

Carnaval Muziek - Auf Die Baume Ihr Affen 2

♩ = 120,000000

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

ACCORDION

CELESTA

♩ = 120,000000

PIZZICATO

STRINGS

Detailed description: This is a musical score for a carnival piece. It consists of eight staves. The top two staves are for Trumpet and Trombone, both in 4/4 time. The third staff is for Drums, also in 4/4 time, with various rhythmic patterns and accents. The fourth staff is for Fingerdbas (Finger Bass) in 4/4 time. The fifth staff is for Accordion in 4/4 time. The sixth staff is for Celesta in 4/4 time. The seventh staff is for Pizzicato in 4/4 time. The eighth staff is for Strings in 4/4 time. The tempo is marked as ♩ = 120,000000. The score is written in black ink on a white background.

4

CLARINET

TRUMPET

TROMBONE

TIMPANI

DRUMS

FINGERBAS

ACCORDION

CELESTA

PIZZICATO

STRINGS

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered '2' at the top left and '4' at the top center. The score consists of ten staves, each labeled with an instrument: CLARINET, TRUMPET, TROMBONE, TIMPANI, DRUMS, FINGERBAS, ACCORDION, CELESTA, PIZZICATO, and STRINGS. The CLARINET, TRUMPET, and ACCORDION staves are in treble clef. The TROMBONE, FINGERBAS, and STRINGS staves are in bass clef. The TIMPANI and DRUMS staves use a simplified notation with stems and flags. The PIZZICATO staff uses a treble clef with a 'P' marking. The STRINGS staff uses a bass clef with a 'P' marking. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score shows the first two measures of a piece, with various rhythmic patterns and articulations across the instruments.

6

CLARINET

TRUMPET

TROMBONE

DRUMS

FINGERBAS

ACCORDION

CELESTA

PIZZICATO

STRINGS

Detailed description: This is a page of a musical score, page 3, starting at measure 6. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinet (treble clef), Trumpet (treble clef), Trombone (bass clef), Drums (drum set notation), Fingerbas (bass clef), Accordion (grand staff), Celesta (treble clef), Pizzicato (treble clef), and Strings (bass clef). The Clarinet part features a melodic line with eighth and sixteenth notes. The Trumpet and Trombone parts play block chords. The Drums part shows a complex rhythmic pattern with various drum sounds. The Fingerbas part has a simple bass line. The Accordion part has a complex texture with many notes. The Celesta part has a rhythmic pattern with eighth notes. The Pizzicato part has a rhythmic pattern with eighth notes. The Strings part has a complex texture with many notes.

8

CLARINET

TRUMPET

TROMBONE

TIMPANI

DRUMS

FINGERDBAS

ACCORDION

CELESTA

PIZZICATO

STRINGS

This musical score page, numbered 4, contains measures 8 through 11. The instruments and their parts are: Clarinet (melodic line), Trumpet (melodic line), Trombone (melodic line), Timpani (percussion), Drums (percussion), Fingerbas (bass line), Accordion (two-staff part), Celesta (melodic line), Pizzicato (melodic line), and Strings (bass line). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

9

Musical score for various instruments. The score is written on ten staves, each labeled with an instrument name on the left. The instruments are: CLARINET, TRUMPET, TROMBONE, TIMPANI, DRUMS, FINGERDBAS, ACCORDION, CELESTA, PIZZICATO, and STRINGS. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The CLARINET, TRUMPET, and TROMBONE parts are grouped together with a brace on the left. The ACCORDION part is also grouped with a brace on the left. The DRUMS part uses a drum set icon and 'x' marks to indicate hits. The PIZZICATO and STRINGS parts are grouped together with a brace on the left. The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines.

10

CLARINET

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

ACCORDION

CELESTA

PIZZICATO

STRINGS

This musical score is for a multi-instrument ensemble. It begins at measure 10. The instruments and their parts are: Clarinet (melodic line with eighth notes), Trumpet (harmonic accompaniment with chords), Trombone (harmonic accompaniment with chords), Drums (rhythmic pattern with snare and bass drum), Fingerdbas (bass line with quarter notes), Accordion (two staves with harmonic accompaniment), Celesta (melodic line with eighth notes), Pizzicato (melodic line with eighth notes), and Strings (harmonic accompaniment with chords). The score is written in a key signature of one flat and a 2/4 time signature.

11

Musical score for various instruments. The score is divided into two systems. The first system includes Clarinet, Trumpet, Trombone, Timpani, Drums, Fingerbas, and Accordion. The second system includes Celesta, Pizzicato, and Strings. The notation includes treble and bass clefs, various note values, rests, and dynamic markings.

CLARINET

TRUMPET

TROMBONE

TIMPANI

DRUMS

FINGERBAS

ACCORDION

CELESTA

PIZZICATO

STRINGS

13

CLARINET

TRUMPET

TROMBONE

TIMPANI

DRUMS

FINGERDBAS

ACCORDION

CELESTA

PIZZICATO

STRINGS

Detailed description: This is a page of a musical score, page 8, starting at measure 13. The score is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: Clarinet (treble clef, key signature of one sharp), Trumpet (treble clef), Trombone (bass clef), Timpani (bass clef), Drums (percussion clef), Fingerbas (bass clef), Accordion (treble clef), Celesta (treble clef), Pizzicato (treble clef), and Strings (bass clef). The Clarinet part features a melodic line with eighth notes and rests. The Trumpet and Trombone parts provide harmonic support with chords and moving lines. The Timpani part has a rhythmic pattern of eighth notes. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' and 'o' marks. The Fingerbas part has a simple bass line. The Accordion part has a melodic line with eighth notes. The Celesta part has a melodic line with eighth notes. The Pizzicato part has a melodic line with eighth notes. The Strings part has a complex rhythmic pattern with various string sounds indicated by 'x' and 'o' marks.

15

Musical score for multiple instruments. The score is divided into two systems. The first system includes Clarinet, Trumpet, Trombone, Drums, Fingerbas, and Accordion. The second system includes Celesta, Pizzicato, and Strings. The Clarinet, Trumpet, and Celesta parts feature eighth-note patterns with accents. The Trombone part consists of eighth-note chords. The Drums part shows a complex rhythmic pattern with various note heads and stems. The Fingerbas part is a simple bass line. The Accordion part features a melody with chords. The Pizzicato and Strings parts consist of chords and rhythmic patterns.

17

CLARINET

TRUMPET

TROMBONE

TIMPANI

DRUMS

FINGERDBAS

ACCORDION

CELESTA

PIZZICATO

STRINGS

19

Musical score for multiple instruments. The score is divided into two systems. The first system includes Clarinet, Trumpet, Trombone, Drums, Fingerbas, Accordion, Celesta, Pizzicato, and Strings. The second system includes Fingerbas, Accordion, Celesta, Pizzicato, and Strings. The instruments are arranged vertically from top to bottom: CLARINET, TRUMPET, TROMBONE, DRUMS, FINGERBAS, ACCORDION, CELESTA, PIZZICATO, and STRINGS. The score features various musical notations including notes, rests, and dynamic markings.

