

Carnaval Muziek - Carnaval Medley Medley

♩ = 124,000252

MELODY

DRUMS

JAZZ GTR

STEEL GTR

CHOIR AAHS

FINGERDBAS

CHOIR AAHS

♩ = 124,000252

SYN STR 1

A.PIANO 1

The musical score is arranged in a vertical staff system. It includes the following parts: MELODY (treble clef, 4/4), DRUMS (drum notation, 4/4), JAZZ GTR (treble clef, 4/4), STEEL GTR (treble clef, 4/4), CHOIR AAHS (treble clef, 4/4), FINGERDBAS (bass clef, 4/4), CHOIR AAHS (treble clef, 4/4), SYN STR 1 (treble clef, 4/4), and A.PIANO 1 (treble clef, 4/4). The tempo is marked as ♩ = 124,000252. The score shows a 3-measure rest for the MELODY, JAZZ GTR, and A.PIANO 1 parts. The DRUMS part begins in the third measure with a snare drum and bass drum pattern. The STEEL GTR and CHOIR AAHS parts feature complex rhythmic patterns with triplets and grace notes. The FINGERDBAS part has a simple bass line. The second CHOIR AAHS part is also a 3-measure rest.

4

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

FINGERDBAS



6

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

FINGERDBAS

SYN STR 1

8

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

FINGERDBAS

SYN STR 1



10

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

FINGERDBAS

SYN STR 1

12

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

FINGERDBAS

SYN STR 1



14

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

FINGERDBAS

CHOIR AAHS

SYN STR 1

16

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

FINGERDBAS

CHOIR AAHS

SYN STR 1



18

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

FINGERDBAS

CHOIR AAHS

SYN STR 1

20

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

FINGERDBAS

CHOIR AAHS

SYN STR 1



22

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

FINGERDBAS

CHOIR AAHS

SYN STR 1

24

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

FINGERDBAS

SYN STR 1



26

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

FINGERDBAS

SYN STR 1

28

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

FINGERDBAS

SYN STR 1



30

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

FINGERDBAS

CHOIR AAHS

SYN STR 1

32

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

FINGERDBAS

CHOIR AAHS

SYN STR 1



34

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

FINGERDBAS

CHOIR AAHS

SYN STR 1

36

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

FINGERDBAS

CHOIR AAHS

SYN STR 1



38

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

FINGERDBAS

CHOIR AAHS

SYN STR 1

40

DRUMS

CHOIR AAHS

FINGERDBAS



43

MELODY

DRUMS

JAZZ GTR

STEEL GTR

CHOIR AAHS

FINGERDBAS

CHOIR AAHS

A.PIANO 1

45

MELODY

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1



47

MELODY

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

49

MELODY

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1



51

MELODY

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

53

MELODY

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1



55

MELODY

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

57

MELODY

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1



59

MELODY

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

61

MELODY

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1



63

MELODY

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

65

MELODY

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1



67

MELODY

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

69

MELODY

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1



71

MELODY

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

73

MELODY

DRUMS

JAZZ GTR

STEEL GTR

CHOIR AAHS

FINGERDBAS

CHOIR AAHS

A.PIANO 1



75

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

FINGERDBAS

CHOIR AAHS

77

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

FINGERDBAS

CHOIR AAHS



79

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

FINGERDBAS

CHOIR AAHS

81

Musical score for measures 81-82. The score consists of six staves: MELODY, DRUMS, STEEL GTR, CHOIR AAHS, FINGERDBAS, and CHOIR AAHS. The MELODY staff uses a treble clef and contains a melodic line with a sharp sign. The DRUMS staff uses a double bar line and contains a rhythmic pattern with 'x' marks. The STEEL GTR staff uses a treble clef and contains a complex guitar part with many notes and accidentals. The first CHOIR AAHS staff uses a treble clef and contains a vocal line with a sharp sign. The FINGERDBAS staff uses a bass clef and contains a bass line. The second CHOIR AAHS staff uses a treble clef and contains a vocal line with a sharp sign and a long note.



83

Musical score for measures 83-84. The score consists of six staves: MELODY, DRUMS, STEEL GTR, CHOIR AAHS, FINGERDBAS, and CHOIR AAHS. The MELODY staff uses a treble clef and contains a melodic line with a sharp sign. The DRUMS staff uses a double bar line and contains a rhythmic pattern with 'x' marks. The STEEL GTR staff uses a treble clef and contains a complex guitar part with many notes and accidentals. The first CHOIR AAHS staff uses a treble clef and contains a vocal line with a sharp sign. The FINGERDBAS staff uses a bass clef and contains a bass line. The second CHOIR AAHS staff uses a treble clef and contains a vocal line with a sharp sign and a long note.

