

# Carnaval Muziek - Feestmuziek Medley Medley

♩ = 118,001060

The musical score is arranged in a vertical staff system. It includes the following parts:

- TRUMPET**: Treble clef, 4/4 time signature, mostly rests.
- TUBA**: Bass clef, 4/4 time signature, mostly rests.
- DRUMS**: Drum set notation with various rhythmic patterns and accents.
- GLOCKENSPL**: Treble clef, 4/4 time signature, mostly rests with a melodic flourish in the final measure.
- ACOU BASS**: Bass clef, 4/4 time signature, playing a steady bass line.
- CHOIR AAHS**: Treble clef, 4/4 time signature, playing a vocal line with a key signature change to one flat.
- E.PIANO 1**: Treble clef, 4/4 time signature, mostly rests.
- ACCORDION**: Treble clef, 4/4 time signature, mostly rests.
- MELODY**: Treble clef, 4/4 time signature, playing the main melodic line.
- A.PIANO 2**: Treble clef, 4/4 time signature, playing a piano accompaniment with chords and arpeggios.

♩ = 118,001060

5

Musical score for measures 5 and 6. The score includes parts for TRUMPET, TUBA, DRUMS, GLOCKENSPL, ACOU BASS, CHOIR AAHS, MELODY, and A.PIANO 2. The TRUMPET and TUBA parts play a melody of quarter notes. The DRUMS part features a consistent rhythm of eighth notes. The GLOCKENSPL part has rests in measures 5 and 6, with a sixteenth-note flourish in measure 6. The ACOU BASS part plays a steady eighth-note line. The CHOIR AAHS part provides harmonic support with chords. The MELODY part follows the trumpet and tuba. The A.PIANO 2 part plays a rhythmic accompaniment of eighth notes.



7

Musical score for measures 7 and 8. The score includes parts for TRUMPET, TUBA, DRUMS, GLOCKENSPL, ACOU BASS, CHOIR AAHS, MELODY, and A.PIANO 2. The TRUMPET part has a rest in measure 7 and returns in measure 8. The TUBA part continues its melody. The DRUMS part maintains the eighth-note rhythm. The GLOCKENSPL part has a rest in measure 7 and a flourish in measure 8. The ACOU BASS part continues its eighth-note line. The CHOIR AAHS part provides harmonic support. The MELODY part continues the melody. The A.PIANO 2 part continues its rhythmic accompaniment.

9

Musical score for measures 9 and 10. The score includes parts for TRUMPET, TUBA, DRUMS, GLOCKENSPL, ACOU BASS, CHOIR AAHS, MELODY, and A.PIANO 2. Measure 9 shows the trumpet and tuba playing a melodic line, drums with a steady beat, and the piano accompaniment. Measure 10 features a sixteenth-note run in the Glockenspiel and a triplet in the choir. The piano part has a triplet in the bass line.



11

Musical score for measures 11, 12, and 13. The score includes parts for TRUMPET, TUBA, DRUMS, ACOU BASS, CHOIR AAHS, ACCORDION, MELODY, and A.PIANO 2. Measure 11 shows the trumpet and tuba playing a melodic line, drums with a steady beat, and the piano accompaniment. Measure 12 features a triplet in the drums and a triplet in the piano. Measure 13 shows the trumpet and tuba playing a melodic line, drums with a steady beat, and the piano accompaniment. The piano part has a triplet in the bass line.

14

Musical score for measures 14-16. The score includes parts for TUBA, DRUMS, ACOU BASS, CHOIR AAHS, ACCORDION, MELODY, and A.PIANO 2. Measure 14 starts with a tuba part and a drum pattern. Measure 15 features a triplet in the drums and bass. Measure 16 continues the triplet in the drums and bass. The choir and melody parts provide harmonic support.



17

Musical score for measures 17-19. The score includes parts for TUBA, DRUMS, ACOU BASS, CHOIR AAHS, ACCORDION, MELODY, and A.PIANO 2. Measure 17 features a tuba part and a drum pattern. Measure 18 features a triplet in the drums and bass. Measure 19 continues the triplet in the drums and bass. The choir and melody parts provide harmonic support.