20

CLARINET

FR.HORN

TRUMPET

TROMBONE

TIMPANI

DRUMS

FINGERDBAS

ACCORDION

CELESTA

PIZZICATO

STRINGS

Detailed description: This is a page of a musical score, page 12, starting at measure 20. The score is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: Clarinet (treble clef), French Horn (treble clef), Trumpet (treble clef), Trombone (bass clef), Timpani (bass clef), Drums (percussion clef), Fingerbas (bass clef), Accordion (treble clef), Celesta (treble clef), and Pizzicato/Strings (bass clef). The Clarinet part features a melodic line with eighth and sixteenth notes. The French Horn is mostly silent with a few notes in the second measure. The Trumpet and Trombone parts play block chords. The Timpani part has a rhythmic pattern of eighth notes. The Drums part shows a complex rhythmic pattern with various drum symbols. The Fingerbas part has a simple bass line. The Accordion part plays block chords. The Celesta part has a melodic line with eighth notes. The Pizzicato/Strings part plays block chords. The page number '12' is at the top left, and the measure number '20' is at the top center.

22

CLARINET

FR.HORN

TROMBONE

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

This musical score is arranged in a vertical staff format. It includes parts for Clarinet, French Horn, Trombone, Drums, Finger Bass, Accordion, and Pizzicato. The Clarinet part is in treble clef, French Horn and Accordion are in treble clef, Trombone and Finger Bass are in bass clef, and Pizzicato is in treble clef. The Drums part uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The score consists of two measures per instrument, with a bar line separating them. The Pizzicato part features a complex rhythmic pattern with many beamed notes.

24

CLARINET

FR.HORN

TROMBONE

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

26

CLARINET

FR.HORN

TROMBONE

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO



28

FR.HORN

TROMBONE

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

30

CLARINET

FR.HORN

TROMBONE

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

The musical score for page 16, measures 30-33, is arranged in a multi-staff format. The instruments and their parts are as follows:

- CLARINET:** Treble clef, key signature of one flat. Measures 30-33: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.
- FR.HORN:** Treble clef, key signature of one flat. Measures 30-33: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.
- TROMBONE:** Bass clef, key signature of one flat. Measures 30-33: eighth notes G3, A3, B3, C4, D4, E4, F4, G4.
- DRUMS:** Drum set notation. Measures 30-33: complex rhythmic pattern with various note values and rests.
- FINGERDBAS:** Bass clef, key signature of one flat. Measures 30-33: quarter notes G2, A2, B2, C3, D3, E3, F3, G3.
- ACCORDION:** Treble clef, key signature of one flat. Measures 30-33: chords G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5.
- PIZZICATO:** Treble clef, key signature of one flat. Measures 30-33: eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

32

Musical score for various instruments:

- CLARINET**: Treble clef, playing a sequence of quarter notes.
- FR.HORN**: Treble clef, playing a sequence of quarter notes with a slur over the final two notes.
- TROMBONE**: Bass clef, playing a sequence of quarter notes with a slur over the final two notes.
- TIMPANI**: Bass clef, playing a sequence of quarter notes with a slur over the final two notes.
- DRUMS**: Drum set notation with various symbols (x, *, etc.) indicating specific drum sounds.
- FINGERDBAS**: Bass clef, playing a sequence of quarter notes.
- ACCORDION**: Treble and Bass clefs, playing a sequence of chords.
- PIZZICATO**: Treble clef, playing a sequence of chords.

34

CLARINET

TRUMPET

TROMBONE

TIMPANI

DRUMS

FINGERDBAS

ACCORDION

CELESTA

PIZZICATO

STRINGS

36

Musical score for multiple instruments. The score is divided into two systems. The first system includes Clarinet, Trumpet, Trombone, Drums, Fingerbas, Accordion, Celesta, Pizzicato, and Strings. The second system includes Pizzicato and Strings. The Clarinet part is in treble clef with a key signature of one flat. The Trumpet and Trombone parts are in treble and bass clefs respectively, both with a key signature of one flat. The Drums part uses a standard drum notation with 'x' marks for cymbals and '↑' for bass drum. The Fingerbas part is in bass clef. The Accordion part is in treble clef with a key signature of one flat. The Celesta part is in treble clef with a key signature of one flat. The Pizzicato part is in treble clef with a key signature of one flat. The Strings part is in bass clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and articulation marks.

38

CLARINET

TRUMPET

TROMBONE

TIMPANI

DRUMS

FINGERBAS

ACCORDION

CELESTA

PIZZICATO

STRINGS

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each representing a different instrument. The instruments are: Clarinet (treble clef), Trumpet (treble clef), Trombone (bass clef), Timpani (bass clef), Drums (percussion clef), Fingerbas (bass clef), Accordion (grand staff), Celesta (treble clef), Pizzicato (treble clef), and Strings (bass clef). The score is for measures 38 through 41. The Clarinet, Trumpet, and Trombone parts have melodic lines with some rests. The Timpani part has a few notes. The Drums part shows a rhythmic pattern with 'x' marks. The Fingerbas part has a simple bass line. The Accordion part has a complex texture with many notes. The Celesta part has a rhythmic pattern. The Pizzicato and Strings parts have a similar rhythmic pattern.

39

Musical score for multiple instruments. The score is written for the following instruments: CLARINET, TRUMPET, TROMBONE, TIMPANI, DRUMS, FINGERBAS, ACCORDION, CELESTA, PIZZICATO, and STRINGS. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some instruments grouped together by brackets. The instruments are listed on the left side of the page, and the corresponding musical staves are on the right. The score is for measure 39.

40

CLARINET

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

ACCORDION

CELESTA

PIZZICATO

STRINGS

This musical score page, numbered 22, begins at measure 40. It features nine staves for different instruments: Clarinet, Trumpet, Trombone, Drums, Fingerdbas, Accordion, Celesta, Pizzicato, and Strings. The Clarinet, Trumpet, Trombone, Accordion, Celesta, Pizzicato, and Strings staves are written in treble clef, while the Fingerdbas staff is in bass clef. The Drums staff uses a standard drum notation with 'x' marks for cymbals and upward arrows for bass drum. The Pizzicato staff includes a long slur over the bottom two staves, indicating a sustained pizzicato effect. The music is characterized by frequent rests and specific rhythmic patterns across the various instruments.

