

Anastacia - You'll never be alone

♩ = 69,000015

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Timpani:** Bass clef, 4/4 time signature. Three measures of rests.
- Percussion:** Percussion clef, 4/4 time signature. Four measures of rests, with 'x' marks above the first four measures.
- Electric Guitar:** Treble clef, 4/4 time signature. Six staves, all with three measures of rests.
- Electric Bass:** Bass clef, 4/4 time signature. Three measures of rests. The name "Anastacia" is written in the second measure.
- Soprano:** Treble clef, 4/4 time signature. Three measures of rests.
- Synth Brass:** Treble clef, 4/4 time signature. Three measures of rests, followed by a measure with a fermata and a final note.
- Synth Strings:** Treble clef, 4/4 time signature. Three measures of rests.
- Lead 3 (Calliope):** Treble clef, 4/4 time signature. Three measures of rests.
- Pad 3 (Polysynth):** Treble clef, 4/4 time signature. Three measures of rests.
- Pad 5 (Bowed):** Treble clef, 4/4 time signature. Three measures of rests.
- Viola:** Treble clef, 4/4 time signature. Three measures of rests, followed by a measure with a fermata and a final note.
- Solo:** Treble clef, 4/4 time signature. Three measures of rests, followed by a measure with a fermata and a final note.

Tempo: ♩ = 69,000015

2

4

Perc. 

Syn. Br. 

Syn. Str. 

Solo 



7

Perc. 

E. Gtr. 

E. Bass 

Lead 3 

Solo 

The world is changing And

8

E. Gtr.

E. Bass

Syn. Br.

Lead 3

Solo

time is spinning fast It's so amazing

Detailed description: This block contains the musical notation for measures 8 and 9. It features five staves: E. Gtr., E. Bass, Syn. Br., Lead 3, and Solo. The E. Bass staff contains the lyrics 'time is spinning fast It's so amazing'. The Solo staff has a triplet of eighth notes marked with a '3' and a bracket. The Lead 3 staff has a melodic line with a triplet of eighth notes. The Syn. Br. staff has a few notes. The E. Gtr. staff is mostly empty.



9

E. Gtr.

E. Bass

Lead 3

Solo

how you came into my

Detailed description: This block contains the musical notation for measures 9 and 10. It features four staves: E. Gtr., E. Bass, Lead 3, and Solo. The E. Bass staff contains the lyrics 'how you came into my'. The Solo staff has a triplet of eighth notes marked with a '3' and a bracket. The Lead 3 staff has a melodic line. The E. Gtr. staff is mostly empty.

10

E. Gtr.

E. Bass

Syn. Br.

Lead 3

Solo

life I know it seems



11

Perc.

E. Gtr.

E. Bass

Lead 3

Pad 5

Solo

all hope is gone I know you

12

E. Gtr.

feel you can't be strong And once again

E. Bass

Lead 3

Solo

Detailed description: This block contains the musical notation for measures 12 and 13. It features four staves: E. Gtr., E. Bass, Lead 3, and Solo. The E. Gtr. staff has a whole rest. The E. Bass staff has a whole note G#2. The Lead 3 staff has a melodic line starting on G#3. The Solo staff has a complex guitar solo with a triplet of eighth notes and a 7-measure rest.



13

E. Gtr.

the story ends with you and

E. Bass

Lead 3

Solo

Detailed description: This block contains the musical notation for measures 13 and 14. It features four staves: E. Gtr., E. Bass, Lead 3, and Solo. The E. Gtr. staff has a whole rest. The E. Bass staff has a whole note G#2. The Lead 3 staff has a melodic line starting on G#3. The Solo staff has a complex guitar solo with a triplet of eighth notes and a 7-measure rest.

Musical score for Perc., E. Gtr., E. Bass, Syn. Br., Lead 3, Pad 5, and Solo. The score is written for a 4/4 time signature. The Percussion part features a snare drum hit at the start of the measure, followed by a rest and a single eighth note. The E. Gtr. (Electric Guitar) part has a treble clef and a flat key signature. It includes a rest, a quarter note, a quarter rest, and a half note. The second E. Gtr. part has a treble clef and a flat key signature, with a rest and the word "And" written below. The E. Bass part has a bass clef and a flat key signature, with a whole note. The Syn. Br. (Synthesizer) part has a treble clef and a flat key signature, with a quarter rest followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Lead 3 part has a treble clef and a flat key signature, with a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. The Pad 5 part has a treble clef and a flat key signature, with a whole note chord consisting of G4, B4, D5, and F5. The Solo part has a treble clef and a flat key signature, with a complex melodic line featuring many beamed notes and slurs.

