

Carole King - You Make Me Feel Like)a Natural Woman

♩ = 70,000237

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

♩ = 70,000237

Remixed

Specials

6

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Specials



10

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Specials

The musical score consists of two systems, starting at measure 14 and ending at measure 19. Each system contains multiple staves. The first system includes staves for 'Remixed' (guitar), 'Remixed' (drums), 'Remixed' (guitar), 'Remixed' (bass), 'Remixed' (piano), 'Remixed' (piano), 'Remixed' (guitar), 'Remixed' (guitar), 'Remixed' (piano), 'Remixed' (guitar), and 'Specials' (guitar). The second system includes staves for 'Remixed' (drums), 'Remixed' (guitar), 'Remixed' (bass), 'Remixed' (piano), 'Remixed' (piano), 'Remixed' (guitar), 'Remixed' (guitar), 'Remixed' (piano), and 'Specials' (guitar). The score features various musical notations, including triplets, slurs, and dynamic markings. A double bar line is present between the two systems.



23

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Specials



27

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Specials

31



A musical score consisting of ten staves. The top two staves are labeled 'Remixed' and feature complex rhythmic patterns with triplets. The third staff is also labeled 'Remixed' and contains a melodic line. The fourth staff is labeled 'Remixed' and contains a bass line. The fifth and sixth staves are labeled 'Remixed' and show a piano accompaniment with chords. The seventh, eighth, and ninth staves are labeled 'Remixed' and appear to be empty or contain very light accompaniment. The tenth staff is labeled 'Specials' and contains a dense, intricate melodic line.



36



A musical score consisting of seven staves. The top staff is labeled 'Remixed' and contains a complex rhythmic pattern with triplets. The second staff is labeled 'Remixed' and features a melodic line with a key signature change to one flat. The third staff is labeled 'Remixed' and contains a bass line. The fourth, fifth, and sixth staves are labeled 'Remixed' and show piano accompaniment with chords. The seventh staff is labeled 'Specials' and contains a dense, intricate melodic line.

This musical score is divided into two systems, each starting with a double bar line. The first system begins at measure 40 and the second at measure 44. Each system contains ten staves. The top four staves are labeled 'Remixed' and include a guitar staff with a treble clef, a guitar staff with a bass clef, a piano staff with a treble clef, and a piano staff with a bass clef. The fifth staff is labeled 'Specials' and features a guitar staff with a bass clef. The remaining five staves are also labeled 'Remixed' and consist of guitar and piano parts. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. A double bar line is positioned to the left of the score between the two systems.

This musical score is divided into two systems, starting at measure 48 and ending at measure 52. Each system contains ten staves. The first four staves in each system are labeled 'Remixed' and contain a variety of musical notations: the first staff uses a treble clef with eighth and sixteenth notes, often grouped in triplets; the second staff uses a guitar-specific notation with 'x' marks for fretted notes and includes sixteenth-note patterns; the third staff uses a treble clef with eighth notes and rests; the fourth staff uses a bass clef with eighth notes and rests. The fifth staff in each system is a grand staff (treble and bass clefs) with block chords and triplets. The sixth through eighth staves are also grand staves, primarily containing block chords. The ninth staff is a single treble clef staff with block chords. The tenth staff is labeled 'Specials' and features a complex rhythmic pattern with triplets and sixteenth notes. A double bar line is present between the two systems.

56

The image displays a page of musical notation, likely a guitar score, featuring ten staves. The first nine staves are labeled "Remixed" and the tenth is labeled "Specials".

- Staff 1 (Remixed):** Treble clef, starts with a triplet of eighth notes.
- Staff 2 (Remixed):** Treble clef, contains many sixteenth and thirty-second notes.
- Staff 3 (Remixed):** Treble clef, contains many sixteenth and thirty-second notes.
- Staff 4 (Remixed):** Bass clef, contains many sixteenth and thirty-second notes.
- Staff 5 (Remixed):** Grand staff (treble and bass clefs), contains many sixteenth and thirty-second notes.
- Staff 6 (Remixed):** Treble clef, contains a triplet of eighth notes.
- Staff 7 (Remixed):** Treble clef, contains eighth and quarter notes.
- Staff 8 (Remixed):** Treble clef, contains eighth and quarter notes.
- Staff 9 (Remixed):** Treble clef, contains eighth and quarter notes.
- Staff 10 (Specials):** Treble clef, contains a complex sequence of notes, including triplets, and ends with a double bar line and repeat sign.

Remixed

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♩ = 70,000237

6 4 3

16

3 6 4

31

3 3 10 3 3

45

2 3 3 2 3

52

3 3

56

3 2 2

Carole King - You Make Me Feel Like)a Natural Woman

Remixed

♩ = 70,000237

2

7

12

16

21

26

30

34

39

43

V.S.