41

Musical score for multiple instruments. The score is divided into two systems. The first system includes Clarinet, Trumpet, Trombone, Timpani, Drums, Fingerbas, and Accordion. The second system includes Celesta, Pizzicato, and Strings. The Clarinet part is in treble clef, while the Trumpet and Trombone parts are in treble and bass clefs respectively. The Timpani part is in bass clef. The Drums part uses a drum set notation with 'x' and '▲' symbols. The Fingerbas part is in bass clef. The Accordion part is in treble and bass clefs. The Celesta part is in treble clef. The Pizzicato part is in treble clef. The Strings part is in bass clef. The score consists of two measures of music.

43

CLARINET

TRUMPET

TROMBONE

TIMPANI

DRUMS

FINGERBAS

ACCORDION

CELESTA

PIZZICATO

STRINGS

Detailed description: This is a page of a musical score, page 24, starting at measure 43. The score is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: Clarinet (treble clef), Trumpet (treble clef), Trombone (bass clef), Timpani (bass clef), Drums (percussion clef), Fingerbas (bass clef), Accordion (treble clef), Celesta (treble clef), Pizzicato (treble clef), and Strings (bass clef). The Clarinet part begins with a whole rest in measure 43, followed by eighth notes in measure 44. The Trumpet and Trombone parts play chords in measure 43 and eighth notes in measure 44. The Timpani part has a rhythmic pattern of eighth notes. The Drums part shows a snare drum pattern with 'x' marks for cymbals. The Fingerbas part plays a simple bass line. The Accordion part plays chords. The Celesta part plays eighth notes. The Pizzicato part plays chords. The Strings part has a long note in measure 43 and chords in measure 44.

45

CLARINET

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

ACCORDION

CELESTA

PIZZICATO

STRINGS

This musical score page contains measures 45 through 48. The instruments and their parts are as follows:

- CLARINET:** Treble clef, playing a melodic line with eighth and quarter notes.
- TRUMPET:** Treble clef, playing a melodic line with eighth and quarter notes.
- TROMBONE:** Bass clef, playing a rhythmic line with eighth and quarter notes.
- DRUMS:** Drum set notation with snare, bass, and cymbal hits.
- FINGERDBAS:** Bass clef, playing a simple bass line with quarter notes.
- ACCORDION:** Treble and bass clefs, playing a harmonic accompaniment.
- CELESTA:** Treble clef, playing a melodic line with eighth and quarter notes.
- PIZZICATO:** Treble clef, playing a melodic line with eighth and quarter notes.
- STRINGS:** Bass clef, playing a harmonic accompaniment.

46

CLARINET

TRUMPET

TROMBONE

DRUMS

FINGERBAS

ACCORDION

CELESTA

PIZZICATO

STRINGS

Detailed description: This is a page of a musical score, page 26, starting at measure 46. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinet (treble clef), Trumpet (treble clef), Trombone (bass clef), Drums (percussion clef), Fingerbas (bass clef), Accordion (grand staff), Celesta (treble clef), Pizzicato (treble clef), and Strings (bass clef). The Clarinet part features a melodic line with eighth and quarter notes. The Trumpet and Trombone parts provide harmonic support with chords and single notes. The Drums part shows a rhythmic pattern with 'x' marks for cymbals and arrows for bass drum. The Fingerbas part has a simple bass line. The Accordion part has a complex texture with many notes in both hands. The Celesta part has a light, rhythmic pattern. The Pizzicato part has a melodic line with a slur. The Strings part has a harmonic accompaniment with a slur.

47

Musical score for multiple instruments. The score is written for the following instruments: CLARINET, TRUMPET, TROMBONE, TIMPANI, DRUMS, FINGERBAS, ACCORDION, CELESTA, PIZZICATO, and STRINGS. The score is written in 2/4 time. The key signature has one flat (B-flat). The score is divided into measures 47 and 48. The instruments are arranged vertically from top to bottom: CLARINET, TRUMPET, TROMBONE, TIMPANI, DRUMS, FINGERBAS, ACCORDION, CELESTA, PIZZICATO, and STRINGS. The score includes various musical notations such as notes, rests, and accidentals.

48

CLARINET

TRUMPET

TROMBONE

TIMPANI

DRUMS

FINGERDBAS

ACCORDION

CELESTA

PIZZICATO

STRINGS

Detailed description: This is a page of a musical score, page 28, starting at measure 48. The score is arranged in ten staves. The instruments are: Clarinet (treble clef), Trumpet (treble clef), Trombone (bass clef), Timpani (bass clef), Drums (drum set notation), Fingerbas (bass clef), Accordion (treble clef), Celesta (treble clef), Pizzicato (treble clef), and Strings (bass clef). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The key signature has one sharp (F#).

49

Musical score for multiple instruments. The score is written for the following instruments: CLARINET, TRUMPET, TROMBONE, DRUMS, FINGERBAS, ACCORDION, CELESTA, PIZZICATO, and STRINGS. The score is written in a single system with a common time signature. The key signature has one flat (B-flat). The instruments are arranged vertically from top to bottom. The CLARINET, TRUMPET, and TROMBONE parts are in the upper staves. The DRUMS part is in the middle. The FINGERBAS part is in the lower staves. The ACCORDION part is in the lower staves. The CELESTA part is in the lower staves. The PIZZICATO part is in the lower staves. The STRINGS part is in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings.

50

CLARINET

FR.HORN

TRUMPET

TROMBONE

TIMPANI

DRUMS

FINGERDBAS

ACCORDION

CELESTA

PIZZICATO

STRINGS

Detailed description: This is a page of a musical score, page 30, starting at measure 50. The score is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: Clarinet (treble clef), French Horn (treble clef), Trumpet (treble clef), Trombone (bass clef), Timpani (bass clef), Drums (percussion clef), Fingerbas (bass clef), Accordion (treble clef), Celesta (treble clef), and Pizzicato/Strings (bass clef). The Clarinet part features a melodic line with eighth and sixteenth notes. The French Horn part has a few notes in the second measure. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes with some slurs. The Timpani part has a steady eighth-note pattern. The Drums part shows a complex rhythmic pattern with various drum symbols. The Fingerbas part has a simple bass line. The Accordion part plays chords. The Celesta part has a light, rhythmic pattern. The Pizzicato/Strings part features a complex, multi-measure rest followed by a series of chords and notes.

52

CLARINET

FR.HORN

TROMBONE

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

The image shows a musical score for seven instruments: Clarinet, French Horn, Trombone, Drums, Finger Bass, Accordion, and Pizzicato. The score is written in a common time signature and consists of two measures. The Clarinet part is in the treble clef and features a melodic line with eighth and sixteenth notes. The French Horn part is also in the treble clef and follows a similar melodic pattern. The Trombone part is in the bass clef and plays a rhythmic pattern of eighth notes. The Drums part is shown with a drum set icon and includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests. The Finger Bass part is in the bass clef and plays a simple bass line. The Accordion part is in the treble clef and features a complex, rhythmic pattern with many beamed notes. The Pizzicato part is in the treble clef and features a complex, rhythmic pattern with many beamed notes.

