

Carnaval Muziek - Aber Heute Sind Wir Fidel 2

♩ = 116,000313

TRUMPET

DRUMS

MUSIC BOX

FINGERDBAS

ACCORDION

♩ = 116,000313

PIZZICATO



4

TRUMPET

DRUMS

MUSIC BOX

FINGERDBAS

ACCORDION

PIZZICATO

6

CLARINET

FR.HORN

TRUMPET

DRUMS

MUSIC BOX

FINGERDBAS

ACCORDION

PIZZICATO

Detailed description: This block contains the musical notation for measures 6 and 7. It features seven staves: Clarinet (treble clef), French Horn (treble clef), Trumpet (treble clef), Drums (drum set notation), Music Box (treble clef), Finger Bass (bass clef), and Pizzicato (treble clef). Measure 6 shows the Clarinet and French Horn with whole notes, the Trumpet with eighth notes, the Music Box with eighth notes, and the Finger Bass with quarter notes. Measure 7 continues with similar patterns, including a double bar line in the Music Box staff.



8

CLARINET

FR.HORN

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

Detailed description: This block contains the musical notation for measures 8 and 9. It features six staves: Clarinet (treble clef), French Horn (treble clef), Drums (drum set notation), Finger Bass (bass clef), Accordion (treble clef), and Pizzicato (treble clef). Measure 8 shows the Clarinet and French Horn with eighth notes, the Drums with a steady eighth-note pattern, the Finger Bass with quarter notes, and the Accordion with chords. Measure 9 continues with similar patterns, including a double bar line in the Accordion staff.

10

CLARINET

FR.HORN

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO



13

CLARINET

FR.HORN

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

15

CLARINET

FR.HORN

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO



17

CLARINET

FR.HORN

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

19

CLARINET

FR.HORN

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO



21

CLARINET

FR.HORN

TRUMPET

DRUMS

MUSIC BOX

FINGERDBAS

ACCORDION

PIZZICATO

23

TRUMPET

DRUMS

MUSIC BOX

FINGERDBAS

ACCORDION

PIZZICATO



25

TRUMPET

DRUMS

MUSIC BOX

FINGERDBAS

ACCORDION

PIZZICATO

27

TRUMPET

DRUMS

MUSIC BOX

FINGERDBAS

ACCORDION

PIZZICATO



29

TRUMPET

DRUMS

MUSIC BOX

FINGERDBAS

ACCORDION

PIZZICATO

31

TRUMPET

DRUMS

MUSIC BOX

FINGERDBAS

ACCORDION

PIZZICATO



33

TRUMPET

DRUMS

MUSIC BOX

FINGERDBAS

ACCORDION

PIZZICATO

35

TRUMPET

DRUMS

MUSIC BOX

FINGERDBAS

ACCORDION

PIZZICATO



37

TRUMPET

DRUMS

MUSIC BOX

FINGERDBAS

ACCORDION

PIZZICATO

39

CLARINET

FR.HORN

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO



41

CLARINET

FR.HORN

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

44

CLARINET

FR.HORN

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO



46

CLARINET

FR.HORN

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

48

CLARINET

FR.HORN

DRUMS

FINGERBAS

ACCORDION

PIZZICATO



50

CLARINET

FR.HORN

DRUMS

FINGERBAS

ACCORDION

PIZZICATO

52

CLARINET

FR.HORN

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO



54

CLARINET

FR.HORN

TRUMPET

DRUMS

MUSIC BOX

FINGERDBAS

ACCORDION

PIZZICATO

56

TRUMPET

DRUMS

MUSIC BOX

FINGERDBAS

ACCORDION

PIZZICATO



58

TRUMPET

DRUMS

MUSIC BOX

FINGERDBAS

ACCORDION

PIZZICATO

60

TRUMPET

DRUMS

MUSIC BOX

FINGERDBAS

ACCORDION

PIZZICATO



62

TRUMPET

DRUMS

MUSIC BOX

FINGERDBAS

ACCORDION

PIZZICATO

64

TRUMPET

DRUMS

MUSIC BOX

FINGERDBAS

ACCORDION

PIZZICATO



66

TRUMPET

DRUMS

MUSIC BOX

FINGERDBAS

ACCORDION

PIZZICATO

68

TRUMPET

DRUMS

MUSIC BOX

FINGERBAS

ACCORDION

PIZZICATO

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for six instruments: Trumpet, Drums, Music Box, Fingerbas, Accordion, and Pizzicato. The music is in 4/4 time and features a key signature of one flat (B-flat). The Trumpet part (top staff) begins at measure 68 and consists of a melodic line with eighth and sixteenth notes. The Drums part (second staff) provides a steady rhythmic accompaniment with a pattern of eighth notes and rests. The Music Box part (third staff) plays a melodic line with eighth notes and rests. The Fingerbas part (fourth staff) plays a simple bass line with quarter notes. The Accordion part (fifth staff) features a complex arrangement of chords and melodic fragments. The Pizzicato part (bottom staff) plays a melodic line with eighth notes and rests.