2

Remixed

47

Musical notation for guitar, measures 47-50. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and a final measure with a fermata.

51

Musical notation for guitar, measures 51-54. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and a final measure with a fermata.

55

Musical notation for guitar, measures 55-58. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and a final measure with a fermata.

2

Carole King - You Make Me Feel Like)a Natural Woman

Remixed

♩ = 70,000237

2

3

3

3

7

11

15

3

19

3

24

28

3

32

3

36

41

3

V.S.

2

Remixed

45

50

55

57

♩ = 70,000237



8



14



19



26



32



37



42



47



52



V.S.

2

Remixed

56



Remixed

Carole King - You Make Me Feel Like)a Natural Woman

♩ = 70,000237

3

7

52

Remixed

Carole King - You Make Me Feel Like)a Natural Woman

♩ = 70,000237

13

18

10

10

32

36

42

Musical notation for measures 42-47. Treble clef with eighth notes and dotted rhythms. Bass clef with chords and triplets. A triplet bracket is under the bass line in measure 46.

48

Musical notation for measures 48-53. Treble clef with eighth notes and dotted rhythms. Bass clef with chords and triplets. A triplet bracket is under the bass line in measure 51.

54

Musical notation for measures 54-59. Treble clef with eighth notes and dotted rhythms. Bass clef with chords and triplets. Triplet brackets are present in measures 54, 58, and 59.

Remixed

Carole King - You Make Me Feel Like)a Natural Woman

♩ = 70,000237

14 14

32

10 2

48

2

54

2 2

♩ = 70,000237

5

9

12

17

21

24

27

30

3

6

6

3

Detailed description: This is a guitar score for the song 'You Make Me Feel Like a Natural Woman' by Carole King, presented as a 'Remixed' version. The score is written in 6/8 time with a tempo of 70. It consists of eight staves of music. The first staff begins with a 5-finger barre. The second staff has a 6-finger barre. The third staff features a 6-finger barre and a triplet of eighth notes. The fourth staff starts with a triplet of eighth notes. The fifth staff has a 6-finger barre. The sixth staff has a 6-finger barre. The seventh staff has a 6-finger barre. The eighth staff features a triplet of eighth notes. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

2

Remixed

35



45



53



Remixed

Carole King - You Make Me Feel Like)a Natural Woman

♩ = 70,000237

5

9

12

19

22

25

6

V.S.

2

Remixed

28

6

35

45

53

2

♩ = 70,000237

5

9

12

18

21

24

27

30

Detailed description: This is a guitar score for the song 'You Make Me Feel Like a Natural Woman' by Carole King, presented as a 'Remixed' version. The score is written in 6/8 time with a tempo of 70. It consists of eight staves of music. The first staff begins with a measure containing a whole rest and a '5' above it, indicating a fifth fret barre. The subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. Fingerings are indicated by numbers 1-3. The score includes measure numbers 9, 12, 18, 21, 24, 27, and 30. The final staff ends with a whole rest.

35



45



53



♩ = 70,000237

6

10

16

21

26

31

35

38

41

V.S.

Detailed description: This is a guitar score for the song 'You Make Me Feel Like a Natural Woman' by Carole King. The score is written in 6/8 time with a tempo of 70. It consists of 41 measures, divided into systems of two staves each. The notation includes a variety of chords, some with accidentals (flats and naturals), and melodic lines with slurs and ties. There are several triplet markings (indicated by a '3' over a group of notes) and some measures with a 7/8 time signature. The score ends with the instruction 'V.S.' (Vivace).

45

Musical staff for measures 45-48. Measure 45 starts with a treble clef and a key signature of one flat. It contains a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 46 has a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 47 features a triplet of eighth notes G4, A4, and B4, followed by a quarter note C5. Measure 48 consists of a quarter note G4, followed by eighth notes A4, B4, and C5.

49

Musical staff for measures 49-52. Measure 49 starts with a treble clef and a key signature of one flat. It contains a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 50 has a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 51 features a triplet of eighth notes G4, A4, and B4, followed by a quarter note C5. Measure 52 consists of a quarter note G4, followed by eighth notes A4, B4, and C5.

53

Musical staff for measures 53-56. Measure 53 starts with a treble clef and a key signature of one flat. It contains a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 54 has a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 55 features a triplet of eighth notes G4, A4, and B4, followed by a quarter note C5. Measure 56 consists of a quarter note G4, followed by eighth notes A4, B4, and C5.

56

Musical staff for measures 56-59. Measure 56 starts with a treble clef and a key signature of one flat. It contains a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 57 has a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 58 features a triplet of eighth notes G4, A4, and B4, followed by a quarter note C5. Measure 59 consists of a quarter note G4, followed by eighth notes A4, B4, and C5. The staff ends with a double bar line and a fermata.