

Carnaval Muziek - Rheinische Lieder Schone Frau`n Bei Weinn

♩ = 120,000000

CLARINET

TENOR SAX

FR.HORN

TRUMPET

DRUMS

MUSIC BOX

FINGERDBAS

ACCORDION

♩ = 120,000000

PIZZICATO

The musical score is arranged in a vertical stack of staves. The instruments and their parts are: Clarinet (treble clef), Tenor Sax (treble clef), French Horn (treble clef), Trumpet (treble clef), Drums (drum clef), Music Box (treble clef), Fingerbass (bass clef), Accordion (grand staff), and Pizzicato (bass clef). The tempo is marked as 120,000000. The Pizzicato part is in the bass clef.

5

CLARINET

FR. HORN

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

Detailed description: This block contains the musical notation for measures 5, 6, and 7. The score is arranged in six staves. The Clarinet part (treble clef) features a melodic line with notes G4, Bb4, A4, G4, F4, E4, and D4. The French Horn part (treble clef) provides harmonic support with chords and moving lines. The Drums part (percussion clef) shows a consistent rhythmic pattern with snare and bass drum hits. The Finger Bass part (bass clef) has a simple bass line with notes G2, Bb2, A2, G2, F2, E2, and D2. The Accordion part (treble clef) plays chords corresponding to the harmonic structure. The Pizzicato part (treble clef) features a rhythmic accompaniment of chords with a 'z' symbol indicating a plucked sound.



8

CLARINET

FR. HORN

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

Detailed description: This block contains the musical notation for measures 8, 9, and 10. The Clarinet part (treble clef) continues with notes D4, C4, Bb3, A3, G3, F3, and E3. The French Horn part (treble clef) maintains its harmonic role. The Drums part (percussion clef) continues with the same rhythmic pattern. The Finger Bass part (bass clef) has notes D2, C2, Bb1, A1, G1, F1, and E1. The Accordion part (treble clef) plays chords in the lower register. The Pizzicato part (treble clef) continues with its rhythmic accompaniment.

11

CLARINET

TENOR SAX

FR. HORN

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

Detailed description: This system contains measures 11, 12, and 13. The Clarinet and Tenor Sax parts play a melodic line starting with a quarter note G4, followed by quarter notes F4, E4, D4, and C4. The French Horn part has a whole note chord G4-B4-D5 in measure 11, followed by rests. The Drums part features a steady eighth-note pattern with snare and bass drum. The Fingerboard Bass part plays a simple bass line with quarter notes G2, F2, E2, and D2. The Accordion part has a bass line with quarter notes G2, F2, E2, and D2, and a treble line with chords. The Pizzicato part plays a complex rhythmic pattern with chords.



14

CLARINET

TENOR SAX

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

Detailed description: This system contains measures 14, 15, and 16. The Clarinet and Tenor Sax parts continue the melodic line with quarter notes B3, A3, G3, and F3. The French Horn part is not present in this system. The Drums part continues the eighth-note pattern. The Fingerboard Bass part plays quarter notes G2, F2, E2, and D2. The Accordion part has a bass line with quarter notes G2, F2, E2, and D2, and a treble line with chords. The Pizzicato part continues its complex rhythmic pattern.

17

CLARINET

TENOR SAX

DRUMS

MUSIC BOX

FINGERDBAS

ACCORDION

PIZZICATO



20

CLARINET

TRUMPET

DRUMS

MUSIC BOX

FINGERDBAS

ACCORDION

PIZZICATO

23

CLARINET

TRUMPET

DRUMS

MUSIC BOX

FINGERDBAS

ACCORDION

PIZZICATO



26

CLARINET

TENOR SAX

TRUMPET

DRUMS

MUSIC BOX

FINGERDBAS

ACCORDION

PIZZICATO

29

CLARINET

TRUMPET

DRUMS

MUSIC BOX

FINGERDBAS

ACCORDION

PIZZICATO

Detailed description: This system contains measures 29, 30, and 31. The CLARINET part features a melodic line with a sharp sign on the second measure. The TRUMPET part has a similar melodic line with a sharp sign. The DRUMS part shows a consistent rhythmic pattern with 'x' marks above the notes. The MUSIC BOX part has a sparse, rhythmic accompaniment. The FINGERDBAS part provides a steady bass line. The ACCORDION part plays chords, with a sharp sign on the second measure. The PIZZICATO part features a complex, rhythmic pattern with many beamed notes.