20

TUBA

DRUMS

ACOU BASS

CHOIR AAHS

ACCORDION

MELODY

A.PIANO 2



23

TRUMPET

TUBA

DRUMS

ACOU BASS

CHOIR AAHS

ACCORDION

MELODY

A.PIANO 2

26

TRUMPET

TUBA

DRUMS

ACOU BASS

CHOIR AAHS

ACCORDION

MELODY

A.PIANO 2

Detailed description: This block contains the musical notation for measures 26, 27, and 28. The score is arranged in a grand staff with seven staves. The TRUMPET and TUBA parts are in the top two staves. The DRUMS part is on the third staff, showing a consistent rhythmic pattern of eighth notes. The ACOU BASS part is on the fourth staff, featuring a melodic line with eighth notes. The CHOIR AAHS part is on the fifth staff, consisting of block chords. The ACCORDION part is on the sixth staff and is mostly silent, with some initial notes. The MELODY part is on the seventh staff, mirroring the trumpet line. The A.PIANO 2 part is on the eighth staff, providing a harmonic accompaniment with chords and eighth notes.



29

TRUMPET

TUBA

DRUMS

ACOU BASS

CHOIR AAHS

MELODY

A.PIANO 2

Detailed description: This block contains the musical notation for measures 29, 30, and 31. The TRUMPET and TUBA parts are in the top two staves and are mostly silent, with some initial notes. The DRUMS part is on the third staff, continuing the rhythmic pattern. The ACOU BASS part is on the fourth staff, with a melodic line. The CHOIR AAHS part is on the fifth staff, with block chords. The MELODY part is on the sixth staff, with a melodic line. The A.PIANO 2 part is on the seventh staff, providing a harmonic accompaniment with chords and eighth notes.

32

TRUMPET

DRUMS

GLOCKENSPL

ACOU BASS

CHOIR AAHS

E.PIANO 1

MELODY

A.PIANO 2



34

TRUMPET

TUBA

DRUMS

ACOU BASS

CHOIR AAHS

E.PIANO 1

MELODY

A.PIANO 2

37

TRUMPET

TUBA

DRUMS

ACOU BASS

CHOIR AAHS

MELODY

A.PIANO 2



40

TRUMPET

TUBA

DRUMS

GLOCKENSPL

ACOU BASS

CHOIR AAHS

E.PIANO 1

MELODY

A.PIANO 2



42

TRUMPET

TUBA

DRUMS

ACOU BASS

CHOIR AAHS

E.PIANO 1

ACCORDION

MELODY

A.PIANO 2

Detailed description of the musical score: The score is for a band arrangement, page 9, starting at measure 42. It features ten staves. The Trumpet part (top) has a treble clef and a key signature of one flat, with notes G4, A4, Bb4, and C5. The Tuba part has a bass clef and a key signature of one flat, with notes G2, A2, Bb2, and C3. The Drums part uses a standard drum set notation with eighth and sixteenth notes. The Acoustic Bass part has a bass clef and a key signature of one flat, with notes G2, A2, Bb2, and C3. The Choir Aahs part has a treble clef and a key signature of one flat, with notes G4, A4, Bb4, and C5. The Electric Piano 1 part has a treble clef and a key signature of one flat, with notes G4, A4, Bb4, and C5. The Accordion part has a treble clef and a key signature of one flat, with notes G4, A4, Bb4, and C5. The Melody part has a treble clef and a key signature of one flat, with notes G4, A4, Bb4, and C5. The Electric Piano 2 part has a treble clef and a key signature of one flat, with notes G4, A4, Bb4, and C5.

45

TRUMPET

TUBA

DRUMS

ACOU BASS

CHOIR AAHS

ACCORDION

MELODY

A.PIANO 2

48

TRUMPET

TUBA

DRUMS

ACOU BASS

CHOIR AAHS

ACCORDION

MELODY

A.PIANO 2

51

TRUMPET

TUBA

DRUMS

ACOU BASS

CHOIR AAHS

ACCORDION

MELODY

A.PIANO 2

53

TRUMPET

TUBA

DRUMS

ACOU BASS

CHOIR AAHS

ACCORDION

MELODY

A.PIANO 2

Detailed description of the musical score: The score is for page 13, starting at measure 53. It features eight staves. The Trumpet and Tuba parts are in 2/4 time, with the Trumpet in G4 and the Tuba in G2. The Drums part shows a steady 2/4 rhythm with snare and bass drum patterns. The Acoustic Bass part is in 2/4 time, playing a simple bass line. The Choir Aahs part is in 2/4 time, featuring a vocal line with a fermata. The Accordion part is in 2/4 time, with a treble and bass staff. The Melody part is in 2/4 time, with a treble and bass staff. The A. Piano 2 part is in 2/4 time, playing a piano accompaniment with chords and eighth notes.

