

Carpenter Mary Chapin - I Won't Last A Day Without You 2

♩ = 80,000000

Oboe

Percussion

Harp

Fretless Electric Bass

Electric Piano

Synth Brass

Synth Voice

♩ = 80,000000

Synth Strings

Violoncello

Solo



5

♩ = 81,000084

Syn. Br.

Syn. Voice

♩ = 81,000084

Solo

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Musical score for measures 8-10. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), and Solo. The Percussion part features a simple rhythmic pattern. The E. Bass part has a steady bass line. The Syn. Br. part plays a melodic line with eighth notes. The Solo part features a complex, multi-voice texture with many notes.



Musical score for measures 11-13. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Brass (Syn. Br.), Synthesizer Strings (Syn. Str.), and Solo. The Percussion part has a consistent rhythmic pattern. The E. Bass part has a steady bass line. The E. Piano part features a complex, multi-voice texture with many notes. The Syn. Br. part plays a melodic line with eighth notes. The Syn. Str. part features a complex, multi-voice texture with many notes. The Solo part features a complex, multi-voice texture with many notes.

14  $\text{♩} = 82,000069$   $\text{♩} = 84,000084$  3

Perc. 

E. Bass 

E. Piano 

Syn. Br. 

Syn. Str. 

Solo 

$\text{♩} = 82,000069$   $\text{♩} = 84,000084$



17 

Perc. 

E. Bass 

E. Piano 

Syn. Br. 

20

Perc.

E. Bass

E. Piano

Syn. Br.

Solo



23

$\text{♩} = 85,000046$

Perc.

Hp.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Vc.

Solo

25

Perc. E. Bass E. Piano Syn. Br. Syn. Str. Vc. Solo

This system contains measures 25 and 26. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The E. Bass part has a simple bass line. The E. Piano part consists of chords. The Syn. Br. part has a melodic line starting in measure 26. The Syn. Str. part has a melodic line with a long note in measure 25. The Vc. part has a simple bass line. The Solo part has a complex melodic line with many notes.



27

Ob. Perc. E. Bass E. Piano Syn. Br. Syn. Str. Vc. Solo

This system contains measures 27, 28, and 29. The Ob. part has a melodic line starting in measure 27. The Perc. part has a complex rhythmic pattern. The E. Bass part has a simple bass line. The E. Piano part consists of chords. The Syn. Br. part has a melodic line. The Syn. Str. part is silent. The Vc. part is silent. The Solo part has a complex melodic line.

30

Ob.  
Perc.  
E. Bass  
E. Piano  
Syn. Br.  
Syn. Str.  
Vc.  
Solo

Detailed description: This system of musical notation covers measures 30 and 31. The Ob. part has a whole rest in measure 30 and a whole note in measure 31. Percussion features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part has a half note in measure 30 and a half note in measure 31. The E. Piano part has a whole rest in measure 30 and a chord in measure 31. The Syn. Br. part has a half note in measure 30 and a half note in measure 31. The Syn. Str. part has a whole note in measure 30 and a whole note in measure 31. The Vc. part has a whole note in measure 30 and a whole note in measure 31. The Solo part has a whole note in measure 30 and a whole note in measure 31.



32

Perc.  
E. Bass  
E. Piano  
Syn. Br.  
Syn. Str.  
Vc.  
Solo

Detailed description: This system of musical notation covers measures 32 and 33. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part has a half note in measure 32 and a half note in measure 33. The E. Piano part has a whole note in measure 32 and a whole note in measure 33. The Syn. Br. part has a half note in measure 32 and a half note in measure 33. The Syn. Str. part has a whole note in measure 32 and a whole note in measure 33. The Vc. part has a whole note in measure 32 and a whole note in measure 33. The Solo part has a whole note in measure 32 and a whole note in measure 33.

34  $\text{♩} = 86,000053$  7

Perc.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Vc.

Solo



36

Perc.

E. Bass

E. Piano

Syn. Br.

Solo

38

Perc.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Vc.

