

Carpenter Mary Chapin - He Thinks He Will Keep Her

$\text{♩} = 140,000137$

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

ride bell 53

tom low 1 43

tom mid 2 45

PIANO A.1

PIANO A.2

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

$\text{♩} = 140,000137$

5

snare 1 38

crash 1 49

kick 1 36

ride bell 53

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

7

snare 1 38

crash 1 49

kick 1 36

ride bell 53

PIANO A.1

PIANO A.2

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

Detailed description: This is a musical score for a band arrangement, page 3. The score is written for ten instruments: snare 1, crash 1, kick 1, ride bell, PIANO A.1, PIANO A.2, BASS A.1, BASS F.1, GUITAR A.1, GUITAR STEEL, and ORGAN. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The percussion parts (snare, crash, kick, ride bell) are marked with measure numbers 38, 49, 36, and 53 respectively. The piano part consists of two staves, A.1 and A.2. The bass part consists of two staves, A.1 and F.1. The guitar part consists of two staves, A.1 and STEEL. The organ part is a single staff. The score is divided into two measures by a double bar line. The first measure contains measures 38-48, and the second measure contains measures 49-53. The snare part starts with a double bar line at measure 38. The crash part starts with a double bar line at measure 49. The kick part starts with a double bar line at measure 36. The ride bell part starts with a double bar line at measure 53. The piano part starts with a double bar line at measure 38. The bass part starts with a double bar line at measure 38. The guitar part starts with a double bar line at measure 38. The guitar steel part starts with a double bar line at measure 38. The organ part starts with a double bar line at measure 38.

9

snare 1 38

crash 1 49

kick 1 36

ride bell 53

PIANO A.1

PIANO A.2

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

Detailed description: This is a musical score for a band arrangement, starting at measure 9. The score is divided into two systems. The first system contains four percussion parts: snare 1 (measure 38), crash 1 (measure 49), kick 1 (measure 36), and ride bell (measure 53). The second system contains six melodic parts: PIANO A.1 and PIANO A.2, BASS A.1 and BASS F.1, GUITAR A.1, GUITAR STEEL, and ORGAN. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The percussion parts are written in a simplified notation with stems and flags. The melodic parts are written in standard musical notation with treble clefs. The piano parts feature chords and arpeggios. The bass parts feature a steady eighth-note pattern. The guitar parts feature a complex, rhythmic pattern with many beamed notes. The organ part features a melodic line with some grace notes.

11

The musical score is divided into two systems. The first system contains six drum parts: snare 1 (38), crash 1 (49), hh clsd (42), hh open (46), kick 1 (36), and ride bell (53). The second system contains seven melodic parts: PIANO A.1, AMELODY, BASS A.1, BASS F.1, GUITAR A.1, GUITAR STEEL, and ORGAN. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written for two measures, with a first ending bracket above the first measure.

13

snare 1 38

hh clsd 42

kick 1 36

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

Detailed description: This is a musical score for a band, starting at measure 13. The score is arranged in a vertical stack of staves. The top three staves are for the drum kit: snare 1 (38), hi-hat closed (42), and kick 1 (36). The snare and kick parts use a standard rhythmic notation with stems and flags. The hi-hat part uses 'x' marks to indicate hits. The next two staves are for the piano: PIANO A.1 (treble clef) and PIANO A.2 (bass clef). The melody is written on a treble clef staff. The bass is split into two parts: BASS A.1 (treble clef) and BASS F.1 (treble clef). The guitar is split into two parts: GUITAR A.1 (treble clef) and GUITAR STEEL (treble clef). The organ part is on a treble clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows two measures of music.

15

snare 1 38

hh clsd 42

kick 1 36

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

17

snare 1 38

hh clsd 42

kick 1 36

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

19

snare 1 38

hh clsd 42

kick 1 36

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

21

snare 1 38

hh clsd 42

kick 1 36

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

23

snare 1 38

hh clsd 42

kick 1 36

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

25

snare 1 38

hh clsd 42

kick 1 36

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

The image shows a musical score for a drum set and several instruments. The drum set parts are: snare 1 (38), hh clsd (42), and kick 1 (36). The other instruments are: PIANO A.1, PIANO A.2, AMELODY, BASS A.1, BASS F.1, and GUITAR A.1. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The drum set parts are written in a simplified notation with stems and flags. The piano parts are written in standard musical notation with treble and bass clefs. The melody part is written in treble clef. The bass parts are written in treble clef. The guitar part is written in treble clef.

27

snare 1 38

hh clsd 42

kick 1 36

splash cymb 55

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

29

snare 1 38

hh clsd 42

kick 1 36

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

31

snare 1 38

hh clsd 42

kick 1 36

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

snare 1 38

hh clsd 42

kick 1 36

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

35

snare 1 38

hh clsd 42

kick 1 36

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

37

snare 1 38

hh clsd 42

kick 1 36

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

39

snare 1 38

hh clsd 42

kick 1 36

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

41

snare 1 38

hh clsd 42

kick 1 36

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

The image shows a musical score for a drum set and several instruments. The drum set parts are: snare 1 (38), hh clsd (42), and kick 1 (36). The other instruments are: PIANO A.1, PIANO A.2, AMELODY, BASS A.1, BASS F.1, and GUITAR A.1. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The drum parts are written in a simplified notation where notes represent hits and 'x' marks represent closed hi-hats. The piano parts use standard musical notation with chords and arpeggios. The melody part is a simple line of notes. The bass parts use a notation where vertical lines represent notes on a fretboard. The guitar part uses a notation where vertical lines represent notes on a fretboard.

43

snare 1 38

crash 1 49

kick 1 36

ride bell 53

tom low 1 43

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

Detailed description: This is a musical score for a percussion ensemble and various instruments. The percussion section includes snare 1 (38), crash 1 (49), kick 1 (36), ride bell (53), and tom low 1 (43). The melodic instruments include PIANO A.1 and A.2, AMELODY, BASS A.1 and F.1, GUITAR A.1, GUITAR STEEL, and ORGAN. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The percussion parts are written in a simplified notation with stems and flags. The melodic parts are written in standard musical notation with treble and bass clefs. The bass and guitar parts feature complex rhythmic patterns with many sixteenth notes and rests. The organ part has a few sustained notes in the second measure.