56

TRUMPET

TUBA

DRUMS

ACOU BASS

CHOIR AAHS

ACCORDION

MELODY

A.PIANO 2

58

TRUMPET

TUBA

DRUMS

ACOU BASS

CHOIR AAHS

ACCORDION

MELODY

A.PIANO 2

Detailed description: This system contains measures 58, 59, and 60. The Trumpet and Tuba parts have rests in measure 58 and play notes in measures 59 and 60. The Drums part features a consistent rhythmic pattern of eighth notes with cymbal accents. The Acou Bass part plays a steady line of quarter notes. The Choir Ahhs part has a melodic line with a slur over measures 59 and 60. The Accordion part plays a complex rhythmic pattern with triplets in measure 60. The Melody part has a melodic line with a slur over measures 59 and 60. The A. Piano 2 part plays a complex rhythmic pattern with triplets in measure 60.



61

TRUMPET

TUBA

DRUMS

ACOU BASS

CHOIR AAHS

MELODY

A.PIANO 2

Detailed description: This system contains measures 61, 62, and 63. The Trumpet and Tuba parts have rests in measure 61 and play notes in measures 62 and 63. The Drums part continues with the same rhythmic pattern. The Acou Bass part continues with the same line. The Choir Ahhs part has a melodic line with a slur over measures 62 and 63. The Melody part has a melodic line with a slur over measures 62 and 63. The A. Piano 2 part continues with the same rhythmic pattern.

64

DRUMS

ACOU BASS

CHOIR AAHS

ACCORDION

MELODY

A.PIANO 2



67

TRUMPET

TUBA

DRUMS

ACOU BASS

CHOIR AAHS

ACCORDION

MELODY

A.PIANO 2



70

TRUMPET

TUBA

DRUMS

ACOU BASS

CHOIR AAHS

ACCORDION

MELODY

A.PIANO 2



73

TRUMPET

TUBA

DRUMS

ACOU BASS

CHOIR AAHS

E.PIANO 1

MELODY

A.PIANO 2

76

DRUMS

ACOU BASS

CHOIR AAHS

E.PIANO 1

MELODY

A.PIANO 2

Detailed description: This system of musical notation covers measures 76 and 77. The DRUMS part features a complex rhythmic pattern with various note values and rests. The ACOU BASS part consists of a simple line of quarter notes. The CHOIR AAHS part shows sustained chords with some rests. E.PIANO 1 has a melodic line with a prominent slur and a sharp sign. The MELODY part has a few notes with a slur. A.PIANO 2 plays a steady accompaniment of eighth notes.



78

DRUMS

ACOU BASS

CHOIR AAHS

E.PIANO 1

MELODY

A.PIANO 2

Detailed description: This system of musical notation covers measures 78 and 79. The DRUMS part continues with a similar rhythmic pattern. The ACOU BASS part has a few notes. The CHOIR AAHS part features more complex chordal textures. E.PIANO 1 has a long, sustained chord with a slur. The MELODY part has a few notes with a slur. A.PIANO 2 continues with eighth-note accompaniment.

80

DRUMS

ACOU BASS

CHOIR AAHS

E.PIANO 1

ACCORDION

MELODY

A.PIANO 2

Detailed description: This block contains the musical notation for measures 80 and 81. It features seven staves: DRUMS (with a drum set icon), ACOU BASS (bass clef), CHOIR AAHS (treble clef with chords), E.PIANO 1 (grand staff), ACCORDION (treble clef), MELODY (treble clef), and A.PIANO 2 (treble clef). The notation includes various rhythmic patterns, rests, and chord symbols.



82

DRUMS

ACOU BASS

CHOIR AAHS

E.PIANO 1

ACCORDION

MELODY

A.PIANO 2

Detailed description: This block contains the musical notation for measures 82 and 83. It features seven staves: DRUMS (with a drum set icon), ACOU BASS (bass clef), CHOIR AAHS (treble clef with chords), E.PIANO 1 (grand staff), ACCORDION (treble clef), MELODY (treble clef), and A.PIANO 2 (treble clef). The notation includes various rhythmic patterns, rests, and chord symbols.