Solo

41

Perc.

Hp.

E. Bass

E. Piano

Syn. Br.

Solo

85,000046

85,000046

Detailed description: This is a page of a musical score, page 8, starting at measure 38. The score is arranged in a system of staves. The instruments are: Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Brass (Syn. Br.), Synthesizer Strings (Syn. Str.), Violoncello (Vc.), Solo (likely guitar), Percussion (Perc.), Harp (Hp.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Brass (Syn. Br.), and Solo (likely guitar). The score is divided into two systems. The first system starts at measure 38 and ends at measure 40. The second system starts at measure 41 and ends at measure 43. The Solo part in the second system includes guitar tablature with the sequence 85,000046. The Percussion part in the second system includes a sequence of 'x' marks above the staff, indicating muted notes. The E. Piano part in the second system includes a sequence of chords. The Syn. Br. part in the second system includes a sequence of notes. The Solo part in the second system includes a sequence of notes and chords. The Perc. part in the second system includes a sequence of notes and rests. The Hp. part in the second system includes a sequence of notes and rests. The E. Bass part in the second system includes a sequence of notes and rests. The Syn. Br. part in the second system includes a sequence of notes and rests. The Solo part in the second system includes a sequence of notes and rests.



43

Musical score for measures 43-45. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Brass (Syn. Br.), Synthesizer Strings (Syn. Str.), and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part has a bass line with various notes and accidentals. The E. Piano part consists of chords and single notes. The Syn. Br. part has a melodic line with eighth notes. The Syn. Str. part has a melodic line with eighth notes. The Solo part has a complex melodic line with many notes and accidentals.



46

Musical score for measures 46-48. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Brass (Syn. Br.), Synthesizer Strings (Syn. Str.), and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part has a bass line with various notes and accidentals. The E. Piano part consists of chords and single notes. The Syn. Br. part has a melodic line with eighth notes. The Syn. Str. part has a melodic line with eighth notes. The Solo part has a complex melodic line with many notes and accidentals.

48

Perc.

E. Bass

E. Piano

Syn. Br.

Syn. Voice

Syn. Str.

Vc.

Solo

The image shows a musical score for a 2/4 time signature, starting at measure 48. The score is arranged in a vertical stack of staves. The Percussion staff uses a drum set icon and features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass staff is in bass clef and contains a few notes. The E. Piano staff is in grand staff (treble and bass clefs) and features chords. The Syn. Br. staff is in treble clef and contains a melodic line. The Syn. Voice staff is in treble clef and contains a few notes. The Syn. Str. staff is in treble clef and contains chords. The Vc. staff is in bass clef and contains a few notes. The Solo staff is in treble clef and contains a complex melodic line with many notes.

50

Perc.

E. Bass

E. Piano

Syn. Br.

Syn. Voice

Syn. Str.

Vc.

Solo

53

Ob.

Perc.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Vc.

Solo

56

Perc. E. Bass E. Piano Syn. Br. Syn. Str. Vc. Solo

Detailed description: This system contains measures 56 and 57. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Electric Bass line has a melodic sequence. The Electric Piano part consists of block chords. The Synthesizer Brass and Synthesizer Strings parts have melodic lines. The Violoncello part has a long note in measure 56. The Solo part features a complex melodic line with many accidentals.



58

$\text{♩} = 86,000053 \quad \text{♩} = 87,000023$

Perc. E. Bass E. Piano Syn. Br. Syn. Str. Vc. Solo

Detailed description: This system contains measures 58 and 59. The Percussion part has a rhythmic pattern with 'x' marks and a triplet of eighth notes in measure 58. The Electric Bass line continues its melodic sequence. The Electric Piano part has block chords. The Synthesizer Brass part has a melodic line. The Synthesizer Strings part has a melodic line. The Violoncello part has a melodic line. The Solo part has a complex melodic line with many accidentals. A second tempo marking is present:  $\text{♩} = 86,000053 \quad \text{♩} = 87,000023$ .