45

snare 1 38

kick 1 36

ride bell 53

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

47

snare 1 38

kick 1 36

ride bell 53

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

This musical score is for a 47-measure section. It features ten staves: three for percussion (snare 1, kick 1, ride bell), two for piano (A.1 and A.2), one for melody, two for bass (A.1 and F.1), one for guitar (A.1), one for guitar steel, and one for organ. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The percussion parts are marked with measure numbers 38, 36, and 53. The piano parts are in treble and bass clefs. The melody, bass, and guitar parts are in treble clef. The guitar steel part has a few notes with a slur. The organ part has a few notes with a slur.

49

snare 1 38

kick 1 36

ride bell 53

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

Detailed description: This page of a musical score covers measures 49 through 53. It features ten staves. The top three staves are for percussion: snare 1 (measures 38-39), kick 1 (measures 36-37), and ride bell (measures 53-54). The next two staves are for piano accompaniment: PIANO A.1 (treble clef) and PIANO A.2 (bass clef). The MELODY staff is in treble clef. The two BASS staves (BASS A.1 and BASS F.1) are in treble clef and feature a dense, rhythmic pattern. The GUITAR A.1 staff is in treble clef with a complex, rhythmic accompaniment. The GUITAR STEEL staff is in treble clef with a sparse, melodic line. The ORGAN staff is in treble clef with a few chords. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

51

snare 1 38

kick 1 36

ride bell 53

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

53

snare 1 38

kick 1 36

ride bell 53

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

Detailed description: This is a musical score for page 26, starting at measure 53. The score is arranged in a vertical stack of staves. The top three staves are for percussion: snare 1 (measure 38), kick 1 (measure 36), and ride bell (measure 53). The next two staves are for piano accompaniment: PIANO A.1 (treble clef) and PIANO A.2 (bass clef). The AMELODY staff (treble clef) features a melodic line with a prominent slur. Below it are two bass staves: BASS A.1 and BASS F.1, both in treble clef, playing a rhythmic pattern. The GUITAR A.1 staff (treble clef) shows a complex, fast-moving guitar line with many beamed notes. The GUITAR STEEL staff (treble clef) plays a simple, steady line. The ORGAN staff (treble clef) plays a sustained chord in the first measure, followed by a few notes in the second measure.

55

snare 1 38

kick 1 36

ride bell 53

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

57

snare 1 38

kick 1 36

ride bell 53

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

59

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups five drum parts: snare 1 (38), kick 1 (36), ride 1 (51), ride bell (53), and splash cymb (55). Below these are the melodic and harmonic instruments: PIANO A.1, PIANO A.2 (grand staff), AMELODY, BASS A.1, BASS F.1, GUITAR A.1, GUITAR STEEL, and ORGAN. The score is divided into two measures. The first measure contains the primary rhythmic and melodic material, while the second measure features sustained textures and specific drum patterns. The key signature is three sharps (F#, C#, G#).

61

snare 1 38

kick 1 36

ride 1 51

PIANO A.1

PIANO A.2

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top three staves are for percussion: snare 1 (starting at measure 38), kick 1 (starting at measure 36), and ride 1 (starting at measure 51). The next two staves are for piano: PIANO A.1 (treble clef) and PIANO A.2 (bass clef). The following two staves are for bass: BASS A.1 (treble clef) and BASS F.1 (treble clef). The next two staves are for guitar: GUITAR A.1 (treble clef) and GUITAR STEEL (treble clef). The final staff is for ORGAN (treble clef). The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The music is divided into two measures by a vertical bar line. The first measure contains the main rhythmic and melodic material, while the second measure provides a continuation or resolution of the themes.

63

snare 1 38

hh clsd 42

hh open 46

kick 1 36

ride 1 51

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

65

snare 1 38

hh clsd 42

kick 1 36

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

ORGAN

67

snare 1 38

hh clsd 42

kick 1 36

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

69

snare 1 38

hh clsd 42

kick 1 36

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

71

snare 1 38

hh clsd 42

kick 1 36

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

73

snare 1 38

hh clsd 42

kick 1 36

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

75

snare 1 38

hh clsd 42

kick 1 36

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

Detailed description: This is a musical score for page 37, starting at measure 75. The score is arranged in a vertical stack of staves. The top three staves are for percussion: snare 1 (38), hh clsd (42), and kick 1 (36). The snare and kick parts use a 2/4 time signature and feature a simple rhythmic pattern. The hh clsd part uses a 2/4 time signature and features a pattern of 'x' marks representing cymbal hits. The next three staves are for piano: PIANO A.1 (treble clef), PIANO A.2 (bass clef), and AMELODY (treble clef). The piano parts feature a complex rhythmic pattern with many beamed notes and rests. The AMELODY part features a simple melodic line. The next three staves are for bass and guitar: BASS A.1 (treble clef), BASS F.1 (treble clef), and GUITAR A.1 (treble clef). The bass parts feature a complex rhythmic pattern with many beamed notes and rests. The GUITAR A.1 part features a complex rhythmic pattern with many beamed notes and rests. The final staff is for GUITAR STEEL (treble clef), which features a simple melodic line.