84

DRUMS

ACOU BASS

CHOIR AAHS

E.PIANO 1

ACCORDION

MELODY

A.PIANO 2



86

DRUMS

ACOU BASS

CHOIR AAHS

E.PIANO 1

ACCORDION

MELODY

A.PIANO 2

88  $\text{♩} = 114,001251 \text{ } \text{♩} = 110,00051601450 \text{ } \text{♩} = 118,001060$

TRUMPET

DRUMS

ACOU BASS

CHOIR AAHS

E.PIANO 1

ACCORDION

MELODY  $\text{♩} = 114,001251 \text{ } \text{♩} = 110,00051601450 \text{ } \text{♩} = 118,001060$

A.PIANO 2



90

TRUMPET

DRUMS

ACOU BASS

CHOIR AAHS

E.PIANO 1

MELODY

A.PIANO 2

92

TRUMPET

DRUMS

ACOU BASS

CHOIR AAHS

E.PIANO 1

MELODY

A.PIANO 2



94

TRUMPET

DRUMS

ACOU BASS

CHOIR AAHS

E.PIANO 1

MELODY

A.PIANO 2

96

TRUMPET

DRUMS

ACOU BASS

CHOIR AAHS

E.PIANO 1

MELODY

A.PIANO 2



97

TRUMPET

TUBA

DRUMS

GLOCKENSPL

ACOU BASS

CHOIR AAHS

E.PIANO 1

ACCORDION

MELODY

A.PIANO 2

Carnaval Muziek - Feestmuziek Medley Medley

TRUMPET

♩ = 118,001060

3

9

11

23

28

3

35

39

44

49

54

59

7



TRUMPET

69



73

♩ = 114,00102,5069106,8,0D4500

14



91



95

2

2





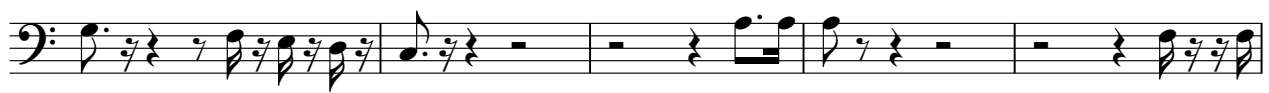
46



51



56



61



72



88



♩ = 114,00112500916 ♩ = 106,001185001060

10

2

# Carnaval Muziek - Feestmuziek Medley Medley

## DRUMS

♩ = 118,001060

The image displays a drum score for a medley. It consists of ten staves of music, each representing a four-measure phrase. The score is written in 4/4 time. The notation includes various drum symbols: a vertical line for the snare drum, a vertical line with an 'x' for the hi-hat, and a vertical line with a cross for the bass drum. The first staff starts with two measures of rests, followed by a rhythmic pattern. The second staff continues the pattern. The third staff introduces triplet markings (indicated by a '3' above a group of notes) and includes a cymbal crash. The fourth staff features more triplet markings and a cymbal crash. The fifth staff continues the pattern. The sixth staff includes a cymbal crash. The seventh staff continues the pattern. The eighth staff includes a cymbal crash. The ninth staff continues the pattern. The tenth staff concludes the medley. The tempo is indicated as 118,001060.

V.S.

DRUMS

43

Measures 43-46: Four measures of drum notation. The top staff shows a consistent pattern of eighth notes with stems pointing down. The bottom staff shows a consistent pattern of eighth notes with stems pointing up. Measure 44 includes a pair of crossed eighth notes in the top staff.

47

Measures 47-50: Four measures of drum notation. The top staff shows a consistent pattern of eighth notes with stems pointing down. The bottom staff shows a consistent pattern of eighth notes with stems pointing up.

51

Measures 51-54: Four measures of drum notation. The top staff shows a consistent pattern of eighth notes with stems pointing down. The bottom staff shows a consistent pattern of eighth notes with stems pointing up. Measure 52 includes a pair of crossed eighth notes in the top staff.

55

Measures 55-58: Four measures of drum notation. The top staff shows a consistent pattern of eighth notes with stems pointing down. The bottom staff shows a consistent pattern of eighth notes with stems pointing up.

