

Carpenter Mary Chapin - Please Mister Postman

♩ = 130,000137

Tenor Saxophone

lyrics

Baritone Saxophone

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Acoustic Bass

Synth Voice

♩ = 130,000137

Viola

Viola

Solo

6

lyrics

Bari. Sax.

Perc.

E. Gtr.

A. Bass

Syn. Voice

Solo

Detailed description: This musical score covers measures 6, 7, and 8. The lyrics staff shows the vocal line with notes and rests. The Bari. Sax. staff features a complex rhythmic pattern with many beamed notes and rests. The Perc. staff has a steady drum pattern with 'x' marks indicating cymbal hits. The E. Gtr. staff shows a guitar line with chords and single notes. The A. Bass staff has a bass line with eighth and sixteenth notes. The Syn. Voice staff contains block chords. The Solo staff has a melodic line with eighth notes and rests.



9

lyrics

Bari. Sax.

Perc.

E. Gtr.

A. Bass

Syn. Voice

Solo

Detailed description: This musical score covers measures 9, 10, 11, and 12. The lyrics staff continues the vocal line. The Bari. Sax. staff maintains its complex rhythmic pattern. The Perc. staff continues the drum pattern. The E. Gtr. staff shows a guitar line with chords and single notes. The A. Bass staff has a bass line with eighth and sixteenth notes. The Syn. Voice staff contains block chords. The Solo staff has a melodic line with eighth notes and rests.

12

lyrics

Bari. Sax.

Perc.

E. Gtr.

A. Bass

Syn. Voice

Solo



15

lyrics

Bari. Sax.

Perc.

E. Gtr.

A. Bass

Syn. Voice

Solo

3

24

lyrics

Bari. Sax.

Perc.

E. Gtr.

A. Bass

Vla.

Vla.

Solo

27

lyrics

Bari. Sax.

Perc.

E. Gtr.

A. Bass

Syn. Voice

Vla.

Vla.

Solo

The musical score consists of ten staves. The first staff is for lyrics, showing a melodic line with lyrics. The second staff is for Bari. Sax., showing a rhythmic pattern. The third staff is for Perc., showing a drum pattern. The fourth staff is for E. Gtr., showing a rhythmic pattern. The fifth staff is for A. Bass, showing a rhythmic pattern. The sixth staff is for Syn. Voice, showing a sustained chord. The seventh and eighth staves are for Vla., showing sustained chords. The ninth staff is for Solo, showing a rhythmic pattern.

30

lyrics

Bari. Sax.

Perc.

E. Gtr.

A. Bass

Syn. Voice

Vla.

Vla.

Solo



33

lyrics

Bari. Sax.

Perc.

E. Gtr.

A. Bass

Syn. Voice

Solo

36

Lyrics

Bari. Sax.

Perc.

E. Gtr.

A. Bass

Syn. Voice

Solo



39

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

A. Bass

Syn. Voice

Vla.

Solo

42

Ten. Sax.
Bari. Sax.
Perc.
E. Gtr.
A. Bass
Syn. Voice
Vla.
Solo



45

Ten. Sax.
Bari. Sax.
Perc.
E. Gtr.
A. Bass
Syn. Voice
Vla.
Solo

48

Ten. Sax.

lyrics

Bari. Sax.

Perc.

E. Gtr.

A. Bass

Solo



51

lyrics

Bari. Sax.

Perc.

E. Gtr.

A. Bass

Syn. Voice

Solo

54

lyrics

Bari. Sax.

Perc.

E. Gtr.

A. Bass

Syn. Voice

Solo



57

lyrics

Bari. Sax.

Perc.

E. Gtr.

A. Bass

Syn. Voice

Solo

60

lyrics

Bari. Sax.

Perc.

E. Gtr.

A. Bass

Syn. Voice

Solo



63

lyrics

Bari. Sax.

Perc.