15

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Pad 3

Pad 5

Solo

anytime you feel like

16

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Pad 3

Pad 5

Solo

you just can't go on Just

Detailed description: This is a musical score for guitar and bass. It consists of eight staves. The top staff is for the Electric Guitar (E. Gtr.) and is marked with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. It begins with a measure containing a whole note chord with a fermata. The second staff is also for the Electric Guitar (E. Gtr.) but is empty. The third staff is for the Electric Bass (E. Bass) and contains a whole note chord. The fourth staff is for the Synthesizer String (Syn. Str.) and contains a whole note chord. The fifth staff is for Lead 3 and contains a melodic line with eighth notes and rests. The sixth staff is for Pad 3 and contains a rhythmic pattern of eighth notes. The seventh staff is for Pad 5 and contains a whole note chord. The eighth staff is for the Solo and contains a complex melodic line with many notes and ties. The lyrics 'you just can't go on Just' are placed between the second and third staves.

17

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Pad 3

Pad 5

Solo

hold on to my love And you'll

The image shows a musical score for a song, starting at measure 17. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Lead 3 (Lead 3), Pad 3 (Pad 3), Pad 5 (Pad 5), and Solo (Solo). The E. Gtr. staff at the top has a treble clef and a key signature of one flat (B-flat). The E. Bass staff has a bass clef. The Syn. Str. staff has a treble clef and a key signature of one flat. The Lead 3, Pad 3, Pad 5, and Solo staves all have treble clefs. The lyrics 'hold on to my love And you'll' are written below the second E. Gtr. staff. The Solo staff at the bottom has a treble clef and a key signature of one flat. The Solo staff contains a long, sustained note in the first measure, followed by a series of notes in the second measure, and a final chord in the third measure. The Solo staff also includes a guitar tablature below the notes.

18

Timp. *6* *6*

E. Gtr. *#*

E. Gtr. never be alone

E. Bass

Syn. Str. *#*

Lead 3 *#*

Pad 3

Pad 5 *#*

Solo *#*

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered '10' at the top left. The score consists of ten staves, each labeled with an instrument or part. The first staff is for 'Timp.' (Timpani) in bass clef, starting at measure 18. It has two measures of sixteenth-note patterns, each marked with a '6'. The second staff is for 'E. Gtr.' (Electric Guitar) in treble clef with a key signature of one sharp (F#). It has two measures of chords, marked with a '#'. The third staff is for 'E. Gtr.' in treble clef, with the lyrics 'never be alone' written below it. The fourth staff is for 'E. Bass' in bass clef. The fifth staff is for 'Syn. Str.' (Synthesizer Strings) in treble clef with a key signature of one sharp. The sixth staff is for 'Lead 3' in treble clef. The seventh staff is for 'Pad 3' in treble clef. The eighth staff is for 'Pad 5' in treble clef with a key signature of one sharp. The ninth staff is for 'Solo' in treble clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, and chords.

19

The musical score is arranged vertically with the following instruments from top to bottom: Timp., Perc., three E. Gtr. staves, E. Bass, S., Syn. Str., Lead 3, Pad 5, and Solo. The Timp. part features a rhythmic pattern of eighth notes with a sharp sign. The Perc. part has a steady eighth-note accompaniment. The E. Gtr. parts include chords and melodic lines, with the third staff having a 7-measure rest. The E. Bass part provides a bass line with eighth notes. The S. part has a complex melodic line with many beamed notes. The Syn. Str. part has a melodic line with some sustained notes. The Lead 3 part has a melodic line with eighth notes. The Pad 5 part has a melodic line with sustained notes. The Solo part has a complex melodic line with many beamed notes.

