

Carnaval Muziek - Karnaval Medley 2

♩ = 120,000000

Flute

Drums

HighBell

Bass

♩ = 120,000000

Strings

Trumpet



4

Flute

Drums

Drums

HighBell

Bass

Strings

Trumpet

6

Flute
Sax
Horns
Drums
Drums
HighBell
Bass
Piano

This section of the score covers measures 6 and 7. It features a full band arrangement. The Flute and Sax parts have melodic lines. The Horns play a rhythmic pattern of eighth notes. The Drums part includes a snare drum pattern and a bass drum pattern. The HighBell part has a rhythmic pattern of eighth notes. The Bass part has a simple bass line. The Piano part has a complex accompaniment with many beamed eighth notes.



8

Flute
Sax
Horns
Drums
Drums
HighBell
Bass
Brass
Piano

This section of the score covers measures 8, 9, and 10. It features a full band arrangement. The Flute part has a melodic line with a long note in measure 9. The Sax part has a melodic line with a long note in measure 9. The Horns play a rhythmic pattern of eighth notes. The Drums part includes a snare drum pattern and a bass drum pattern. The HighBell part has a rhythmic pattern of eighth notes. The Bass part has a simple bass line. The Brass part has a rhythmic pattern of eighth notes. The Piano part has a complex accompaniment with many beamed eighth notes.

11

Flute

Sax

Horns

Drums

Drums

HighBell

Bass

Brass

Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for Flute, Saxophone, Horns, Drums (two staves), High Bell, Bass, Brass, and Piano. The music is in 4/4 time. The Flute part starts with a triplet of eighth notes. The Saxophone part features a melodic line with some grace notes. The Horns part consists of a rhythmic pattern of eighth notes. The Drums part shows a steady bass drum pattern and a snare drum pattern. The High Bell part has a melodic line with some grace notes. The Bass part has a walking bass line. The Brass part is mostly silent, with some chords at the end. The Piano part has a complex rhythmic pattern with many sixteenth notes.

14

Flute
Horns
Drums
Drums
Bass
Brass
Strings
Piano
Trumpet

This musical score covers measures 14, 15, and 16. The Flute part features a melodic line with a long note in measure 15. The Horns play a rhythmic pattern of eighth notes. The Drums consist of a snare drum and a cymbal part. The Bass line is a simple eighth-note pattern. The Brass section is silent. The Strings play a block chord in measure 15. The Piano part has a rhythmic accompaniment of eighth notes. The Trumpet plays a block chord in measure 15.



17

Flute
Horns
Drums
Drums
Bass
Strings
Piano
Trumpet

This musical score covers measures 17, 18, and 19. The Flute part continues its melodic line. The Horns play a rhythmic pattern of eighth notes. The Drums consist of a snare drum and a cymbal part. The Bass line is a simple eighth-note pattern. The Strings play a block chord in measure 17. The Piano part has a rhythmic accompaniment of eighth notes. The Trumpet plays a block chord in measure 17.

20

Flute

Horns

Drums

Drums

Bass

Strings

Piano

Trumpet



23

Flute

Horns

Drums

Drums

Bass

Strings

Piano

Trumpet

3

3

26

Flute
Horns
Drums
Drums
Bass
Strings
Piano
Trumpet

Detailed description: This block contains the musical score for measures 26, 27, and 28. The score is arranged in a grand staff with eight staves. The Flute staff (top) begins with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with eighth and sixteenth notes. The Horns staff has a treble clef and plays a rhythmic pattern of eighth notes. The Drums section consists of two staves: the top one shows a snare drum pattern with 'x' marks, and the bottom one shows a bass drum pattern. The Bass staff has a bass clef and plays a simple line of quarter notes. The Strings staff has a bass clef and plays a block of chords. The Piano staff has a treble clef and plays a complex rhythmic pattern with many beamed notes. The Trumpet staff has a treble clef and plays a rhythmic pattern of eighth notes.