85

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

FINGERDBAS

CHOIR AAHS



87

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

FINGERDBAS

CHOIR AAHS

A.PIANO 1

89

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

FINGERDBAS

CHOIR AAHS



91

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

FINGERDBAS

CHOIR AAHS

93

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

FINGERDBAS

CHOIR AAHS

A.PIANO 1



95

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

FINGERDBAS

CHOIR AAHS

97

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS



99

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

FINGERDBAS

CHOIR AAHS

101

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

FINGERDBAS

CHOIR AAHS



103

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

FINGERDBAS

CHOIR AAHS

105

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

FINGERDBAS

CHOIR AAHS



107

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

FINGERDBAS

CHOIR AAHS

109

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

FINGERDBAS

CHOIR AAHS



111

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

FINGERDBAS

CHOIR AAHS

113

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

FINGERDBAS

CHOIR AAHS



115

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

FINGERDBAS

CHOIR AAHS

117

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

FINGERDBAS

CHOIR AAHS



119

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

FINGERDBAS

CHOIR AAHS

121

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

FINGERDBAS

CHOIR AAHS



123

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

FINGERDBAS

CHOIR AAHS

125

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

FINGERDBAS

CHOIR AAHS

127

MELODY

DRUMS

JAZZ GTR

STEEL GTR

CHOIR AAHS

FINGERDBAS

CHOIR AAHS

SYN STR 1

A.PIANO 1

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into nine staves. The MELODY staff is in treble clef and contains rests. The DRUMS staff is in a standard drum notation with various rhythmic patterns. The JAZZ GTR staff is in treble clef and contains rests. The STEEL GTR staff is in treble clef and features a series of chords and a tremolo effect. The CHOIR AAHS staff is in treble clef and contains a melodic line. The FINGERDBAS staff is in bass clef and contains a melodic line. The second CHOIR AAHS staff is in treble clef and contains rests. The SYN STR 1 staff is in treble clef and contains rests. The A.PIANO 1 staff is in treble clef and contains rests.

Carnaval Muziek - Carnaval Medley Medley

MELODY

♩ = 124,000252

3

7

11

15

18

21

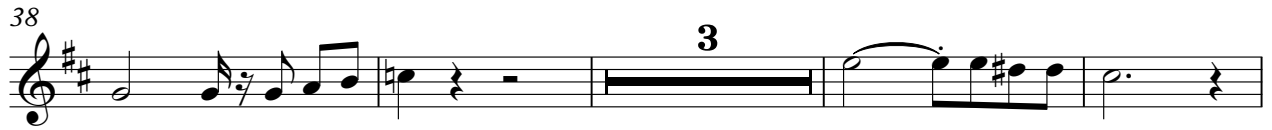
25

28

32

35

V.S.



94

98

103

108

113

117

121

124

130

Carnaval Muziek - Carnaval Medley Medley

DRUMS

♩ = 124,000252

The image displays a drum score for a medley. It consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29). The music is written in 4/4 time, as indicated by the '4' over the first staff. The notation includes various drum symbols: a vertical line for the snare drum, a vertical line with an 'x' for the hi-hat, and a vertical line with a dot for the bass drum. The score shows a complex, rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are also some rests and dynamic markings like accents. The tempo is marked as ♩ = 124,000252.

V.S.

DRUMS

32

35

38

41

44

47

50

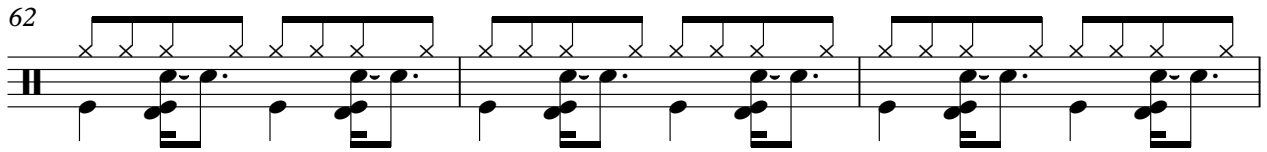
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56

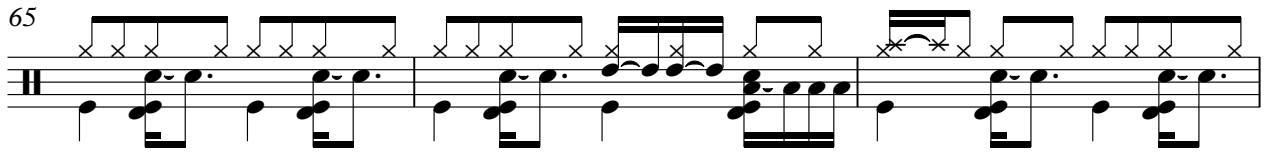
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DRUMS

