

Carol Christmas - Away In A Manger 2

flute1
harp1
harp1
Pizz-Strings
Strings
bassharp



flute1
harp1
harp1
Pizz-Strings
Strings
bassharp

9

♩ = 106,000107,000107,000107,000060 = 99,000000107 ♩ = 102,000053 ♩ = 108,000107

flute1

harp1

harp1

Pizz-Strings

Strings

bassharp

piano1

piano1

piano1



♩ = 105,000000,000046

flute1

harp1

harp1

Pizz-Strings

Strings

bassharp

piano1

piano1

piano1

86 $\text{♩} = 105,000107$ $\text{♩} = 103,000046$ $\text{♩} = 97,000108,000107$ $\text{♩} = 105,000107$ $\text{♩} = 103,000046$

flute1

harp1

harp1

Pizz-Strings

Strings

bassharp

piano1

piano1



91 $\text{♩} = 101,000069$ $\text{♩} = 99,000099$ $\text{♩} = 97,000107$ $\text{♩} = 91,000099,000053$ $\text{♩} = 75,000086,000053$ $\text{♩} = 75,000000$ $\text{♩} = 86,000053$

flute1

harp1

harp1

Pizz-Strings

Strings

bassharp

piano1

piano1

piano1

Carol Christmas - Away In A Manger 2

flute1

8

16

24

32

40

45

50

55

62

V.S.

Carol Christmas - Away In A Manger 2

harp1

♩ = 108,000107

♩ = 106,000107

8 ♩ = 103,000107 ♩ = 106,000107 ♩ = 108,000107

15 ♩ = 105,000107 ♩ = 106,000107 ♩ = 108,000107

21 ♩ = 106,000107 ♩ = 107,000107 ♩ = 108,000107

26 ♩ = 108,000107

31 ♩ = 105,000107 ♩ = 106,000107 ♩ = 108,000107 ♩ = 103,000107 ♩ = 106,000107

38 ♩ = 90,000053 ♩ = 97,000007

V.S.

♩ = 106,000105,000107 = 103,00000069 99,000099

43



47 ♩ = 97,000107 ♩ = 102,000083,000107



51

♩ = 105,000103,000046 = 109,000099 107 = 99,000099 92



56 ♩ = 86,000073,000107 108,000107

♩ = 106,000103,000046 109,000



64 ♩ = 97,000107

♩ = 105,000103,000046 109,000



72 ♩ = 86,000073,000107 97,008,000107

♩ = 106,000103,000046 109,000



79 ♩ = 103,000099,000099 102,000083,000107



86 ♩ = 105,000103,000046 101,000069,000097,000086,000053 ♩ = 97,000107 = 108,000107



90 ♩ = 105,000103,000046 101,000069,000097,000086,000053 = 78,0000053



2

harp1

♩ = 106,005,0701=7103,000,0000997,01002,00005:

42

Musical staff for measures 42-47. The staff contains six measures of music. Measures 42-46 consist of quarter notes with stems pointing down, followed by a quarter rest. Measure 47 contains a quarter note with a stem pointing down, followed by a quarter rest.

48 ♩ = 108,000107

♩ = 105,0008,070046

Musical staff for measures 48-53. The staff contains six measures of music. Measures 48-52 consist of quarter notes with stems pointing down, followed by a quarter rest. Measure 53 contains a quarter note with a stem pointing down, followed by a quarter rest.

54 ♩ = 10190,0060997,000,00,00029286,00,00000007107

Musical staff for measures 54-59. The staff contains six measures of music. Measures 54-58 consist of quarter notes with stems pointing down, followed by a quarter rest. Measure 59 contains a quarter note with a stem pointing down, followed by a quarter rest.

60

♩ = 106,0005,37001=7103,000,0000997,000,0000000046(

Musical staff for measures 60-64. The staff contains five measures of music. Measures 60-63 consist of quarter notes with stems pointing down, followed by a quarter rest. Measure 64 contains a quarter note with a stem pointing down, followed by a quarter rest.