32

CLARINET

TRUMPET

DRUMS

MUSIC BOX

FINGERDBAS

ACCORDION

PIZZICATO

Detailed description: This system contains measures 32, 33, and 34. The CLARINET part has a melodic line with a flat sign on the second measure. The TRUMPET part has a similar melodic line with a flat sign. The DRUMS part continues with the same rhythmic pattern. The MUSIC BOX part has a sparse, rhythmic accompaniment. The FINGERDBAS part provides a steady bass line. The ACCORDION part plays chords, with a flat sign on the second measure. The PIZZICATO part features a complex, rhythmic pattern with many beamed notes.

35

CLARINET

TRUMPET

DRUMS

MUSIC BOX

FINGERDBAS

ACCORDION

PIZZICATO



38

CLARINET

TRUMPET

DRUMS

MUSIC BOX

FINGERDBAS

ACCORDION

PIZZICATO

41

CLARINET

TENOR SAX

TRUMPET

DRUMS

MUSIC BOX

FINGERDBAS

ACCORDION

PIZZICATO

44

CLARINET

TENOR SAX

TRUMPET

DRUMS

MUSIC BOX

FINGERDBAS

ACCORDION

PIZZICATO

This musical score is for a jazz ensemble. It features seven staves: Clarinet, Tenor Sax, Trumpet, Drums, Music Box, Fingerdbas, and Pizzicato. The music is in 4/4 time and begins at measure 44. The Clarinet part has a melodic line with notes like Bb, B, and A. The Tenor Sax part is mostly silent with some low notes. The Trumpet part has a rhythmic accompaniment with notes like G, F, and E. The Drums part has a consistent pattern of eighth notes. The Music Box part has a melodic line with notes like G, F, and E. The Fingerdbas part has a bass line with notes like G, F, and E. The Accordion part has a complex accompaniment with notes like G, F, and E. The Pizzicato part has a complex accompaniment with notes like G, F, and E.

47

CLARINET

TRUMPET

DRUMS

MUSIC BOX

FINGERDBAS

ACCORDION

PIZZICATO

This musical score is for a multi-instrument ensemble. It consists of seven staves, each representing a different instrument. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The instruments and their parts are: Clarinet (melodic line), Trumpet (melodic line), Drums (rhythmic pattern with 'x' marks for cymbals), Music Box (melodic line with rests), Fingerdbas (bass line), Accordion (two-staff part with chords and bass notes), and Pizzicato (guitar part with chords and rests).

50

CLARINET

FR.HORN

TRUMPET

DRUMS

MUSIC BOX

FINGERDBAS

ACCORDION

PIZZICATO



53

CLARINET

FR.HORN

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

56

CLARINET

FR. HORN

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

Detailed description: This block contains the musical notation for measures 56, 57, and 58. The score is arranged in six staves. The CLARINET part (top staff) features a melodic line with eighth and quarter notes. The FR. HORN part (second staff) provides harmonic support with chords and some melodic fragments. The DRUMS part (third staff) shows a consistent rhythmic pattern with 'x' marks indicating hits. The FINGERDBAS part (fourth staff) has a steady bass line. The ACCORDION part (fifth staff) consists of block chords. The PIZZICATO part (bottom staff) features a complex, rhythmic pattern of chords and notes.



59

CLARINET

TENOR SAX

FR. HORN

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

Detailed description: This block contains the musical notation for measures 59, 60, and 61. The score is arranged in seven staves. The CLARINET part (top staff) continues with a melodic line. The TENOR SAX part (second staff) has a similar melodic line. The FR. HORN part (third staff) is mostly silent. The DRUMS part (fourth staff) maintains the rhythmic pattern. The FINGERDBAS part (fifth staff) continues with the bass line. The ACCORDION part (sixth staff) plays block chords. The PIZZICATO part (bottom staff) continues with its complex rhythmic pattern.