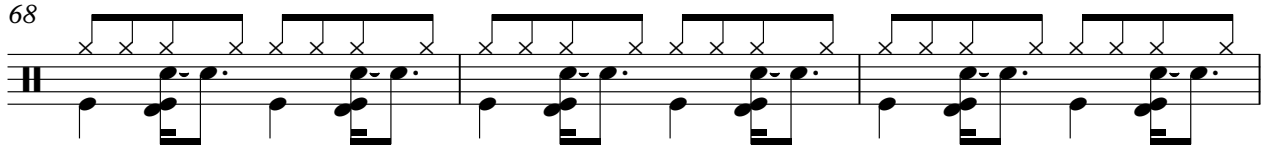
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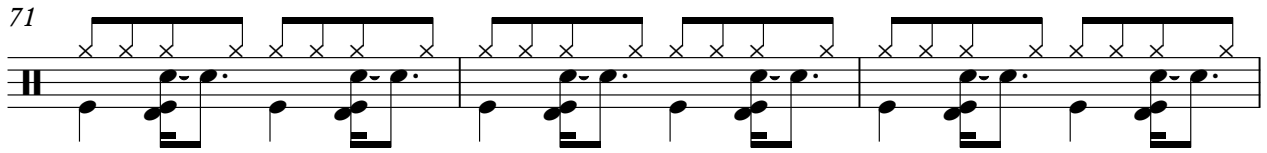
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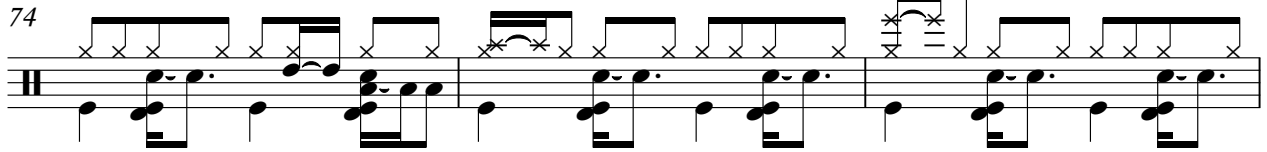
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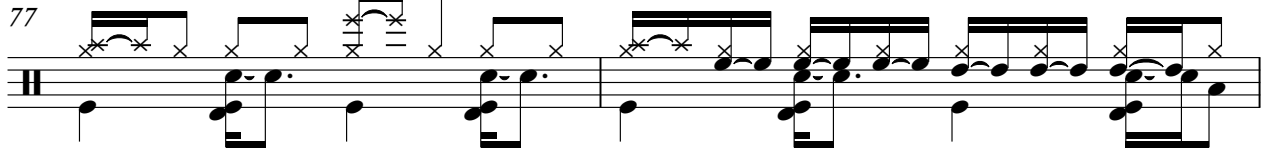
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74



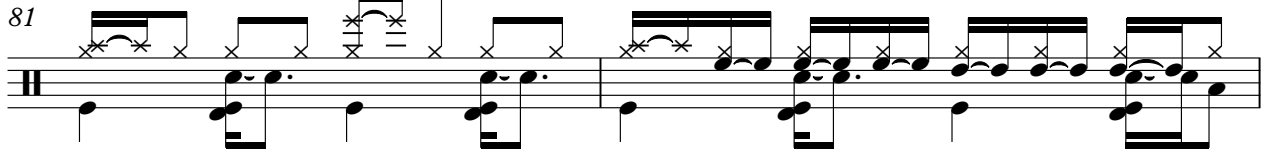
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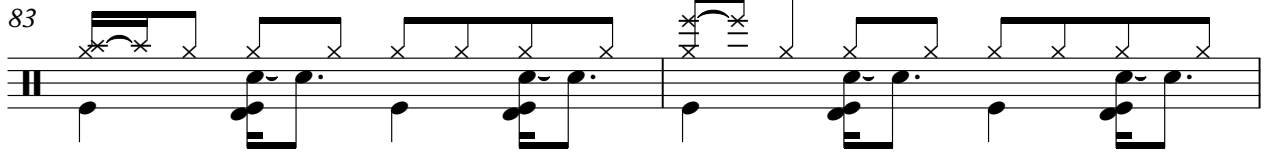
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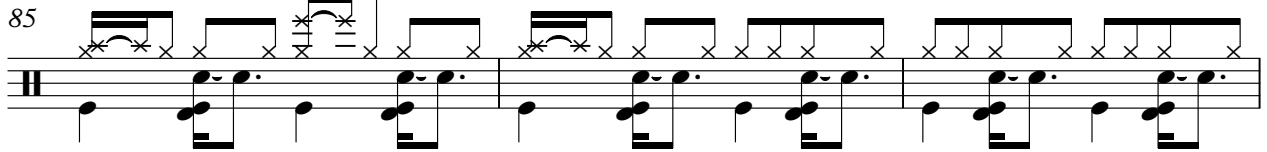
81