54

CLARINET

FR.HORN

TROMBONE

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

This musical score page, numbered 32, features a system of seven staves. The top staff is for CLARINET, starting at measure 54 with a whole rest followed by a quarter note G4 and an eighth note F#4. The second staff is for FR.HORN, playing a sequence of quarter notes: G4, A4, B4, C5, followed by a half note G4. The third staff is for TROMBONE, playing a sequence of quarter notes: G3, F#3, E3, D3, followed by a whole rest. The fourth staff is for DRUMS, showing a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols. The fifth staff is for FINGERDBAS, playing a sequence of quarter notes: G2, F#2, E2, D2. The sixth staff is for ACCORDION, playing a sequence of chords: G2-B2-D2, F#2-A2-C3, G2-B2-D2, F#2-A2-C3, G2-B2-D2, F#2-A2-C3, G2-B2-D2, F#2-A2-C3. The seventh staff is for PIZZICATO, playing a sequence of chords: G2-B2-D2, F#2-A2-C3, G2-B2-D2, F#2-A2-C3, G2-B2-D2, F#2-A2-C3, G2-B2-D2, F#2-A2-C3.

56

CLARINET

FR.HORN

TROMBONE

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO



58

FR.HORN

TROMBONE

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

60

CLARINET

FR.HORN

TROMBONE

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

62

CLARINET

FR.HORN

TROMBONE

TIMPANI

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

This musical score page, numbered 62, features eight staves for different instruments. The Clarinet staff (top) shows a melodic line with a long note in the second measure. The French Horn and Trombone staves are paired; the French Horn has a long note in the second measure, while the Trombone has a bass line with a long note. The Timpani staff has rests in both measures. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Finger Bass staff has a bass line with a long note in the second measure. The Accordion staff has a treble and bass line with chords and a long note in the second measure. The Pizzicato staff (bottom) shows a rhythmic pattern with chords and a long note in the second measure.

64

CLARINET

TRUMPET

TROMBONE

TIMPANI

DRUMS

FINGERDBAS

ACCORDION

CELESTA

PIZZICATO

STRINGS

66

Musical score for multiple instruments. The score is written for the following instruments: CLARINET, TRUMPET, TROMBONE, DRUMS, FINGERBAS, ACCORDION, CELESTA, PIZZICATO, and STRINGS. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score consists of nine staves. The Clarinet, Trumpet, Trombone, Fingerbas, Celesta, and Pizzicato parts feature eighth-note patterns with rests. The Drums part shows a complex rhythmic pattern with accents and rests. The Accordion part features a bass line with eighth notes and a treble line with chords. The Strings part features a bass line with chords and rests.

67

CLARINET

TRUMPET

TROMBONE

DRUMS

FINGERBAS

ACCORDION

CELESTA

PIZZICATO

STRINGS

This musical score page contains measures 67 through 70. The instruments and their parts are as follows:

- CLARINET:** Treble clef, playing a melodic line with eighth and quarter notes.
- TRUMPET:** Treble clef, playing a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 70.
- TROMBONE:** Bass clef, playing a rhythmic accompaniment with eighth notes and quarter notes.
- DRUMS:** Standard drum notation with a snare drum and bass drum pattern.
- FINGERBAS:** Bass clef, playing a simple bass line with quarter notes.
- ACCORDION:** Treble and bass clefs, playing a harmonic accompaniment.
- CELESTA:** Treble clef, playing a rhythmic accompaniment with eighth notes.
- PIZZICATO:** Treble clef, playing a melodic line with eighth and quarter notes.
- STRINGS:** Bass clef, playing a harmonic accompaniment with quarter notes.

68

Musical score for multiple instruments. The score is divided into ten staves, each labeled with an instrument name on the left. The instruments are: CLARINET, TRUMPET, TROMBONE, TIMPANI, DRUMS, FINGERBAS, ACCORDION, CELESTA, PIZZICATO, and STRINGS. The score begins at measure 68. The CLARINET part features a melodic line with eighth and sixteenth notes. The TRUMPET and TROMBONE parts play chords and single notes. The TIMPANI part has a sparse, rhythmic pattern. The DRUMS part shows a complex rhythmic pattern with various drum sounds indicated by 'x' and '▲' symbols. The FINGERBAS part plays a simple bass line. The ACCORDION part has a treble and bass staff, with the treble staff playing chords and the bass staff playing a rhythmic accompaniment. The CELESTA part plays a melodic line with eighth notes. The PIZZICATO and STRINGS parts play chords and single notes.

Musical score for multiple instruments. The score is organized into systems. The first system includes Clarinet, Trumpet, and Trombone. The second system includes Drums. The third system includes Fingerbas. The fourth system includes Accordion. The fifth system includes Celesta. The sixth system includes Pizzicato and Strings. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The Clarinet part is in treble clef, Trumpet and Trombone are in treble and bass clefs respectively, Drums is in a standard drum notation, Fingerbas is in bass clef, Accordion is in treble clef, Celesta is in treble clef, Pizzicato is in treble clef, and Strings is in bass clef. The score shows rhythmic patterns and melodic lines for each instrument.

71

Musical score for multiple instruments. The score is divided into two systems. The first system includes Clarinet, Trumpet, Trombone, Timpani, Drums, Fingerbas, Accordion, Celesta, Pizzicato, and Strings. The second system includes Fingerbas, Accordion, Celesta, Pizzicato, and Strings. The instruments are arranged vertically from top to bottom: CLARINET, TRUMPET, TROMBONE, TIMPANI, DRUMS, FINGERDBAS, ACCORDION, CELESTA, PIZZICATO, and STRINGS. The notation includes various musical symbols such as notes, rests, and dynamic markings.

73

CLARINET

TRUMPET

TROMBONE

TIMPANI

DRUMS

FINGERBAS

ACCORDION

CELESTA

PIZZICATO

STRINGS

Detailed description: This is a page of a musical score, page 42, starting at measure 73. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinet (treble clef), Trumpet (treble clef), Trombone (bass clef), Timpani (bass clef), Drums (percussion clef), Fingerbas (bass clef), Accordion (grand staff), Celesta (treble clef), Pizzicato (treble clef), and Strings (bass clef). The Clarinet part begins with a whole rest in measure 73, followed by eighth notes in measure 74. The Trumpet and Trombone parts play chords and moving lines. The Drums part features a complex rhythmic pattern with accents and a series of 'x' marks. The Accordion part has a melodic line in the right hand and a bass line in the left hand. The Celesta part plays a rhythmic pattern of eighth notes. The Pizzicato and Strings parts play chords and moving lines.

