

Carole Bayer Sager Marvin Hamlisch - Nobody Does It Better 2

♩ = 64,000000
%-

Horn

Drums

Melody

Bass

Keyboard

♩ = 64,000000

Brass

Strings 3

Strings 1

Strings 2



Melody

Keyboard

Melody

Keyboard

Musical score for Melody and Keyboard, measures 7-10. The Melody part is in a treble clef with a key signature of two flats and a common time signature. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 8. The Keyboard part consists of two staves (treble and bass clefs) with chords and moving lines in both hands.



Drums

Melody

Bass

Keyboard

Strings 1

Strings 2

Musical score for Drums, Melody, Bass, Keyboard, Strings 1, and Strings 2, measures 11-13. The Drums part shows a complex rhythmic pattern with various note values and rests. The Melody part continues with a melodic line. The Bass part has a simple line of notes. The Keyboard part features a dense texture with many notes in both hands. The Strings 1 and 2 parts show sustained notes with a tremolo effect, indicated by a wavy line above the notes. A tempo marking of $\text{♩} = 66,000069$ is present above the Drums staff and below the Keyboard staff.

14

Horn

Drums

Melody

Bass

Keyboard

Strings 1

Strings 2

17

Horn

Drums

Melody

Bass

Keyboard

Strings 1

Strings 2

20

Drums

Melody

Bass

Keyboard

Strings 1

Strings 2



23

Drums

Melody

Bass

Keyboard

Strings 1

Strings 2

26

Drums

Melody

Bass

Keyboard

Strings 3

Strings 2

♩ = 66,000069⁵

♩ = 66,000069



28

Drums

Melody

Bass

Keyboard

Strings 3

Strings 1

Strings 2

31

Horn

Drums

Melody

Bass

Keyboard

Strings 3

Strings 1

Strings 2

The musical score is written for a horn, drums, melody, bass, keyboard, and strings. The horn part consists of a few notes in the first two measures. The drums play a steady rhythm with snare and bass drum. The melody is a single line with some grace notes. The bass line is simple and follows the harmonic structure. The keyboard part features chords and some melodic lines. The strings are divided into three parts: Strings 3, Strings 1, and Strings 2. Strings 3 has a melodic line starting in the third measure. Strings 1 and 2 have a similar melodic line starting in the third measure. The score is in 4/4 time and features a horn, drums, melody, bass, keyboard, and strings.

34 ♩ = 65,000069⁷

Horn

Drums

Melody

Bass

Keyboard

Strings 1

Strings 2

%+ ♩ = 65,000069



36

Horn

Drums

Melody

Bass

Keyboard

Strings 1

Strings 2

3

39

Horn
Drums
Melody
Bass
Strings 1
Strings 2

Detailed description: This block contains the musical score for measures 39, 40, and 41. The score is arranged in a grand staff with six staves. The top staff is for Horn (treble clef), the second for Drums (percussion clef), the third for Melody (treble clef), the fourth for Bass (bass clef), the fifth for Strings 1 (treble clef), and the sixth for Strings 2 (treble clef). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Horn part features complex chords and melodic lines. The Drums part has a consistent rhythmic pattern with 'x' marks indicating cymbal hits. The Melody part has a lead line with some rests. The Bass part provides a steady accompaniment. The Strings 1 and 2 parts play harmonic support with various note values and rests.



42

♩ = 66,000069 ♩ = 67,000031

Horn
Drums
Melody
Bass
Keyboard
Strings 3
Strings 1
Strings 2

Detailed description: This block contains the musical score for measures 42, 43, and 44. The score is arranged in a grand staff with eight staves. The top four staves are Horn, Drums, Melody, and Bass, continuing from the previous block. The fifth staff is for Keyboard (grand staff), the sixth for Strings 3 (bass clef), the seventh for Strings 1 (treble clef), and the eighth for Strings 2 (treble clef). The key signature remains two flats. The time signature is 4/4. Above measures 42 and 43, there are tempo markings: a quarter note equals 66,000069 and a quarter note equals 67,000031. The Horn part continues with complex textures. The Drums part maintains its rhythmic pattern. The Melody part has a lead line with some rests. The Bass part provides a steady accompaniment. The Keyboard part plays chords and arpeggios. The Strings 3 part has rests in measures 42 and 43, then enters in measure 44. The Strings 1 and 2 parts play harmonic support with various note values and rests.