65 ♩ = 108,000107

Musical staff for measures 65-69. The staff contains five measures of music. Measures 65-68 consist of quarter notes with stems pointing down, followed by a quarter rest. Measure 69 contains a quarter note with a stem pointing down, followed by a quarter rest.

70

♩ = 105,0001,07004601,000,00,000002053,00,00000000707

Musical staff for measures 70-75. The staff contains six measures of music. Measures 70-74 consist of quarter notes with stems pointing down, followed by a quarter rest. Measure 75 contains a quarter note with a stem pointing down, followed by a quarter rest.

76

♩ = 106,005,07001=7103,000,0000997,000,0000000046(

Musical staff for measures 76-81. The staff contains six measures of music. Measures 76-80 consist of quarter notes with stems pointing down, followed by a quarter rest. Measure 81 contains a quarter note with a stem pointing down, followed by a quarter rest.

harp1

3

83

♪ = 105,103,000704601,009,000,00053 ♪ = 97,00010

Musical notation for harp1, measures 83-88. The notation is in treble clef with a 7/8 time signature. Measure 83 contains a quarter note. Measures 84-88 contain eighth notes with slurs and accents. The bass line is mostly rests with some eighth notes in measures 84-88.

89 ♪ = 108,000107 ♪ = 105,0000706099,009,0000535,000,000535,000,000053

Musical notation for harp1, measure 89. The notation is in treble clef with a 7/8 time signature. The melody consists of eighth notes with slurs and accents, ending with a quarter rest.

Pizz-Strings

Carol Christmas - Away In A Manger 2

♩ = 108,000107



7 ~~♩ = 106,000067~~ ~~♩ = 107,000067~~ ~~♩ = 109,000067~~ ♩ = 108,000067



13 ~~♩ = 105,000107~~ ~~♩ = 106,000107~~ ~~♩ = 107,000107~~ ~~♩ = 108,000107~~ ♩ = 108,000107



20 ~~♩ = 106,000107~~ ~~♩ = 107,000107~~ ~~♩ = 108,000107~~ ♩ = 107,000107



28 ~~♩ = 105,000107~~ ~~♩ = 106,000107~~ ~~♩ = 107,000107~~ ~~♩ = 108,000107~~ ♩ = 108,000107



36 ~~♩ = 109,000067~~ ~~♩ = 110,000067~~ ~~♩ = 111,000067~~ ~~♩ = 112,000067~~ ♩ = 112,000067



43 ~~♩ = 105,000570~~ ~~♩ = 107,000460~~ ~~♩ = 109,000990~~ ♩ = 102,00005



48 ♩ = 108,000107



V.S.

2

Pizz-Strings

53 ♩ = 105,000046 ♩ = 102,000099 ♩ = 94,000053 ♩ = 97,000070

59 ♩ = 106,000070 ♩ = 102,000099 ♩ = 94,000053 ♩ = 97,000070

67 ♩ = 105,000046 ♩ = 102,000099 ♩ = 94,000053 ♩ = 97,000070

74 ♩ = 106,000070 ♩ = 102,000099 ♩ = 94,000053 ♩ = 97,000070

80 ♩ = 97,000107 ♩ = 108,000053

86 ♩ = 105,000046 ♩ = 102,000099 ♩ = 94,000053 ♩ = 97,000070 ♩ = 108,000053

90 ♩ = 105,000046 ♩ = 102,000099 ♩ = 94,000053 ♩ = 97,000070 ♩ = 108,000053

Carol Christmas - Away In A Manger 2

Strings

♩ = 108,000107 ♩ = 105,000063 ♩ = 108,000063

The musical score is written for strings in 3/4 time. It consists of several systems of music, each with a measure number and a tempo/meter indicator. The first system starts at measure 1. The second system starts at measure 11. The third system starts at measure 20. The fourth system starts at measure 26. The fifth system starts at measure 32 and includes triplet markings. The sixth system starts at measure 36 and includes triplet markings. The seventh system starts at measure 43. The eighth system starts at measure 49. The ninth system starts at measure 55. The tenth system starts at measure 63. The score ends with a double bar line.