75

Musical score for multiple instruments. The score is divided into two systems. The first system includes Clarinet, Trumpet, Trombone, Drums, Fingerbas, and Accordion. The second system includes Celesta, Pizzicato, and Strings. The Clarinet part is in treble clef with a key signature of one flat. The Trumpet and Trombone parts are in treble and bass clefs respectively, also with a key signature of one flat. The Drums part uses a standard drum notation with 'x' marks for cymbals and arrows for bass drum. The Fingerbas part is in bass clef. The Accordion part is in treble and bass clefs with a key signature of one flat. The Celesta part is in treble clef with a key signature of one flat. The Pizzicato part is in treble clef with a key signature of one flat. The Strings part is in bass clef with a key signature of one flat.

77

CLARINET

TRUMPET

TROMBONE

TIMPANI

DRUMS

FINGERBAS

ACCORDION

CELESTA

PIZZICATO

STRINGS

Detailed description: This is a page of a musical score, page 44, starting at measure 77. The score is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: Clarinet (treble clef), Trumpet (treble clef), Trombone (bass clef), Timpani (bass clef), Drums (percussion clef), Fingerbas (bass clef), Accordion (grand staff), Celesta (treble clef), Pizzicato (treble clef), and Strings (bass clef). The Clarinet, Trumpet, and Trombone parts feature eighth and sixteenth notes with accents. The Trombone part includes a long note with a slur and a flat. The Drums part shows a rhythmic pattern with 'x' marks for cymbals and upward arrows for other drums. The Accordion part has a complex texture with many beamed notes. The Celesta part consists of eighth notes with accents. The Pizzicato and Strings parts feature chords and single notes with accents.

78

Musical score for various instruments including Clarinet, Trumpet, Trombone, Timpani, Drums, Fingerbas, Accordion, Celesta, Pizzicato, and Strings. The score is written in a single system with multiple staves. The instruments are listed on the left side of the page. The notation includes notes, rests, and other musical symbols. The Clarinet part is in treble clef, while the Trombone, Timpani, and Fingerbas parts are in bass clef. The Trumpet part is in treble clef with a key signature change to one sharp. The Accordion part is in treble and bass clefs. The Celesta part is in treble clef. The Pizzicato and Strings parts are in treble and bass clefs respectively. The Drums part uses a drum set notation with 'x' marks for cymbals and '▲' marks for other drums.

Musical score for multiple instruments. The score is written for the following instruments: CLARINET, TRUMPET, TROMBONE, DRUMS, FINGERBAS, ACCORDION, CELESTA, PIZZICATO, and STRINGS. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged vertically on the page. The CLARINET part is in the treble clef. The TRUMPET and TROMBONE parts are in the treble and bass clefs respectively. The DRUMS part is in a standard drum notation. The FINGERBAS part is in the bass clef. The ACCORDION part is in the treble clef. The CELESTA part is in the treble clef. The PIZZICATO part is in the treble clef. The STRINGS part is in the bass clef. The score consists of nine staves, each with its instrument name to the left. The music is written in a rhythmic style with many eighth and sixteenth notes, and rests.

80

CLARINET

FR.HORN

TRUMPET

TROMBONE

TIMPANI

DRUMS

FINGERDBAS

ACCORDION

CELESTA

PIZZICATO

STRINGS

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each representing a different instrument. The instruments are: Clarinet (treble clef), French Horn (treble clef), Trumpet (treble clef), Trombone (bass clef), Timpani (bass clef), Drums (percussion clef), Fingerbas (bass clef), Accordion (treble clef), Celesta (treble clef), and Pizzicato (treble clef). The Strings part is written in bass clef. The score is in 2/4 time. The first measure is marked with a rehearsal mark '80'. The music includes various rhythmic patterns, rests, and melodic lines. The Pizzicato part features a complex rhythmic pattern with many sixteenth notes. The Drums part shows a steady beat with various drum sounds indicated by 'x' marks. The Accordion part plays a series of chords. The Celesta part has a light, rhythmic accompaniment. The Strings part provides a harmonic foundation with sustained chords and moving lines. The overall texture is rich and varied, typical of a symphonic or chamber ensemble score.

82

CLARINET

FR.HORN

TROMBONE

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

This musical score is arranged in a vertical staff format. The instruments are listed on the left side of the page. The Clarinet part is in the top staff, followed by the French Horn and Trombone parts. The Drums part is represented by a set of two staves with various rhythmic symbols. The Finger Bass part is in the next staff down. The Accordion part is in the next staff, and the Pizzicato part is in the bottom staff. The score is divided into two measures by a vertical bar line. The Pizzicato part has a brace underneath it, indicating a specific technique or phrasing.

84

Musical score for multiple instruments. The score is divided into two systems. The first system includes Clarinet, French Horn, and Trombone. The second system includes Drums, Finger Bass, Accordion, and Pizzicato. The Clarinet part has a rest in the first measure and a melodic line in the second. The French Horn and Trombone parts have melodic lines with slurs. The Drums part shows a rhythmic pattern with 'x' marks. The Finger Bass part has a simple bass line. The Accordion part has a complex chordal texture. The Pizzicato part has a complex chordal texture with slurs.

86

CLARINET

FR.HORN

TROMBONE

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO



88

FR.HORN

TROMBONE

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

92

CLARINET

FR.HORN

TROMBONE

TIMPANI

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

Detailed description: This is a page of a musical score for a band or orchestra. The page number is 52, and the measure number is 92. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: CLARINET (treble clef), FR.HORN (treble clef), TROMBONE (bass clef), TIMPANI (bass clef), DRUMS (drum set notation), FINGERDBAS (bass clef), ACCORDION (grand staff with treble and bass clefs), and PIZZICATO (treble clef). The Clarinet part features a melodic line with a long note in the second measure. The French Horn and Trombone parts provide harmonic support with chords and sustained notes. The Timpani part has a few notes in the second measure. The Drums part shows a complex rhythmic pattern with various drum sounds. The Fingerbass part has a steady bass line. The Accordion part has a melodic line with a long note in the second measure. The Pizzicato part features a rhythmic pattern of chords and single notes.

94

Musical score for multiple instruments. The score is written for the following instruments: CLARINET, TRUMPET, TROMBONE, TIMPANI, DRUMS, FINGERBAS, ACCORDION, CELESTA, PIZZICATO, and STRINGS. The score is divided into two systems. The first system contains the first two measures, and the second system contains the next two measures. The instruments are arranged vertically from top to bottom. The CLARINET part is in treble clef. The TRUMPET part is in treble clef. The TROMBONE part is in bass clef. The TIMPANI part is in bass clef. The DRUMS part is in a drum staff. The FINGERBAS part is in bass clef. The ACCORDION part is in treble and bass clefs. The CELESTA part is in treble clef. The PIZZICATO part is in treble clef. The STRINGS part is in bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

96

CLARINET

TRUMPET

TROMBONE

DRUMS

FINGERBAS

ACCORDION

CELESTA

PIZZICATO

STRINGS

Detailed description: This is a page of a musical score, page 54, starting at measure 96. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinet (treble clef), Trumpet (treble clef), Trombone (bass clef), Drums (percussion clef with a drum set icon), Fingerbas (bass clef), Accordion (grand staff with treble and bass clefs), Celesta (treble clef), Pizzicato (treble clef), and Strings (bass clef). The Clarinet part features a melodic line with eighth notes and rests. The Trumpet and Trombone parts play chords and rhythmic patterns. The Drums part shows a complex rhythmic pattern with various notes and rests. The Fingerbas part plays a simple bass line. The Accordion part has a complex texture with many notes in both hands. The Celesta part plays a rhythmic pattern of eighth notes. The Pizzicato part plays chords with a pizzicato marking. The Strings part plays chords with a pizzicato marking.