E. Gtr.

A. Bass

Syn. Voice

Solo

66

lyrics

Bari. Sax.

Perc.

E. Gtr.

A. Bass

Syn. Voice

Solo



69

lyrics

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

A. Bass

Syn. Voice

Solo

72

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

A. Bass

Syn. Voice

Solo

Detailed description: This system of music covers measures 72, 73, and 74. The Bari. Sax. part features a rhythmic pattern of eighth notes with accents. The Perc. part has a steady eighth-note accompaniment. The E. Gtr. parts consist of a rhythm guitar with chords and a lead guitar with a melodic line. The A. Bass part provides a steady eighth-note bass line. The Syn. Voice part has a long note in measure 72 and a melodic phrase in measure 74. The Solo part features a rhythmic pattern of eighth notes with chords.



75

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

A. Bass

Syn. Voice

Solo

Detailed description: This system of music covers measures 75, 76, and 77. The Bari. Sax. part continues with the same rhythmic pattern. The Perc. part remains consistent. The E. Gtr. parts show the lead guitar playing a more complex melodic line. The A. Bass part continues with the eighth-note bass line. The Syn. Voice part has a long note in measure 75 and a melodic phrase in measure 77. The Solo part continues with the rhythmic pattern of eighth notes with chords.

78

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Syn. Voice

Vla.

Solo

81

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Vla.

Solo

84

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Syn. Voice

Vla.

Solo

87

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Syn. Voice

Vla.

Solo

90

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Syn. Voice

Vla.

Vla.

Solo

93

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

A. Bass

Syn. Voice

Vla.

Vla.

Solo

Detailed description: This page of a musical score, numbered 93, contains seven staves. The top staff is for Bari. Sax. in treble clef, featuring a complex rhythmic pattern with many sixteenth notes and rests. The second staff is Percussion, showing a mix of eighth and sixteenth notes with a triplet of eighth notes in the first measure. The third staff is E. Gtr. in treble clef, with a sparse, rhythmic accompaniment. The fourth staff is another E. Gtr. in treble clef, playing a melodic line with eighth notes and some slurs. The fifth staff is A. Bass in bass clef, providing a steady bass line with eighth notes. The sixth staff is Syn. Voice, showing a chord progression from G major to D major. The seventh staff is Vla. (Violin), with a long, sustained note in G4. The eighth staff is another Vla. (Viola), which is mostly silent. The final staff is Solo in treble clef, playing a rhythmic accompaniment similar to the E. Gtr. staff.

95

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

A. Bass

Syn. Voice

Vla.

Vla.

Solo

Detailed description: This page of a musical score covers measures 95, 96, and 97. The score is arranged in a vertical stack of staves. The top staff is for Bari. Sax. (Bass Saxophone) in treble clef, featuring a rhythmic pattern of eighth notes with accents and slurs. The second staff is Percussion, showing a complex rhythmic pattern with triplets and accents. The third staff is E. Gtr. (Electric Guitar) in treble clef, playing a series of chords with slurs. The fourth staff is another E. Gtr. in treble clef, playing a melodic line with slurs. The fifth staff is A. Bass (Acoustic Bass) in bass clef, playing a rhythmic pattern of eighth notes. The sixth staff is Syn. Voice (Synthesizer Voice) in treble clef, which is mostly silent with some rests. The seventh staff is Vla. (Violin) in bass clef, playing a long note with a slur. The eighth staff is another Vla. in bass clef, which is mostly silent. The bottom staff is Solo in treble clef, playing a rhythmic pattern of eighth notes with slurs.

Tenor Saxophone

Carpenter Mary Chapin - Please Mister Postman

♩ = 130,000137

38



41



44



47

49



lyrics

Carpenter Mary Chapin - Please Mister Postman

♩ = 130,000137

3

7

12

3

18

22

26

31

35

9

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48

3

Musical staff 48-51: Treble clef, key signature of two sharps (F# and C#). Staff 48 starts with a quarter rest, followed by quarter notes F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, 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B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, 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Baritone Saxophone

Carpenter Mary Chapin - Please Mister Postman

♩ = 130,000137

7

10

13

16

19

22

25

28

31

34

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V.S.