77

snare 1 38

hh clsd 42

kick 1 36

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

79

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups five drum parts: snare 1 38, crash 1 49, kick 1 36, ride bell 53, and tom low 1 43. Below these are the melodic and harmonic instruments: PIANO A.1, PIANO A.2, AMELODY, BASS A.1, BASS F.1, GUITAR A.1, GUITAR STEEL, and ORGAN. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The drum parts use standard notation with stems and heads. The piano parts use grand staff notation. The melody, bass, guitar, and organ parts use single staves with various note values and rests.

snare 1 38

crash 1 49

kick 1 36

ride bell 53

tom low 1 43

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

81

snare 1 38

kick 1 36

ride bell 53

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

83

snare 1 38

kick 1 36

ride bell 53

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

Detailed description: This musical score page, numbered 41, covers measures 83 to 85. It features ten staves for different instruments. The drum parts (snare, kick, ride bell) are in a 4/4 time signature. The piano parts (A.1 and A.2) are in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody, bass (A.1 and F.1), guitar (A.1), and organ parts are also in 4/4 time. The guitar parts include complex chordal textures and a steel guitar line. The organ part features a sustained chord in the first measure.

85

snare 1 38

kick 1 36

ride bell 53

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

87

snare 1 38

kick 1 36

ride bell 53

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

89

snare 1 38

kick 1 36

ride bell 53

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

91

snare 1 38

kick 1 36

ride bell 53

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

Detailed description: This is a musical score for page 91, featuring ten staves. The top three staves are for percussion: snare 1 (38), kick 1 (36), and ride bell (53). The next two staves are for piano: PIANO A.1 and PIANO A.2. The sixth staff is labeled 'AMELODY'. The seventh and eighth staves are for bass: BASS A.1 and BASS F.1. The ninth and tenth staves are for guitar: GUITAR A.1 and GUITAR STEEL. The eleventh staff is for organ. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The music is divided into two measures by a double bar line. The snare and kick parts are marked with '38' and '36' respectively, and the ride bell part is marked with '53'. The piano parts feature complex chordal textures and arpeggios. The melody part consists of eighth and quarter notes. The bass parts feature a driving eighth-note pattern. The guitar parts feature a complex, fast-moving eighth-note pattern. The organ part features a simple, melodic line.

93

snare 1 38

kick 1 36

ride bell 53

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

95

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups five drum parts: snare 1 (38), kick 1 (36), ride 1 (51), ride bell (53), and splash cymb (55). Below these are the melodic and harmonic instruments: PIANO A.1, PIANO A.2 (grand staff), AMELODY, BASS A.1, BASS F.1, GUITAR A.1, GUITAR STEEL, and ORGAN. The score is divided into two measures by a vertical bar line. The first measure contains the primary rhythmic and melodic material, while the second measure features sustained chords and textures. The key signature is three sharps (F#, C#, G#).

97

snare 1 38

kick 1 36

ride 1 51

PIANO A.1

PIANO A.2

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

Detailed description of the musical score: The score is for page 48, starting at measure 97. It features seven staves. The top three staves are for percussion: snare 1 (measure rest 38), kick 1 (measure rest 36), and ride 1 (measure rest 51). The next two staves are for piano: PIANO A.1 (treble clef) and PIANO A.2 (bass clef). The following two staves are for bass: BASS A.1 (treble clef) and BASS F.1 (treble clef). The next two staves are for guitar: GUITAR A.1 (treble clef) and GUITAR STEEL (treble clef). The final staff is for ORGAN (treble clef). The key signature is three sharps (F#, C#, G#). The snare part has a measure rest of 38. The kick part has a measure rest of 36. The ride part has a measure rest of 51. The piano parts are in treble and bass clefs. The bass parts are in treble clef. The guitar parts are in treble clef. The organ part is in treble clef.

99

snare 1 38

hh open 46

kick 1 36

ride 1 51

PIANO A.1

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

101

snare 1 38

kick 1 36

ride 1 51

PIANO A.1

PIANO A.2

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system contains three percussion parts: snare 1 (starting at measure 38), kick 1 (starting at measure 36), and ride 1 (starting at measure 51). The second system contains seven melodic parts: PIANO A.1 and PIANO A.2, BASS A.1 and BASS F.1, GUITAR A.1, GUITAR STEEL, and ORGAN. The music is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The percussion parts use standard notation with stems and flags. The melodic parts use treble clefs and various note values, including eighth and sixteenth notes, and rests. The organ part features a prominent sustained chord in the final measure.

103

The image shows a musical score for a drum set and several other instruments. The drum set parts are on the left, with measures 38, 49, 42, 36, 51, and 43. The other instruments are on the right, with measures 38, 49, 42, 36, 51, and 43. The instruments are: snare 1, crash 1, hh clsd, kick 1, ride 1, tom low 1, PIANO A.1, PIANO A.2, AMELODY, BASS A.1, BASS F.1, GUITAR A.1, GUITAR STEEL, and ORGAN. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

ride 1 51

tom low 1 43

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

106

crash 1 49

hh clsd 42

kick 1 36

PIANO A.1

AMELODY

BASS A.1

BASS F.1

GUITAR STEEL

109

The image shows a musical score for a percussion ensemble and melodic instruments. The percussion section includes snare 1 (38), crash 1 (49), hh clsd (42), kick 1 (36), tom low 1 (43), and tom mid 2 (45). The melodic section includes PIANO A.1, AMELODY, BASS A.1, BASS F.1, and GUITAR STEEL. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The percussion parts use standard notation with stems and flags to indicate timing. The melodic parts use standard notation with notes, rests, and accidentals. The GUITAR STEEL part includes a series of vertical lines representing fretted notes.

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

tom low 1 43

tom mid 2 45

PIANO A.1

AMELODY

BASS A.1

BASS F.1

GUITAR STEEL

112

snare 1 38

crash 1 49

kick 1 36

ride bell 53

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

114

snare 1 38

kick 1 36

ride bell 53

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

Detailed description: This is a multi-staff musical score for a band. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves. The top three staves are for percussion: snare 1 (measure 38), kick 1 (measure 36), and ride bell (measure 53). The next two staves are for piano: PIANO A.1 is a single staff with rests, and PIANO A.2 is a grand staff with complex chordal accompaniment. The AMELODY staff features a melodic line with some grace notes. The BASS A.1 and BASS F.1 staves show a rhythmic bass line with many sixteenth notes. The GUITAR A.1 staff has a complex, fast-moving line with many sixteenth notes and chords. The GUITAR STEEL staff has a few notes with grace notes. The ORGAN staff has a few notes with grace notes and a long note with a fermata.