62

CLARINET

TENOR SAX

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO



65

CLARINET

TENOR SAX

DRUMS

MUSIC BOX

FINGERDBAS

ACCORDION

PIZZICATO

68

CLARINET

TRUMPET

DRUMS

MUSIC BOX

FINGERDBAS

ACCORDION

PIZZICATO



71

CLARINET

TRUMPET

DRUMS

MUSIC BOX

FINGERDBAS

ACCORDION

PIZZICATO

74

CLARINET

TENOR SAX

TRUMPET

DRUMS

MUSIC BOX

FINGERDBAS

ACCORDION

PIZZICATO

Detailed description: This block contains the musical notation for measures 74, 75, and 76. The instruments are arranged vertically: CLARINET, TENOR SAX, TRUMPET, DRUMS, MUSIC BOX, FINGERDBAS, ACCORDION, and PIZZICATO. Measure 74 shows the CLARINET and TRUMPET playing a melodic line, while the TENOR SAX has a rest. The DRUMS play a steady eighth-note pattern. The MUSIC BOX plays a rhythmic accompaniment. The FINGERDBAS and ACCORDION provide harmonic support. Measure 75 continues the melodic development. Measure 76 concludes the phrase with a final chordal structure.



77

CLARINET

TRUMPET

DRUMS

MUSIC BOX

FINGERDBAS

ACCORDION

PIZZICATO

Detailed description: This block contains the musical notation for measures 77, 78, and 79. The instruments are arranged vertically: CLARINET, TRUMPET, DRUMS, MUSIC BOX, FINGERDBAS, ACCORDION, and PIZZICATO. Measure 77 shows the CLARINET and TRUMPET playing a melodic line, while the TENOR SAX has a rest. The DRUMS play a steady eighth-note pattern. The MUSIC BOX plays a rhythmic accompaniment. The FINGERDBAS and ACCORDION provide harmonic support. Measure 78 continues the melodic development. Measure 79 concludes the phrase with a final chordal structure.

80

CLARINET

TRUMPET

DRUMS

MUSIC BOX

FINGERDBAS

ACCORDION

PIZZICATO



83

CLARINET

TRUMPET

DRUMS

MUSIC BOX

FINGERDBAS

ACCORDION

PIZZICATO

86

CLARINET

TRUMPET

DRUMS

MUSIC BOX

FINGERDBAS

ACCORDION

PIZZICATO



89

CLARINET

TENOR SAX

TRUMPET

DRUMS

MUSIC BOX

FINGERDBAS

ACCORDION

PIZZICATO

92

CLARINET

TENOR SAX

TRUMPET

DRUMS

MUSIC BOX

FINGERDBAS

ACCORDION

PIZZICATO

95

CLARINET

TRUMPET

DRUMS

MUSIC BOX

FINGERDBAS

ACCORDION

PIZZICATO

The image displays a musical score for seven instruments: Clarinet, Trumpet, Drums, Music Box, Fingerbas, Accordion, and Pizzicato. The score is organized into seven horizontal staves, each with its instrument name on the left. The Clarinet staff uses a treble clef and a key signature of one flat. The Trumpet staff uses a treble clef and a key signature of one sharp. The Drums staff uses a drum set notation with various symbols for different drum parts. The Music Box staff uses a treble clef and a key signature of one flat. The Fingerbas staff uses a bass clef and a key signature of one flat. The Accordion staff uses a grand staff (treble and bass clefs) and a key signature of one sharp. The Pizzicato staff uses a treble clef and a key signature of one sharp. The score consists of four measures of music. The first measure shows the Clarinet and Trumpet playing a whole note chord, while the Drums play a rhythmic pattern. The second measure shows the Clarinet and Trumpet playing a whole note chord, while the Drums play a rhythmic pattern. The third measure shows the Clarinet and Trumpet playing a whole note chord, while the Drums play a rhythmic pattern. The fourth measure shows the Clarinet and Trumpet playing a whole note chord, while the Drums play a rhythmic pattern.

