

4

Cl.

Perc.

J. Gtr.

Vla.



8

Cl.

Perc.

J. Gtr.

Vla.

12

Cl.

Perc.

Perc.

Perc.

J. Gtr.

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 3, starting at measure 12. The score is for a band or orchestra. The instruments are: Clarinet (Cl.), three Percussion parts (Perc.), Jazz Guitar (J. Gtr.), two Violins (Vla.), and Violoncello (Vc.). The music is in a key with one flat (B-flat) and a 6/8 time signature. The Clarinet part has a melodic line with some grace notes. The Percussion parts include a snare drum with a rhythmic pattern of eighth notes, a tom-tom with a pattern of eighth notes, and another percussion part with a pattern of eighth notes. The Jazz Guitar part is shown as a guitar tab with fret numbers and string numbers. The Violin parts have melodic lines, and the Violoncello part has a bass line. The score is divided into four measures.

T
A
B

3 3 3 1 1 1 5 5 5 5 5 5 5 5 3 1 1 1 1 1 1 1

16

Cl.

Perc.

Perc.

Perc.

J. Gtr.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score begins at measure 16. It features five staves: Clarinet (Cl.), three Percussion (Perc.) staves, a Jazz Guitar (J. Gtr.) staff with guitar tablature, and three Violin/Viola (Vla.) and Violoncello (Vc.) staves. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The Clarinet part starts with a half note B-flat, followed by quarter notes G-flat, F, and E-flat. The Percussion parts include a snare drum pattern with 'x' marks for accents and a tom-tom pattern. The Jazz Guitar part is a fingerstyle piece with a specific fretting pattern. The Violin/Viola and Violoncello parts provide harmonic support with various note values and phrasing.

19

Cl.

Perc.

Perc.

Perc.

J. Gtr.

T
A
B

Vla.

Vla.

Vc.



23

Cl.

Perc.

Perc.

Perc.

J. Gtr.

T
A
B

Vla.

Vla.

27

Cl.

Perc.

J. Gtr.

Vla.



31

Cl.

Perc.

J. Gtr.

Vla.

Vc.

35

Cl.

Perc.

Perc.

Perc.

J. Gtr.

Vla.

T
A
B

3 1 3 0 3 0 3 1 0 1 3 1 0 1 1 3 3 3 1 3 3 1 3 3

6 5



39

Cl.

Perc.

Perc.

Perc.

J. Gtr.

Vla.

Vla.

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 6 6 5 5

43

The musical score consists of five staves. The top staff is for Clarinet (Cl.) in G-flat major, 7/8 time, with a melodic line. The second staff is for Percussion (Perc.) with a rhythmic pattern of eighth notes marked with 'x'. The third staff is another Percussion part with a pattern of quarter notes and eighth notes. The fourth staff is for J. Gtr. (Jazz Guitar) with a fretboard diagram showing fret numbers: 3 3 3, 3 3 3, 1 1 1, and 5 5 5 5 5 5 5 5 5 3. The fifth staff is for Violin (Vla.) in G-flat major, 7/8 time, with a melodic line. The sixth staff is for Viola (Vla.) in G-flat major, 7/8 time, with a melodic line. The seventh staff is for Violoncello (Vc.) in G-flat major, 7/8 time, with a bass line.

47

The musical score consists of five staves. The top staff is for Clarinet (Cl.) in G-flat major, showing a melodic line with eighth and quarter notes. The second staff is for Percussion (Perc.) with a rhythmic pattern of eighth notes marked with 'x'. The third staff is another Percussion part with a mix of quarter and eighth notes. The fourth staff is for J. Gtr. (Jazz Guitar) with a fretboard diagram showing a simple harmonic pattern. The bottom two staves are for Violins (Vla.) in G-flat major, with the first violin playing a melodic line and the second violin providing harmonic support.

Cl.

Perc.

Perc.

Perc.

J. Gtr.

Vla.

Vla.

Vc.

54

Cl.

Perc.

Perc.

Perc.