29

Flute
Horns
Drums
Drums
HighBell
Bass
Strings
Piano
Trumpet

Detailed description: This block contains the musical score for measures 29, 30, and 31. The score is arranged in a grand staff with nine staves. The Flute staff (top) has a treble clef and a common time signature. It has a rest in measure 29 and then plays a melodic line. The Horns staff has a treble clef and plays a rhythmic pattern of eighth notes. The Drums section consists of two staves: the top one shows a snare drum pattern with 'x' marks, and the bottom one shows a bass drum pattern. The HighBell staff has a treble clef and plays a rhythmic pattern of eighth notes. The Bass staff has a bass clef and plays a simple line of quarter notes. The Strings staff has a bass clef and plays a block of chords. The Piano staff has a treble clef and plays a complex rhythmic pattern with many beamed notes. The Trumpet staff has a treble clef and plays a rhythmic pattern of eighth notes.

32

Flute

Horns

Drums

Drums

HighBell

Bass

Strings

Piano

Trumpet

3

This musical score page features eight staves for different instruments. The Flute staff (top) begins at measure 34 and includes a triplet. The Horns staff plays a rhythmic pattern of eighth notes. The Drums section consists of two staves: the top one shows a simple drum set pattern with snare and bass drum, and the bottom one shows a more complex pattern with cymbals and snare. The HighBell staff has a steady eighth-note accompaniment. The Bass staff provides a simple bass line. The Strings staff plays a rhythmic accompaniment with chords. The Piano staff plays a rhythmic accompaniment with chords. The Trumpet staff plays a rhythmic accompaniment with chords. The score is written in a key with one flat and a 4/4 time signature.

36

Flute

Horns

Drums

Drums

HighBell

Bass

Brass

Strings

Piano

Trumpet

Detailed description: This is a page of a musical score, page 9, starting at measure 36. The score is arranged in a vertical stack of staves for various instruments. From top to bottom, the staves are: Flute (treble clef), Horns (treble clef), two Drums staves (top one with a drum set icon, bottom one with a piano keyboard icon), HighBell (treble clef), Bass (bass clef), Brass (treble clef), Strings (bass clef), Piano (treble clef), and Trumpet (treble clef). The Flute part has a few notes in the first measure followed by rests. The Horns part has a rhythmic pattern of eighth notes. The Drums part shows a steady beat with various drum sounds indicated by 'x' marks. The HighBell part has a melodic line with eighth notes. The Bass part has a simple line of quarter notes. The Brass part has a few notes in the first measure followed by rests. The Strings part has a few notes in the first measure followed by rests. The Piano part has a complex rhythmic pattern of eighth notes. The Trumpet part has a few notes in the first measure followed by rests.

39

Flute
Horns
Drums
Drums
HighBell
Bass
Brass
Piano
Trumpet

Detailed description: This block contains the musical score for measures 39, 40, and 41. The score is arranged in a grand staff with nine staves. The Flute staff (top) has rests in measures 39 and 40, followed by a quarter note G4 in measure 41. The Horns staff has rests in measures 39 and 40, followed by a quarter note G4 in measure 41. The Drums staff (top) shows a pattern of quarter notes in measures 39 and 40, and a half note in measure 41. The Drums staff (bottom) shows a complex rhythmic pattern with 'x' marks for cymbals and stems for other drums. The HighBell staff has a quarter note G4 in measure 39, followed by rests in measures 40 and 41. The Bass staff has a quarter note G2 in measure 39, followed by a quarter note A2 in measure 40, and a quarter note B2 in measure 41. The Brass staff has a quarter note G2 in measure 39, followed by rests in measures 40 and 41. The Piano staff has a quarter note G2 in measure 39, followed by a quarter note A2 in measure 40, and a quarter note B2 in measure 41. The Trumpet staff has a quarter note G2 in measure 39, followed by a quarter note A2 in measure 40, and a quarter note B2 in measure 41.