98

CLARINET

TENOR SAX

FR.HORN

TRUMPET

DRUMS

MUSIC BOX

FINGERDBAS

ACCORDION

PIZZICATO

CLARINET

Carnaval Muziek - Rheinische Lieder Schone Frau`n Bei

♩ = 120,000000



7



13



19



25



32



38



44



51



56



V.S.



TENOR SAX

Carnaval Muziek - Rheinische Lieder Schone Frau`n Bei

♩ = 120,000000

9

15

27

46

64

75

91

101

♩ = 120,000000



7



12

**39**



54



58

**41**



101



TRUMPET

Carnaval Muziek - Rheinische Lieder Schone Frau`n Bei

♩ = 120,000000

18

24

30

36

42

48 16

68

74

80

86

V.S.

2

TRUMPET

92

Musical staff for measures 92-96. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 92 starts with a whole note chord of G4 and B4. Measure 93 has a whole note chord of G4 and B4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 94 has a whole note chord of G4 and B4. Measure 95 has a whole note chord of G4 and B4. Measure 96 has a whole note chord of G4 and B4.

97

Musical staff for measures 97-100. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 97 has a whole note chord of G4 and B4. Measure 98 has a whole note chord of G4 and B4. Measure 99 has a whole note chord of G4 and B4. Measure 100 has a whole note chord of G4 and B4.

101

Musical staff for measure 101. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 101 is a whole rest.

Carnaval Muziek - Rheinische Lieder Schone Frau`n Bei

DRUMS

♩ = 120,000000

The image displays a drum score for a 4/4 piece. The notation is organized into ten systems, each starting with a measure number (6, 10, 14, 18, 22, 26, 30, 34, 38). The first system begins with a 4/4 time signature and a 7-measure rest. The notation uses various symbols: 'x' for cymbals, '▲' for snare, and '●' for bass drum. The piece features a consistent rhythmic pattern of eighth notes, with some variations in the later systems, including a triplet of eighth notes in system 34.

V.S.

## DRUMS

42

Drum notation for measures 42-45. Each measure contains a snare drum pattern (x) and a bass drum pattern (▲). The snare pattern is a steady eighth-note rhythm. The bass drum pattern consists of quarter notes and eighth notes.

46

Drum notation for measures 46-49. Each measure contains a snare drum pattern (x) and a bass drum pattern (▲). The snare pattern is a steady eighth-note rhythm. The bass drum pattern consists of quarter notes and eighth notes.

50

Drum notation for measures 50-53. Measure 50 contains a snare drum pattern (x) and a bass drum pattern (▲). Measure 51 contains a snare drum pattern (x) and a bass drum pattern (▲). Measure 52 contains a snare drum pattern (x) and a bass drum pattern (▲). Measure 53 contains a snare drum pattern (x) and a bass drum pattern (▲).

54

Drum notation for measures 54-57. Each measure contains a snare drum pattern (x) and a bass drum pattern (▲). The snare pattern is a steady eighth-note rhythm. The bass drum pattern consists of quarter notes and eighth notes.

58

Drum notation for measures 58-61. Each measure contains a snare drum pattern (x) and a bass drum pattern (▲). The snare pattern is a steady eighth-note rhythm. The bass drum pattern consists of quarter notes and eighth notes.

62

Drum notation for measures 62-65. Each measure contains a snare drum pattern (x) and a bass drum pattern (▲). The snare pattern is a steady eighth-note rhythm. The bass drum pattern consists of quarter notes and eighth notes.

66

Drum notation for measures 66-69. Measure 66 contains a snare drum pattern (x) and a bass drum pattern (▲). Measure 67 contains a snare drum pattern (x) and a bass drum pattern (▲). Measure 68 contains a snare drum pattern (x) and a bass drum pattern (▲). Measure 69 contains a snare drum pattern (x) and a bass drum pattern (▲).

70

Drum notation for measures 70-73. Each measure contains a snare drum pattern (x) and a bass drum pattern (▲). The snare pattern is a steady eighth-note rhythm. The bass drum pattern consists of quarter notes and eighth notes.