J. Gtr.

T
A
B

Vla.

Vla.

Vc.



58

Cl.

Perc.

Perc.

Perc.

J. Gtr.

T
A
B

Vla.

Vla.

62

Cl.



Perc.



Perc.



Perc.



J. Gtr.

T										
A										
B	3	3	3	3	1	1	1	0	0	5

Vla.



Vla.



65

The musical score consists of seven staves. The first staff is for Clarinet (Cl.) in treble clef with a key signature of two flats. It contains a melodic line with a dotted quarter note, an eighth note, and a half note tied across the first two measures. The second and third staves are for Percussion (Perc.) in two staves each. The top staff uses a drum set notation with 'x' marks for cymbals and solid lines for other drums. The bottom staff shows a bass drum pattern with quarter notes. The fourth and fifth staves are for Jazzy Guitar (J. Gtr.) in treble clef with a key signature of two flats, both containing rests. The sixth staff is a guitar tab for J. Gtr. with strings T, A, and B labeled, showing triplets of eighth notes on strings 3, 2, and 1. The seventh and eighth staves are for Viola (Vla.) in bass clef with a key signature of two flats, containing a melodic line with eighth notes and a half note.

2

Clarinet in B \flat

58



62



Percussion

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5

9

13

17

21

25

29

33

37

V.S.

2

Percussion

41

A musical staff for measure 41, featuring a double bar line on the left. The staff contains a sequence of rhythmic patterns represented by 'x' marks above the staff and stems with flags below. The pattern consists of a repeating sequence of eighth notes and sixteenth notes.

45

A musical staff for measure 45, featuring a double bar line on the left. The staff contains a sequence of rhythmic patterns represented by 'x' marks above the staff and stems with flags below. The pattern consists of a repeating sequence of eighth notes and sixteenth notes, ending with a circled 'x' symbol.

49

A musical staff for measure 49, featuring a double bar line on the left. The staff contains a sequence of rhythmic patterns represented by 'x' marks above the staff and stems with flags below. The pattern consists of a repeating sequence of eighth notes and sixteenth notes.

53

A musical staff for measure 53, featuring a double bar line on the left. The staff contains a sequence of rhythmic patterns represented by 'x' marks above the staff and stems with flags below. The pattern consists of a repeating sequence of eighth notes and sixteenth notes, ending with a circled 'x' symbol.

57

A musical staff for measure 57, featuring a double bar line on the left. The staff contains a sequence of rhythmic patterns represented by 'x' marks above the staff and stems with flags below. The pattern consists of a repeating sequence of eighth notes and sixteenth notes.

61

A musical staff for measure 61, featuring a double bar line on the left. The staff contains a sequence of rhythmic patterns represented by 'x' marks above the staff and stems with flags below. The pattern consists of a repeating sequence of eighth notes and sixteenth notes.

64

A musical staff for measure 64, featuring a double bar line on the left. The staff contains a sequence of rhythmic patterns represented by 'x' marks above the staff and stems with flags below. The pattern consists of a repeating sequence of eighth notes and sixteenth notes, starting and ending with a circled 'x' symbol.

Percussion

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7



13



18



24



30



35



41



46



51



V.S.

2

Percussion

57



62



65



Percussion

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6



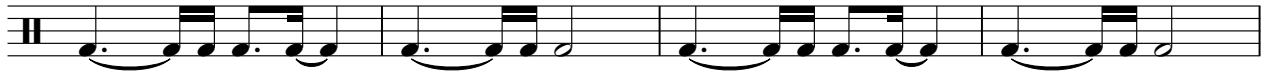
10



15



20



24



28



33



38



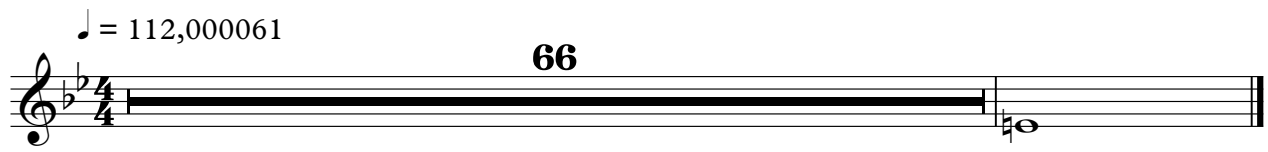
42



V.S.