97

Musical score for multiple instruments. The score is written for the following instruments: CLARINET, TRUMPET, TROMBONE, DRUMS, FINGERBAS, ACCORDION, CELESTA, PIZZICATO, and STRINGS. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into a system with a vertical brace on the left side.

98

CLARINET

TRUMPET

TROMBONE

TIMPANI

DRUMS

FINGERDBAS

ACCORDION

CELESTA

PIZZICATO

STRINGS

100

Musical score for multiple instruments. The score is divided into nine staves, each with a label on the left:

- CLARINET**: Treble clef, playing a melodic line with eighth notes and rests.
- TRUMPET**: Treble clef, playing a melodic line with eighth notes and rests.
- TROMBONE**: Bass clef, playing a melodic line with eighth notes and rests.
- DRUMS**: Drum set notation with a snare drum (H) and a bass drum (D) on a five-line staff.
- FINGERBAS**: Bass clef, playing a simple bass line with quarter notes.
- ACCORDION**: Treble and bass clefs, playing a complex accompaniment with chords and eighth notes.
- CELESTA**: Treble clef, playing a melodic line with eighth notes and rests.
- PIZZICATO**: Treble clef, playing a melodic line with eighth notes and rests.
- STRINGS**: Bass clef, playing a complex accompaniment with chords and eighth notes.

101

CLARINET

TRUMPET

TROMBONE

TIMPANI

DRUMS

FINGERBAS

ACCORDION

CELESTA

PIZZICATO

STRINGS

Detailed description: This page contains a musical score for ten different instruments. The instruments are listed on the left side of the page: CLARINET, TRUMPET, TROMBONE, TIMPANI, DRUMS, FINGERBAS, ACCORDION, CELESTA, PIZZICATO, and STRINGS. The score is written in a common time signature and features a variety of musical notations. The CLARINET part is in a single treble clef. The TRUMPET and TROMBONE parts are grouped together with a brace and use both treble and bass clefs. The TIMPANI part is in a single bass clef. The DRUMS part uses a drum set notation with 'x' marks for cymbals and '▲' marks for other drums. The FINGERBAS part is in a single bass clef. The ACCORDION part is in a grand staff with both treble and bass clefs. The CELESTA part is in a single treble clef. The PIZZICATO and STRINGS parts are grouped together with a brace and use both treble and bass clefs. The score is divided into two measures, with the first measure containing the majority of the notation and the second measure containing the remainder. The page number '58' is located at the top left, and the measure number '101' is located at the top center.

103

Musical score for various instruments. The score is divided into two systems. The first system includes Clarinet, Trumpet, Trombone, Timpani, Drums, Fingerbas, and Accordion. The second system includes Celesta, Pizzicato, and Strings. The Clarinet part starts with a rest in the first measure, followed by eighth notes in the second measure. The Trumpet part has a whole note chord in the first measure and eighth notes in the second. The Trombone part has a quarter note in the first measure and eighth notes in the second. The Timpani part has a quarter note in the first measure and eighth notes in the second. The Drums part has a quarter note in the first measure and eighth notes in the second. The Fingerbas part has a quarter note in the first measure and eighth notes in the second. The Accordion part has a whole note chord in the first measure and eighth notes in the second. The Celesta part has a quarter note in the first measure and eighth notes in the second. The Pizzicato part has a quarter note in the first measure and eighth notes in the second. The Strings part has a whole note chord in the first measure and eighth notes in the second.

105

Musical score for various instruments. The score is arranged vertically with the following instruments from top to bottom: CLARINET, TRUMPET, TROMBONE, DRUMS, FINGERBAS, ACCORDION, CELESTA, PIZZICATO, and STRINGS. The CLARINET, TRUMPET, and ACCORDION parts are in treble clef. The TROMBONE and FINGERBAS parts are in bass clef. The STRINGS part is in bass clef. The DRUMS part uses a standard drum notation with 'x' marks for cymbals and '▲' marks for snare. The PIZZICATO part is in treble clef. The TRUMPET and TROMBONE parts are bracketed together. The ACCORDION and CELESTA parts are bracketed together. The PIZZICATO and STRINGS parts are bracketed together. The score shows a sequence of notes and rests across several measures, with some notes marked with accents or slurs.

106

Musical score for multiple instruments. The score is written for the following instruments: CLARINET, TRUMPET, TROMBONE, DRUMS, FINGERBAS, ACCORDION, CELESTA, PIZZICATO, and STRINGS. The score is divided into two systems. The first system contains the Clarinet, Trumpet, Trombone, Drums, and Fingerbas staves. The second system contains the Accordion, Celesta, Pizzicato, and Strings staves. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

107

CLARINET

TRUMPET

TROMBONE

TIMPANI

DRUMS

FINGERDBAS

ACCORDION

CELESTA

PIZZICATO

STRINGS

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 62 at the top left and 107 at the top of the first staff. The score consists of ten staves, each for a different instrument. The instruments are: CLARINET (treble clef), TRUMPET (treble clef), TROMBONE (bass clef), TIMPANI (bass clef), DRUMS (drum notation), FINGERDBAS (bass clef), ACCORDION (treble clef), CELESTA (treble clef), PIZZICATO (treble clef), and STRINGS (bass clef). The music is written in a common time signature. The Clarinet, Trumpet, Trombone, Accordion, Celesta, and Pizzicato parts feature melodic lines with various note values and rests. The Trombone part includes some chromatic movement and a sharp sign. The Timpani part has a few notes with rests. The Drums part uses standard drum notation with 'x' marks for cymbals and arrows for other drums. The Fingerbas part has a simple bass line. The Pizzicato part features a melodic line with a long slur. The Strings part has a complex texture with many notes and rests.