42

Flute
Horns
Drums
Drums
Bass
Piano
Trumpet

Detailed description: This block contains the musical score for measures 42, 43, and 44. The score is arranged in a grand staff with seven staves. The Flute staff (top) has rests in measures 42, 43, and 44. The Horns staff has rests in measures 42, 43, and 44. The Drums staff (top) shows a pattern of quarter notes in measures 42 and 43, and a half note in measure 44. The Drums staff (bottom) shows a complex rhythmic pattern with 'x' marks for cymbals and stems for other drums. The Bass staff has a quarter note G2 in measure 42, followed by a quarter note A2 in measure 43, and a quarter note B2 in measure 44. The Piano staff has a quarter note G2 in measure 42, followed by a quarter note A2 in measure 43, and a quarter note B2 in measure 44. The Trumpet staff has a quarter note G2 in measure 42, followed by a quarter note A2 in measure 43, and a quarter note B2 in measure 44.

45

Flute
Horns
Drums
Drums
Bass
Strings
Piano
Trumpet

Detailed description: This system of music covers measures 45, 46, and 47. The Flute part (treble clef) features a rhythmic pattern of eighth notes with various accidentals. The Horns part (treble clef) plays a similar eighth-note pattern. The Drums part consists of two staves: the top staff shows a snare drum pattern with 'x' marks, and the bottom staff shows a bass drum pattern. The Bass part (bass clef) has a melodic line with eighth notes and some rests. The Strings part (bass clef) has a sustained chord in measure 45 and a melodic line in measures 46 and 47. The Piano part (treble clef) plays a complex accompaniment with many beamed eighth notes and chords. The Trumpet part (treble clef) has a melodic line with some rests.



48

Flute
Horns
Drums
Drums
Bass
Strings
Piano
Trumpet

Detailed description: This system of music covers measures 48, 49, and 50. The Flute part (treble clef) has a whole rest in measure 48 and then a melodic line in measures 49 and 50. The Horns part (treble clef) has a whole rest in measure 48 and then a melodic line in measures 49 and 50. The Drums part consists of two staves: the top staff shows a snare drum pattern with 'x' marks, and the bottom staff shows a bass drum pattern. The Bass part (bass clef) has a melodic line with eighth notes and some rests. The Strings part (bass clef) has a sustained chord in measure 48 and a melodic line in measures 49 and 50. The Piano part (treble clef) plays a complex accompaniment with many beamed eighth notes and chords. The Trumpet part (treble clef) has a melodic line with some rests.

51

Flute

Sax

Horns

Drums

Drums

HighBell

Bass

Brass

Strings

Piano

Trumpet

54

Flute

Sax

Horns

Drums

Drums

HighBell

Bass

Strings

Piano

Trumpet

Detailed description: This is a page of a musical score, page 13, starting at measure 54. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (treble clef), Sax (treble clef), Horns (treble clef), two Drums staves (top with a double bar line and a vertical line, bottom with a double bar line and a vertical line), HighBell (treble clef), Bass (bass clef), Strings (bass clef), Piano (treble clef), and Trumpet (treble clef). The Flute part features a melodic line with eighth and sixteenth notes. The Sax and Horns parts play a rhythmic pattern of eighth notes. The Drums part shows a consistent drum pattern with 'x' marks for cymbals. The HighBell part plays a melodic line similar to the Flute. The Bass part provides a steady bass line. The Strings part has a melodic line with some rests. The Piano part plays a rhythmic pattern of eighth notes. The Trumpet part has a melodic line with some rests.

57

Flute

Horns

Drums

Drums

Bass

Strings

Piano

Trumpet



60

Flute

Drums

Drums

Bass

Strings

Piano

Trumpet

63

Flute

Sax

Horns

Drums

Drums

HighBell

Bass

Strings

Piano

Trumpet

66

Flute

Sax

Horns

Drums

Drums

HighBell

Bass

Brass

Piano

Detailed description: This system of music covers measures 66, 67, and 68. The Flute part has a melodic line with some grace notes. The Saxophone part has a rhythmic pattern of eighth notes. The Horns part has a melodic line that ends with a flourish in measure 68. The Drums part consists of two staves: the top staff shows a snare drum pattern with 'x' marks, and the bottom staff shows a bass drum pattern with 'x' marks. The High Bell part has a melodic line. The Bass part has a simple bass line. The Brass part is mostly silent, with some notes in measure 68. The Piano part has a melodic line with some grace notes.