♩ = 112,000061

66



♩ = 112,000061

66

A musical staff in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. A thick black line spans the staff from the first measure to the end. Above the staff, the text "♩ = 112,000061" is written. In the middle of the staff, the number "66" is written. At the end of the staff, there is a circled "6" below the staff.

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Jazz Guitar

♩ = 112,000061

5

D									
T		1		1		0		1	
A									
B	1	3	3	1	3	3	1	3	3
D						6		5	

5

T									
A									
B	3	3	3	1	3	3	1	1	1

10

T									
A									
B	6	6	5	5	3	3	3	1	1

15

T									
A									
B	1	1	1	1	1	1	1	1	1

18

T									
A									
B	1	1	1	1	1	1	1	1	1

22

T									
A									
B	3	3	3	3	3	1	1	1	1

28

T									
A									
B	3	3	3	0	1	1	1	5	5

33

T									
A									
B	1	3	3	1	3	3	1	3	3

37

T									
A									
B	3	3	3	1	3	3	1	1	1

42

T									
A									
B	6	6	5	5	3	3	3	1	1

V.S.

2
47

Jazz Guitar

Exercise 47: A three-measure guitar tab. The strings are labeled T, A, and B. The first measure has notes 1 1 1 1 on the B string and 1 1 on the A string. The second measure has notes 1 1 1 1 on the B string and 1 1 1 1 on the A string. The third measure has notes 1 1 1 1 on the B string and 1 1 1 1 on the A string.

50

Exercise 50: A four-measure guitar tab. The strings are labeled T, A, and B. The first measure has notes 1 1 1 1 1 1 1 3 5 1 3 on the B string. The second measure has notes 4 4 4 4 4 4 4 4 on the B string. The third measure has notes 4 4 4 4 4 4 4 4 on the B string. The fourth measure has notes 3 3 3 on the B string.

54

Exercise 54: A five-measure guitar tab. The strings are labeled T, A, and B. The first measure has notes 3 3 3 on the B string. The second measure has notes 3 3 on the B string. The third measure has a double bar line and a '2' above it, indicating a barre on the second fret. The fourth measure has notes 1 3 3 1 3 3 on the B string and 1 1 on the A string. The fifth measure has notes 1 3 3 1 3 3 on the B string and 0 1 on the A string.

60

Exercise 60: A four-measure guitar tab. The strings are labeled T, A, and B. The first measure has notes 6 6 5 5 on the B string. The second measure has notes 3 3 3 1 on the B string. The third measure has notes 3 3 3 3 on the B string. The fourth measure has notes 1 1 1 on the B string.

64

Exercise 64: A four-measure guitar tab. The strings are labeled T, A, and B. The first measure has notes 0 0 5 on the B string. The second measure has notes 3 3 3 on the B string. The third measure has notes 3 3 3 on the B string. The fourth measure has notes 0 on the B string.

Viola

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6



11



17



23



28



33



38



43



49



V.S.

2

Viola

55



59



63



39



43



47



52



57



61



64



♩ = 112,000061

13

Musical staff for measures 1-13. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a whole rest for the first measure, followed by a series of eighth and quarter notes with various accidentals. A thick black bar covers measures 10 through 13.

18

10

Musical staff for measures 14-23. It continues the melodic line from the previous staff. A thick black bar covers measures 20 through 23.

32

13

Musical staff for measures 24-36. It continues the melodic line. A thick black bar covers measures 27 through 30.

49

Musical staff for measures 37-48. It continues the melodic line.

54

2

10

Musical staff for measures 49-58. It features a complex rhythmic pattern of sixteenth notes. A thick black bar covers measures 54 through 56, and another thick black bar covers measures 57 through 58.