

♩ = 88,000023

The musical score is arranged in a vertical staff system. The instruments and their parts are as follows:

- Percussion:** Features a steady eighth-note pattern with 'x' marks on the notes, indicating a specific rhythmic texture.
- Jazz Guitar (top):** Plays a melodic line with various accidentals (sharps, flats, naturals) and rests.
- Jazz Guitar (middle):** Provides harmonic support with chords and melodic fragments.
- Kora:** Plays a melodic line similar to the top Jazz Guitar part, with some syncopation.
- Acoustic Bass:** Provides a simple bass line with quarter and eighth notes.
- Lead 3 (Calliope):** A staff that is mostly empty, with a few notes at the end of the piece.
- FX 5 (Brightness):** A staff that is mostly empty, with a few notes at the end of the piece.
- Solo (top):** A staff with a few notes at the end of the piece.
- Solo (bottom):** A staff that is mostly empty, with a few notes at the end of the piece.

The tempo is marked as ♩ = 88,000023. The title "DONTKNOW" is written in all caps, and the copyright notice "(c) 2002 MIDI SONGS" is located at the bottom right of the score.

DONTKNOW

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rights

4

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

Lead 3

Solo

Solo

I wait ed 'til I saw



7

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

Lead 3

Solo

thəsun I don't know why I did n't come ...

10

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

Lead 3

Solo

I left you by the house fun I don't know why I did



13

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

Lead 3

Solo

n't come I don't know why I did n't

15

Musical score for measures 15-16. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar), Kora, A. Bass (Acoustic Bass), Lead 3, and two Solo parts. The lyrics are: "come When I saw the break".

come When I saw the break



17

Musical score for measures 17-18. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar), Kora, A. Bass (Acoustic Bass), Lead 3, and two Solo parts. The lyrics are: "offlay ... I wishedthat I could fly away".

offlay ... I wishedthat I could fly away

20

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

Lead 3

Solo

Solo

Instead of kneeling in the sand Catching teardrops

23

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

Lead 3

FX 5

Solo

Solo

in my hand My heart is drenched in wine

Musical score for Percussion (Perc.), J. Gtr., Kora, A. Bass, Lead 3, FX 5, Solo, and Solo. The score is written in 4/4 time and includes various musical notations such as rests, notes, and accidentals. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part has a few notes with a flat and a sharp. The Kora part has a melodic line with many notes and rests. The A. Bass part has a simple bass line with notes and rests. The Lead 3 part has a few notes with a flat. The FX 5 part has a few notes with a flat. The Solo part has a melodic line with many notes and rests. The Solo part has a few notes with a flat.

But you'll be on

29 7

Perc.
 J. Gtr.
 J. Gtr.
 Kora
 A. Bass
 Lead 3
 FX 5
 Solo
 Solo

my mind Fo re

31

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

Lead 3

FX 5

Solo

Solo

ver Out across the end



33

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

Lead 3

Solo

Solo

less sea I would die in ec sta sy ...

36

Musical score for measures 36-37. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar), Kora, A. Bass, Lead 3, and two Solo parts. The lyrics are: "But I'll be a bag of bones ... Driv".

But I'll be a bag of bones ... Driv



38

Musical score for measures 38-39. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar), Kora, A. Bass, Lead 3, FX 5, and two Solo parts. The lyrics are: "ing down the roadlone ... Myart is dren ched".

ing down the roadlone ... Myart is dren ched

Musical score for Percussion (Perc.), J. Gtr., Kora, A. Bass, Lead 3, FX 5, Solo, and Solo. The score is written for a 4/4 time signature. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part has a few notes and rests. The Kora part has a melodic line with many sixteenth notes. The A. Bass part has a simple bass line. The Lead 3 part has a few notes and rests. The FX 5 part has a few notes and rests. The Solo part has a melodic line with many sixteenth notes. The Solo part has a few notes and rests.

in wine But you'll

44

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. staff (J. Gtr.) has a melodic line with a 'be' annotation above the first measure. The Kora staff (Kora) has a melodic line with a 're' annotation above the first measure. The A. Bass staff (A. Bass) has a bass line with quarter and eighth notes. The Lead 3 staff (Lead 3) has a melodic line with eighth notes. The FX 5 staff (FX 5) has a few chords and a long note. The Solo staff (Solo) has a few chords. The bottom Solo staff (Solo) has a few chords. The lyrics 'be on my mind Fo re' are written below the bottom Solo staff.

be on my mind Fo re

47

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

Lead 3

FX 5

Solo

Solo

ver



50

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

Solo

53

Perc. 