45

Horn
Drums
Melody
Bass
Keyboard
Strings 3
Strings 1

This musical score block covers measures 45 to 47. It features six staves: Horn, Drums, Melody, Bass, Keyboard, and Strings. The Horn part has a melodic line with some rests. The Drums part shows a consistent rhythmic pattern. The Melody part has a line with some rests. The Bass part has a steady bass line. The Keyboard part has a complex accompaniment with many chords. The Strings part is divided into Strings 3 and Strings 1, with various musical notations including slurs and accents.



48

Horn
Drums
Melody
Bass
Keyboard
Strings 3
Strings 1

This musical score block covers measures 48 to 50. It features six staves: Horn, Drums, Melody, Bass, Keyboard, and Strings. The Horn part has a melodic line with some rests. The Drums part shows a consistent rhythmic pattern. The Melody part has a line with some rests. The Bass part has a steady bass line. The Keyboard part has a complex accompaniment with many chords. The Strings part is divided into Strings 3 and Strings 1, with various musical notations including slurs and accents.

51

Horn

Drums

Melody

Bass

Keyboard

Brass

Strings 3

Strings 1

Detailed description: This is a page of a musical score, page 10, starting at measure 51. The score is arranged in a vertical stack of staves. The instruments are: Horn (top staff, treble clef), Drums (second staff, drum notation), Melody (third staff, treble clef), Bass (fourth staff, bass clef), Keyboard (fifth staff, grand staff), Brass (sixth staff, treble clef), Strings 3 (seventh staff, bass clef), and Strings 1 (bottom staff, treble clef). The key signature is B-flat major (two flats). The Horn part features a melodic line with some rests and a triplet. The Drums part shows a complex rhythmic pattern with various note values and rests. The Melody part has a simple line with some rests. The Bass part provides a steady accompaniment. The Keyboard part consists of chords and arpeggiated figures. The Brass part has a melodic line with some rests. The Strings 3 part has a melodic line with some rests. The Strings 1 part has a melodic line with some rests.

53

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Horn (treble clef), Drums (drum notation), Melody (treble clef), Bass (bass clef), Keyboard (grand staff), Brass (treble clef), Strings 3 (bass clef), and Strings 1 (treble clef). The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Horn part features a melodic line with some grace notes. The Drums part shows a complex rhythmic pattern with various note values and rests. The Melody part has a simple, flowing line. The Bass part provides a steady accompaniment. The Keyboard part consists of chords and arpeggiated figures. The Brass part has a melodic line with some grace notes. The Strings 3 part has a sustained chord with some movement. The Strings 1 part has a melodic line with some grace notes.

55 %+

Horn

Drums

Melody

Bass

Keyboard

Brass

Strings 3

Strings 1

3

6

56

♩ = 65,000069

♩ = 60,000000 ♩ = 57,000031

The musical score is arranged in a system with seven staves. The top staff is for Horn, the second for Drums, the third for Bass, the fourth for Keyboard, the fifth for Strings 3, the sixth for Strings 1, and the seventh for Strings 2. The Horn and Drums parts are mostly silent, with a few notes in the first measure. The Bass part features a long note in the first measure. The Keyboard part has a complex melodic line in the first measure. The Strings 3 part has a rhythmic pattern in the first measure. The Strings 1 and 2 parts have a few notes in the first measure. The score is in a key with three flats and a 4/4 time signature.