Hold on We can make it through the fire

21

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Lead 3

Pad 5

Solo

And my love I'm forever

22

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Lead 3

Pad 5

Solo

by your side

23

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Lead 3

Pad 5

Solo

And you know If you should

24

Perc.
 E. Gtr.
 E. Gtr.
 E. Gtr.
 E. Gtr.
 ever call my name I'll be right there
 E. Bass
 S.
 Syn. Str.
 Lead 3
 Pad 5
 Solo

Detailed description: This is a multi-staff musical score for a rock band. It includes parts for Percussion (Perc.), four Electric Guitars (E. Gtr.), Electric Bass (E. Bass), a Soloist (Solo), Synthesizer Strings (Syn. Str.), Lead 3, and Pad 5. The score is written in a key with one sharp (F#) and a 4/4 time signature. The lyrics 'ever call my name I'll be right there' are placed under the vocal line. The guitar parts feature various textures, including power chords, arpeggios, and melodic lines. The bass line provides a steady rhythmic foundation. The percussion part consists of a consistent drum pattern. The synthesizer strings and pad parts add atmospheric depth to the arrangement.

26

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Syn. Str.

Lead 3

Pad 5

Solo

And you'll never be alone

Detailed description: This is a page of a musical score, page 16, starting at measure 26. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), four Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), Synthesizer Strings (Syn. Str.), Lead 3, Pad 5, and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The four E. Gtr. staves have various parts: the first two play chords, the third has a melodic line with a '7' (bend) and a '7 7' (bend), and the fourth is silent. The E. Bass staff has a simple bass line. The Syn. Br. staff has a melodic line with a '7' (bend). The Syn. Str. staff has a chordal accompaniment. The Lead 3 staff has a melodic line with a '7' (bend). The Pad 5 staff has a chordal accompaniment. The Solo staff has a complex melodic line with many notes and bends. The lyrics 'And you'll never be alone' are centered between the E. Gtr. and E. Bass staves.

28

Musical score for Percussion (Perc.), Electric Guitars (E. Gtr.), Bass (E. Bass), Synthesizer Br. (Syn. Br.), Synthesizer Str. (Syn. Str.), Lead 3, Pad 3, Pad 5, and Solo. The score includes lyrics: "Hopeless to describe The".

The score is written for multiple instruments and includes lyrics. The instruments are Percussion, Electric Guitars (E. Gtr.), Bass (E. Bass), Synthesizer Br. (Syn. Br.), Synthesizer Str. (Syn. Str.), Lead 3, Pad 3, Pad 5, and Solo. The lyrics are "Hopeless to describe The".

30

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Pad 3

Pad 5

Solo

way I feel for you No matter how

31

The musical score consists of the following parts:

- Perc.**: Features a rhythmic pattern of eighth notes with 'x' marks above them, and a melodic line with a long note at the end.
- E. Gtr.**: Two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a treble clef and a key signature of one sharp (F#). The lyrics "I try" and "Words would never do" are positioned between these two staves.
- E. Bass**: A bass clef staff with a key signature of one sharp (F#).
- Syn. Str.**: A synthesizer string part with a treble clef and a key signature of one sharp (F#), featuring a long, sustained note.
- Lead 3**: A lead guitar part with a treble clef and a key signature of one sharp (F#).
- Pad 3**: A pad part with a treble clef and a key signature of one sharp (F#), consisting of a series of eighth notes.
- Pad 5**: A pad part with a treble clef and a key signature of one sharp (F#), consisting of a sustained chord.
- Solo**: A solo part with a treble clef and a key signature of one sharp (F#), featuring a melodic line with a triplet of eighth notes.

32

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Syn. Str.

Lead 3

Pad 3

Pad 5

Solo

I looked into

Detailed description of the musical score: The score is for measures 32-35. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The two Electric Gtr. parts are mostly silent, with the second one containing the lyrics 'I looked into'. The Electric Bass part has a single note in measure 32. The Synthesizer Brass part has a melodic line starting in measure 34. The Synthesizer Strings part has a sustained chord. Lead 3 has a melodic line starting in measure 34. Pad 3 has a rhythmic accompaniment of eighth notes. Pad 5 has a sustained chord. The Solo part has a melodic line with a triplet of eighth notes in measure 34.

33

The musical score consists of the following parts:

- Perc.**: Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.
- E. Gtr.**: Two staves. The top staff has a chordal accompaniment, and the bottom staff has a single note.
- E. Bass**: A single bass line with a low note.
- Syn. Str.**: A synthesizer string part with a long, sustained note.
- Lead 3**: A lead guitar line with various notes and rests.
- Pad 3**: A pad part with a rhythmic pattern of eighth notes.
- Pad 5**: A pad part with a long, sustained note.
- Solo**: A solo guitar line with a triplet of eighth notes and a long, sustained note.

your eyes to find As long as

34

Perc.