83



85



V.S.

DRUMS

88

91

94

97

100

103

106

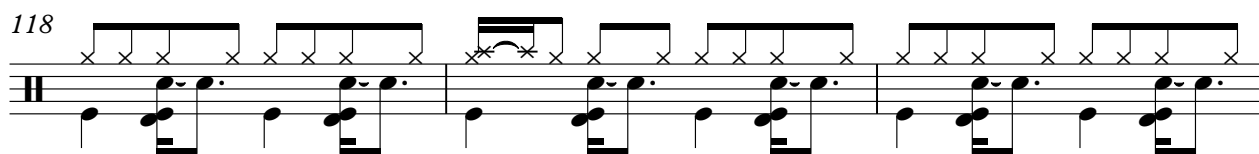
109

112

115

DRUMS

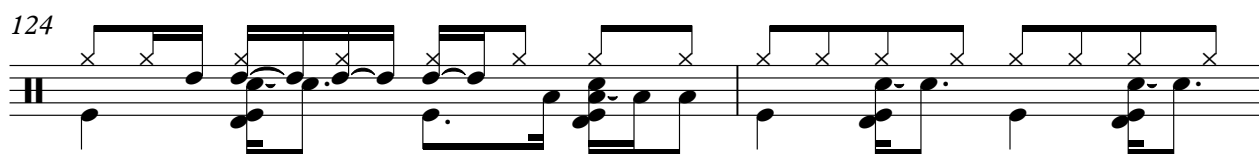
118



121



124

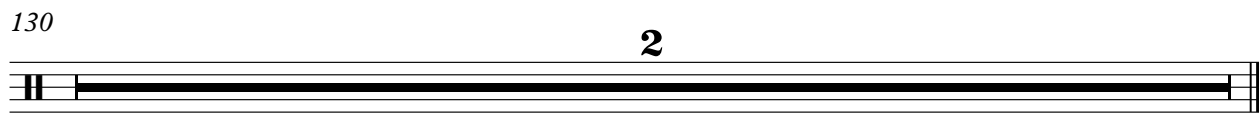


126



130

2



♩ = 124,000252

42

47

54

61

68

73

55

130

2

Carnaval Muziek - Carnaval Medley Medley

STEEL GTR

♩ = 124,000252

5

9

13

17

21

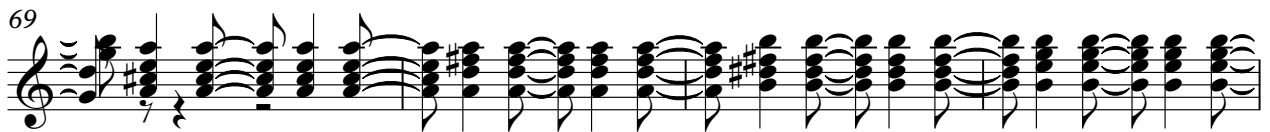
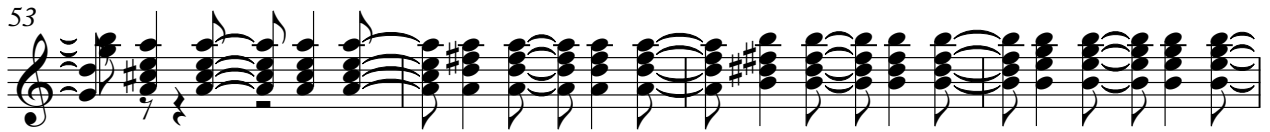
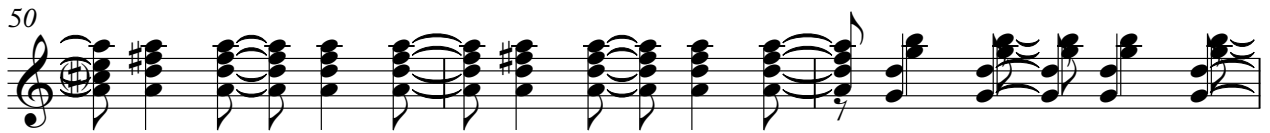
25

29

33

37

3



79

82

85

89

92

96

100

103

106

109

V.S.

