Bass

1st Violin

Viola

Cello

27

Flute 1 | Flauti 1

Oboe 1 | Oboi 1

Clarinet Sib | Clarinetti 2

Bassoon 1 | Fagotti 1

Contra Bassoon | Fagotti 2

Trumpet Do

Cornet 1 | Corni 1

Trombone 1 | Trombe 1

Tuba

Timpani

Percussion | Percussione

Bass

1st Violin

Viola

Cello

28

Flute 1 | Flauti 1

Oboe 1 | Oboi 1

Clarinet Sib | Clarinetti 2

Bassoon 1 | Fagotti 1

Contra Bassoon | Fagotti 2

Trumpet Do

Cornet 1 | Corni 1

Trombone 1 | Trombe 1

Tuba

Timpani

Percussion | Percussione

Bass

Cello Pizzicato

Bass Pizzicato

1st Violin

Viola

Cello

♩ = 137,999878

14

Musical staff for measures 14-18. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 14 is a whole rest. Measures 15 and 16 are whole rests. Measure 17 contains a quarter rest followed by a quarter note G5. Measure 18 contains a quarter rest followed by a quarter note G5, a quarter note A5, and a quarter note B5.

♩ = 60,000000

19

Musical staff for measures 19-23. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 19 contains a quarter note G5, a quarter note A5, and a quarter note B5. Measure 20 contains a quarter note G5, a quarter note A5, and a quarter note B5. Measure 21 contains a quarter note G5, a quarter note A5, and a quarter note B5. Measure 22 contains a quarter note G5, a quarter note A5, and a quarter note B5. Measure 23 contains a quarter note G5, a quarter note A5, and a quarter note B5.

♩ = 137,999878

24

Musical staff for measures 24-29. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 24 contains a quarter note G5, a quarter note A5, and a quarter note B5. Measure 25 contains a quarter note G5, a quarter note A5, and a quarter note B5. Measure 26 contains a quarter note G5, a quarter note A5, and a quarter note B5. Measure 27 contains a quarter note G5, a quarter note A5, and a quarter note B5. Measure 28 contains a quarter note G5, a quarter note A5, and a quarter note B5. Measure 29 contains a quarter note G5, a quarter note A5, and a quarter note B5.

30

Musical staff for measure 30. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 30 is a whole rest.

Oboe 1 | Oboi 1

Carmina Burana - were

♩ = 137,999878

9

15

21

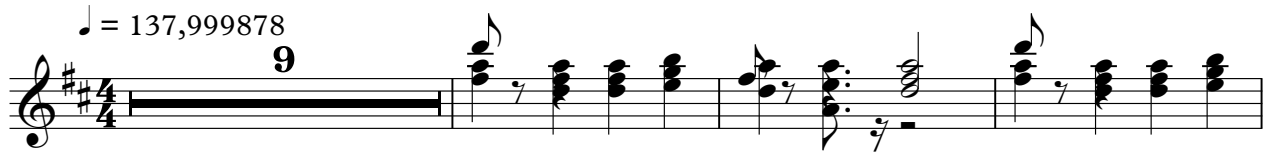
♩ = 60,000000 ♩ = 137,999878

25

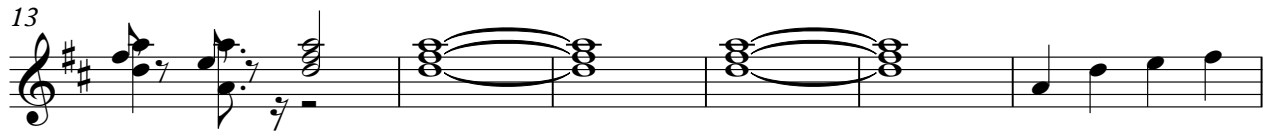
30

♩ = 137,999878

9



13



19



23

♩ = 60,000000 ♩ = 137,999878



27



Bassoon 1 | Fagotti 1

Carmina Burana - were

♩ = 137,999878
9

Musical notation for measures 9-16. Measure 9 is a whole rest. Measures 10-11 have a slur over two eighth notes. Measures 12-13 have a slur over two eighth notes. Measures 14-16 are quarter notes.