11 ♩ = 108,000077 ♩ = 108,000077

20 ♩ = 106,000537 ♩ = 103,000091

26 ♩ = 108,000107 ♩ = 105,000046 ♩ = 105,000046

32 ♩ = 101,000697

36 ♩ = 101,000697

43 ♩ = 106,000577 ♩ = 102,000053

49 ♩ = 105,000046 ♩ = 109,000697

55 ♩ = 105,000697

63 ♩ = 103,000697

V.S.

Carol Christmas - Away In A Manger 2

basssharp

The musical score is written for a bass sharp instrument in 3/4 time. It consists of ten staves of music, each starting with a measure number and a tempo/meter indicator. The tempo/meter indicator is a quarter note followed by a number, such as 108,000107 or 105,000107. The first staff begins with a rest followed by a sequence of quarter notes. The second and third staves continue with quarter notes. The fourth staff introduces sixteenth-note patterns with '6' and '3' markings below. The fifth staff continues with sixteenth-note patterns. The sixth and seventh staves feature eighth-note patterns with '6' and '3' markings. The eighth and ninth staves show a mix of quarter and eighth notes. The tenth staff concludes with quarter notes.

V.S.

2

bassharp

78 $\text{♩} = 105,000107$ $\text{♩} = 97,000107$ $\text{♩} = 103,000107$ $\text{♩} = 105,000107$

88 $\text{♩} = 86,000053$ $\text{♩} = 97,000107$ $\text{♩} = 103,000107$ $\text{♩} = 105,000107$ $\text{♩} = 103,000046$

91 $\text{♩} = 101,000099$ $\text{♩} = 99,000099$ $\text{♩} = 97,000107$ $\text{♩} = 86,000053$ $\text{♩} = 75,000053$

Carol Christmas - Away In A Manger 2

piano 1

The image displays a musical score for piano 1, consisting of ten staves of music. The score is written in treble clef with a 3/4 time signature. It begins with a key signature of one flat (B-flat). The first staff contains two measures of whole rests, with a '6' above the first measure and a '5' above the second measure. The second staff contains eight measures of music, starting with a treble clef and a 3/4 time signature. The third staff contains eight measures of music. The fourth staff contains eight measures of music. The fifth staff contains eight measures of music. The sixth staff contains eight measures of music. The seventh staff contains eight measures of music. The eighth staff contains eight measures of music. The ninth staff contains eight measures of music. The tenth staff contains eight measures of music. The score includes various musical notations such as notes, rests, and bar lines. There are also some numerical annotations above the staves, possibly indicating fingerings or measure counts.

Carol Christmas - Away In A Manger 2

piano 1

The image displays a musical score for piano 1, consisting of ten staves of music. The score is written in treble clef with a 3/4 time signature. It includes various musical notations such as notes, rests, and fingerings. The score is divided into measures, with measure numbers 6, 18, 35, 42, 46, 50, 54, 63, 73, and 88 indicated. The music features a mix of eighth and sixteenth notes, often grouped in pairs or triplets. There are also some rests and dynamic markings. The score concludes with a double bar line at the end of the final staff.

Carol Christmas - Away In A Manger 2

piano 1

The image displays a musical score for piano 1, consisting of ten staves of music. The score is written in treble clef with a 3/4 time signature. It includes various musical notations such as rests, notes, and fingerings. The score is divided into measures, with measure numbers 6, 5, 18, 5, 35, 43, 50, 57, 67, 5, 80, 5, and 90 indicated. The music features a mix of whole, half, quarter, and eighth notes, along with rests and fingerings. The score is presented in a clean, black and white format.