69

Horns

Drums

Drums

Bass

Brass

Strings

Piano

Detailed description: This system of music covers measures 69, 70, and 71. The Horns part has a melodic line. The Drums part consists of two staves: the top staff shows a snare drum pattern with 'x' marks, and the bottom staff shows a bass drum pattern with 'x' marks. The Bass part has a simple bass line. The Brass part has a complex rhythmic pattern with many notes. The Strings part has a complex rhythmic pattern with many notes. The Piano part has a simple bass line.

72

Drums

Drums

Bass

Piano

Trumpet

Detailed description: This system covers measures 72, 73, and 74. The top two staves are labeled 'Drums' and show a consistent rhythmic pattern with a snare drum on the top staff and a kick drum on the bottom staff. The Bass staff features a simple eighth-note line. The Piano staff has a complex accompaniment with many beamed eighth notes and rests. The Trumpet staff plays a melodic line with various articulations and dynamics.



75

Drums

Drums

Bass

Piano

Trumpet

Detailed description: This system covers measures 75, 76, and 77. The drum parts continue with the same rhythmic pattern. The Bass staff has a similar eighth-note line. The Piano and Trumpet parts continue their respective melodic and harmonic lines from the previous system.



78

Drums

Drums

Bass

Brass

Strings

Piano

Trumpet

Detailed description: This system covers measures 78, 79, and 80. The drum parts remain consistent. The Bass staff continues its line. The Brass and Strings staves are introduced here, with the Brass playing a block chord and the Strings playing a rhythmic accompaniment. The Piano and Trumpet parts conclude their lines in this system.

81

Flute

Sax

Drums

Drums

HighBell

Bass

Brass

Strings

Piano

Detailed description: This block contains the musical notation for measures 81 and 82. It features eight staves: Flute, Sax, two Drums staves, HighBell, Bass, Brass, Strings, and Piano. The Flute and Sax parts have melodic lines with some rests. The Drums staves show a consistent rhythmic pattern with 'x' marks for hits. The HighBell part has a rhythmic pattern of eighth notes. The Bass part has a simple line of quarter notes. The Brass and Strings parts play chords with rhythmic patterns. The Piano part has a complex rhythmic pattern with many sixteenth notes.



83

Flute

Sax

Drums

Drums

HighBell

Bass

Piano

Detailed description: This block contains the musical notation for measures 83, 84, and 85. It features the same eight staves as the previous block. The Flute and Sax parts continue their melodic lines. The Drums staves maintain their rhythmic pattern. The HighBell part has a more complex rhythmic pattern with many sixteenth notes. The Bass part has a simple line of quarter notes. The Piano part has a complex rhythmic pattern with many sixteenth notes.

86

Flute

Sax

Drums

Drums

HighBell

Bass

Piano

Detailed description: This block contains the musical notation for measures 86 and 87. It features six staves: Flute (top), Sax, two Drums (middle), HighBell, Bass, and Piano (bottom). The Flute and Sax parts are in treble clef, while the Bass is in bass clef. The piano part uses a grand staff. The drum parts include a snare line with 'x' marks and a bass drum line with stems. The HighBell part has a complex rhythmic pattern with many beamed notes. The Flute and Sax parts have melodic lines with some slurs and accidentals.



88

Flute

Sax

Drums

Drums

HighBell

Bass

Piano

Detailed description: This block contains the musical notation for measures 88, 89, and 90. It features the same six staves as the previous block. The Flute and Sax parts continue their melodic lines. The drum parts show a consistent rhythmic pattern. The HighBell part has a very active, repetitive rhythmic pattern. The Bass part has a steady, low-frequency line. The piano part features complex chordal textures with many beamed notes and accidentals.