60

Perc.

E. Bass

E. Piano

Syn. Br.

Solo



62

$\text{♩} = 88,000023$   $\text{♩} = 89,000038$

Perc.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Vc.

Solo

$\text{♩} = 88,000023$   $\text{♩} = 89,000038$

64

Musical score for measures 64-65. The score includes parts for Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Brass (Syn. Br.), Synthesizer Strings (Syn. Str.), Violoncello (Vc.), and Solo. Measure 64 features a complex rhythmic pattern in the Percussion part with many 'x' marks, and a melodic line in the Solo part. Measure 65 continues the patterns with some rests in the Syn. Str. and Vc. parts.



66 ♩ = 90,000 091,000 092 ♩ = 92,000 130

Musical score for measures 66-67. The score includes parts for Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Brass (Syn. Br.), and Solo. Measure 66 features a melodic line in the Solo part and a rhythmic pattern in the Percussion part. Measure 67 continues the patterns with a complex rhythmic pattern in the Percussion part and a melodic line in the Solo part. The Solo part has a dense texture with many notes.

68

Perc. E. Bass E. Piano Syn. Br. Solo

This system contains measures 68, 69, and 70. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The E. Bass part has a melodic line with some rests. The E. Piano part consists of chords. The Syn. Br. part has a simple melodic line. The Solo part features a complex melodic line with many notes and accidentals.



70

Perc. E. Bass E. Piano Syn. Br. Syn. Str. Vc. Solo

This system contains measures 70, 71, 72, and 73. The Percussion part continues with its rhythmic pattern. The E. Bass part has a melodic line. The E. Piano part consists of chords. The Syn. Br. part has a simple melodic line. The Syn. Str. and Vc. parts have a few notes. The Solo part features a complex melodic line with many notes and accidentals.

72

Perc.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Vc.

Solo



75 ♩ = 84,000084

76 ♩ = 82,000038

Perc.

E. Bass

Syn. Br.

Syn. Voice

Syn. Str.

Solo



78 ♩ = 80,000000 ♩ = 78,000076000069 ♩ = 74,000076  
17  
♩ = 60,000000000004

The image displays a musical score for seven instruments: Percussion, Electric Bass, Electric Piano, Synthesizer Voice, Synthesizer Strings, Violin, and Solo. The score is organized into two systems. The first system includes Perc., E. Bass, E. Piano, and Syn. Voice. The second system includes Syn. Str., Vc., and Solo. Above the first system, there are tempo markings: 78 ♩ = 80,000000, 78,000076000069, and 74,000076. Above the second system, there are tempo markings: 80,000000, 78,000076000069, and 74,000076. A page number '17' is located at the top right, and a measure number '60,000000000004' is located below it. The Perc. part shows a sequence of notes with an 'x' over one note. The E. Bass and E. Piano parts feature long, sustained notes. The Syn. Voice part has a few notes in the first measure. The Syn. Str. part has a complex, multi-layered texture with many notes. The Vc. part has a few notes. The Solo part has a complex, multi-layered texture with many notes.

80 ♩ = 68,000076 ♩ = 6450000004

Hp.

E. Bass

E. Piano

Syn. Str.

Vc.

Solo

Detailed description: This page of a musical score contains six staves. The top staff is for Harp (Hp.), with a treble clef and a key signature of one sharp (F#). It begins with a treble clef and a key signature of one sharp (F#). The second staff is for Electric Bass (E. Bass), with a bass clef. The third staff is for Electric Piano (E. Piano), with a bass clef. The fourth staff is for Synthesizer Strings (Syn. Str.), with a treble clef and a key signature of one sharp (F#). The fifth staff is for Violoncello (Vc.), with a bass clef. The sixth staff is for Solo, with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and slurs. The tempo and time signature are indicated at the top: 80 ♩ = 68,000076 ♩ = 6450000004. The page number 18 is in the top left corner.

