

Carnaval Muziek - Kornblumenblau

♩ = 178,004562

TRUMPET

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

SYNTHBRASS

♩ = 178,004562

STRINGS

A.PIANO

Detailed description: This is a multi-staff musical score for a piece titled 'Carnaval Muziek - Kornblumenblau'. The score is written in 3/4 time and has a tempo of 178,004562. The instruments included are Trumpet (two staves), Drums, Steel Gtr, Fingerdbas, Accordion, Synthbrass, Strings, and A. Piano. The score is divided into two systems. The first system contains the Trumpet, Drums, Steel Gtr, Fingerdbas, and Accordion parts. The second system contains the Synthbrass, Strings, and A. Piano parts. The Trumpet parts are mostly rests, with some rhythmic patterns in the second staff. The Drums part shows a simple drum pattern. The Steel Gtr part is mostly rests. The Fingerdbas part has a simple bass line. The Accordion part has a rhythmic melody. The Strings part has a rhythmic pattern. The A. Piano part has a simple accompaniment.

6

TRUMPET

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

SYNTHBRASS

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 6 through 9. It features eight staves: two for Trumpet, Drums, Steel Guitar, and Fingerboard Bass, and four for Accordion, Synthbrass, Strings, and A. Piano. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

10

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

SYNTHBRASS

A.PIANO

Detailed description: This block contains the musical notation for measures 10 through 13. It features six staves: Trumpet, Drums, Steel Guitar, Fingerboard Bass, Synthbrass, and A. Piano. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

14

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

SYNTHBRASS

STRINGS

A.PIANO



18

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

SYNTHBRASS

A.PIANO

22

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

SYNTHBRASS

A.PIANO



26

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

A.PIANO

30

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

SYNTHBRASS

A.PIANO

Detailed description: This system contains measures 30 through 33. The TRUMPET part features a melodic line with a dotted quarter note and an eighth note. The DRUMS part has a steady quarter-note pattern. The STEEL GTR part plays a complex, rhythmic pattern with many beamed sixteenth notes. The FINGERDBAS part has a melodic line with a dotted quarter note and an eighth note. The ACCORDION part has a simple melodic line. The SYNTHBRASS part has a melodic line with a dotted quarter note and an eighth note. The A.PIANO part has a complex, rhythmic pattern with many beamed sixteenth notes.



34

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

SYNTHBRASS

A.PIANO

Detailed description: This system contains measures 34 through 37. The TRUMPET part features a melodic line with a dotted quarter note and an eighth note. The DRUMS part has a steady quarter-note pattern. The STEEL GTR part plays a complex, rhythmic pattern with many beamed sixteenth notes. The FINGERDBAS part has a melodic line with a dotted quarter note and an eighth note. The SYNTHBRASS part has a melodic line with a dotted quarter note and an eighth note. The A.PIANO part has a complex, rhythmic pattern with many beamed sixteenth notes.

38

TRUMPET

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

SYNTHBRASS

STRINGS

A.PIANO

Detailed description: This is a page of a musical score, page 6, starting at measure 38. It features seven staves for different instruments. The top two staves are for TRUMPET. The third staff is for DRUMS. The fourth staff is for STEEL GTR. The fifth staff is for FINGERDBAS. The sixth staff is for SYNTHBRASS. The seventh staff is for STRINGS. The eighth staff is for A.PIANO. The score includes various musical notations such as notes, rests, and accidentals across all staves.

41

TRUMPET

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO



45

TRUMPET

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO

48

TRUMPET

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO



52

TRUMPET

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO

55

TRUMPET

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO



58

TRUMPET

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO

62

TRUMPET

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO



66

TRUMPET

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO

69

TRUMPET

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

SYNTHBRASS

STRINGS

A.PIANO

Detailed description: This system contains measures 69 through 72. The top staff (TRUMPET) has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff (TRUMPET) provides harmonic support with chords and eighth notes. The DRUMS staff shows a steady rhythm with a snare drum on the second and fourth beats. The STEEL GTR staff features a complex rhythmic pattern with many sixteenth notes. The FINGERDBAS staff has a melodic line with eighth notes. The SYNTHBRASS staff is mostly silent, with a few notes at the end. The STRINGS staff has a rhythmic pattern with eighth notes. The A.PIANO staff provides harmonic support with chords and eighth notes.