74

Drum notation for measures 74-77. Each measure contains a snare drum pattern (x) and a bass drum pattern (▲). The snare pattern is a steady eighth-note rhythm. The bass drum pattern consists of quarter notes and eighth notes.

78

Drum notation for measures 78-81. Each measure contains a snare drum pattern (x) and a bass drum pattern (▲). The snare pattern is a steady eighth-note rhythm. The bass drum pattern consists of quarter notes and eighth notes.

DRUMS

82

Drum notation for measures 82-85. The notation is on a single staff with a double bar line on the left. It features a consistent pattern of eighth notes with stems pointing up, and a series of 'x' marks above the staff representing cymbal hits. Measure 83 includes a triplet of eighth notes.

86

Drum notation for measures 86-89. The notation is on a single staff with a double bar line on the left. It features a consistent pattern of eighth notes with stems pointing up, and a series of 'x' marks above the staff representing cymbal hits.

90

Drum notation for measures 90-93. The notation is on a single staff with a double bar line on the left. It features a consistent pattern of eighth notes with stems pointing up, and a series of 'x' marks above the staff representing cymbal hits. Measure 92 includes a triplet of eighth notes.

94

Drum notation for measures 94-96. The notation is on a single staff with a double bar line on the left. It features a consistent pattern of eighth notes with stems pointing up, and a series of 'x' marks above the staff representing cymbal hits. Measure 95 includes a triplet of eighth notes.

97

Drum notation for measures 97-100. The notation is on a single staff with a double bar line on the left. It features a consistent pattern of eighth notes with stems pointing up, and a series of 'x' marks above the staff representing cymbal hits. Measure 99 includes a triplet of eighth notes. The notation ends with a double bar line.

101

An empty drum staff for measure 101, consisting of a single staff with a double bar line on the left and a double bar line on the right.

♩ = 120,000000

17

21

25

29

33

36

40

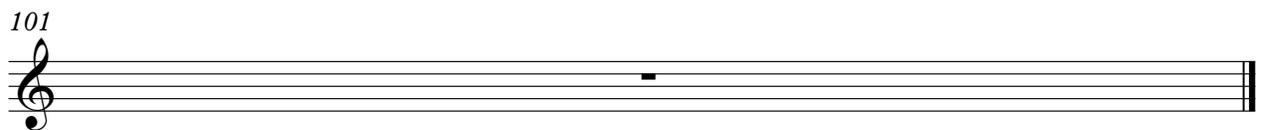
44

48

50

15

## MUSIC BOX



♩ = 120,000000

2

8

14

19

24

29

35

40

45

51

V.S.



ACCORDION

Carnaval Muziek - Rheinische Lieder Schone Frau`n Bei

♩ = 120,000000

Measures 1-6 of the score. The music is in 4/4 time and B-flat major. The right hand features a melody with eighth notes and quarter notes, while the left hand provides a bass line with chords and single notes.

7

Measures 7-12 of the score. The right hand continues the melody with various rhythmic patterns, and the left hand plays chords and moving bass lines.

13

Measures 13-17 of the score. The right hand has a more active melody with eighth notes, and the left hand plays chords and bass notes.

18

Measures 18-21 of the score. The right hand features a complex rhythmic pattern with many eighth notes, and the left hand plays chords and bass notes.

22

Measures 22-25 of the score. The right hand has a melody with eighth notes, and the left hand plays chords and bass notes.

26

Measures 26-30 of the score. The right hand has a melody with eighth notes, and the left hand plays chords and bass notes.

V.S.

32

Musical notation for measures 32-35. The piece is in a key with two flats (B-flat major or D-flat minor). Measure 32 features a treble clef with a half note chord and a bass clef with a whole note chord. Measures 33-35 show a melodic line in the treble clef with eighth notes and rests, and a bass line with chords and a single note.

36

Musical notation for measures 36-41. Measures 36-37 show chords in both staves. Measures 38-41 feature a treble clef with eighth notes and rests, and a bass line with chords and a single note.