J. Gtr. 

J. Gtr. 

Kora 

A. Bass 

Solo 



55

Perc. 

J. Gtr. 

J. Gtr. 

Kora 

A. Bass 

Lead 3 

Solo 

Solo 

Something has to make youun

58

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

Lead 3

Solo

I don't know why I didn't come ... I feel as empty as



61

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

Lead 3

Solo

a drum I don't know why I didn't come ...

64

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

Lead 3

Solo

I don't know why I did n't come ah.



66

$\text{♩} = 84,000084 \text{ ♩} = 78,000076 \text{ ♩} = 66,000069 \text{ ♩} = 48,000000$

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

Lead 3

FX 5

Solo

Solo

I don't know why I did n't come

Percussion

♩ = 88,000023

Staff 1: Percussion notation. The first measure contains a rest. The subsequent measures show a rhythmic pattern of eighth notes with x marks below the staff, indicating a specific percussive sound.

4

Staff 2: Percussion notation. The first measure contains a rhythmic pattern of eighth notes with x marks below the staff.

6

Staff 3: Percussion notation. The first measure contains a rhythmic pattern of eighth notes with x marks below the staff.

8

Staff 4: Percussion notation. The first measure contains a rhythmic pattern of eighth notes with x marks below the staff.

10

Staff 5: Percussion notation. The first measure contains a rhythmic pattern of eighth notes with x marks below the staff.

12

Staff 6: Percussion notation. The first measure contains a rhythmic pattern of eighth notes with x marks below the staff.

14

Staff 7: Percussion notation. The first measure contains a rhythmic pattern of eighth notes with x marks below the staff.

16

Staff 8: Percussion notation. The first measure contains a rhythmic pattern of eighth notes with x marks below the staff.

18

Staff 9: Percussion notation. The first measure contains a rhythmic pattern of eighth notes with x marks below the staff.

20

Staff 10: Percussion notation. The first measure contains a rhythmic pattern of eighth notes with x marks below the staff.

V.S.

Percussion

22

Musical staff for measure 22, featuring a rhythmic pattern of eighth notes and rests on a single line.

24

Musical staff for measure 24, featuring a rhythmic pattern of eighth notes and rests on a single line.

26

Musical staff for measure 26, featuring a rhythmic pattern of eighth notes and rests on a single line.

28

Musical staff for measure 28, featuring a rhythmic pattern of eighth notes and rests on a single line.

30

Musical staff for measure 30, featuring a rhythmic pattern of eighth notes and rests on a single line, with some notes marked with accents.

32

Musical staff for measure 32, featuring a rhythmic pattern of eighth notes and rests on a single line.

34

Musical staff for measure 34, featuring a rhythmic pattern of eighth notes and rests on a single line.

36

Musical staff for measure 36, featuring a rhythmic pattern of eighth notes and rests on a single line.

38

Musical staff for measure 38, featuring a rhythmic pattern of eighth notes and rests on a single line.

40

Musical staff for measure 40, featuring a rhythmic pattern of eighth notes and rests on a single line.

42

Musical notation for measure 42, featuring a drum set with a snare and tom pattern. The notation includes a double bar line on the left, a snare drum (S) on the first beat, and a tom (T) on the second beat. The pattern continues with alternating snare and tom hits.

44

Musical notation for measure 44, featuring a drum set with a snare and tom pattern. The notation includes a double bar line on the left, a snare drum (S) on the first beat, and a tom (T) on the second beat. The pattern continues with alternating snare and tom hits.

46

Musical notation for measure 46, featuring a drum set with a snare and tom pattern. The notation includes a double bar line on the left, a snare drum (S) on the first beat, and a tom (T) on the second beat. The pattern continues with alternating snare and tom hits.

48

Musical notation for measure 48, featuring a drum set with a snare and tom pattern. The notation includes a double bar line on the left, a snare drum (S) on the first beat, and a tom (T) on the second beat. The pattern continues with alternating snare and tom hits.

50

Musical notation for measure 50, featuring a drum set with a snare and tom pattern. The notation includes a double bar line on the left, a snare drum (S) on the first beat, and a tom (T) on the second beat. The pattern continues with alternating snare and tom hits.

52

Musical notation for measure 52, featuring a drum set with a snare and tom pattern. The notation includes a double bar line on the left, a snare drum (S) on the first beat, and a tom (T) on the second beat. The pattern continues with alternating snare and tom hits.

