

Carpenter Mary Chapin - Rainy Days And Mondays

♩ = 72,000031

RainyDaysMon

RainyDaysMon

RainyDaysMon

RainyDaysMon

RainyDaysMon

RainyDaysMon

RainyDaysMon

♩ = 72,000031

RainyDaysMon

RainyDaysMon

5

RainyDaysMon

RainyDaysMon

8

♩ = 73,000069

RainyDaysMon

♩ = 73,000069

RainyDaysMon

11

RainyDaysMon

RainyDaysMon

15 $\text{♩} = 74,000076$

RainyDaysMon

RainyDaysMon

RainyDaysMon

RainyDaysMon

RainyDaysMon

RainyDaysMon

RainyDaysMon



18

RainyDaysMon

RainyDaysMon

RainyDaysMon

RainyDaysMon

RainyDaysMon

RainyDaysMon

21

RainyDaysMon

RainyDaysMon

RainyDaysMon

RainyDaysMon

RainyDaysMon

RainyDaysMon

RainyDaysMon



24

$\text{♩} = 75,000000$

RainyDaysMon

RainyDaysMon

RainyDaysMon

RainyDaysMon

RainyDaysMon

RainyDaysMon

$\text{♩} = 75,000000$

27

RainyDaysMon

RainyDaysMon

RainyDaysMon

RainyDaysMon

RainyDaysMon



30

RainyDaysMon

RainyDaysMon

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RainyDaysMon



Musical notation for measures 33-35, including guitar tablature and piano accompaniment.

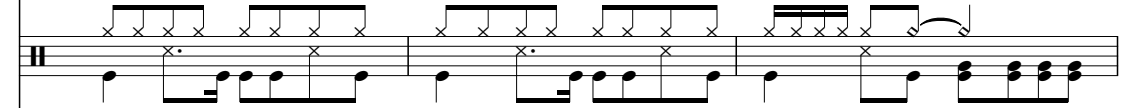
Musical notation for measures 34-35, including piano accompaniment.

Musical notation for measures 36-39, including guitar tablature and piano accompaniment.

RainyDaysMon



RainyDaysMon



RainyDaysMon



RainyDaysMon



RainyDaysMon



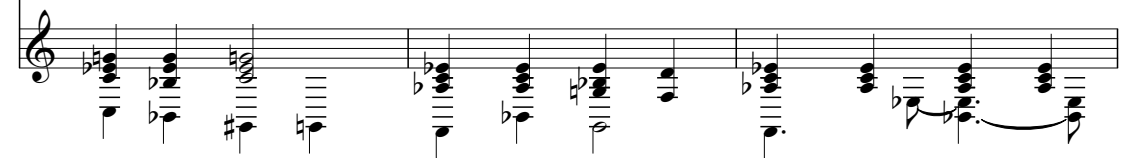
RainyDaysMon



RainyDaysMon



RainyDaysMon



42 $\text{♩} = 77,000076$ $\text{♩} = 78,000076$

RainyDaysMon

RainyDaysMon

RainyDaysMon

RainyDaysMon

RainyDaysMon

$\text{♩} = 77,000076$ $\text{♩} = 78,000076$

RainyDaysMon

RainyDaysMon



45

RainyDaysMon

RainyDaysMon

RainyDaysMon

RainyDaysMon

RainyDaysMon

RainyDaysMon

47

RainyDaysMon

RainyDaysMon

RainyDaysMon

RainyDaysMon

RainyDaysMon

RainyDaysMon

RainyDaysMon

RainyDaysMon

50

RainyDaysMon

RainyDaysMon

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RainyDaysMon

RainyDaysMon

RainyDaysMon

53

RainyDaysMon

Musical staff for RainyDaysMon, Treble clef, showing a melodic line with a sharp sign.

RainyDaysMon

Musical staff for RainyDaysMon, Treble clef, showing a guitar-style accompaniment with 'x' marks.

RainyDaysMon

Musical staff for RainyDaysMon, Treble clef, showing a melodic line with a flat sign.

RainyDaysMon

Musical staff for RainyDaysMon, Bass clef, showing a bass line with a flat sign.

RainyDaysMon

Musical staff for RainyDaysMon, Treble clef, showing a chord progression.

RainyDaysMon

Musical staff for RainyDaysMon, Treble clef, showing a melodic line.

RainyDaysMon

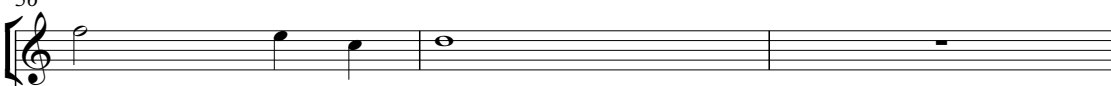
Musical staff for RainyDaysMon, Treble clef, showing a complex melodic line with many notes.

RainyDaysMon

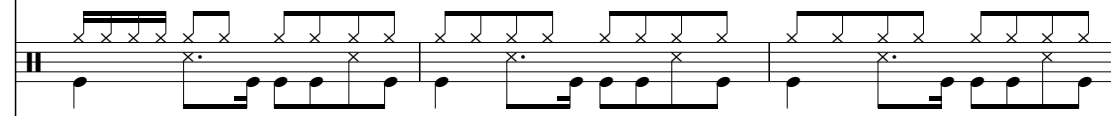
Musical staff for RainyDaysMon, Treble clef, showing a complex chord progression.