# Carpenter Mary Chapin - I Won't Last A Day Without You 2

Oboe

$\text{♩} = 80,000000$      $\text{♩} = 81,000084$      $\text{♩} = 82,000068$      $\text{♩} = 83,000052$      $\text{♩} = 84,000036$      $\text{♩} = 85,000020$

28  $\text{♩} = 86,000053$

42  $\text{♩} = 85,000046$

56  $\text{♩} = 86,000023$      $\text{♩} = 87,000007$      $\text{♩} = 88,000008$      $\text{♩} = 89,000009$      $\text{♩} = 90,000009$      $\text{♩} = 91,000009$      $\text{♩} = 92,000130$

75  $\text{♩} = 84,000084$      $\text{♩} = 85,000068$      $\text{♩} = 86,000052$      $\text{♩} = 87,000036$      $\text{♩} = 88,000020$      $\text{♩} = 89,000004$      $\text{♩} = 90,000004$

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Percussion

Carpenter Mary Chapin - I Won't Last A Day Without You 2

♩ = 80,000000

♩ = 81,000084

4 3

11

♩ = 82,000069

15

♩ = 84,000084

19

23

♩ = 85,000046

27

31

34

♩ = 86,000053

36

38

2

Percussion

♩ = 85,000046

41

Musical staff 41: Percussion notation. The staff contains rhythmic patterns represented by 'x' marks and notes. The tempo is indicated as ♩ = 85,000046.

45

Musical staff 45: Percussion notation. The staff contains rhythmic patterns represented by 'x' marks and notes.

49

Musical staff 49: Percussion notation. The staff contains rhythmic patterns and notes. A time signature change is indicated from 2/4 to 4/4.

53

Musical staff 53: Percussion notation. The staff contains rhythmic patterns represented by 'x' marks and notes.

57

♩ = 86,000053 ♩ = 87,000023

Musical staff 57: Percussion notation. The staff contains rhythmic patterns and notes, including a triplet marked with a '3'.

60

Musical staff 60: Percussion notation. The staff contains rhythmic patterns represented by 'x' marks and notes.

62

♩ = 88,000023 ♩ = 89,000038

Musical staff 62: Percussion notation. The staff contains rhythmic patterns and notes.

64

♩ = 90,000090 ♩ = 92,000130

Musical staff 64: Percussion notation. The staff contains rhythmic patterns and notes.

67

Musical staff 67: Percussion notation. The staff contains rhythmic patterns represented by 'x' marks and notes.

69

Musical staff 69: Percussion notation. The staff contains rhythmic patterns and notes.

71

73

$\text{♩} = 84,000084$

77

$\text{♩} = 82,000038,0000076,0000076,0000069 = 5,618,0000004$

3

# Carpenter Mary Chapin - I Won't Last A Day Without You 2

Harp

$\text{♩} = 80,000000$        $\text{♩} = 81,000084$        $\text{♩} = 82,80,000069$        $\text{♩} = 84,000084$

6      7      8

23       $\text{♩} = 85,000046$        $\text{♩} = 86,000053$

6      9      7

41       $\text{♩} = 85,000046$

7      7      7      7

58       $\text{♩} = 86,000023$        $\text{♩} = 88,000038$        $\text{♩} = 90,000092$        $\text{♩} = 92,000132$

4      3      9

75       $\text{♩} = 84,000084$        $\text{♩} = 82,80,000076$        $\text{♩} = 85,000005$        $\text{♩} = 84,000004$

2      2      2      2

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♩ = 80,000000    ♩ = 81,000084