54

Musical notation for measure 54, featuring a drum set with a snare and tom pattern. The notation includes a double bar line on the left, a snare drum (S) on the first beat, and a tom (T) on the second beat. The pattern continues with alternating snare and tom hits.

56

Musical notation for measure 56, featuring a drum set with a snare and tom pattern. The notation includes a double bar line on the left, a snare drum (S) on the first beat, and a tom (T) on the second beat. The pattern continues with alternating snare and tom hits.

58

Musical notation for measure 58, featuring a drum set with a snare and tom pattern. The notation includes a double bar line on the left, a snare drum (S) on the first beat, and a tom (T) on the second beat. The pattern continues with alternating snare and tom hits.

60

Musical notation for measure 60, featuring a drum set with a snare and tom pattern. The notation includes a double bar line on the left, a snare drum (S) on the first beat, and a tom (T) on the second beat. The pattern continues with alternating snare and tom hits.

4

Percussion

62

Musical notation for measure 62, featuring a series of eighth notes on a staff with a double bar line at the beginning. The notes are grouped in pairs, and there are 'x' marks below the staff indicating specific rhythmic or articulation points.

64

Musical notation for measure 64, featuring a series of eighth notes on a staff with a double bar line at the beginning. The notes are grouped in pairs, and there are 'x' marks below the staff indicating specific rhythmic or articulation points.

66

Musical notation for measure 66, featuring a series of eighth notes on a staff with a double bar line at the beginning. The notes are grouped in pairs, and there are 'x' marks below the staff indicating specific rhythmic or articulation points. Above the staff, there are tempo markings: $\text{♩} = 84,000084$, $\text{♩} = 78,000076$, and $\text{♩} = 48,000000$.

Jazz Guitar

♩ = 88,000023

6

11

15

19

23

29

34

38

41

Detailed description: This image shows a jazz guitar score consisting of ten staves of music. The first staff begins with a tempo marking '♩ = 88,000023'. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. Chordal accompaniment is indicated by vertical stems with flags. The score is divided into measures, with measure numbers 6, 11, 15, 19, 23, 29, 34, 38, and 41 marked at the beginning of their respective staves. The final staff ends with a whole note chord.

46



Musical notation for measures 46-49. Measure 46 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and quarter notes. Measure 47 continues the melody. Measure 48 features a whole note chord. Measure 49 ends with a quarter note.

50



Musical notation for measures 50-53. Measure 50 continues the melody with eighth and quarter notes. Measure 51 features a whole note chord. Measure 52 continues the melody. Measure 53 ends with a quarter note.

54



Musical notation for measures 54-57. Measure 54 continues the melody with eighth and quarter notes. Measure 55 features a whole note chord. Measure 56 continues the melody. Measure 57 ends with a quarter note.

58



Musical notation for measures 58-61. Measure 58 continues the melody with eighth and quarter notes. Measure 59 features a whole note chord. Measure 60 continues the melody. Measure 61 ends with a quarter note.

62



Musical notation for measures 62-65. Measure 62 continues the melody with eighth and quarter notes. Measure 63 features a whole note chord. Measure 64 continues the melody. Measure 65 ends with a quarter note.

65

♩ = 848,000,000 = 48,000,000



Musical notation for measures 65-68. Measure 65 continues the melody with eighth and quarter notes. Measure 66 features a whole note chord. Measure 67 continues the melody. Measure 68 ends with a quarter note.

Jazz Guitar

♩ = 88,000023

5

9

14

19

24

34

38

49

53

57



62



65

$\text{♩} = 84,000084 \quad \text{♩} = 78,000076 \quad \text{♩} = 48,000000$



Kora

♩ = 88,000023

Musical staff 1: Treble clef, key signature of one flat (B-flat), starting with a whole rest. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a whole note G3.

5

Musical staff 2: Treble clef, key signature of one flat. The melody continues with quarter notes D5, E5, and F5. The bass line features a whole note chord of G3-B3-D4.

9

Musical staff 3: Treble clef, key signature of one flat. The melody continues with quarter notes G5, A5, and B5. The bass line features a whole note chord of G3-B3-D4.

13

Musical staff 4: Treble clef, key signature of one flat. The melody continues with quarter notes C6, B5, and A5. The bass line features a whole note chord of G3-B3-D4.

17

Musical staff 5: Treble clef, key signature of one flat. The melody continues with quarter notes G5, F5, and E5. The bass line features a whole note chord of G3-B3-D4.

21

Musical staff 6: Treble clef, key signature of one flat. The melody continues with quarter notes D5, C5, and B4. The bass line features a whole note chord of G3-B3-D4.