59

Measures 59-62: Four measures of drum notation. The top staff shows a consistent pattern of eighth notes with stems pointing down. The bottom staff shows a consistent pattern of eighth notes with stems pointing up. Measure 60 includes a pair of crossed eighth notes in the top staff.

63

Measures 63-66: Four measures of drum notation. The top staff shows a consistent pattern of eighth notes with stems pointing down. The bottom staff shows a consistent pattern of eighth notes with stems pointing up.

67

Measures 67-70: Four measures of drum notation. The top staff shows a consistent pattern of eighth notes with stems pointing down. The bottom staff shows a consistent pattern of eighth notes with stems pointing up.

71

Measures 71-74: Four measures of drum notation. The top staff shows a consistent pattern of eighth notes with stems pointing down. The bottom staff shows a consistent pattern of eighth notes with stems pointing up. Measure 72 includes a pair of crossed eighth notes in the top staff.

75

Measures 75-78: Four measures of drum notation. The top staff shows a consistent pattern of eighth notes with stems pointing down. The bottom staff shows a consistent pattern of eighth notes with stems pointing up.

78

Measures 78-81: Four measures of drum notation. The top staff shows a consistent pattern of eighth notes with stems pointing down. The bottom staff shows a consistent pattern of eighth notes with stems pointing up.

DRUMS

81

Musical notation for drum set at measure 81. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

84

Musical notation for drum set at measure 84. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

♩ = 114,00 ± 25110,00 0916,09 1453,00 1060

87

Musical notation for drum set at measure 87. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

90

Musical notation for drum set at measure 90. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

93

Musical notation for drum set at measure 93. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

96

Musical notation for drum set at measure 96. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'. The notation ends with a double bar line and a '2' indicating a repeat or a specific ending.

2



ACOU BASS

Carnaval Muziek - Feestmuziek Medley Medley

♩ = 118,001060



V.S.



50



55



60



65



71



76



82



87

♩ = 114, 5D11C, 5D291C6, 8, 0D4560



92



96



2

CHOIR AAHS

Carnaval Muziek - Feestmuziek Medley Medley

♩ = 118,001060

6

10

15

21

27

32

37

42

46

V.S.

CHOIR AAHS

50



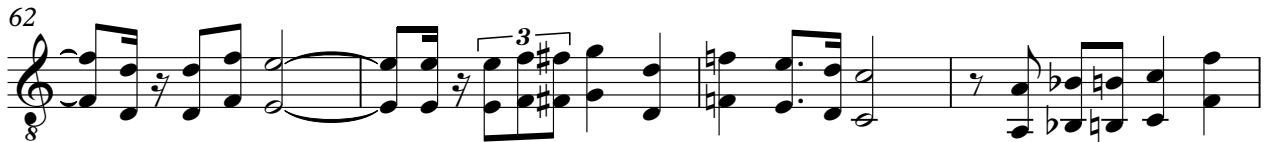
54



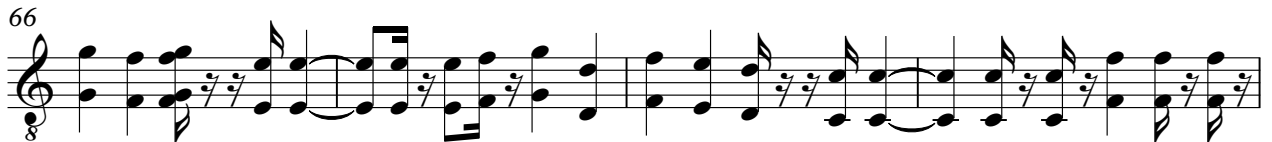
58



62



66



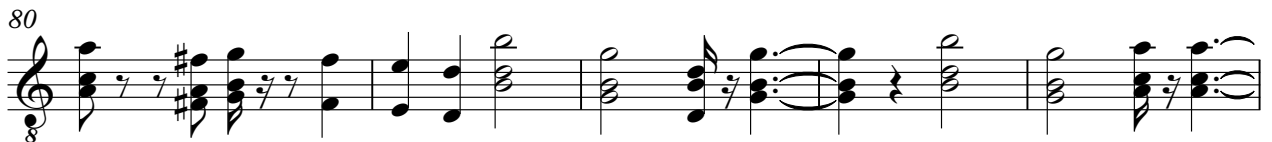
70



75



80



85



90



CHOIR AAHS

95

2 2

# Carnaval Muziek - Feestmuziek Medley Medley

E.PIANO 1

♩ = 118,001060

30

35

3

43

30

77

83

88

♩ = 114,001250091106,001185001060

93

96

2

2

ACCORDION

Carnaval Muziek - Feestmuziek Medley Medley

♩ = 118,001060

**10**

14

18

23

**17**

27

47

51

V.S.