91

Flute

Sax

Drums

Drums

HighBell

Bass

Piano

Detailed description: This block contains the musical score for measures 91 through 93. It features six staves: Flute (top), Sax, two Drums (middle), HighBell, Bass, and Piano (bottom). The Flute part has a melodic line with some accidentals. The Sax part has a similar melodic line. The two Drums parts show a consistent rhythmic pattern with 'x' marks indicating hits. The HighBell part has a complex, syncopated rhythmic pattern. The Bass part has a simple, steady line. The Piano part has a complex, syncopated rhythmic pattern with many accidentals.



94

Flute

Sax

Drums

Drums

HighBell

Bass

Piano

Detailed description: This block contains the musical score for measures 94 through 96. It features six staves: Flute (top), Sax, two Drums (middle), HighBell, Bass, and Piano (bottom). The Flute part has a melodic line with some accidentals. The Sax part has a similar melodic line. The two Drums parts show a consistent rhythmic pattern with 'x' marks indicating hits. The HighBell part has a complex, syncopated rhythmic pattern. The Bass part has a simple, steady line. The Piano part has a complex, syncopated rhythmic pattern with many accidentals.

96

Flute

Sax

Drums

Drums

HighBell

Bass

Brass

Strings

Piano

99

Drums

Drums

HighBell

Bass

Brass

Strings

Piano

Trumpet

102

The image shows a musical score for six instruments: Drums, HighBell, Bass, Strings, Piano, and Trumpet. The score is divided into two measures by a vertical bar line. The first measure is marked with the number '102'. The Drums part consists of two staves: the top staff shows a simple drum pattern with quarter notes, and the bottom staff shows a more complex pattern with eighth notes and rests. The HighBell part is a single staff with a melodic line of eighth notes. The Bass part is a single staff with a simple bass line of quarter notes. The Strings part is a single staff with a complex melodic line of eighth notes. The Piano part is a single staff with a complex melodic line of eighth notes. The Trumpet part is a single staff with a complex melodic line of eighth notes.

104

Flute

Sax

Horns

Drums

Drums

HighBell

Bass

Brass

Strings

Piano

Trumpet



110

Flute



119

Flute

Carnaval Muziek - Karnaval Medley 2

Flute

♩ = 120,000000

4

7

12

18

23

27

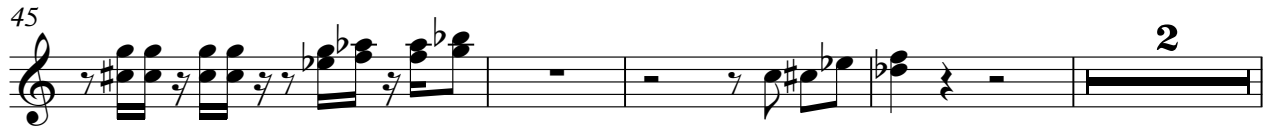
31

35

38

3

2



Flute

98

8

19

The image shows a musical score for a flute part on page 3. The score begins at measure 98. Measures 98, 99, and 100 are marked with a large number '8' and contain whole rests. In measure 101, there is a quarter note G4. In measure 102, there is a quarter note F4. In measure 103, there is a quarter note E4. Measures 104, 105, and 106 contain whole rests. Measures 107 through 116 are marked with a large number '19' and contain whole rests. The score ends with a double bar line at the end of measure 116.

Carnaval Muziek - Karnaval Medley 2

Sax

♩ = 120,000000

5

10

14 37

54 7

64

68 13

84

88

92

96 11 19

Carnaval Muziek - Karnaval Medley 2

Horns

♩ = 120,000000

5



V.S.