**6**                    **3**

13                    ♩ = 82,800038069 = 84,000084

18

23                    ♩ = 85,000046

28

33                    ♩ = 86,000053

38

42                    ♩ = 85,000046

47

52



2

Fretless Electric Bass

57

♩ = 86,000023



61

♩ = 88,000038



65

♩ = 90,0000130



69



73

♩ = 84,000084

♩ = 82,000038



78

♩ = 80,000076 ♩ = 76,000059 ♩ = 65,000004



Electric Piano

Carpenter Mary Chapin - I Won't Last A Day Without You 2

♩ = 80,000000      ♩ = 81,000084

6      4

14      ♩ = 82,000069      ♩ = 84,000084

19      ♩ = 85,000046

26

32      ♩ = 86,000053

37

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Electric Piano

42 ♩ = 85,000046

47

52

58 ♩ = 86,000023

63 ♩ = 89,000038

69

74 ♩ = 84,000084

Synth Brass

Carpenter Mary Chapin - I Won't Last A Day Without You 2

The musical score is written for Synth Brass in 4/4 time. It consists of ten staves of music, each starting with a measure number. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are several tempo markings in beats per minute (BPM): 80,000000 at measure 6, 81,000084 at measure 9, 82,000069 and 84,000084 at measure 13, 85,000046 at measure 21, 86,000053 at measure 34, and 85,000046 at measure 42. A double bar line with a repeat sign is present at measure 21. The score ends with a repeat sign at measure 42.

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V.S.

Synth Brass

46

51

55

58

♩ = 86,870053023

62

♩ = 88,000023 = 89,000038

66

♩ = 90,900009 230

71

74

♩ = 84,000084

♩ = 82,800000 765,800000 00004

3

Synth Voice

Carpenter Mary Chapin - I Won't Last A Day Without You 2

♩ = 80,000000 **4** ♩ = 81,000084 **7** ♩ = 82,000069

Musical staff with notes and rests. The first measure has a '4' above it. The second measure has a '7' above it. The third measure has a '7' above it. The fourth measure has a '7' above it. The fifth measure has a '7' above it. The sixth measure has a '7' above it. The seventh measure has a '7' above it. The eighth measure has a '7' above it. The ninth measure has a '7' above it. The tenth measure has a '7' above it.

15 ♩ = 84,000084 **8** ♩ = 85,000046 **11** ♩ = 86,000053 **8** ♩ = 85,000046 **7**

Musical staff with rests and measure numbers 8, 11, 8, and 7.

49 **6** ♩ = 86,000053 **4** ♩ = 88,000000

Musical staff with notes and rests. The first measure has a '6' above it. The second measure has a '4' above it. The third measure has a '4' above it. The fourth measure has a '4' above it. The fifth measure has a '4' above it. The sixth measure has a '4' above it. The seventh measure has a '4' above it. The eighth measure has a '4' above it. The ninth measure has a '4' above it. The tenth measure has a '4' above it.

63 ♩ = 89,000038 **3** ♩ = 90,000092 **9** ♩ = 92,000130 ♩ = 84,000084

Musical staff with rests and notes. The first measure has a '3' above it. The second measure has a '9' above it. The third measure has a '9' above it. The fourth measure has a '9' above it. The fifth measure has a '9' above it. The sixth measure has a '9' above it. The seventh measure has a '9' above it. The eighth measure has a '9' above it. The ninth measure has a '9' above it. The tenth measure has a '9' above it.

77 ♩ = 82,000084 ♩ = 83,000078 ♩ = 84,000072 ♩ = 85,000066 ♩ = 86,000060 ♩ = 87,000054 ♩ = 88,000048 ♩ = 89,000042 ♩ = 90,000036 ♩ = 91,000030 ♩ = 92,000024 ♩ = 93,000018 ♩ = 94,000012 ♩ = 95,000006 ♩ = 96,000000 ♩ = 97,000000 ♩ = 98,000000 ♩ = 99,000000 ♩ = 100,000000 **3**

Musical staff with notes and rests. The first measure has a '3' above it. The second measure has a '3' above it. The third measure has a '3' above it. The fourth measure has a '3' above it. The fifth measure has a '3' above it. The sixth measure has a '3' above it. The seventh measure has a '3' above it. The eighth measure has a '3' above it. The ninth measure has a '3' above it. The tenth measure has a '3' above it.