ACCORDION

54

58

65

70

82

87

$\text{♩} = 114,0012600916 \quad \text{♩} = 108,001050$

# Carnaval Muziek - Feestmuziek Medley Medley

## MELODY

♩ = 118,001060

6

11

17

23

29

34

39

44

V.S.





83



88

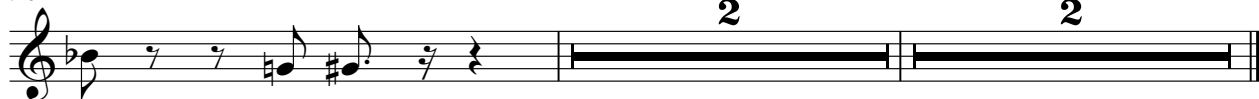
♩ = 114, 0D110, 509106, 8, 0D4560



93



96



# Carnaval Muziek - Feestmuziek Medley Medley

A.PIANO 2

♩ = 118,001060

5

8

11

14

17

20

23

26

29

V.S.

32



Musical staff 32-34: Treble clef, key signature of two flats (B-flat and E-flat). Measure 32: quarter notes G3, B-flat3, D4, F4. Measure 33: quarter notes G3, B-flat3, D4, F4. Measure 34: quarter notes G3, B-flat3, D4, F4.

35



Musical staff 35-37: Treble clef, key signature of two flats. Measure 35: quarter notes G3, B-flat3, D4, F4. Measure 36: quarter notes G3, B-flat3, D4, F4. Measure 37: quarter notes G3, B-flat3, D4, F4.

38



Musical staff 38-40: Treble clef, key signature of two flats. Measure 38: quarter notes G3, B-flat3, D4, F4. Measure 39: quarter notes G3, B-flat3, D4, F4. Measure 40: quarter notes G3, B-flat3, D4, F4.

41



Musical staff 41-43: Treble clef, key signature of two flats. Measure 41: quarter notes G3, B-flat3, D4, F4. Measure 42: quarter notes G3, B-flat3, D4, F4. Measure 43: quarter notes G3, B-flat3, D4, F4.

44



Musical staff 44-46: Treble clef, key signature of two flats. Measure 44: quarter notes G3, B-flat3, D4, F4. Measure 45: quarter notes G3, B-flat3, D4, F4. Measure 46: quarter notes G3, B-flat3, D4, F4.

47



Musical staff 47-49: Treble clef, key signature of two flats. Measure 47: quarter notes G3, B-flat3, D4, F4. Measure 48: quarter notes G3, B-flat3, D4, F4. Measure 49: quarter notes G3, B-flat3, D4, F4.

50



Musical staff 50-52: Treble clef, key signature of two flats. Measure 50: quarter notes G3, B-flat3, D4, F4. Measure 51: quarter notes G3, B-flat3, D4, F4. Measure 52: quarter notes G3, B-flat3, D4, F4.

53



Musical staff 53-55: Treble clef, key signature of two flats. Measure 53: quarter notes G3, B-flat3, D4, F4. Measure 54: quarter notes G3, B-flat3, D4, F4. Measure 55: quarter notes G3, B-flat3, D4, F4.

56



Musical staff 56-58: Treble clef, key signature of two flats. Measure 56: quarter notes G3, B-flat3, D4, F4. Measure 57: quarter notes G3, B-flat3, D4, F4. Measure 58: quarter notes G3, B-flat3, D4, F4.

59



Musical staff 59-61: Treble clef, key signature of two flats. Measure 59: quarter notes G3, B-flat3, D4, F4. Measure 60: quarter notes G3, B-flat3, D4, F4. Measure 61: quarter notes G3, B-flat3, D4, F4.

62



65



68



71



74



77



80



83



86



♩ = 114,001251

89



♩ = 110,000918,050060

V.S.

92



95



97