E. Gtr.

E. Gtr.

love is alive

E. Bass

Syn. Str.

Lead 3

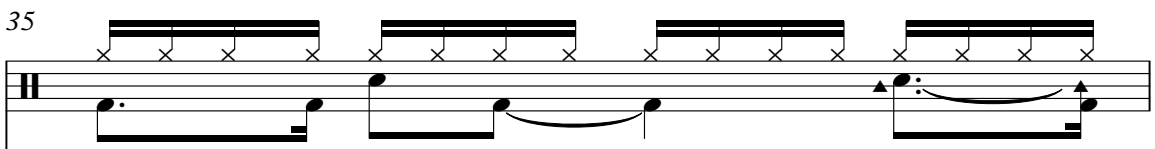
Pad 3

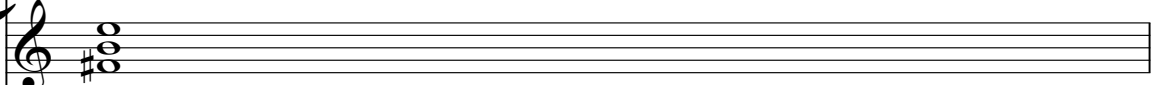
Pad 5

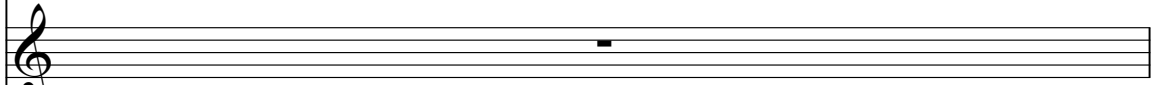
Solo

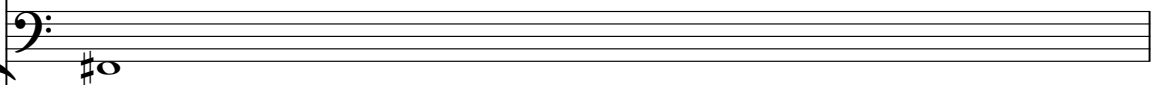
Detailed description: This is a multi-stem musical score for a song. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The second and third staves are for Electric Guitars (E. Gtr.), with the second staff containing the lyrics 'love is alive'. The fourth staff is for Electric Bass (E. Bass). The fifth staff is for Synthesizer (Syn. Str.), featuring a melodic line with a trill. The sixth staff is for Lead 3, showing a melodic line with a trill. The seventh staff is for Pad 3, featuring a rhythmic pattern of eighth notes. The eighth staff is for Pad 5, featuring a melodic line with a trill. The ninth staff is for Solo, featuring a complex melodic line with a trill and a 7-measure rest.

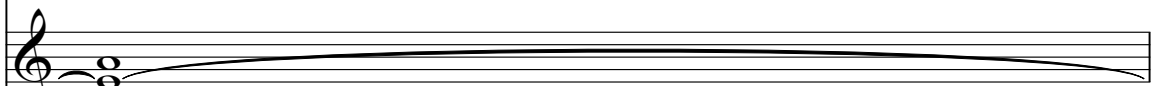
35


Perc. 


E. Gtr. 


E. Gtr. 
 There ain't nothing we can't make it through

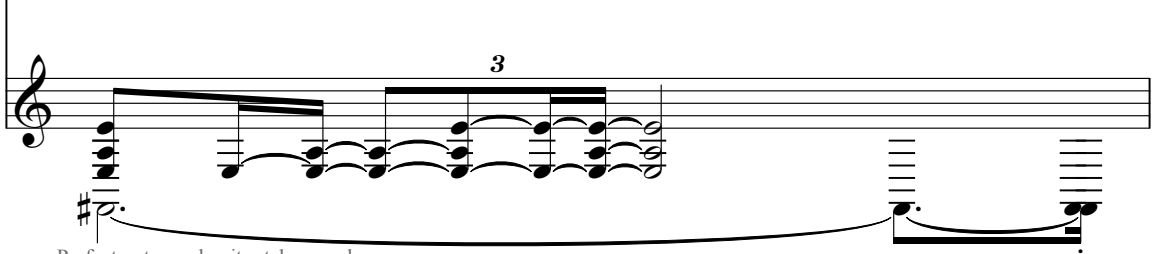
E. Bass 

Syn. Str. 