116

snare 1 38

kick 1 36

ride bell 53

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

118

snare 1 38

kick 1 36

ride bell 53

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

Detailed description: This is a multi-stem musical score for a jazz or blues ensemble. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Snare 1 (38), Kick 1 (36), Ride Bell (53), Piano A.1 (chords and melodic lines), Piano A.2 (bass line), Amelody (melodic line), Bass A.1 (bass line), Bass F.1 (bass line), Guitar A.1 (chords and melodic lines), Guitar Steel (melodic line), and Organ (chords and melodic lines). The score is divided into two measures, with the first measure starting at measure 118. The notation includes various rhythmic values, accidentals, and articulation marks.

120

snare 1 38

kick 1 36

ride bell 53

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

122

snare 1 38

kick 1 36

ride bell 53

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

Detailed description: This is a multi-stem musical score for a jazz or blues ensemble. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The percussion section includes snare 1 (38), kick 1 (36), and ride bell (53). The piano part consists of two staves, A.1 and A.2. The melody is written in a single staff. The bass section includes two staves, A.1 and F.1. The guitar section includes two staves, A.1 and STEEL. The organ part is written in a single staff. The score is divided into two measures, with a measure number of 122 at the beginning. The snare part features a pattern of eighth notes and rests. The kick part features a pattern of quarter notes and rests. The ride bell part features a pattern of eighth notes. The piano part features a pattern of chords and single notes. The melody part features a pattern of eighth notes and rests. The bass part features a pattern of eighth notes and rests. The guitar part features a pattern of chords and single notes. The guitar steel part features a pattern of quarter notes and rests. The organ part features a pattern of eighth notes and rests.

124

snare 1 38

kick 1 36

ride bell 53

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

Detailed description: This is a multi-stem musical score for a rock or blues-influenced piece. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The percussion section includes snare 1 (starting at measure 38), kick 1 (starting at measure 36), and ride bell (starting at measure 53). The piano part is split into two staves, A.1 and A.2. The melody is written in a single staff. The bass part is split into two staves, A.1 and F.1. The guitar part is split into two staves, A.1 and STEEL. The organ part is written in a single staff. The score is divided into two systems, with the first system containing measures 124-125 and the second system containing measures 126-127.

126

snare 1 38

kick 1 36

ride bell 53

splash cymb 55

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

128

The image displays a musical score for a percussion ensemble and several melodic instruments. The percussion section includes snare 1 (38), crash 1 (49), kick 1 (36), ride 1 (51), and splash cymb (55). The melodic instruments are PIANO A.1, BASS A.1, BASS F.1, GUITAR A.1, GUITAR STEEL, and ORGAN. The score is divided into two measures, with a measure number of 128 at the top. The percussion parts feature various rhythmic patterns, including snare hits, crash cymbal accents, kick drum patterns, and ride cymbal textures. The melodic instruments provide harmonic support and rhythmic accompaniment.

snare 1 38

crash 1 49

kick 1 36

ride 1 51

splash cymb 55

PIANO A.1

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

130

snare 1 38

hh open 46

kick 1 36

ride 1 51

PIANO A.1

PIANO A.2

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

132

The image shows a musical score for a percussion ensemble and several melodic instruments. The percussion section includes snare 1 (38), crash 1 (49), kick 1 (36), ride 1 (51), and ride bell (53). The melodic section includes PIANO A.1, BASS A.1, BASS F.1, GUITAR A.1, GUITAR STEEL, and ORGAN. The score is divided into two measures by a vertical bar line. The key signature has three sharps (F#, C#, G#). The percussion parts use various rhythmic notations including eighth notes, quarter notes, and rests. The melodic parts use standard musical notation with stems, beams, and various note values.

snare 1 38

crash 1 49

kick 1 36

ride 1 51

ride bell 53

PIANO A.1

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

134

The image shows a musical score for a percussion ensemble and melodic instruments. The percussion section includes snare 1 (38), crash 1 (49), kick 1 (36), ride 1 (51), ride bell (53), and tom low 1 (43). The melodic section includes PIANO A.1, PIANO A.2, BASS A.1, BASS F.1, GUITAR A.1, GUITAR STEEL, and ORGAN. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The percussion parts use various rhythmic notations including stems with flags, beams, and 'x' marks. The melodic parts use standard musical notation with treble and bass clefs, including chords, single notes, and rests.

snare 1 38

crash 1 49

kick 1 36

ride 1 51

ride bell 53

tom low 1 43

PIANO A.1

PIANO A.2

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

136

snare 1 38

crash 1 49

kick 1 36

ride 1 51

PIANO A.1

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

The musical score for page 66, measures 136-139, is presented in a multi-staff format. The percussion section at the top includes snare 1 (38), crash 1 (49), kick 1 (36), and ride 1 (51). The snare and kick parts are in a 4/4 time signature, with the snare playing a simple backbeat and the kick playing a more complex pattern. The ride part features a series of 'x' marks indicating cymbal hits. The piano part (PIANO A.1) consists of chords and melodic lines. The bass parts (BASS A.1 and BASS F.1) play a steady eighth-note pattern. The guitar parts (GUITAR A.1 and GUITAR STEEL) feature a complex rhythmic pattern with many sixteenth notes. The organ part (ORGAN) plays a sustained chord in the first measure and a melodic line in the second measure.