Drums

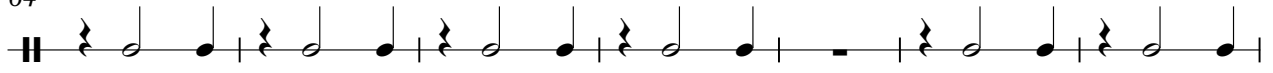
Carnaval Muziek - Karnaval Medley 2

♩ = 120,000000

The image displays a series of ten musical staves for a drum part. The first staff begins with a 4/4 time signature and a tempo marking of 120,000000. A large '4' is written above the first measure, which contains a thick black bar. The subsequent staves are numbered 10, 16, 22, 28, 34, 40, 46, 52, and 58. Each staff contains rhythmic notation consisting of quarter notes and eighth notes, with stems indicating the direction of the drum strokes. The notation is consistent throughout the piece, with some variations in the final staff (58) including a triplet of eighth notes.

V.S.

64



71



77



83



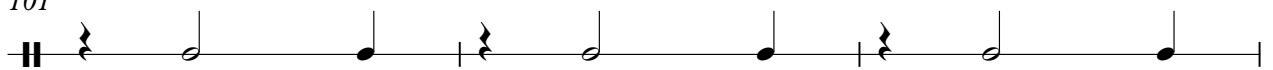
89



95



101



104



21

Carnaval Muziek - Karnaval Medley 2

Drums

♩ = 120,000000

The image displays a drum score for a 4/4 time signature. The tempo is marked as ♩ = 120,000000. The score is organized into ten systems, each starting with a measure number (6, 10, 14, 18, 22, 26, 30, 34, 38) and a double bar line. The notation includes various rhythmic patterns: eighth notes, sixteenth notes, and dotted notes, often grouped with beams. Above the notes, 'x' marks indicate specific drum sounds, such as snare or cymbal hits. Some notes have stems pointing downwards, indicating a bass drum or kick drum. The notation is presented on a five-line staff with a double bar line at the beginning of each system.

V.S.

Drums

42

42

46

46

50

50

54

54

58

58

62

62

66

66

70

70

74

74

78

78

Drums

82

Musical notation for measures 82-85. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes.

86

Musical notation for measures 86-89. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes.

90

Musical notation for measures 90-93. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes.

94

Musical notation for measures 94-97. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes.

98

Musical notation for measures 98-101. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes.

102

Musical notation for measures 102-104. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes.

105

Musical notation for measure 105. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes. A double bar line is present at the end of the measure.

HighBell

Carnaval Muziek - Karnaval Medley 2

♩ = 120,000000

4

6

9

14 **16**

32

35

38

41 **10**

54 **7**

101



103



106



Carnaval Muziek - Karnaval Medley 2

Bass

♩ = 120,000000



V.S.

49



53



58



63



68



72



77



82



87



93



98



103



106



Carnaval Muziek - Karnaval Medley 2

Brass

♩ = 120,000000

8

3

14

23

39

11

52

16

70

8

80

15

97

99

4

2

Brass

104



106



19

Carnaval Muziek - Karnaval Medley 2

Piano

♩ = 120,000000

5

8

11

14

17

20

23

26

29

32

V.S.

63

66

71

74

77

80

84

87

90

93

V.S.

96

Musical notation for measures 96-99. Measure 96 features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a series of chords and eighth notes. Measures 97-99 continue with a similar rhythmic pattern of chords and eighth notes.

100

Musical notation for measures 100-102. Measure 100 continues the pattern from the previous system. Measure 101 shows a change in the bass line. Measure 102 concludes with a sharp sign and a double bar line.

103

Musical notation for measures 103-105. Measure 103 continues the pattern. Measure 104 shows a change in the bass line. Measure 105 concludes with a double bar line.

106

Musical notation for measures 106-108. Measure 106 starts with a treble clef and a key signature of one flat. It contains a series of chords and eighth notes. Measure 107 shows a change in the bass line. Measure 108 concludes with a double bar line. The number 19 is printed in the right margin.

Carnaval Muziek - Karnaval Medley 2

Trumpet

♩ = 120,000000

4

8

15

20

24

28

33

36

2

43

48

3