Lead 3 

Pad 3 

Pad 5 

Solo 

36

Perc.

E. Gtr.

E. Bass

Syn. Br.

Syn. Str.

Lead 3

Pad 3

Pad 5

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 36. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), Synthesizer Strings (Syn. Str.), Lead 3, Pad 3, Pad 5, and Solo. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests. The E. Gtr. part has a melodic line with a triplet of eighth notes. The E. Bass part provides a low-frequency accompaniment. The Syn. Br. part has a melodic line with sharp notes. The Syn. Str. part has a sustained chord. The Lead 3 part has a melodic line with a sharp note. The Pad 3 part has a rhythmic pattern of eighth notes. The Pad 5 part has a sustained chord. The Solo part has a melodic line with a sharp note.

37

Perc.

E. Gtr.

E. Gtr.

Anytime, or if only for a while

E. Bass

Syn. Br.

Syn. Str.

Lead 3

Pad 5

Solo

38

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Pad 5

Solo

Don't worry

39

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Pad 5

Solo

Percussion staff showing rhythmic notation with x marks above the staff, indicating specific percussive sounds.

Empty electric guitar staff.

Electric guitar staff with a single note.

Make a wish I'll be there to see you smile

Empty electric bass staff.

Synthesizer string staff with notes and a vertical line.

Lead 3 staff with musical notation.

Pad 5 staff with notes.

Solo staff with musical notation and guitar tablature below.

40

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Lead 3

Pad 5

Solo

Oooh

Hold on

We can

42

The musical score consists of the following parts:

- Perc.**: Percussion part with rhythmic patterns indicated by 'x' marks above the staff.
- E. Gtr.**: Four electric guitar staves. The first two play chords, the third has a melodic line, and the fourth is silent.
- E. Bass**: Electric bass line.
- S.**: Vocal line with lyrics: "make it through the fire".
- Syn. Str.**: Synthesizer strings part.
- Lead 3**: Lead guitar part.
- Pad 5**: Pad part.
- Solo**: Solo guitar part.

43

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Lead 3

Pad 5

Solo

And my love I'm forever

44

The musical score consists of the following parts:

- Perc.**: Percussion part with rhythmic patterns and x marks indicating fretted notes.
- E. Gtr.**: Four electric guitar staves. The first two play chords, the third plays a melodic line, and the fourth is silent.
- E. Bass**: Electric bass line.
- S.**: Vocal line with lyrics "by your side".
- Syn. Str.**: Synthesizer strings part.
- Lead 3**: Lead guitar part.
- Pad 5**: Pad part.
- Solo**: Solo guitar part.

45

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Lead 3

Pad 5

Solo

And you know If you should

46

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

ever call my name I'll be right there

E. Bass

S.

Syn. Str.

Lead 3

Pad 5

Solo

48

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Pad 5

Vla.

Solo

And you'll never be alone

49

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Lead 3

Vla.

Solo

Through the fire, by your side

Detailed description: This is a page of a musical score, page 35, starting at measure 49. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Percussion (Perc.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Solo (S.), Synthesizer Strings (Syn. Str.), Lead 3, Viola (Vla.), and Solo (Solo). The lyrics 'Through the fire, by your side' are written across the middle of the score. The Percussion part features a complex rhythmic pattern with various note values and rests. The guitar parts consist of rhythmic patterns with some melodic lines. The bass part provides a steady accompaniment. The string parts (Solo, Syn. Str., Vla., Solo) feature dense, multi-measure rests and some melodic fragments. The Solo part at the bottom has a melodic line with some grace notes. The overall style is contemporary rock or pop.

50

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

I will be there for you so I'm, Don't you worry

E. Bass

Syn. Str.

Lead 3

Vla.

Solo

51

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Lead 3

Vla.

Solo

And you know, I'll be there You'll never be a,

53

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Lead 3

Vla.

Solo

alone We can

54

The musical score consists of ten staves. The Percussion staff at the top features a complex rhythmic pattern with various note values and rests. The four Electric Guitar (E. Gtr.) staves show different parts: the first two play chords with grace notes, the third has a melodic line starting with a grace note, and the fourth is mostly silent. The Electric Bass staff provides a steady bass line. The Saxophone (S.) staff plays a melodic line with grace notes. The Synthesizer Strings (Syn. Str.) staff features a sustained, textured sound with a crescendo. The Lead 3 staff has a melodic line with grace notes. The Solo staff at the bottom plays a complex, multi-measure melodic line.

make it through the fire

55

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Lead 3

Solo

And my love I'm forever

56

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

by your side

E. Bass

S.