138

The musical score is divided into two systems. The first system contains five percussion staves: snare 1 (38), crash 1 (49), hh open (46), kick 1 (36), and ride 1 (51). The snare, kick, and ride parts feature rhythmic patterns with notes and rests. The crash and hh open parts are mostly silent, with a few specific notes. The second system contains five melodic staves: PIANO A.1, PIANO A.2, BASS A.1, BASS F.1, and GUITAR A.1, followed by GUITAR STEEL and ORGAN. PIANO A.1 and PIANO A.2 use treble and bass clefs respectively, with various chords and melodic lines. BASS A.1 and BASS F.1 use treble clefs and feature complex rhythmic patterns with many notes. GUITAR A.1 uses a treble clef and features a complex rhythmic pattern with many notes. GUITAR STEEL uses a treble clef and features a melodic line with some bends. ORGAN uses a treble clef and features a simple melodic line with some chords.

snare 1 38

crash 1 49

hh open 46

kick 1 36

ride 1 51

PIANO A.1

PIANO A.2

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

140

The musical score is divided into two systems. The first system contains four percussion staves: snare 1 (38), crash 1 (49), kick 1 (36), and ride 1 (51). The snare and kick parts feature rhythmic patterns of eighth and quarter notes. The ride part consists of a series of 'x' marks representing cymbal hits. The second system contains five melodic staves: PIANO A.1, BASS A.1, BASS F.1, GUITAR A.1, GUITAR STEEL, and ORGAN. The piano part uses chords and rests. The bass parts play a steady eighth-note pattern. The guitar parts feature a complex, rhythmic pattern of chords and single notes. The organ part plays a melodic line with a long sustain.

snare 1 38

crash 1 49

kick 1 36

ride 1 51

PIANO A.1

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

142

snare 1 38

crash 1 49

kick 1 36

ride 1 51

PIANO A.1

PIANO A.2

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

Detailed description: This is a musical score for a band, starting at measure 142. The score is arranged in a vertical stack of staves. The top four staves are for percussion: snare 1 (38), crash 1 (49), kick 1 (36), and ride 1 (51). The snare part features a mix of eighth and quarter notes. The crash part has a single crash symbol followed by a series of asterisks. The kick part has a dotted quarter note followed by an eighth note. The ride part has a series of eighth notes marked with 'x'. Below the percussion are the melodic instruments: PIANO A.1 (treble clef), PIANO A.2 (bass clef), BASS A.1 (treble clef), BASS F.1 (treble clef), GUITAR A.1 (treble clef), GUITAR STEEL (treble clef), and ORGAN (treble clef). The piano parts feature chords and melodic lines. The bass parts feature a rhythmic pattern of eighth notes. The guitar parts feature a complex rhythmic pattern with many beamed notes. The organ part features a melodic line with some sustained notes.

144

crash 1 49

kick 1 36

PIANO A.1

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

♩ = 140,000137

2

8

14

20

26

32

38

44

50

56

62



68



74



80



86



92



98



104



116



122



128



134



140



♩ = 140,000137

3

12

31

34

80

22

109

15

3

132

140

2

♩ = 140,000137

Musical staff 1: 4/4 time signature, first measure with a whole rest, followed by notes with 'x' marks. A bar line with the number '8' above it indicates an 8-measure repeat.

13

Musical staff 2: Starting at measure 13, continuing the sequence of notes with 'x' marks.

17

Musical staff 3: Starting at measure 17, continuing the sequence of notes with 'x' marks.

21

Musical staff 4: Starting at measure 21, continuing the sequence of notes with 'x' marks.

25

Musical staff 5: Starting at measure 25, continuing the sequence of notes with 'x' marks.

29

Musical staff 6: Starting at measure 29, continuing the sequence of notes with 'x' marks.

33

Musical staff 7: Starting at measure 33, continuing the sequence of notes with 'x' marks.

37

Musical staff 8: Starting at measure 37, continuing the sequence of notes with 'x' marks.

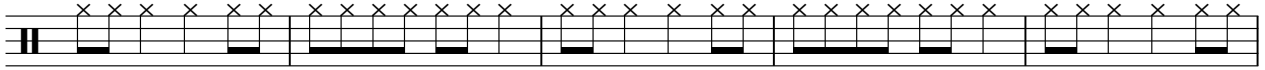
41

Musical staff 9: Starting at measure 41, continuing the sequence of notes with 'x' marks. A bar line with the number '21' above it indicates a 21-measure repeat.

2

hh clsd 42

64



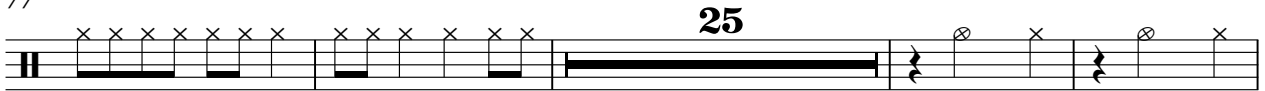
69



73



77



106



hh open 46

Carpenter Mary Chapin - He Thinks He Will Keep Her

♩ = 140,000137

10 51

This musical staff shows measures 10 and 51. Measure 10 contains a whole note chord with a thick black bar across the staff. Measure 51 contains a whole note chord with a thick black bar across the staff. There are rests in the intervening measures.

64

35 31

This musical staff shows measures 35 and 31. Measure 35 contains a whole note chord with a thick black bar across the staff. Measure 31 contains a whole note chord with a thick black bar across the staff. There are rests in the intervening measures.

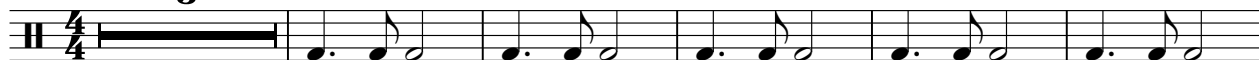
131

7 8

This musical staff shows measures 7 and 8. Measure 7 contains a whole note chord with a thick black bar across the staff. Measure 8 contains a whole note chord with a thick black bar across the staff. There are rests in the intervening measures.

♩ = 140,000137

3



9



15



21



27



33



39



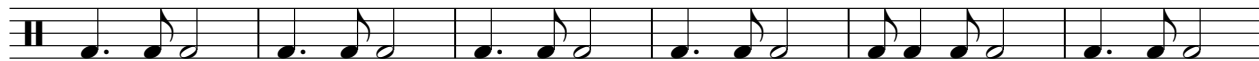
45



51



57

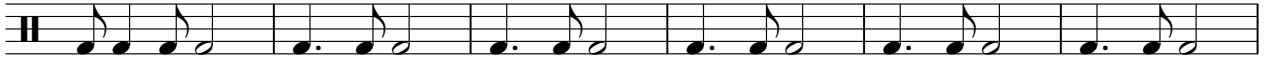


V.S.