17

Musical notation for measures 17-22. Measures 17-18 are quarter notes. Measures 19-20 are quarter notes. Measure 21 has a quarter note followed by a quarter rest. Measure 22 has a quarter note followed by a quarter rest.

23 ♩ = 60,000000 ♩ = 137,999878

Musical notation for measures 23-26. Measures 23-24 have eighth notes with quarter rests. Measures 25-26 have eighth notes with quarter rests.

27

Musical notation for measures 27-30. Measures 27-28 have eighth notes with quarter rests. Measures 29-30 are whole rests.

Contra Bassoon | Fagotti 2 Carmina Burana - were

♩ = 137,999878

9

Musical notation for measures 9-15. Measure 9 is a whole rest. Measures 10-11 show double basses with slurs. Measure 12 shows a double bass with a slur. Measure 13 shows a double bass with a slur. Measure 14 shows a double bass with a slur. Measure 15 shows a double bass with a slur.

16

Musical notation for measures 16-22. Measure 16: double bass with a slur. Measure 17: double bass with a slur. Measure 18: double bass with a slur. Measure 19: double bass with a slur. Measure 20: double bass with a slur. Measure 21: double bass with a slur. Measure 22: double bass with a slur.

23 ♩ = 60,000000

♩ = 137,999878

Musical notation for measures 23-25. Measure 23: double bass with a slur. Measure 24: double bass with a slur. Measure 25: double bass with a slur.

26

Musical notation for measures 26-29. Measure 26: double bass with a slur. Measure 27: double bass with a slur. Measure 28: double bass with a slur. Measure 29: double bass with a slur.

30

Musical notation for measure 30, which is a whole rest.

Trumpet Do

Carmina Burana - were

♩ = 137,999878

4

5

11

4

19

♩ = 60,000000

24

♩ = 137,999878

26

30

Trombone 1 | Trombe 1

Carmina Burana - were

♩ = 137,999878

4

11

20

♩ = 60,000000

♩ = 137,999878

24

26

30

Tuba

Carmina Burana - were

♩ = 137,999878

9

Musical notation for measures 1-9. The staff is in bass clef with a 4/4 time signature. Measure 1 contains a whole rest. Measures 2-9 contain a series of notes with slurs and ties, including a whole note and several half notes.

17

Musical notation for measures 17-18. The staff is in bass clef. Measure 17 starts with a sharp sign on the first line. The notation includes quarter notes, eighth notes, and slurs.

23 ♩ = 60,000000

♩ = 137,999878

Musical notation for measures 23-25. The staff is in bass clef. Measure 23 starts with a sharp sign on the first line. The notation includes quarter notes, eighth notes, and slurs.

26

Musical notation for measures 26-29. The staff is in bass clef. Measure 26 starts with a sharp sign on the first line. The notation includes quarter notes, eighth notes, and slurs.

30

Musical notation for measure 30. The staff is in bass clef and contains a whole rest.

Timpani

Carmina Burana - were

♩ = 137,999878
8



13



18



22

♩ = 60,000000 ♩ = 137,999878



27



♩ = 137,999878

9

4/4

22

♩ = 60,000000

♩ = 137,999878

6

25

6

26

6

27

6

30

4

Carmina Burana - were

Bass

♩ = 137,999878

9

Musical notation for measures 9-16. The staff is in bass clef with a 4/4 time signature. Measure 9 contains a whole rest. Measures 10 and 11 feature a half note chord (F2, C3) with a slur. Measure 12 has a whole rest. Measure 13 has a half note chord (F2, C3) with a slur. Measure 14 has a whole note chord (F2, C3). Measure 15 has a whole note chord (F2, C3). Measure 16 has a whole note chord (F2, C3).

17

Musical notation for measures 17-22. The staff is in bass clef with a 4/4 time signature. Measure 17 has a half note chord (F2, C3). Measure 18 has a whole note chord (F2, C3). Measure 19 has a whole note chord (F2, C3). Measure 20 has a whole note chord (F2, C3). Measure 21 has a whole note chord (F2, C3). Measure 22 has a whole note chord (F2, C3).

23 ♩ = 60,000000

♩ = 137,999878

Musical notation for measures 23-26. The staff is in bass clef with a 4/4 time signature. Measure 23 has a half note chord (F2, C3) with a slur. Measure 24 has a half note chord (F2, C3) with a slur. Measure 25 has a half note chord (F2, C3) with a slur. Measure 26 has a half note chord (F2, C3) with a slur.