108

Musical score for various instruments:

- CLARINET
- TRUMPET
- TROMBONE
- TIMPANI
- DRUMS
- FINGERBAS
- ACCORDION
- CELESTA
- PIZZICATO
- STRINGS

109

CLARINET

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

ACCORDION

CELESTA

PIZZICATO

STRINGS

This musical score page, numbered 64 and starting at measure 109, features nine staves. The instruments are: Clarinet (treble clef), Trumpet (treble clef), Trombone (bass clef), Drums (drum set notation), Fingerdbas (bass clef), Accordion (treble clef), Celesta (treble clef), Pizzicato (treble clef), and Strings (bass clef). The Clarinet, Trumpet, Trombone, Accordion, Celesta, and Strings parts consist of rhythmic patterns of eighth and sixteenth notes with stems pointing up or down. The Drums part shows a complex pattern with 'x' marks and arrows. The Fingerdbas part has a simple bass line. The Pizzicato part features chords with stems pointing down. The score is written in a key with one flat (B-flat) and a common time signature.

110

Musical score for multiple instruments. The score is divided into two systems. The first system includes Clarinet, Trumpet, and Trombone. The second system includes Timpani, Drums, Fingerbas, Accordion, Celesta, Pizzicato, and Strings. The Clarinet part is in treble clef, while the Trombone, Fingerbas, and Strings parts are in bass clef. The Trumpet part is in treble clef with a key signature of one flat. The Drums part uses a drum set notation with 'x' marks for cymbals and arrows for the snare. The Accordion part is in treble clef. The Celesta part is in treble clef. The Pizzicato part is in treble clef. The Strings part is in bass clef. The score shows a sequence of notes and rests across four measures.

111

Musical score for various instruments. The score is divided into two systems. The first system includes Clarinet, Trumpet, Trombone, Timpani, Drums, Fingerbas, Accordion, Celesta, and Pizzicato. The second system includes Pizzicato and Strings. The instruments are arranged vertically from top to bottom: CLARINET, TRUMPET, TROMBONE, TIMPANI, DRUMS, FINGERDBAS, ACCORDION, CELESTA, PIZZICATO, and STRINGS. The notation includes various musical symbols such as notes, rests, and dynamic markings.

113

Musical score for various instruments. The score is organized into ten staves, each with a label to its left. The instruments are: CLARINET, FR.HORN, TRUMPET, TROMBONE, TIMPANI, FINGERDBAS, ACCORDION, CELESTA, PIZZICATO, and STRINGS. The first nine staves (CLARINET through CELESTA) contain only rests, indicating that these instruments are silent for this section. The PIZZICATO staff shows a melodic line starting with a slur over three notes, followed by a final note with a grace note. The STRINGS staff contains rests.

CLARINET

Carnaval Muziek - Auf Die Baume Ihr Affen 2

♩ = 120,000000

3

7

10

14

18

22

26

2

32

37

40

44



48



52



56



62



67



70



75



79



83



87

2

93

97

100

105

109

4

FR.HORN

Carnaval Muziek - Auf Die Baume Ihr Affen 2

♩ = 120,000000

20

24

29

34

17

54

59

64

17

84

89

93

19

4

Carnaval Muziek - Auf Die Baume Ihr Affen 2

TRUMPET

♩ = 120,000000

6

9

13

17

21

12

36

39

43

47

V.S.

51 **12**

66

69

73

77

81 **12**

96

99

103

107

TROMBONE

Carnaval Muziek - Auf Die Baume Ihr Affen 2

♩ = 120,000000

6

9

13

16

19

23

27

31

35

V.S.

38

42

46

49

52

56

60

64

67

70

4

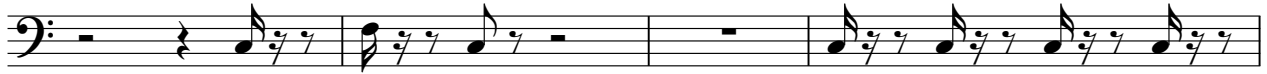
TROMBONE

110

4

TIMPANI

68



72



78



82



96



102



107



111



Carnaval Muziek - Auf Die Baume Ihr Affen 2

DRUMS

♩ = 120,000000

The drum score is written on ten staves, each representing a 4-measure phrase. The first staff begins with a 4/4 time signature and a tempo marking of 120,000000. The notation includes various drum symbols: 'x' for cymbals, '▲' for snare drums, and '●' for bass drums. The first staff contains a melodic line with eighth and sixteenth notes, including a triplet and a fermata. The subsequent staves (6, 10, 14, 18, 22, 26, 29, 32, 36) show a consistent rhythmic pattern of snare and bass drum hits, with cymbals used for accents. The notation is dense, with many notes beamed together to indicate fast passages.

V.S.

DRUMS

40

Drum notation for measures 40-43. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, rests, and articulation marks (accents and asterisks) above the notes.

44

Drum notation for measures 44-47. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, rests, and articulation marks (accents and asterisks) above the notes.

48

Drum notation for measures 48-51. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, rests, and articulation marks (accents and asterisks) above the notes.

52

Drum notation for measures 52-55. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, rests, and articulation marks (accents and asterisks) above the notes.

56

Drum notation for measures 56-59. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, rests, and articulation marks (accents and asterisks) above the notes.

60

Drum notation for measures 60-63. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, rests, and articulation marks (accents and asterisks) above the notes.

64

Drum notation for measures 64-67. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, rests, and articulation marks (accents and asterisks) above the notes.

68

Drum notation for measures 68-71. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, rests, and articulation marks (accents and asterisks) above the notes.

72

Drum notation for measures 72-75. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, rests, and articulation marks (accents and asterisks) above the notes.

76

Drum notation for measures 76-79. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, rests, and articulation marks (accents and asterisks) above the notes.

DRUMS

80

84

88

92

96

100

104

108

111

♩ = 120,000000

2



8



13



19



25



31



36



42



47



53



V.S.

FINGERDBAS

110

Musical notation for a bass line. The staff begins with a bass clef. The first measure contains four quarter notes. The second measure contains a quarter note followed by an eighth rest. The third measure contains a quarter note. The fourth measure contains a quarter rest. The fifth measure contains a thick black bar across the staff, with the number '4' written above it. The notation ends with a double bar line.

ACCORDION

Carnaval Muziek - Auf Die Baume Ihr Affen 2

♩ = 120,000000

The musical score is written for an accordion in 4/4 time. It consists of a single melodic line in the treble clef and a piano accompaniment in the bass clef. The tempo is marked as ♩ = 120,000000. The key signature has one flat (B-flat). The score is divided into systems, with measure numbers 6, 10, 14, 18, 22, and 25 indicated at the beginning of each system. The piano accompaniment features a rhythmic pattern of eighth notes and chords, while the melody consists of eighth and sixteenth notes with various rests and accidentals.

V.S.