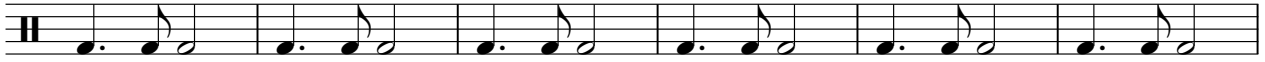
2

kick 1 36

63



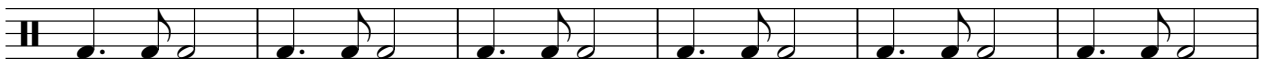
69



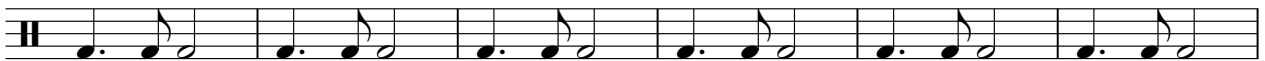
75



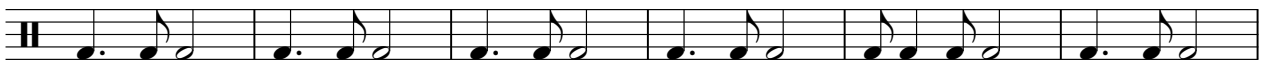
81



87



93



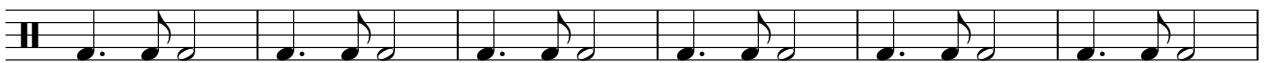
99



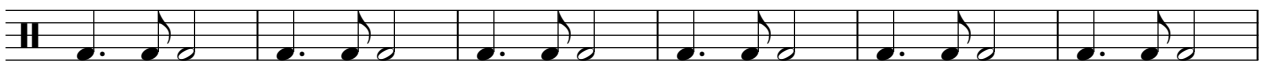
105



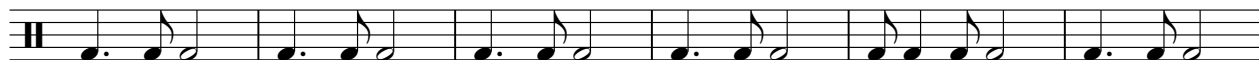
113



119



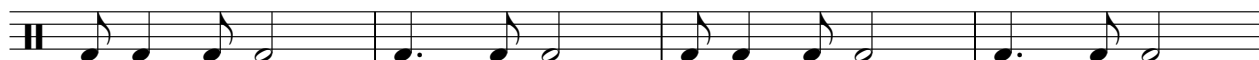
125



131



137




141



♩ = 140,000137

59



63

32



98




102


24



129



133




137



141

5



♩ = 140,000137

3



A musical staff in 4/4 time. It begins with a triplet of eighth notes, indicated by a '3' above the notes. The rest of the staff contains a series of eighth notes.


9

32



A musical staff starting at measure 9. It contains a triplet of eighth notes, followed by a 32-measure rest indicated by a thick black bar and the number '32' above it.

45



A musical staff starting at measure 45, consisting of a continuous sequence of eighth notes.

51



A musical staff starting at measure 51, consisting of a continuous sequence of eighth notes.

57

20



A musical staff starting at measure 57. It contains a 20-measure rest indicated by a thick black bar and the number '20' above it.

81



A musical staff starting at measure 81, consisting of a continuous sequence of eighth notes.

87



A musical staff starting at measure 87, consisting of a continuous sequence of eighth notes.

92

16



A musical staff starting at measure 92. It contains a 16-measure rest indicated by a thick black bar and the number '16' above it.

2

ride bell 53

112



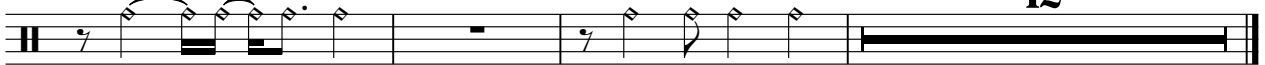
118



124



133



splash cymb 55

Carpenter Mary Chapin - He Thinks He Will Keep Her

♩ = 140,000137

26 31

61

34

97

30 19

tom low 1 43

Carpenter Mary Chapin - He Thinks He Will Keep Her

♩ = 140,000137

2 **39**

44

35 **23**

104


7 **23**

135

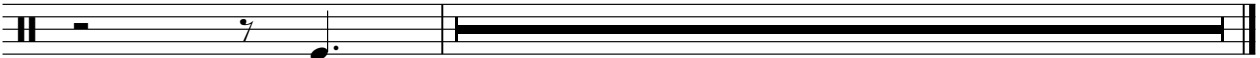
12

♩ = 140,000137

2 **107**



36



♩ = 140,000137

3

7

11

15

19

24

28

32

36

40

85

89

95

100

105

111

117

121

127



132



137



142



♩ = 140,000137

3

9

3

16

2

23

2

30

36

2

42

46

V.S.

50

Musical notation for measures 50-55. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 50 has a whole rest in the treble and a dotted quarter note in the bass. Measure 51 has whole rests in both. Measure 52 has a quarter note in the treble and a quarter note in the bass. Measure 53 has a quarter note in the treble and a quarter note in the bass. Measure 54 has a half note in the treble and a half note in the bass. Measure 55 has a half note in the treble and a half note in the bass.