25

Musical staff 7: Treble clef, key signature of one flat. The melody continues with quarter notes A4, G4, and F4. The bass line features a whole note chord of G3-B3-D4.

29

Musical staff 8: Treble clef, key signature of one flat. The melody continues with quarter notes E4, D4, and C4. The bass line features a whole note chord of G3-B3-D4.

33

Musical staff 9: Treble clef, key signature of one flat. The melody continues with quarter notes G3, F3, and E3. The bass line features a whole note chord of G3-B3-D4.

37

Musical staff 10: Treble clef, key signature of one flat. The melody continues with quarter notes B2, A2, and G2. The bass line features a whole note chord of G3-B3-D4.

V.S.

Acoustic Bass

♩ = 88,000023



7



13



19



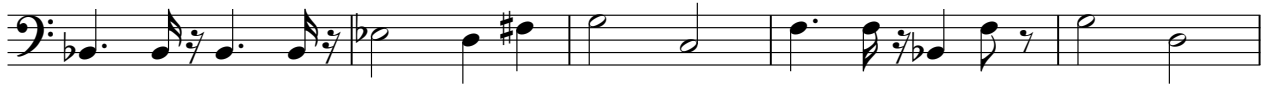
24



30



36



41



47



52



V.S.

2

Acoustic Bass

57



63

♩ = 84, 078, 082, 076, 0048, 000000



Lead 3 (Calliope)

♩ = 88,000023

4

9

13

17

21

26

32

36

40

45

8

Lead 3 (Calliope)

56



60



64

♩ = 84, 00789000766, 004869000000



FX 5 (Brightness)

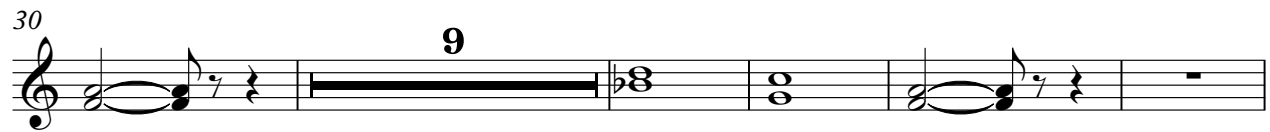
♩ = 88,000023

23



30

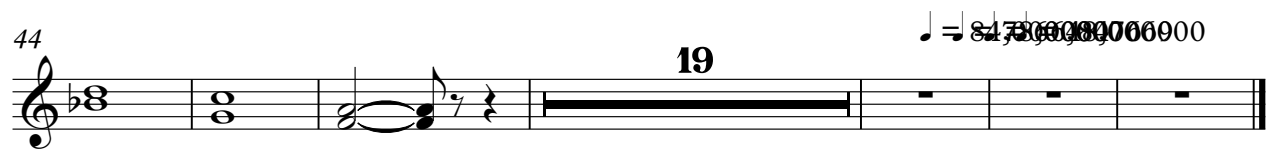
9



44

19

♩ = 84,7300000000



Solo

♩ = 88,000023

2 9

15

19 3

24

30 3

34

38

43

48

51 3

V.S.

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The tempo is marked as ♩ = 88,000023. The score begins with measure 2, which contains a double bar line and a fermata. The first staff ends with measure 9, also featuring a double bar line and a fermata. The second staff starts at measure 15. The third staff begins at measure 19 and includes a triplet of eighth notes. The fourth staff starts at measure 24. The fifth staff begins at measure 30 and contains another triplet. The sixth staff starts at measure 34. The seventh staff begins at measure 38. The eighth staff starts at measure 43. The ninth staff begins at measure 48. The final staff starts at measure 51 and includes a triplet. The notation includes various rhythmic values, accidentals, and articulation marks. The piece concludes with the initials 'V.S.' in the bottom right corner.

2

Solo

54

56

10

$\text{♩} = 84,078,032 \text{ or } 76,048,069$

Solo

♩ = 88,000023

DONTKNOW

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I waitil I saw then I know I did come

I know by the house I know I did come I know I did come When the break

day. wish I could fly away Instead in the sand Catching crabs in my hand Mart

is readh in wine But you'll be on mind Fo re

ver Out the sand lessa wold in esta sy. But the bones ... Driv

ing in the reache. Mart is chad in wine But you'll be on

my mind Fo re ver Something make youn I know I did

come. I feel empty as drum I know I didn't come.

I know I didn't come ah.. . I know I didn't come

♩ = 84,000000 76,000000