Syn. Str.

Lead 3

Solo

Detailed description: This is a page of a musical score for a rock band. It features ten staves. The top staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. Below it are four staves for Electric Guitars (E. Gtr.), each with different parts: some play chords, some play single notes, and one is silent. The fifth staff is for the Electric Bass (E. Bass), which provides a steady bass line. The sixth staff is for the Singer (S.), with lyrics 'by your side' written below the notes. The seventh staff is for Synthesizer Strings (Syn. Str.), providing harmonic support. The eighth staff is for Lead 3, which plays a melodic line. The ninth staff is for the Soloist (Solo), which plays a more intricate melodic line. The score is written in standard musical notation with treble and bass clefs, and includes various musical symbols like beams, slurs, and accidentals.

57

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Lead 3

Solo

And you know If you should

Detailed description: This is a multi-staff musical score for a rock band. It includes parts for Percussion, four Electric Guitars (E. Gtr.), Electric Bass (E. Bass), a Singer (S.), Synthesizer (Syn. Str.), Lead 3, and a Soloist (Solo). The score is in a key with one flat (B-flat) and a 4/4 time signature. The lyrics 'And you know' and 'If you should' are placed between the guitar and bass staves. The percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The guitar parts consist of various chords and melodic lines, with some staves showing sustained notes and others showing more active playing. The bass line provides a steady accompaniment. The singer's part includes vocal lines with lyrics. The synthesizer and lead parts add texture and melody to the arrangement.

58 Perc. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass S. Syn. Str. Lead 3 Solo

ever call my name I'll be right there

60

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Lead 3

Solo

Hold on We can

62

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Lead 3

Vla.

Solo

make it through the fire

63

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Lead 3

Solo

And my love I'm forever

64

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- E. Gtr.**: Four electric guitar parts. The first two play chords, the third and fourth play melodic lines.
- E. Bass**: Electric bass part with a bass clef and rhythmic notation.
- S.**: Saxophone part with a treble clef and melodic notation.
- Syn. Str.**: Synthesizer strings part with a treble clef and sustained chordal notation.
- Lead 3**: Lead guitar part with a treble clef and melodic notation.
- Solo**: Solo guitar part with a treble clef and melodic notation.

by your side

65

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Lead 3

Solo

And you know If you should

Detailed description of the musical score: The score is for page 48, measures 65-68. It features a multi-instrumental arrangement. The Percussion part (top) has a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The four Electric Guitar parts (E. Gtr.) have various textures: the first two play chords, the third and fourth are mostly rests with some initial notes. The Electric Bass (E. Bass) provides a steady bass line. The Saxophone (S.) and Synthesizer Strings (Syn. Str.) play sustained chords and textures. Lead 3 and Solo parts have melodic lines. The lyrics 'And you know' and 'If you should' are positioned under the vocal line.

66

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

ever call my name I'll be right there

E. Bass

S.

Syn. Str.

Lead 3

Solo

68

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Lead 3

Vla.

Solo

Hold on We can

68

Detailed description: This is a page of a musical score, page 50, starting at measure 68. The score is arranged in a grand staff format with multiple staves. From top to bottom, the staves are: Percussion (Perc.), four Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Soprano (S.), Synthesizer Strings (Syn. Str.), Lead 3, Viola (Vla.), and Solo. The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The E. Gtr. staves show various chordal textures and melodic lines. The E. Bass staff has a steady bass line. The S. staff has sparse notes. The Syn. Str. staff has a melodic line with some grace notes. The Lead 3 staff has a melodic line. The Vla. staff has a melodic line. The Solo staff has a melodic line. The lyrics 'Hold on We can' are written below the E. Bass staff. The measure number '68' is written above the Perc. staff.

70

The musical score consists of the following parts:

- Perc.**: Percussion part with rhythmic patterns and cross-sticks.
- E. Gtr.**: Four electric guitar staves. The first two play chords, the third has a melodic line, and the fourth is silent.
- E. Bass**: Electric bass line.
- S.**: Soloist part.
- Syn. Str.**: Synthesizer strings.
- Lead 3**: Lead guitar part 3.
- Vla.**: Viola part.
- Solo**: Soloist part.

make it through the fire

71

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Lead 3

Vla.