73

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

SYNTHBRASS

A.PIANO

Detailed description: This system contains measures 73 through 76. The top staff (TRUMPET) has a melodic line with a half note G4, followed by quarter notes A4, B4, and C5. The DRUMS staff shows a steady rhythm with a snare drum on the second and fourth beats. The STEEL GTR staff features a complex rhythmic pattern with many sixteenth notes. The FINGERDBAS staff has a melodic line with eighth notes. The SYNTHBRASS staff has a melodic line with a half note G4, followed by quarter notes A4, B4, and C5. The A.PIANO staff provides harmonic support with chords and eighth notes.

77

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

SYNTHBRASS

STRINGS

A.PIANO



81

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

SYNTHBRASS

A.PIANO

85

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

SYNTHBRASS

A.PIANO

Detailed description: This system contains measures 85 through 88. The TRUMPET part features a melodic line with quarter and eighth notes. The DRUMS part shows a steady rhythm with snare and bass drum patterns. The STEEL GTR part has a complex, rhythmic pattern with many sixteenth notes. The FINGERDBAS part provides a bass line with quarter and eighth notes. The ACCORDION part has a sparse, blocky accompaniment. The SYNTHBRASS part has a few sustained notes. The A.PIANO part features a series of chords and some melodic fragments.



89

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

A.PIANO

Detailed description: This system contains measures 89 through 92. The TRUMPET part continues with a melodic line. The DRUMS part maintains the same rhythmic pattern. The STEEL GTR part has a complex, rhythmic pattern with many sixteenth notes. The FINGERDBAS part provides a bass line with quarter and eighth notes. The ACCORDION part has a sparse, blocky accompaniment. The A.PIANO part features a series of chords and some melodic fragments.

93

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

SYNTHBRASS

A.PIANO



97

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

SYNTHBRASS

A.PIANO

101

TRUMPET

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

SYNTHBRASS

STRINGS

A.PIANO

Detailed description: This is a page of a musical score, page 15, starting at measure 101. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: TRUMPET (two staves), DRUMS (one staff), STEEL GTR (one staff), FINGERDBAS (one staff), SYNTHBRASS (one staff), STRINGS (one staff), and A.PIANO (one staff). The TRUMPET parts feature melodic lines with some rests. The DRUMS part shows a rhythmic pattern with various note values and rests. The STEEL GTR part consists of a complex, fast-moving line with many sixteenth notes and rests. The FINGERDBAS part has a more melodic line with some rests. The SYNTHBRASS part has a simple melodic line. The STRINGS part has a rhythmic line with many sixteenth notes. The A.PIANO part has a harmonic line with some rests and sustained notes.

105

TRUMPET

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO



109

TRUMPET

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO

112

TRUMPET

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO



116

TRUMPET

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO

119

TRUMPET

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO



122

TRUMPET

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO

126

TRUMPET

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO



130

TRUMPET

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO

133

TRUMPET

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO

Detailed description: This system contains measures 133, 134, and 135. The top two staves are for TRUMPET. The third staff is for DRUMS, showing a steady rhythm with snare and bass drum. The fourth staff is for STEEL GTR, featuring a complex, rhythmic pattern with many beamed notes. The fifth staff is for FINGERDBAS, with a more melodic line. The sixth staff is for STRINGS, showing a rhythmic accompaniment. The seventh staff is for A.PIANO, with chords and some melodic fragments.



136

TRUMPET

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO

Detailed description: This system contains measures 136, 137, 138, and 139. The top two staves are for TRUMPET, with the first staff playing a melodic line and the second staff playing a harmonic accompaniment. The third staff is for DRUMS, continuing the rhythmic pattern. The fourth staff is for STEEL GTR, with a complex, rhythmic pattern. The fifth staff is for FINGERDBAS, with a melodic line. The sixth staff is for STRINGS, with a rhythmic accompaniment. The seventh staff is for A.PIANO, with chords and some melodic fragments.

140

TRUMPET

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO



143

TRUMPET

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO

147

TRUMPET

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO



151

TRUMPET

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO

154

TRUMPET

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO



158

TRUMPET

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO

162

TRUMPET

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO

This musical score page, numbered 24 and starting at measure 162, features six staves. The top two staves are for Trumpet, with the upper staff playing a melodic line and the lower staff providing harmonic support. The Drum staff shows a steady rhythm with snare and bass drum patterns. The Steel Guitar staff is filled with complex chordal textures and arpeggios. The Finger Bass staff provides a low-frequency melodic and harmonic foundation. The Strings staff shows a rhythmic accompaniment with repeated patterns. The A. Piano staff features a melodic line with some chromatic movement and sustained chords.