112

115

118

121

125

130

2

CHOIR AAHS

Carnaval Muziek - Carnaval Medley Medley

$\text{♩} = 124,000252$

Measures 1-4: Complex rhythmic patterns with triplets in both staves.

5

Measures 5-10: Melodic line in the treble staff with a fermata, and accompaniment in the bass staff.

11

Measures 11-16: Melodic line in the treble staff with a fermata, and accompaniment in the bass staff.

17

Measures 17-22: Melodic line in the treble staff with a fermata, and accompaniment in the bass staff.

23

Measures 23-29: Melodic line in the treble staff with a fermata, and accompaniment in the bass staff.

30

Measures 30-35: Melodic line in the treble staff with a fermata, and accompaniment in the bass staff.

36

Measures 36-40: Melodic line in the treble staff with a fermata, and accompaniment in the bass staff.

41

30

Measures 41-44: Melodic line in the treble staff with a fermata, and accompaniment in the bass staff. A '30' is written above the final measure.

CHOIR AAHS

74

81

86

90

2

96

3

103

108

113

117

122

CHOIR AAHS

126

2

130

2

♩ = 124,000252



6



11



16



21



26



31



36



41



45



V.S.

95



100



104



108



113



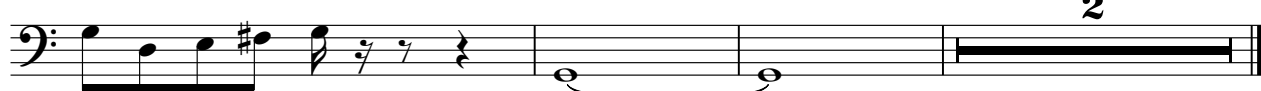
118



123



127



♩ = 124,000252

12

16

20

8

32

35

40

3

47

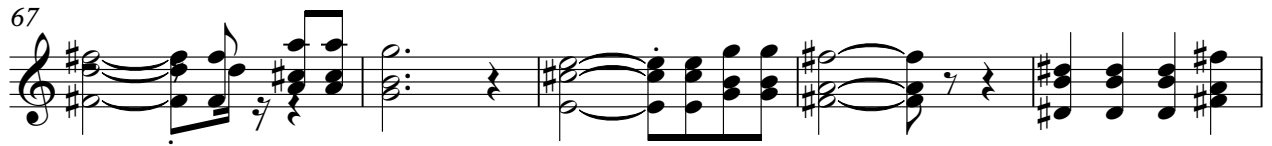
52

57

62

V.S.

67

Musical notation for measure 67, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a complex chord structure with multiple notes and rests, typical of a choir arrangement.

72

Musical notation for measure 72, continuing the choir arrangement with various chordal textures and rests.

77

Musical notation for measure 77, showing a progression of chords and melodic lines.

82

Musical notation for measure 82, featuring a series of chords and melodic fragments.

87

Musical notation for measure 87, characterized by a more active melodic line with eighth notes.

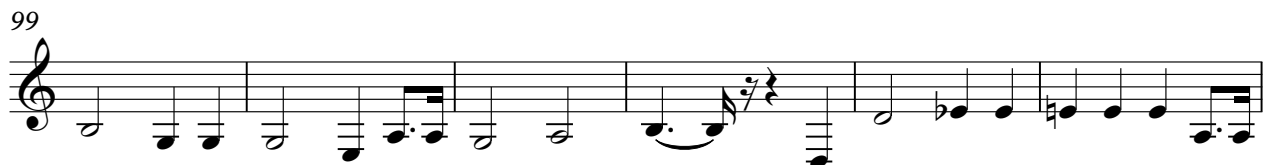
91

Musical notation for measure 91, showing a continuation of the melodic and harmonic development.

95

Musical notation for measure 95, featuring a steady melodic flow.

99

Musical notation for measure 99, with a mix of chordal and melodic elements.

105

Musical notation for measure 105, showing a melodic line with some rests.

110

Musical notation for measure 110, concluding the page with a melodic phrase.

114



118



122



125



130



♩ = 124,000252

4

13

22

31

38

90

130

2

Carnaval Muziek - Carnaval Medley Medley

A.PIANO 1

♩ = 124,000252

41

45

49

53

57

61

65

69

73

12

87

4

2

A.PIANO 1

93

35



130

2