♩ = 65,000069

♩ = 60,000000 ♩ = 57,000031

Horn

Carole Bayer Sager Marvin Hamlisch - Nobody Does It

♩ = 64,000000 ♩ = 66,000069

10 4

19

♩ = 66,000069

7 4

34

♩ = 65,000069

41

♩ = 66,000069 ♩ = 67,000031

47

52

♩ = 65,06000000 ♩ = 67,000031

%+

Carole Bayer Sager Marvin Hamlisch - Nobody Does It

Drums

♩ = 64,000000 ♩ = 66,000069

10

14

17

21

24

27 ♩ = 66,000069

30

33 ♩ = 65,000069

36

40 ♩ = 66,000069

V.S.

2

Drums
♩ = 67,000031

43

Musical notation for measures 43-45. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many eighth and sixteenth notes, some marked with 'x' above them. The tempo is indicated as ♩ = 67,000031.

46

Musical notation for measures 46-48. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many eighth and sixteenth notes, some marked with 'x' above them.

49

Musical notation for measures 49-51. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many eighth and sixteenth notes, some marked with 'x' above them.

52

Musical notation for measures 52-54. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many eighth and sixteenth notes, some marked with 'x' above them.

55

♩ = 65,000031

Musical notation for measures 55-57. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many eighth and sixteenth notes, some marked with 'x' above them. A triplet of eighth notes is indicated with a '3' above it. The tempo is indicated as ♩ = 65,000031.

6

Carole Bayer Sager Marvin Hamlisch - Nobody Does It

Melody

♩ = 64,000000

3

8

12

16

19

23

27

31

34

38

♩ = 66,000069

♩ = 65,000069

♩ = 66,000069

3

V.S.

Carole Bayer Sager Marvin Hamlisch - Nobody Does It

Bass

♩ = 64,000000 ♩ = 66,000069

10

16

23

♩ = 66,000069

30

♩ = 65,000069

37

♩ = 66,000069

44 ♩ = 67,000031

50

54

♩ = 65,000069 ♩ = 60,00000031

Carole Bayer Sager Marvin Hamlisch - Nobody Does It

Keyboard

♩ = 64,000000

4

8

♩ = 66,000069

12

17

21

V.S.

♩ = 66,000069

25

28

33

♩ = 65,000069

37

♩ = 66,000069 ♩ = 67,000031

46

51

Keyboard

55

♪ = 65,000069

♪ = 60,000000 ♪ = 57,000031

Musical score for keyboard, measures 55-57. The score is written in a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 55 features a complex chordal texture in the treble clef and a bass line with eighth notes. Measure 56 continues the treble clef's complex texture and includes a triplet of eighth notes in the bass. Measure 57 concludes with a final chord in the treble and a whole note in the bass.

Brass

Carole Bayer Sager Marvin Hamlisch - Nobody Does It

♩ = 64,000000 ♩ = 66,000069 ♩ = 66,000069 ♩ = 65,000069

10 **16** **8** **7**

42 ♩ = 66,000069

2 **8**

54 ♩ = 65,000069 ♩ = 67,000000

2

Strings 3

Carole Bayer Sager Marvin Hamlisch - Nobody Does It

♩ = 64,000000 ♩ = 66,000069 ♩ = 66,000069

10 **16**

28

3

♩ = 65,000069 ♩ = 66,000069

35

7 **2**

48

53

♩ = 65,000069 ♩ = 60,000000 = 57,000031

Carole Bayer Sager Marvin Hamlisch - Nobody Does It

Strings 1

♩ = 64,000000 ♩ = 66,000069

10

17 %-

24 ♩ = 66,000069
%+

32 %- %+ ♩ = 65,000069

39 %- ♩ = 66,000069 ♩ = 67,000031

45

50

54 %+ ♩ = 65,000069 ♩ = 66,000031

Carole Bayer Sager Marvin Hamlisch - Nobody Does It

Strings 2

♩ = 64,000000 ♩ = 66,000069

10

17 %-

24 %+ %- ♩ = 66,000069

29 %+ %- %+ ♩ = 65,000069

37

42 %- ♩ = 66,000069 ♩ = 67,000031 %+ ♩ = 65,000000 ♩ = 57,000003

12