70

CLARINET

FR.HORN

TRUMPET

DRUMS

MUSIC BOX

FINGERDBAS

ACCORDION

PIZZICATO

Detailed description of the musical score for page 18, measures 70-72. The score is written for eight instruments: Clarinet, French Horn, Trumpet, Drums, Music Box, Finger Bass, Accordion, and Pizzicato. The music is in 4/4 time. Measure 70 shows the following: Clarinet (rest), French Horn (rest), Trumpet (quarter note G4, quarter rest, quarter note F4, quarter rest, quarter note E4, quarter rest, quarter note D4, quarter rest), Drums (snare on 1, 2, 3, 4; bass drum on 1, 2, 3, 4; cymbal on 4), Music Box (quarter note G4, quarter rest, quarter note F4, quarter rest, quarter note E4, quarter rest, quarter note D4, quarter rest), Finger Bass (quarter note G3, quarter rest, quarter note F3, quarter rest, quarter note E3, quarter rest, quarter note D3, quarter rest), Accordion (chord G4-F4, quarter rest, chord G4-F4, quarter rest, chord G4-F4, quarter rest, quarter note G4, quarter rest), Pizzicato (chord G4-F4, quarter rest, chord G4-F4, quarter rest, chord G4-F4, quarter rest, quarter note G4, quarter rest). Measures 71 and 72 show rests for all instruments.

CLARINET

Carnaval Muziek - Aber Heute Sind Wir Fidel 2

♩ = 116,000313

6

11

16

21 **16**

40

45

50

54 **17**

The musical score is written for Clarinet in G major (one sharp) and 4/4 time. It consists of eight staves of music. The tempo is marked as ♩ = 116,000313. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present: a '6' above the first staff, '16' above the fourth staff, and '17' above the eighth staff. The music concludes with a double bar line at the end of the eighth staff.

♩ = 116,000313

6

11

16

21 **16**

41

46

51

54 **17**

Carnaval Muziek - Aber Heute Sind Wir Fidel 2

TRUMPET

♩ = 116,000313

2

6 15

25

30

36 15

54

60

65

69 2

Detailed description: This is a musical score for a trumpet part. It consists of nine staves of music. The first staff starts with a tempo marking of ♩ = 116,000313 and a measure rest of 2. The second staff begins at measure 6 and contains a 15-measure rest. The third staff starts at measure 25. The fourth staff starts at measure 30. The fifth staff starts at measure 36 and contains a 15-measure rest. The sixth staff starts at measure 54. The seventh staff starts at measure 60. The eighth staff starts at measure 65. The ninth staff starts at measure 69 and ends with a 2-measure rest. The key signature is one sharp (F#) and the time signature is 4/4.

Carnaval Muziek - Aber Heute Sind Wir Fidel 2

DRUMS

♩ = 116,000313

Drum notation for measures 1-4. The first measure is a whole rest. The second measure contains a quarter rest. The third and fourth measures feature a complex rhythmic pattern with multiple beams and accents.

5

Drum notation for measures 5-8. The pattern continues with various rhythmic combinations and accents.

9

Drum notation for measures 9-12. The pattern continues with various rhythmic combinations and accents.

13

Drum notation for measures 13-16. The pattern continues with various rhythmic combinations and accents.

17

Drum notation for measures 17-20. The pattern continues with various rhythmic combinations and accents.

21

Drum notation for measures 21-24. The pattern continues with various rhythmic combinations and accents.

25

Drum notation for measures 25-28. The pattern continues with various rhythmic combinations and accents.

29

Drum notation for measures 29-32. The pattern continues with various rhythmic combinations and accents.

33

Drum notation for measures 33-36. The pattern continues with various rhythmic combinations and accents.

37

Drum notation for measures 37-40. The pattern continues with various rhythmic combinations and accents.

V.S.

DRUMS

41

45

49

53

57

61

65

68

♩ = 116,000313

The musical score is written in 4/4 time and consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 116,000313 and a measure rest of 2 measures. The second staff starts at measure 5 and includes a measure rest of 15 measures. The third staff starts at measure 22. The fourth staff starts at measure 26. The fifth staff starts at measure 29. The sixth staff starts at measure 32. The seventh staff starts at measure 36. The eighth staff starts at measure 38 and includes a measure rest of 15 measures. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together, with various accidentals (sharps, flats, naturals) and rests throughout.



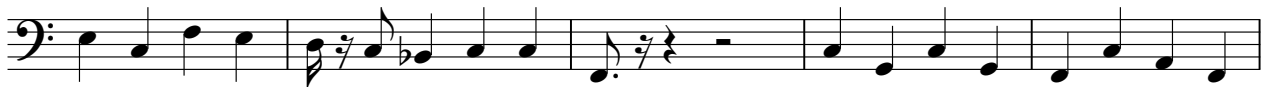
2

FINGERDBAS

54



60



65



69



ACCORDION

Carnaval Muziek - Aber Heute Sind Wir Fidel 2

♩ = 116,000313

The musical score is written for an accordion in 4/4 time. It consists of seven systems of music. The first system starts with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 116,000313. A '2' is written above the first measure. The music is primarily composed of chords and short melodic phrases. The second system begins at measure 6. The third system begins at measure 11 and includes a bass clef line. The fourth system begins at measure 15. The fifth system begins at measure 20. The sixth system begins at measure 24. The seventh system begins at measure 29. The score concludes with a 'V.S.' marking.

V.S.

33

38

43

48

53

58

63

ACCORDION

69

The musical score consists of two staves, treble and bass clef. Measure 69 features a complex chordal texture in the treble staff with a flat key signature and a rhythmic pattern of eighth notes in the bass staff. Measure 70 shows a continuation of this texture with a flat key signature and a rhythmic pattern of eighth notes in the bass staff. Measure 71 is a whole rest in both staves. Measure 72 is a whole rest in both staves.

Carnaval Muziek - Aber Heute Sind Wir Fidel 2

PIZZICATO

♩ = 116,000313

2

6

9

12

15

18

21

24

27

30

V.S.

PIZZICATO

63



66



69