Baritone Saxophone

68

72

75

78

81

84

87

90

93

96

Percussion

Carpenter Mary Chapin - Please Mister Postman

♩ = 130,000137

6

10

14

18

22

26

30

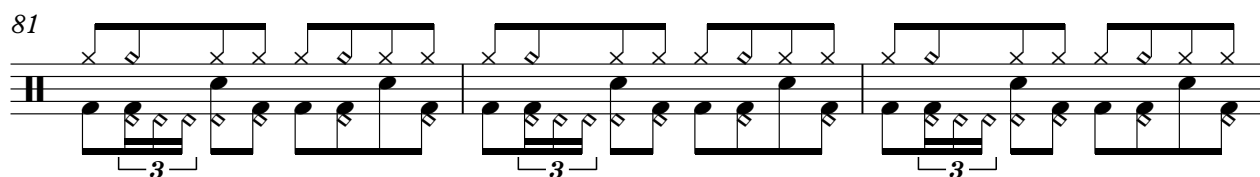
34

38

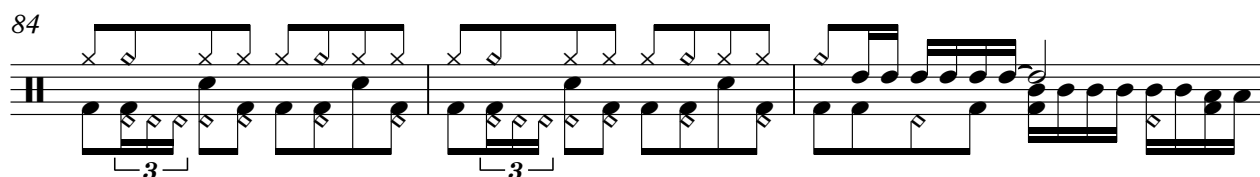
Percussion

The image displays a musical score for a percussion instrument, spanning measures 42 to 78. The score is organized into ten systems, each beginning with a measure number. Each system consists of two staves: the upper staff uses a treble clef and contains rhythmic notation with 'x' marks indicating specific notes or rests, while the lower staff uses a bass clef and contains a more complex rhythmic pattern of notes and rests. The notation includes various note values such as eighth and sixteenth notes, as well as rests. Some measures feature asterisks (*) above the upper staff, likely indicating specific performance techniques or accents. The final system, starting at measure 78, concludes with a triplet of notes in the lower staff, indicated by a bracket and the number '3' below it.