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# Carpenter Mary Chapin - I Won't Last A Day Without You 2

## Synth Strings

♩ = 80,000000      ♩ = 81,000084

6      4

14      ♩ = 82,000069      ♩ = 84,000084      ♩ = 85,000046

7

26

2

34      ♩ = 86,000053      ♩ = 85,000046

3      2

43

49

2

57      ♩ = 86,000023      ♩ = 88,000038

2

65      ♩ = 90,000092      ♩ = 92,000130      ♩ = 84,000084

5      2      2

77      ♩ = 82,000069      ♩ = 85,000069      ♩ = 65,000000

8

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Violoncello

Carpenter Mary Chapin - I Won't Last A Day Without You 2

♩ = 80,000000    ♩ = 81,000084    ♩ = 82,85,0038,69,000084    ♩ = 85,000046

**6**                      **7**                      **8**

24

32

♩ = 86,000053

42

♩ = 85,000046

55

♩ = 86,87,000023                      ♩ = 88,00002:

63

♩ = 89,000038                      ♩ = 90,000092    ♩ = 92,000130

73

♩ = 84,000084    ♩ = 82,85,0038,69,000084    ♩ = 85,000046

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Carpenter Mary Chapin - I Won't Last A Day Without You 2

Solo

$\text{♩} = 80,000,000$

2

6 = 81,000,084

10 = 82,000,069

15 = 84,000,084

18

21 = 85,000,084

25

29

33 = 86,000,053

36

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V.S.

♩ = 85,000046

39

43

47

49

52

55

59

62

65


68

♩ = 86,000023

88,000023 = 89,000038

90,000092 = 91,000092 = 92,000130

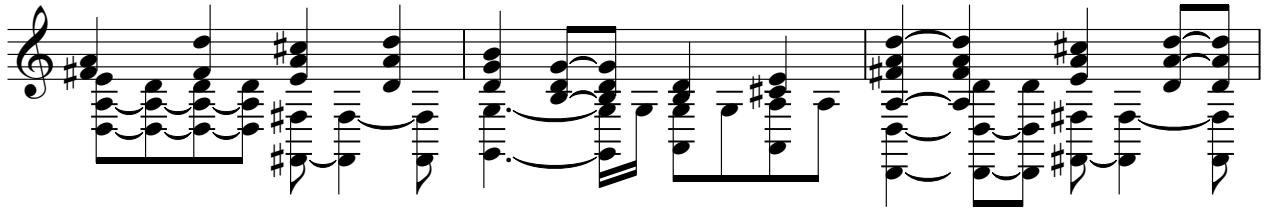
71



Musical notation for measures 71-74. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a complex arrangement of chords and melodic lines, including many beamed eighth notes and sixteenth notes, as well as some triplets and slurs.

75 ♩ = 84,000084

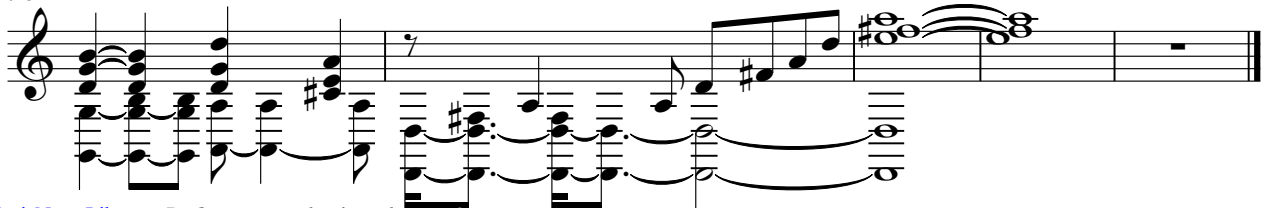
♩ = 82,000038



Musical notation for measures 75-77. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). It continues the complex arrangement of chords and melodic lines seen in the previous measures, with a focus on rhythmic patterns and chord voicings.

78 ♩ = 80,0000076 76,0000069

♩ = 60,0000000



Musical notation for measures 78-80. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). It concludes the solo section with a final chord and melodic flourish.