Solo

And my love I'm forever

72

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Lead 3

Vla.

Solo

by your side

73

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Lead 3

Vla.

Solo

And you know If you should

74

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

ever call my name I'll be right there

E. Bass

S.

Syn. Str.

Lead 3

Vla.

Solo

76

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Br.

Syn. Str.

Lead 3

Pad 3

Pad 5

Vla.

Solo

Timpani

Anastacia - You'll never be alone

♩ = 69,000015

5 11 6 6

19

33 23

77

Anastacia - You'll never be alone

Percussion

♩ = 69,000015

4 6 3

12 2 4

20

22

24

26

30

32

34

36

V.S.

Musical score for Percussion, measures 38-58. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The bottom staff uses a bass clef and contains a melodic line with notes, rests, and slurs. Measure numbers 38, 40, 42, 44, 46, 48, 51, 54, 56, and 58 are indicated at the start of their respective systems. The notation includes various rhythmic values, slurs, and dynamic markings such as asterisks and vertical lines.

Percussion

60

Measure 60: The top staff shows a series of rhythmic patterns with 'x' marks, indicating specific fret positions. The bottom staff shows a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

62

Measure 62: Similar to measure 60, it features rhythmic patterns with 'x' marks and a melodic line with eighth and sixteenth notes.

64

Measure 64: Continues the rhythmic and melodic patterns from the previous measures.

66

Measure 66: Shows a consistent rhythmic and melodic structure.

68

Measure 68: Includes rhythmic patterns with 'x' marks and a melodic line.

70

Measure 70: Features rhythmic patterns with 'x' marks and a melodic line.

72

Measure 72: Continues the rhythmic and melodic patterns.

74

Measure 74: Shows rhythmic patterns with 'x' marks and a melodic line.

76

Measure 76: The final measure on the page, showing rhythmic patterns with 'x' marks and a melodic line that concludes with a double bar line.

♩ = 69,000015

5 7

16

10

31

3

37

36

77

Electric Guitar

Anastacia - You'll never be alone

♩ = 69,000015

5 12 14

21 27 44 49 54 59 65 71 77

Detailed description: This is a guitar tab for the song 'You'll never be alone' by Anastacia. The score is written on a single staff in treble clef. It begins with a tempo marking of a quarter note equal to 69,000015. The first line contains a 5-measure bar, followed by a 12-measure bar, and then a 14-measure bar. The music consists of various chordal textures and melodic lines, with some measures containing rests. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 21, 27, 44, 49, 54, 59, 65, 71, and 77 indicated at the start of their respective lines. The final line (77) ends with a double bar line.

Electric Guitar

Anastacia - You'll never be alone

♩ = 69,000015

5 12 14

21

27

44

49

54

59

65

71

77

Detailed description: This is a guitar tab for the electric guitar part of the song 'You'll never be alone' by Anastacia. The score is written on a single staff in treble clef. It begins with a tempo marking of a quarter note equal to 69,000015. The first line contains a 5-measure bar, followed by a 12-measure bar, and then a 14-measure bar. The music consists of various chordal textures and melodic lines, with some measures containing rests. The key signature has one sharp (F#). The score ends at measure 77.

Electric Guitar

Anastacia - You'll never be alone

♩ = 69,000015

5 13

22

27 15

46 5

56

62 2

70

74

Anastacia - You'll never be alone

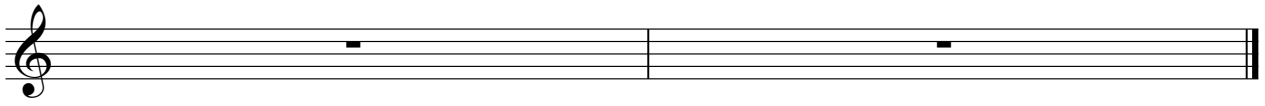
Electric Guitar

♩ = 69,000015

4

Anastacia The beginning of my life is just
 11
 like you and I And you're like you're on
 18
 alone Hold on to me And you're like you're on
 25
 3 right there And you're like you're on
 34
 2
 love The beginning of my life is just
 42
 And you're like you're on
 49
 The beginning of my life is just
 56
 2
 by side And you're like you're on
 64
 2
 by side And you're like you're on
 70
 2
 And you're like you're on

77



Anastacia - You'll never be alone

Electric Bass

♩ = 69,000015

5

5

13

20

24

2

32

40

44

49

54

58

V.S.