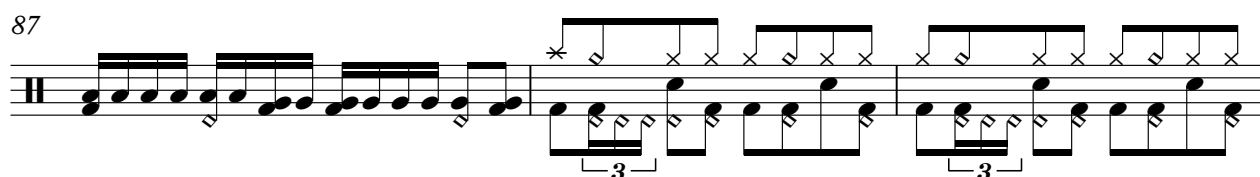
81



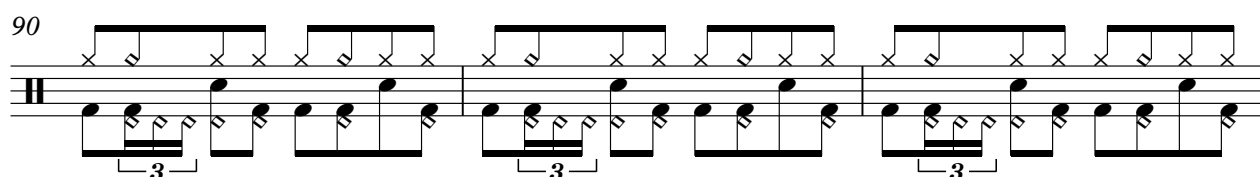
84



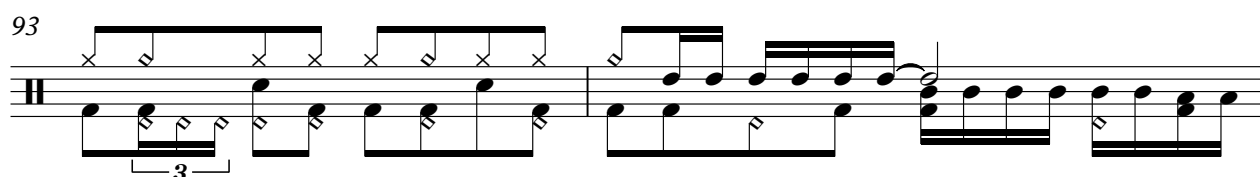
87



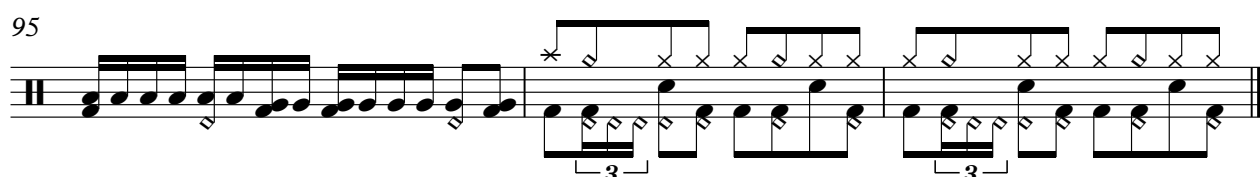
90



93



95

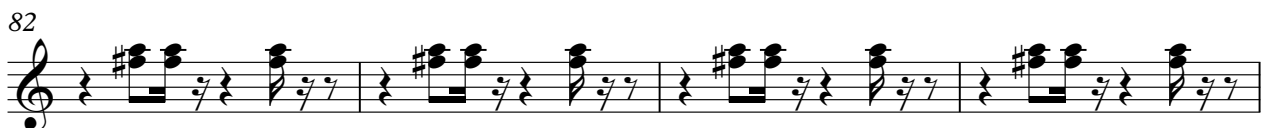
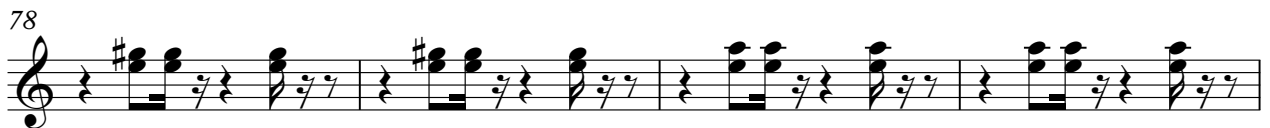
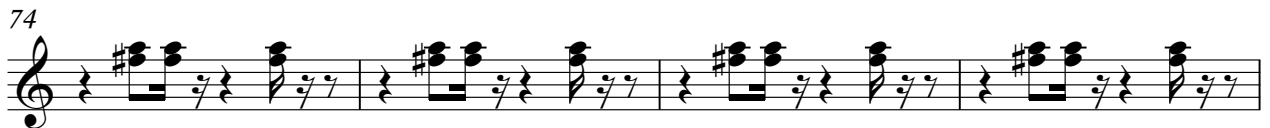
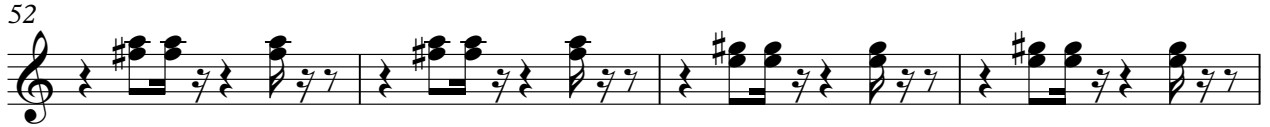


