

Carole King Carol King - You Make Me Feel Like A Natural Woman

♩ = 55,999977

Horn in F

Percussion

Vibraphone

Acoustic Bass

Electric Piano

Electric Piano

Synth Brass

Tape Sampler Keyboard [Strings]

Tape Sampler Keyboard [Strings]

♩ = 55,999977

Synth Strings

Solo

Detailed description: This is a multi-stem musical score for the song 'You Make Me Feel Like A Natural Woman' by Carole King. The score is written in 6/8 time and features a tempo of 55,999977. The instruments included are Horn in F, Percussion, Vibraphone, Acoustic Bass, two Electric Pianos, Synth Brass, two Tape Sampler Keyboard [Strings], Synth Strings, and a Solo part. The Vibraphone part includes triplet markings. The Solo part is a complex arrangement of chords and melodic lines. The score is presented on a single page with a vertical line separating the stems.

6

Musical score for measures 6-9. The score includes parts for Horn (Hn.), Percussion (Perc.), Vibraphone (Vib.), Acoustic Bass (A. Bass), Electric Piano (E. Piano), Tape Samples of Strings (Tape Smp. Str.), Synthesizer Strings (Syn. Str.), and Solo. The Horn part has a rest in measure 6. The Percussion part features a triplet of eighth notes in measure 6. The Vibraphone part has a triplet of eighth notes in measure 6. The Acoustic Bass part has a quarter note in measure 6. The Electric Piano part has a quarter note in measure 6. The Tape Samples of Strings part has a quarter note in measure 6. The Synthesizer Strings part has a quarter note in measure 6. The Solo part has a quarter note in measure 6.



10

Musical score for measures 10-13. The score includes parts for Horn (Hn.), Percussion (Perc.), Vibraphone (Vib.), Acoustic Bass (A. Bass), Tape Samples of Strings (Tape Smp. Str.), Synthesizer Strings (Syn. Str.), and Solo. The Horn part has a rest in measure 10. The Percussion part features a triplet of eighth notes in measure 10. The Vibraphone part has a quarter note in measure 10. The Acoustic Bass part has a quarter note in measure 10. The Tape Samples of Strings part has a quarter note in measure 10. The Synthesizer Strings part has a quarter note in measure 10. The Solo part has a quarter note in measure 10.

14

Hn.

Perc.

Vib.

A. Bass

E. Piano

Syn. Br.

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Solo

19

Perc.

Vib.

A. Bass

E. Piano

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Solo



23

Musical score for measures 23-26. The score includes parts for Horn (Hn.), Percussion (Perc.), Vibraphone (Vib.), Acoustic Bass (A. Bass), Tape Samples (Tape Smp. Str.), Synthesizer (Syn. Str.), and Solo. The Horn part has a melodic line with a triplet in measure 26. The Percussion part has a steady rhythmic pattern. The Vibraphone part has a melodic line with triplets in measures 25 and 26. The Acoustic Bass part has a simple bass line. The Tape Samples part has a complex rhythmic pattern. The Synthesizer part has a melodic line with triplets in measures 25 and 26. The Solo part has a complex melodic line with triplets in measures 25 and 26.



27

Musical score for measures 27-30. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), Acoustic Bass (A. Bass), Electric Piano (E. Piano), Tape Samples (Tape Smp. Str.), Synthesizer (Syn. Str.), and Solo. The Percussion part has a steady rhythmic pattern. The Vibraphone part has a melodic line with a sextuplet in measure 28 and a triplet in measure 29. The Acoustic Bass part has a simple bass line. The Electric Piano part has a simple bass line. The Tape Samples part has a complex rhythmic pattern with sextuplets in measures 27 and 28, and a triplet in measure 29. The Synthesizer part has a melodic line with sextuplets in measures 27 and 28, and a triplet in measure 29. The Solo part has a complex melodic line with sextuplets in measures 27 and 28, and a triplet in measure 29.

31

Hn.

Perc.

Vib.

A. Bass

E. Piano

Syn. Br.

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Solo



36

Perc.

Vib.

A. Bass

E. Piano

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Solo

40

Hn.

Perc.

Vib.

A. Bass

E. Piano

Syn. Br.

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Solo

44

Hn.

Perc.

Vib.

A. Bass

E. Piano

Syn. Br.