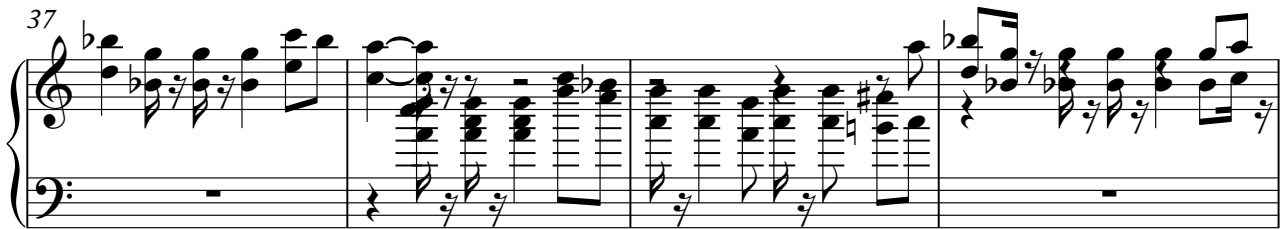
28



32



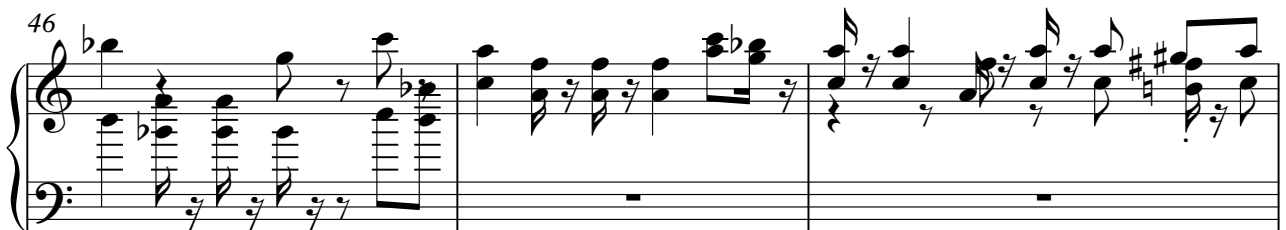
37



41



46



49



53

56

59

65

69

73

V.S.

77

Musical notation for measures 77-79. Measure 77 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 78 continues the melodic and rhythmic patterns. Measure 79 shows a change in the bass line.

80

Musical notation for measure 80, showing a treble clef with a melodic line and a bass clef with a rhythmic accompaniment.

84

Musical notation for measures 84-86, showing a treble clef with a melodic line and a bass clef with a rhythmic accompaniment.

87

Musical notation for measures 87-89, showing a treble clef with a melodic line and a bass clef with a rhythmic accompaniment.

90

Musical notation for measures 90-94. Measure 90 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 91 continues the melodic and rhythmic patterns. Measure 92 shows a change in the bass line. Measure 93 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 94 shows a change in the bass line.

95

Musical notation for measures 95-98. Measure 95 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 96 continues the melodic and rhythmic patterns. Measure 97 shows a change in the bass line. Measure 98 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment.

99

Musical notation for measures 99-101. Measure 99 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 100 continues the melodic and rhythmic patterns. Measure 101 shows a change in the bass line.

ACCORDION

103

Musical notation for measures 103-106. The piece is in 2/4 time with a key signature of one flat (B-flat). Measure 103 starts with a treble clef, a key signature change to B-flat, and a common time signature change to 2/4. The melody in the treble clef consists of quarter notes and eighth notes, while the bass clef provides a simple accompaniment of quarter notes.

107

Musical notation for measures 107-109. The melody continues in the treble clef with quarter and eighth notes. The bass clef accompaniment remains consistent with the previous measures.

110

Musical notation for measure 110. The melody in the treble clef concludes with a quarter note. The bass clef accompaniment ends with a quarter note. The measure concludes with a double bar line and a repeat sign, with the number '4' written above the staff.

34



37



39



41



44



46



48



50



12

65



67



69



71



74



76



78



80



12

CELESTA

94



97



99



101



104



107



109



111



4

Carnaval Muziek - Auf Die Baume Ihr Affen 2

PIZZICATO

♩ = 120,000000

2

6

9

12

15

18

21

24

26

28

V.S.

PIZZICATO

Musical score for guitar, pizzicato section, measures 30-52. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a series of chords and melodic lines, often grouped by slurs. The notation includes various rhythmic values and articulation marks.

Measures 30-31: Introduction of the pizzicato section with a series of chords and melodic lines.

Measures 32-33: Continuation of the pizzicato section with a series of chords and melodic lines.

Measures 35-36: Continuation of the pizzicato section with a series of chords and melodic lines.

Measures 37-38: Continuation of the pizzicato section with a series of chords and melodic lines.

Measures 39-40: Continuation of the pizzicato section with a series of chords and melodic lines.

Measures 41-42: Continuation of the pizzicato section with a series of chords and melodic lines.

Measures 44-45: Continuation of the pizzicato section with a series of chords and melodic lines.

Measures 46-47: Continuation of the pizzicato section with a series of chords and melodic lines.

Measures 49-50: Continuation of the pizzicato section with a series of chords and melodic lines.

Measures 52: Final measure of the pizzicato section with a series of chords and melodic lines.

54

57

59

62

65

68

71

74

77

80

V.S.

Musical score for guitar, Pizzicato section, measures 83-105. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a series of chords and melodic lines, primarily using eighth and sixteenth notes. The chords are often beamed together and marked with a 'p' (pizzicato) and a 'g' (guitar) symbol. The notation includes various rhythmic values and articulation marks such as slurs and accents. The score is divided into systems, with measure numbers 83, 85, 87, 89, 92, 95, 97, 100, 102, and 105 indicated at the beginning of each system.

Carnaval Muziek - Auf Die Baume Ihr Affen 2

STRINGS

♩ = 120,000000

6

9

13

17

20

12

35

38

41

46

Detailed description: This is a musical score for strings, consisting of ten staves. The music is in 4/4 time with a tempo of 120,000000. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. A double bar line with the number '12' indicates a section break between measures 20 and 35. Measure numbers 6, 9, 13, 17, 20, 35, 38, 41, and 46 are placed at the beginning of their respective staves.

V.S.

STRINGS

49 **12**

64

68

71

76

79 **12**

94

98

101

106

109

STRINGS

3

Musical notation for strings, measures 109-110. The notation is in bass clef with a key signature of one flat. Measure 109 contains six chords: a half note chord (Bb, D, F), a quarter note chord (Bb, D, F), a quarter note chord (Bb, D, F), a quarter note chord (Bb, D, F), a quarter note chord (Bb, D, F), and a quarter note chord (Bb, D, F). Measure 110 contains three chords: a half note chord (Bb, D, F), a quarter note chord (Bb, D, F), and a quarter note chord (Bb, D, F).

111

4

Musical notation for strings, measures 111-112. The notation is in bass clef with a key signature of one flat. Measure 111 contains four chords: a half note chord (Bb, D, F), a quarter note chord (Bb, D, F), a quarter note chord (Bb, D, F), and a quarter note chord (Bb, D, F). Measure 112 contains a whole note chord (Bb, D, F).