27

Musical notation for measures 27-30. The staff is in bass clef with a 4/4 time signature. Measure 27 has a half note chord (F2, C3). Measure 28 has a whole rest. Measure 29 has a half note chord (F2, C3). Measure 30 has a whole rest.

Cello Pizzicato

Carmina Burana - were

♩ = 137,999878 ♩ = 60,000000 ♩ = 137,999878

22 4

30

Bass Pizzicato

Carmina Burana - were

♩ = 137,999878 ♩ = 60,000000 ♩ = 137,999878

22 4 7

30

30

1st Violin

Carmina Burana - were

♩ = 137,999878

5

9

13

17

♩ = 60,000000

21

25

30

2nd Violin

Carmina Burana - were

♩ = 137,999878

9

9 10 11 12 13

13

13 14 15 16

17

♩ = 60,000000 ♩ = 137,999878

5 **6**

17 18 19 20

30

30

Viola

Carmina Burana - were

♩ = 137,999878

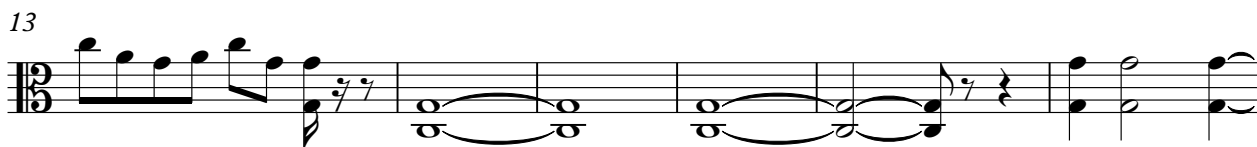
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9

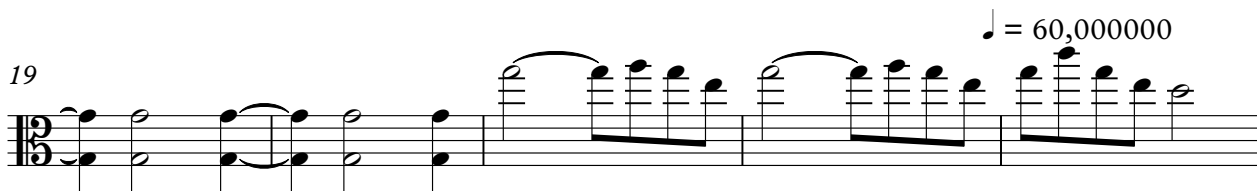


13



19

♩ = 60,000000

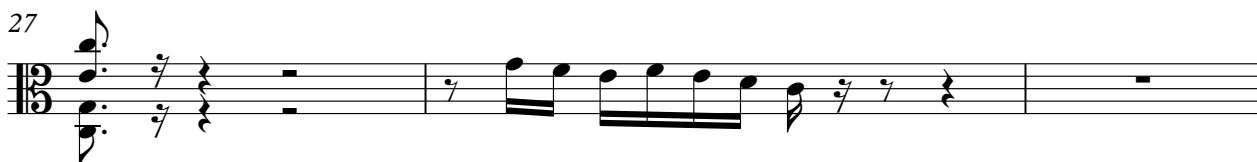


24


♩ = 137,999878



27



30



Cello

Carmina Burana - were

♩ = 137,999878

9

Musical notation for measures 9-16. Measure 9 is a whole rest. Measures 10-11 contain two pairs of eighth notes beamed together, each pair with a slur above. Measures 12-13 contain two half notes, and measures 14-16 contain two half notes.

17

Musical notation for measures 17-22. Measures 17-18 contain two half notes. Measures 19-20 contain eighth notes with slurs. Measures 21-22 contain eighth notes with slurs.

♩ = 60,000000

♩ = 137,999878

23

Musical notation for measures 23-26. Measure 23 contains eighth notes. Measures 24-26 contain eighth notes with slurs and rests.

27

Musical notation for measures 27-29. Measure 27 contains eighth notes with slurs. Measures 28-29 contain eighth notes with slurs and rests.

30

Musical notation for measure 30, which is a whole rest.