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Solo

The musical score is arranged in a system of staves. The instruments are: Horn (Hn.), Percussion (Perc.), Vibraphone (Vib.), Acoustic Bass (A. Bass), Electric Piano (E. Piano), Synthesizer Brass (Syn. Br.), Tape Samples of Strings (Tape Smp. Str.), Synthesizer Strings (Syn. Str.), and Solo. The score is divided into two systems, measures 40-43 and 44-47. The key signature has one flat (Bb) and the time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The Solo part is particularly intricate, with many beamed notes and rests. The E. Piano part consists of block chords and some melodic lines. The Percussion part has a steady, rhythmic accompaniment. The Syn. Str. and Syn. Br. parts provide harmonic support with sustained notes and some melodic movement. The Tape Smp. Str. parts are mostly sustained notes with some rhythmic patterns. The Vib. part has a melodic line with some triplets. The A. Bass part has a steady, rhythmic accompaniment. The Hn. part has a melodic line with some triplets. The Solo part is the most complex, with many beamed notes and rests.

48

Hn.

Perc.

Vib.

A. Bass

E. Piano

Syn. Br.

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Solo

52

Hn.

Perc.

Vib.

A. Bass

E. Piano

Syn. Br.

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Solo

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Detailed description: This is a page of a musical score, page 7, containing measures 48 through 52. The score is arranged in a system of staves. The instruments listed on the left are Horn (Hn.), Percussion (Perc.), Vibraphone (Vib.), Acoustic Bass (A. Bass), Electric Piano (E. Piano), Synthesizer Brass (Syn. Br.), Tape Samples of Strings (Tape Smp. Str.), Synthesizer Strings (Syn. Str.), and Solo. The music is written in a 7/8 time signature. Measures 48-52 show complex rhythmic patterns with many triplets and syncopation. The Solo part features a prominent melodic line with triplets. The E. Piano part consists of block chords. The Percussion part has a busy, rhythmic accompaniment. The Horn part has a melodic line with triplets. The Synthesizer Brass and Synthesizer Strings parts provide harmonic support. The Tape Samples of Strings part consists of short, rhythmic samples. The Vibraphone part has a melodic line with triplets. The Acoustic Bass part has a steady, rhythmic accompaniment. The Solo part features a prominent melodic line with triplets. The E. Piano part consists of block chords. The Percussion part has a busy, rhythmic accompaniment. The Horn part has a melodic line with triplets. The Synthesizer Brass and Synthesizer Strings parts provide harmonic support. The Tape Samples of Strings part consists of short, rhythmic samples. The Vibraphone part has a melodic line with triplets. The Acoustic Bass part has a steady, rhythmic accompaniment. The Solo part features a prominent melodic line with triplets.

56

Hn.

Perc.

Vib.

A. Bass

E. Piano

Syn. Br.

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Solo

Horn in F

Carole King Carol King - You Make Me Feel Like A Nat

♩ = 55,999977

6 4 3

16 3 6 4

31 3 10 3 3

45 2 3 3 2 3

52 3 3

56 3 2

Carole King Carol King - You Make Me Feel Like A Nat

Percussion

♩ = 55,999977

2

7

12

16

21

26

30

34

39

43

V.S.

2

Percussion

47

Musical notation for Percussion, measures 47-50. The notation is on a single staff with a double bar line at the beginning. Measure 47 starts with a star symbol above the staff. Measures 47-49 feature a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with eighth notes and triplets. Measure 50 features a half note with a circled 'x' above it, followed by eighth notes and a triplet.

51

Musical notation for Percussion, measures 51-54. The notation is on a single staff with a double bar line at the beginning. Measure 51 starts with a star symbol above the staff. Measures 51-53 feature a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with eighth notes and triplets. Measure 54 features a circled 'x' above the staff, followed by eighth notes and triplets.

55

Musical notation for Percussion, measures 55-58. The notation is on a single staff with a double bar line at the beginning. Measure 55 starts with a star symbol above the staff. Measures 55-57 feature a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with eighth notes and triplets. Measure 58 features a circled 'x' above the staff, followed by eighth notes and a final double bar line.

Vibraphone

Carole King Carol King - You Make Me Feel Like A Natl

♩ = 55,999977

2

3

3

6

3

11

15

3

3

19

3

24

28

3

32

3

36

41

3

3

V.S.