Electric Guitar

Carpenter Mary Chapin - Please Mister Postman

♩ = 130,000137

The musical score is written for electric guitar in 4/4 time. It begins with a tempo marking of ♩ = 130,000137. The first staff contains a 3-measure rest, indicated by a '3' above a horizontal line. The second staff starts at measure 8 and features a repeating rhythmic pattern of eighth notes and chords. The pattern consists of a quarter rest followed by an eighth note chord, a quarter rest followed by an eighth note chord, and a quarter rest followed by an eighth note chord. The chords are: F#m (measures 8-9), Gm (measures 10-11), F#m (measures 12-13), and Gm (measures 14-15). This sequence repeats every four measures through the remainder of the piece.



♩ = 130,000137

70

73

77

81

85

89

93

95

♩ = 130,000137

77 4

This system of musical notation is for an electric guitar in 4/4 time. It begins with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 130,000137. The first measure contains a whole note chord with a '77' above it. The second measure contains a whole note chord with a '4' above it. The third measure contains a quarter note chord with a sharp sign above it. The fourth measure contains a quarter note chord with a sharp sign above it. The fifth measure contains a whole note chord. The sixth measure contains a whole note chord.

85

2 7

This system of musical notation continues the piece. It starts with a treble clef and a 4/4 time signature. The first measure contains a quarter note chord. The second measure contains a quarter note chord. The third measure contains a quarter note chord. The fourth measure contains a quarter note chord. The fifth measure contains a quarter note chord. The sixth measure contains a quarter note chord. The seventh measure contains a quarter note chord. The eighth measure contains a quarter note chord. The ninth measure contains a quarter note chord. The tenth measure contains a quarter note chord. The eleventh measure contains a quarter note chord. The twelfth measure contains a quarter note chord. The thirteenth measure contains a quarter note chord. The fourteenth measure contains a quarter note chord. The fifteenth measure contains a quarter note chord. The sixteenth measure contains a quarter note chord. The seventeenth measure contains a quarter note chord. The eighteenth measure contains a quarter note chord. The nineteenth measure contains a quarter note chord. The twentieth measure contains a quarter note chord. The twenty-first measure contains a quarter note chord. The twenty-second measure contains a quarter note chord. The twenty-third measure contains a quarter note chord. The twenty-fourth measure contains a quarter note chord. The twenty-fifth measure contains a quarter note chord. The twenty-sixth measure contains a quarter note chord. The twenty-seventh measure contains a quarter note chord. The twenty-eighth measure contains a quarter note chord. The twenty-ninth measure contains a quarter note chord. The thirtieth measure contains a quarter note chord. The thirty-first measure contains a quarter note chord. The thirty-second measure contains a quarter note chord. The thirty-third measure contains a quarter note chord. The thirty-fourth measure contains a quarter note chord. The thirty-fifth measure contains a quarter note chord. The thirty-sixth measure contains a quarter note chord. The thirty-seventh measure contains a quarter note chord. The thirty-eighth measure contains a quarter note chord. The thirty-ninth measure contains a quarter note chord. The fortieth measure contains a quarter note chord. The forty-first measure contains a quarter note chord. The forty-second measure contains a quarter note chord. The forty-third measure contains a quarter note chord. The forty-fourth measure contains a quarter note chord. The forty-fifth measure contains a quarter note chord. The forty-sixth measure contains a quarter note chord. The forty-seventh measure contains a quarter note chord. The forty-eighth measure contains a quarter note chord. The forty-ninth measure contains a quarter note chord. The fiftieth measure contains a quarter note chord. The fifty-first measure contains a