165

TRUMPET

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

STRINGS

A.PIANO

Detailed description: This is a musical score for a 7-piece band. The score is written for measures 165 through 170. The instruments are: TRUMPET (two parts), DRUMS, STEEL GTR, FINGERDBAS, ACCORDION, STRINGS, and A.PIANO. The key signature has one sharp (F#). The TRUMPET parts are in the treble clef. The DRUMS part is in a standard drum notation. The STEEL GTR, FINGERDBAS, and A.PIANO parts are in the treble clef. The ACCORDION part is in the treble clef. The STRINGS part is in the bass clef. The score shows various musical notations including notes, rests, and chords.

TRUMPET

Carnaval Muziek - Kornblumenblau

♩ = 178,004562

5

13

20

28

36

43

51

59

66

TRUMPET

72



79



87



95



102



110



118



126



134



142



TRUMPET

150



158



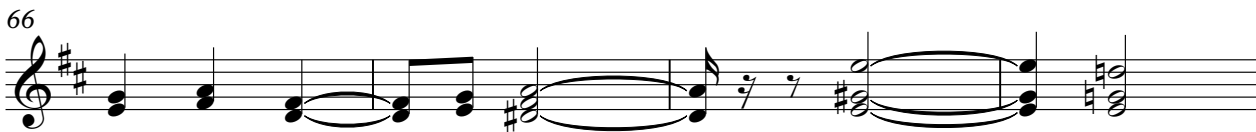
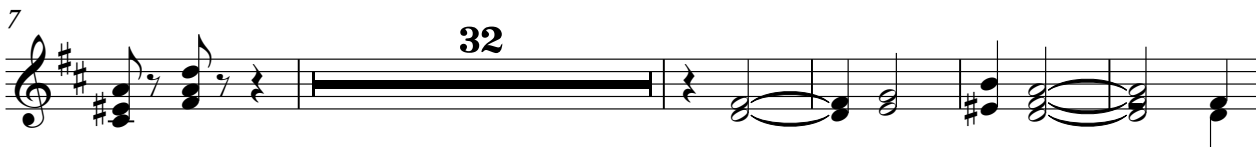
163



TRUMPET

Carnaval Muziek - Kornblumenblau

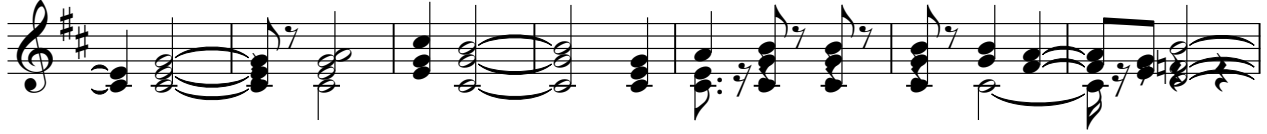
♩ = 178,004562



104



112



119



127



135



143



151



159



165



DRUMS

Carnaval Muziek - Kornblumenblau

♩ = 178,004562

9

17

24

32

39

47

55

62

70

V.S.

78

86

93

101

108

116

123

130

137

145

DRUMS

152

Musical notation for drum set at measure 152. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes on the lower line (bass drum) and eighth notes on the upper line (snare drum). Above the staff, there are six vertical stems, each topped with a cross-hatched circle, representing cymbal hits. The pattern repeats every two measures.

159

Musical notation for drum set at measure 159. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes on the lower line (bass drum) and eighth notes on the upper line (snare drum). Above the staff, there are four vertical stems, each topped with a cross-hatched circle, representing cymbal hits. The pattern repeats every two measures.

164

Musical notation for drum set at measure 164. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes on the lower line (bass drum) and eighth notes on the upper line (snare drum). Above the staff, there are three vertical stems, each topped with a cross-hatched circle, representing cymbal hits. The pattern repeats every two measures.

STEEL GTR

Carnaval Muziek - Kornblumenblau

♩ = 178,004562

5

11

16

21

26

31

36

41

46

51

Detailed description: The score is written for a steel guitar in 3/4 time. It begins with a tempo marking of 178,004562. The first staff contains a 5-measure rest, indicated by a horizontal line with the number '5' above it. The subsequent staves (11, 16, 21, 26, 31, 36, 41, 46, 51) contain musical notation consisting of chords and eighth notes. The chords are primarily triads and dyads, often with a bass note. The eighth notes are typically beamed in pairs. The key signature is one sharp (F#), and the time signature is 3/4. The notation is clean and professional, typical of a guitar tablature book.