2

Vibraphone

45

50

55

Carole King Carol King - You Make Me Feel Like A Nat

Acoustic Bass

♩ = 55,999977



8



14



19



26



32



37



42



47



52



V.S.

♪ = 55,999977

3

7

51

♩ = 55,999977

13

13

18

3

10

10

10

32

3

3

36

3

42

Musical notation for measures 42-47. Treble clef with eighth notes and rests. Bass clef with chords and a triplet of eighth notes in measure 46.

48

Musical notation for measures 48-53. Treble clef with eighth notes and rests. Bass clef with chords and a triplet of eighth notes in measure 50.

54

Musical notation for measures 54-59. Treble clef with eighth notes and rests. Bass clef with chords, a triplet of eighth notes in measure 57, and a double bar line in measure 59 with a '2' above and below.

Synth Brass

Carole King Carol King - You Make Me Feel Like A Natl

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14 14

32

10 2

48

2

54

2

Tape Sampler Keyboard [Strings] Carole King Carol King - You Make Me Feel Like A Nat

♩ = 55,999977

5

9

12

17

21

24

27

30

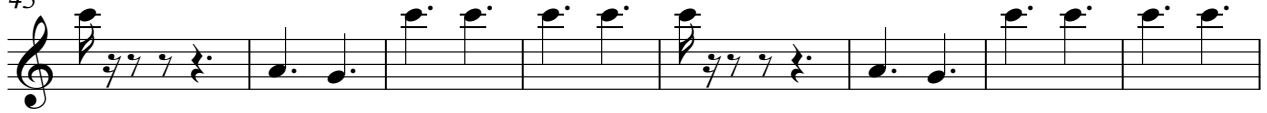
2

Tape Sampler Keyboard [Strings]

35



45



53



Tape Sampler Keyboard [Strings] Carole King Carol King - You Make Me Feel Like A Nat

♩ = 55,999977

5

5

9

6

12

6

19

22

25

6

V.S.

28

6

35

45

53

Synth Strings

Carole King Carol King - You Make Me Feel Like A Nat

♩ = 55,999977

5

9

12

18

21

24

27

30

2

Synth Strings

35



45



53



Carole King Carol King - You Make Me Feel Like A Nat

Solo

♩ = 55,999977

6

10

16

21

26

31

35

38

41

V.S.

2

Solo

45

Musical staff for measures 45-48. Measure 45 starts with a treble clef and a key signature of one flat. It contains a quarter note chord, followed by two eighth notes with a slash, and a quarter rest. Measure 46 features a quarter note chord, a quarter note with a slash, and a quarter note. Measure 47 has a quarter note chord, a quarter note with a slash, and a quarter note. Measure 48 contains a quarter note chord, a quarter note with a slash, and a quarter note. A triplet of eighth notes is marked with a '3' and a bracket over measures 46, 47, and 48.

49

Musical staff for measures 49-52. Measure 49 starts with a treble clef and a key signature of one flat. It contains a quarter note chord, followed by two eighth notes with a slash, and a quarter rest. Measure 50 features a quarter note chord, a quarter note with a slash, and a quarter note. Measure 51 has a quarter note chord, a quarter note with a slash, and a quarter note. Measure 52 contains a quarter note chord, a quarter note with a slash, and a quarter note. A triplet of eighth notes is marked with a '3' and a bracket over measures 50, 51, and 52.

53

Musical staff for measures 53-56. Measure 53 starts with a treble clef and a key signature of one flat. It contains a quarter note chord, followed by two eighth notes with a slash, and a quarter rest. Measure 54 features a quarter note chord, a quarter note with a slash, and a quarter note. Measure 55 has a quarter note chord, a quarter note with a slash, and a quarter note. Measure 56 contains a quarter note chord, a quarter note with a slash, and a quarter note. A triplet of eighth notes is marked with a '3' and a bracket over measures 54, 55, and 56.

56

Musical staff for measures 57-60. Measure 57 starts with a treble clef and a key signature of one flat. It contains a quarter note chord, followed by two eighth notes with a slash, and a quarter rest. Measure 58 features a quarter note chord, a quarter note with a slash, and a quarter note. Measure 59 has a quarter note chord, a quarter note with a slash, and a quarter note. Measure 60 contains a quarter note chord, a quarter note with a slash, and a quarter note. A triplet of eighth notes is marked with a '3' and a bracket over measures 58, 59, and 60. The staff ends with a double bar line.