56

Musical notation for measures 56-60. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 56 has a whole rest in the treble and a quarter note in the bass. Measure 57 has a whole rest in the treble and a quarter note in the bass. Measure 58 has a whole rest in the treble and a quarter note in the bass. Measure 59 has a whole rest in the treble and a quarter note in the bass. Measure 60 has a whole rest in the treble and a quarter note in the bass.

60

Musical notation for measures 61-65. The system consists of a single bass clef staff. The key signature has two sharps (F# and C#). Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest. Measure 65 has a whole rest.

68

Musical notation for measures 66-73. The system consists of a single bass clef staff. The key signature has two sharps (F# and C#). Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a whole rest.

74

Musical notation for measures 74-79. The system consists of a single bass clef staff. The key signature has two sharps (F# and C#). Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest.

80

Musical notation for measures 80-82. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 80 has a whole rest in the treble and a quarter note in the bass. Measure 81 has a whole rest in the treble and a quarter note in the bass. Measure 82 has a whole rest in the treble and a quarter note in the bass.

83

Musical notation for measures 83-87. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 83 has a whole rest in the treble and a quarter note in the bass. Measure 84 has a whole rest in the treble and a quarter note in the bass. Measure 85 has a whole rest in the treble and a quarter note in the bass. Measure 86 has a whole rest in the treble and a quarter note in the bass. Measure 87 has a whole rest in the treble and a quarter note in the bass.

88

Musical notation for measures 88-92. The system consists of two staves. The treble clef staff has a key signature of two sharps (F# and C#) and contains whole rests for measures 88, 89, 90, and 91, followed by a half note chord in measure 92. The bass clef staff contains a rhythmic pattern of quarter notes and eighth notes with beams, starting with a quarter rest in measure 88 and ending with a half note chord in measure 92.

93

Musical notation for measures 93-98. The system consists of two staves. The treble clef staff has whole rests for measures 93, 94, 95, and 96, followed by a half note chord in measure 97 and a quarter note chord in measure 98. The bass clef staff contains a rhythmic pattern of eighth notes with beams and quarter notes, starting with a quarter rest in measure 93 and ending with a half note chord in measure 98. There are two '2' markings above the treble staff and two '2' markings below the bass staff, indicating a second ending or a specific fingering.

99

Musical notation for measures 99-103. The system consists of a single bass clef staff. It features a triplet of eighth notes in measure 99, followed by a quarter note in measure 100, a quarter rest in measure 101, a quarter note in measure 102, and a seventh ending bracket in measure 103. There are '3' and '7' markings above the staff.

112

Musical notation for measures 112-114. The system consists of two staves. The treble clef staff contains a rhythmic pattern of eighth notes with beams and quarter notes. The bass clef staff contains a rhythmic pattern of quarter notes and eighth notes with beams, starting with a quarter rest in measure 112 and ending with a half note chord in measure 114.

115

Musical notation for measures 115-119. The system consists of two staves. The treble clef staff has whole rests for measures 115, 116, 117, and 118, followed by a half note chord in measure 119. The bass clef staff contains a rhythmic pattern of quarter notes and eighth notes with beams, starting with a quarter rest in measure 115 and ending with a half note chord in measure 119.

120

125

131

138

AMELODY

Carpenter Mary Chapin - He Thinks He Will Keep Her

♩ = 140,000137

4 7

14

19

24

29

34

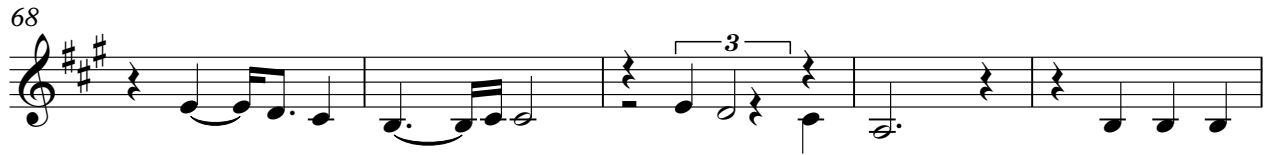
39

45

50

55

V.S.



118



123



126



BASS A.1

Carpenter Mary Chapin - He Thinks He Will Keep Her

♩ = 140,000137

3

8

13

18

23

28

33

38

43

46

V.S.

This musical score is for the Bass A.1 part, covering measures 50 to 90. It is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a single melodic line with a consistent eighth-note rhythmic pattern. The notes are primarily in the lower register of the staff, with some higher notes in measures 64 and 69. The score is divided into systems of five measures each, with measure numbers 50, 54, 59, 64, 69, 74, 79, 82, 86, and 90 marking the beginning of each system.

Musical score for Bass A.1, measures 95-138. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with double bar lines and repeat signs, indicating repeated rhythmic figures. The score is divided into systems, with measure numbers 95, 100, 105, 112, 116, 120, 124, 129, 134, and 138 marking the beginning of each system.

V.S.

142

The musical score for Bass A.1, measures 142-145, is presented in a single system. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes with various rests. The lower staff is a guitar-style bass line with chords and single notes. The final measure (145) features a triplet of eighth notes.

BASS F.1

Carpenter Mary Chapin - He Thinks He Will Keep Her

♩ = 140,000137

3

8

13

18

23

28

33

38

43

46

V.S.

This musical score is for the Bass F.1 part, spanning measures 50 to 90. It is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a continuous sequence of eighth notes, often beamed in groups of four, creating a steady rhythmic pattern. The notes are primarily in the lower register of the treble clef, with some occasional higher notes. The score is organized into ten systems, each containing five staves. Measure numbers 50, 54, 59, 64, 69, 74, 79, 82, 86, and 90 are placed at the beginning of their respective systems. The notation includes various note values, stems, and beams, with some notes having flags or beams to indicate specific rhythmic groupings.