62



66



70



74



77



Anastacia - You'll never be alone

Soprano

♩ = 69,000015

5 12 20 23 26 15 43 46 50 54 57

61

64

67

71

74

77

Anastacia - You'll never be alone

Synth Brass

♩ = 69,000015

2

8

3

14

11

28

3

3

36

39

77

Anastacia - You'll never be alone

Synth Strings

♩ = 69,000015

3 8

15

20

24

29

36

42

46

48

50

V.S.

Synth Strings

54

58

62

66

70

73

77

Anastacia - You'll never be alone

Lead 3 (Calliope)

♩ = 69,000015

5

3

9

12

15

18

22

25

Lead 3 (Calliope)

29

33

36

40

43

46

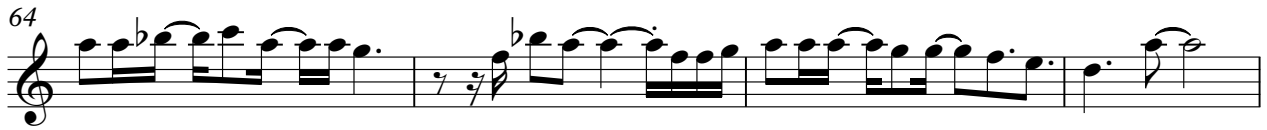
50

53

56

60

Lead 3 (Calliope)



Pad 3 (Polysynth)

Anastacia - You'll never be alone

♩ = 69,000015

5 8

16

18 10

30

32

34

36 40

77

Anastacia - You'll never be alone

Pad 5 (Bowed)

♩ = 69,000015

5 4 2

16

21

25

32

40

44

47 28

77

Viola

Anastacia - You'll never be alone

♩ = 69,000015

5 41

A musical staff in bass clef with a key signature of one sharp (F#). It starts with a 4/4 time signature, changes to 2/4 at measure 5, and returns to 4/4 at measure 41. The staff contains a solid black bar representing a whole rest for the duration of the piece.

48

Musical staff starting at measure 48. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests. The key signature remains one sharp.

51 3 8

Musical staff starting at measure 51. It includes a triplet of eighth notes and an 8-measure rest. The key signature remains one sharp.

62 5

Musical staff starting at measure 62. It features a 5-measure rest followed by a melodic line with eighth notes and slurs. The key signature remains one sharp.

70

Musical staff starting at measure 70. It begins with a melodic line and includes a 7-measure rest. The key signature remains one sharp.

75

Musical staff starting at measure 75. It features a melodic line with eighth notes and slurs. The key signature remains one sharp.

Anastacia - You'll never be alone

Solo

♩ = 69,000015

5

8

10

12

14

16

19

23

27

V.S.

This musical score is a guitar solo in G major, spanning measures 30 to 58. It is written for a single guitar voice in treble clef. The key signature has one sharp (F#). The score is characterized by a complex, flowing melodic line with frequent triplets and sixteenth-note patterns. Measure 30 begins with a triplet of eighth notes. Measures 32, 34, and 36 also feature triplet markings. The piece concludes with a final triplet in measure 58. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The overall texture is dense and technically demanding.

62

Musical notation for measures 62-65. The system consists of a treble clef staff and a bass clef staff. The music features a complex, rhythmic pattern with many beamed notes and rests, characteristic of a guitar solo. The key signature has one flat (B-flat).

66

Musical notation for measures 66-69. The system consists of a treble clef staff and a bass clef staff. The music continues with complex, rhythmic patterns. A double bar line is present in measure 68. The key signature has one flat (B-flat).

70

Musical notation for measures 70-72. The system consists of a treble clef staff and a bass clef staff. The music continues with complex, rhythmic patterns. The key signature has one flat (B-flat).

73

Musical notation for measures 73-76. The system consists of a treble clef staff and a bass clef staff. The music continues with complex, rhythmic patterns. A double bar line is present in measure 75. The key signature has one flat (B-flat).

77

Musical notation for measure 77. The system consists of a treble clef staff and a bass clef staff. The music is mostly empty, with a few notes and rests. The key signature has one flat (B-flat).