V.S.

56



61



66



71



76



81



86



91



96



101





156



161



165



♩ = 178,004562



9



17



23



30



37



44



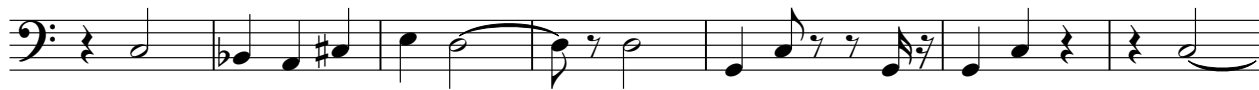
52



59



66



V.S.

73



80



87



94



101



109



116



123



130



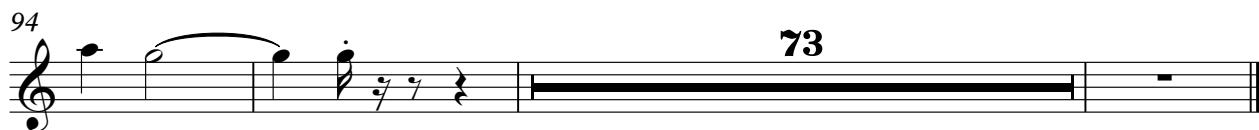
137



ACCORDION

Carnaval Muziek - Kornblumenblau

♩ = 178,004562



STRINGS

Carnaval Muziek - Kornblumenblau

♩ = 178,004562

102



108



113



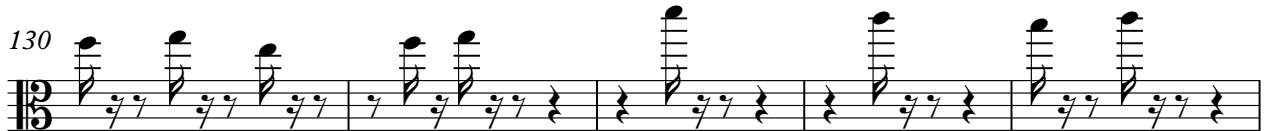
118



124



130



135



140



145



150



A.PIANO

Carnaval Muziek - Kornblumenblau

♩ = 178,004562

8

15

21

28

34

41

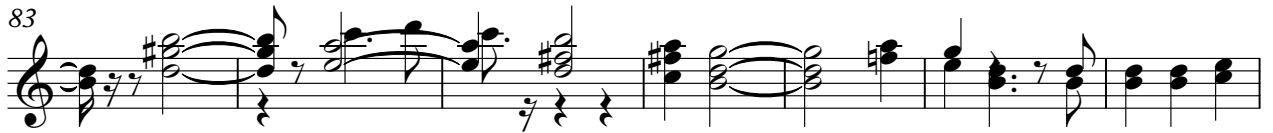
48

55

62

Detailed description: This is a piano score for the piece 'Carnaval Muziek - Kornblumenblau'. The score is written in treble clef with a 3/4 time signature. It begins with a tempo marking of ♩ = 178,004562. The music consists of ten staves of notation. The first staff contains the first three measures, which are mostly rests. The subsequent staves (8, 15, 21, 28, 34, 41, 48, 55, 62) contain the main body of the piece, featuring a variety of chords, arpeggios, and melodic lines. The notation includes many beamed notes and rests, suggesting a lively and rhythmic character. The key signature is not explicitly shown but appears to be D major based on the accidentals used.

V.S.



140



Musical staff 140: Treble clef, starting with a key signature change to one flat (Bb). The staff contains a sequence of chords and melodic lines, including a prominent eighth-note melody in the first few measures.

147



Musical staff 147: Treble clef, continuing the key signature of one flat. The staff features a series of chords and a melodic line that includes a sharp sign (#) in the key signature.

154



Musical staff 154: Treble clef, continuing the key signature of one flat. The staff contains a complex arrangement of chords and melodic fragments.

161



Musical staff 161: Treble clef, continuing the key signature of one flat. The staff shows a progression of chords and a melodic line.

165



Musical staff 165: Treble clef, continuing the key signature of one flat. The staff concludes with a double bar line and a fermata, with the number '2' written above the staff.