The image displays a musical score for a bass instrument, labeled 'BASS F.1'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, each beginning with a measure number: 95, 100, 105, 112, 116, 120, 124, 129, 134, and 138. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also some dynamic markings and phrasing slurs. The music appears to be a complex, rhythmic piece, possibly a study or a specific exercise.

V.S.

142

The musical score is written on a grand staff with a treble clef and a key signature of two sharps (F# and C#). The melody is in the upper voice, and the bass line is in the lower voice. The bass line features a series of chords and a final triplet of notes.

GUITAR A.1

Carpenter Mary Chapin - He Thinks He Will Keep Her

♩ = 140,000137

3

6

9

12

15

18

21

23

25

28

V.S.

31

34

37

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43

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84

86

88

90

92

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96

98

101

104

8

114

116

118

120

122

124

126

128

130

V.S.

133

Musical staff for measure 133, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a series of eighth notes in the first half and a more complex chordal structure in the second half.

136

Musical staff for measure 136, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a series of eighth notes in the first half and a more complex chordal structure in the second half.

138

Musical staff for measure 138, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a series of eighth notes in the first half and a more complex chordal structure in the second half.

141

Musical staff for measure 141, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a series of eighth notes in the first half and a more complex chordal structure in the second half.

143

Musical staff for measure 143, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a series of eighth notes in the first half and a more complex chordal structure in the second half.

GUITAR STEEL

Carpenter Mary Chapin - He Thinks He Will Keep Her

♩ = 140,000137

3

7

11 9

25 10 2

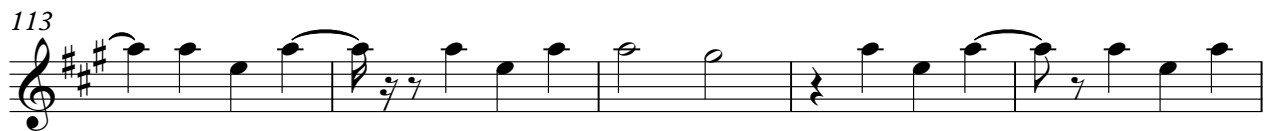
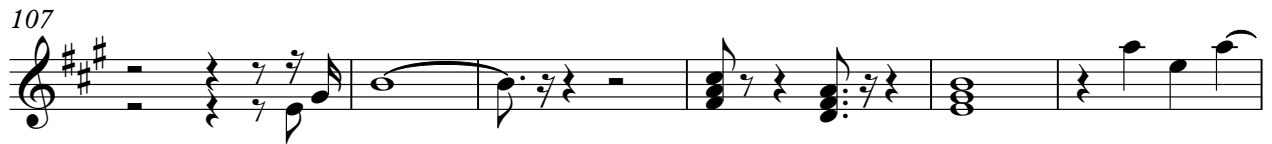
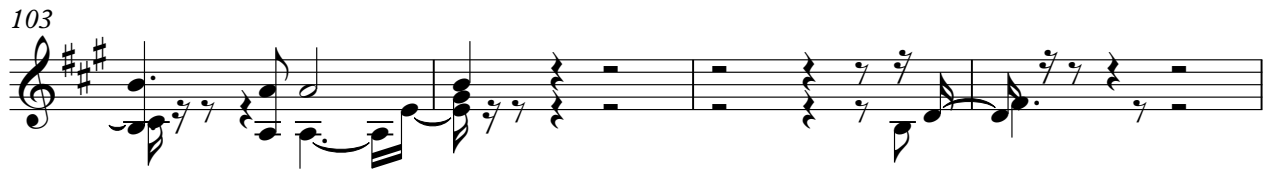
40 3

48

54

60 7

71 2 3



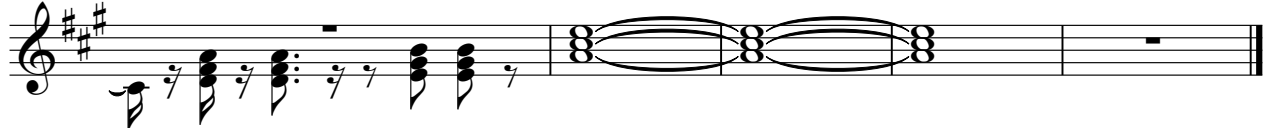
135



139



143



ORGAN

Carpenter Mary Chapin - He Thinks He Will Keep Her

♩ = 140,000137

3

8

14

29

48

53

59

63

13

80



87



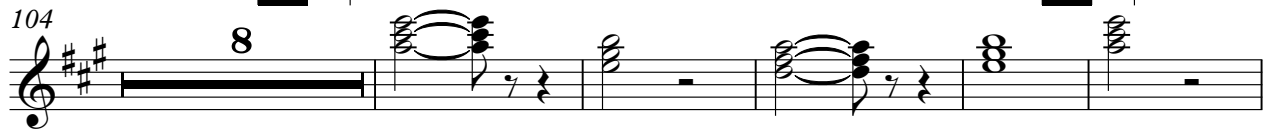
92



98



104



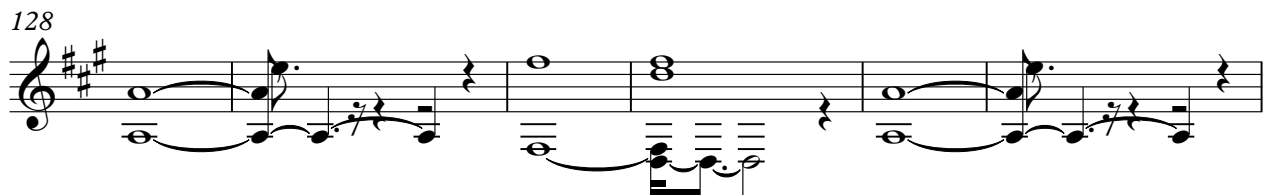
117



122



128



134



140



ORGAN

143

Musical score for organ, measures 143-146. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). Measure 143 begins with a bass clef and a single eighth note. Measure 144 contains a series of chords and eighth notes. Measure 145 features a long note with a slur and a fermata. Measure 146 is a whole rest.