42

Musical notation for measures 42-46. Measures 42-43 show chords in both staves. Measures 44-46 feature a treble clef with eighth notes and rests, and a bass line with chords and a single note.

47

Musical notation for measures 47-51. Measures 47-48 show chords in both staves. Measures 49-51 feature a treble clef with eighth notes and rests, and a bass line with chords and a single note.

52

Musical notation for measures 52-56. Measures 52-53 show chords in both staves. Measures 54-56 feature a treble clef with eighth notes and rests, and a bass line with chords and a single note.

57

Musical notation for measures 57-61. Measures 57-58 show chords in both staves. Measures 59-61 feature a treble clef with eighth notes and rests, and a bass line with chords and a single note.

62

Musical notation for measures 62-66. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 62 features a treble staff with a dotted quarter note chord, followed by eighth notes. The bass staff has a whole rest. Measures 63-64 show similar treble staff activity with chords and eighth notes, while the bass staff remains mostly at rest. Measure 65 has a treble staff with a quarter note chord and eighth notes, and a bass staff with a quarter note chord. Measure 66 ends with a treble staff chord and eighth notes, and a bass staff with a whole rest.

67

Musical notation for measures 67-71. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat. Measure 67 has a treble staff with a continuous eighth-note accompaniment pattern and a bass staff with a whole rest. Measures 68-70 show treble staff chords and eighth notes, with the bass staff remaining at rest. Measure 71 features a treble staff chord and eighth notes, and a bass staff with a whole rest.

72

Musical notation for measures 72-76. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat. Measure 72 has a treble staff with a dotted quarter note chord and eighth notes, and a bass staff with a whole rest. Measures 73-75 show treble staff chords and eighth notes, with the bass staff remaining at rest. Measure 76 features a treble staff chord and eighth notes, and a bass staff with a whole rest.

77

Musical notation for measures 77-82. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat. Measure 77 has a treble staff with a dotted quarter note chord and eighth notes, and a bass staff with a whole rest. Measures 78-81 show treble staff chords and eighth notes, with the bass staff remaining at rest. Measure 82 features a treble staff chord and eighth notes, and a bass staff with a whole rest.

83

Musical notation for measures 83-87. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat. Measure 83 has a treble staff with a continuous eighth-note accompaniment pattern and a bass staff with a whole rest. Measures 84-86 show treble staff chords and eighth notes, with the bass staff remaining at rest. Measure 87 features a treble staff chord and eighth notes, and a bass staff with a whole rest.

88

Musical notation for measures 88-92. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat. Measure 88 has a treble staff with a dotted quarter note chord and eighth notes, and a bass staff with a whole rest. Measures 89-91 show treble staff chords and eighth notes, with the bass staff remaining at rest. Measure 92 features a treble staff chord and eighth notes, and a bass staff with a whole rest.

93

Musical notation for measures 93-97. Measure 93: Treble clef, key signature of one sharp (F#), 2/4 time. Chords: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter). Measure 94: Treble clef, key signature of one sharp (F#), 2/4 time. Chords: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter). Measure 95: Treble clef, key signature of one sharp (F#), 2/4 time. Chords: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter). Measure 96: Treble clef, key signature of one sharp (F#), 2/4 time. Chords: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter). Measure 97: Treble clef, key signature of one sharp (F#), 2/4 time. Chords: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter).

98

Musical notation for measures 98-100. Measure 98: Treble clef, key signature of one flat (Bb), 2/4 time. Chords: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter). Measure 99: Treble clef, key signature of one flat (Bb), 2/4 time. Chords: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter). Measure 100: Treble clef, key signature of one flat (Bb), 2/4 time. Chords: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter).

101

Musical notation for measure 101. Measure 101: Treble clef, key signature of one flat (Bb), 2/4 time. Chords: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter).

PIZZICATO

Carnaval Muziek - Rheinische Lieder Schone Frau`n Bei

♩ = 120,000000

2

6

9

12

15

18

21

24

27

30

V.S.



PIZZICATO

63

66

69

72

75

78

81

84

87

90

V.S.

PIZZICATO

93



96



98



101