quarter note chord. The fifty-second measure contains a quarter note chord. The fifty-third measure contains a quarter note chord. The fifty-fourth measure contains a quarter note chord. The fifty-fifth measure contains a quarter note chord. The fifty-sixth measure contains a quarter note chord. The fifty-seventh measure contains a quarter note chord. The fifty-eighth measure contains a quarter note chord. The fifty-ninth measure contains a quarter note chord. The sixtieth measure contains a quarter note chord. The sixty-first measure contains a quarter note chord. The sixty-second measure contains a quarter note chord. The sixty-third measure contains a quarter note chord. The sixty-fourth measure contains a quarter note chord. The sixty-fifth measure contains a quarter note chord. The sixty-sixth measure contains a quarter note chord. The sixty-seventh measure contains a quarter note chord. The sixty-eighth measure contains a quarter note chord. The sixty-ninth measure contains a quarter note chord. The seventieth measure contains a quarter note chord. The seventy-first measure contains a quarter note chord. The seventy-second measure contains a quarter note chord. The seventy-third measure contains a quarter note chord. The seventy-fourth measure contains a quarter note chord. The seventy-fifth measure contains a quarter note chord. The seventy-sixth measure contains a quarter note chord. The seventy-seventh measure contains a quarter note chord. The seventy-eighth measure contains a quarter note chord. The seventy-ninth measure contains a quarter note chord. The eightieth measure contains a quarter note chord. The eighty-first measure contains a quarter note chord. The eighty-second measure contains a quarter note chord. The eighty-third measure contains a quarter note chord. The eighty-fourth measure contains a quarter note chord. The eighty-fifth measure contains a quarter note chord. The eighty-sixth measure contains a quarter note chord. The eighty-seventh measure contains a quarter note chord. The eighty-eighth measure contains a quarter note chord. The eighty-ninth measure contains a quarter note chord. The ninetieth measure contains a quarter note chord. The ninety-first measure contains a quarter note chord. The ninety-second measure contains a quarter note chord. The ninety-third measure contains a quarter note chord. The ninety-fourth measure contains a quarter note chord. The ninety-fifth measure contains a quarter note chord. The ninety-sixth measure contains a quarter note chord. The ninety-seventh measure contains a quarter note chord. The ninety-eighth measure contains a quarter note chord. The ninety-ninth measure contains a quarter note chord. The hundredth measure contains a quarter note chord.

Acoustic Bass

Carpenter Mary Chapin - Please Mister Postman

♩ = 130,000137

3

8

11

14

17

20

23

26

29

32

35



38



41



44



47



50



53



56



59



63



67



71



75



78



81



84



87



90



93



96



♩ = 130,000137

3

8

12

16

12

33

37

4

44

3

4

56

59

2

Viola

Carpenter Mary Chapin - Please Mister Postman

♩ = 130,000137

23

Staff 1: Measures 23-29. Measure 23 is a whole rest. Measures 24-29 contain a melodic line in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The time signature is 4/4.

30

8

Staff 2: Measures 30-36. Measure 30 is a whole rest. Measures 31-36 contain a melodic line in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The time signature is 4/4.

45

32

Staff 3: Measures 45-76. Measure 45 is a whole rest. Measures 46-76 contain a melodic line in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The time signature is 4/4.

83

Staff 4: Measures 83-89. Measures 83-89 contain a melodic line in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The time signature is 4/4.

91

Staff 5: Measures 91-97. Measures 91-97 contain a melodic line in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The time signature is 4/4.

Solo

Carpenter Mary Chapin - Please Mister Postman

♩ = 130,000137

3

8

12

16

20

24

28

32

36

40

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V.S.

44



48



52



56



60



64



68



73



77



81