56

RainyDaysMon



RainyDaysMon



RainyDaysMon



RainyDaysMon



RainyDaysMon



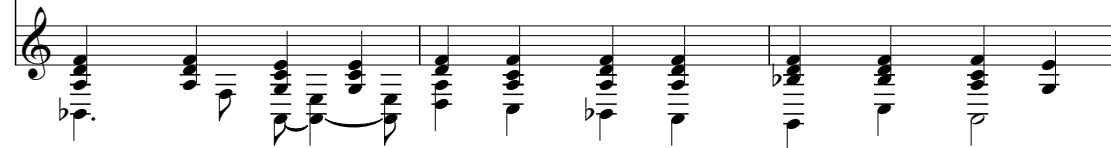
RainyDaysMon



RainyDaysMon



RainyDaysMon



59

RainyDaysMon

Guitar tablature for RainyDaysMon. The staff shows fret numbers on a six-line grid. It includes a triplet of eighth notes on fret 3, a sixteenth-note triplet on fret 6, and various other rhythmic patterns with accidentals.

RainyDaysMon

Melodic line for RainyDaysMon in treble clef. It features a sequence of eighth and quarter notes, including a flat accidentals, and a long note with a slur.

RainyDaysMon

Bass line for RainyDaysMon in bass clef. It consists of a series of quarter and eighth notes, ending with a sharp and a flat accidental.

RainyDaysMon

Piano accompaniment for RainyDaysMon. The right hand plays chords and single notes, while the left hand plays block chords. The key signature has one flat.

RainyDaysMon

Piano accompaniment for RainyDaysMon. The right hand has rests followed by a few notes, while the left hand plays chords.

RainyDaysMon

Melodic line for RainyDaysMon in treble clef. It features a sequence of notes with a flat accidental and a slur.

RainyDaysMon

Piano accompaniment for RainyDaysMon. The right hand plays chords and single notes, while the left hand plays block chords. The key signature has one flat.

62

RainyDaysMon

RainyDaysMon

RainyDaysMon

RainyDaysMon

RainyDaysMon

RainyDaysMon

RainyDaysMon

RainyDaysMon

RainyDaysMon

RainyDaysMon

♩ = 72,000031



66

RainyDaysMon

RainyDaysMon

RainyDaysMon

♪ = 72,000031 ♪ = 73,000069 ♪ = 74,000076 ♪ = 75,000000

7 **9** **8** **10**

♪ = 76,000069 ♪ = 77,000076 ♪ = 78,000076

35 **8**

45

47

16 ♪ = 72,000031

5

♩ = 72,000031

2

8 ♩ = 73,000069

7

♩ = 74,000076

20

♩ = 75,000000

3

10

♩ = 76,000069

37

♩ = 77,000076

3

10

54

6

64

♩ = 72,000031

♩ = 72,000031

♩ = 73,000069

5 8

17 ♩ = 74,000076

20

23 ♩ = 75,000000

26

30

34 ♩ = 76,000069

38

41 ♩ = 77,000076

44 ♩ = 78,000076

V.S.

2

RainyDaysMon

47

Musical notation for measures 47-50. The system consists of two staves. The top staff shows guitar fretting with 'x' marks for muted strings and a bar line above the notes. The bottom staff shows the corresponding melody with quarter and eighth notes.

51

Musical notation for measures 51-54. Similar to the previous system, it features two staves with guitar fretting and a melody line.

55

Musical notation for measures 55-57. Continues the piece with two staves of notation.

58

Musical notation for measures 58-60. Measure 60 includes a triplet of eighth notes in the melody, indicated by a '3' above the notes, and a sixteenth-note figure in the bass line, indicated by a '6' below.

61

Musical notation for measures 61-62. The final measure (62) ends with a double bar line.

63

Musical notation for measure 63. It begins with a tempo marking: ♩ = 72,000031. The system ends with a double bar line and a large number '4' below it, likely indicating the end of a section or a specific count.

♩ = 72,000031 ♩ = 73,000069

7

11

15 ♩ = 74,000076

20

24 ♩ = 75,000000

29

33 ♩ = 76,000069

38

42 ♩ = 77,000076 ♩ = 78,000076

4

49

53



57

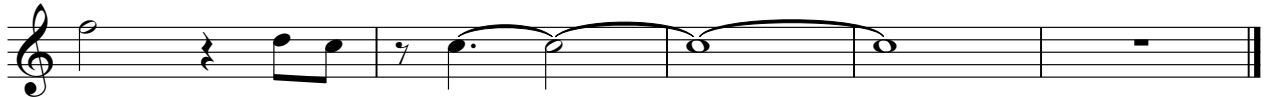


61



64

♩ = 72,000031



♩ = 72,000031 ♩ = 73,000069 ♩ = 74,000076

19

24 ♩ = 75,000000

29

34 ♩ = 76,000069

39

43 ♩ = 77,000076 ♩ = 78,000076

46

50

55

2

RainyDaysMon

♩ = 72,000031

61

A single staff of music in bass clef. The notation begins with a treble clef-like symbol (C-clef on the first line) and a key signature of one flat (B-flat). The first measure contains a quarter note G2, a quarter note G2, and a quarter note G2 with a flat. The second measure contains a quarter note G2, a quarter note G2, and a quarter note G2 with a flat. The third measure contains a quarter note G2, a quarter note G2, and a quarter note G2 with a flat. The fourth measure contains a quarter note G2, a quarter note G2, and a quarter note G2 with a flat. The fifth measure contains a quarter note G2, a quarter note G2, and a quarter note G2 with a flat. The sixth measure contains a quarter note G2, a quarter note G2, and a quarter note G2 with a flat. The seventh measure contains a quarter note G2, a quarter note G2, and a quarter note G2 with a flat. The eighth measure contains a quarter note G2, a quarter note G2, and a quarter note G2 with a flat. The ninth measure contains a quarter note G2, a quarter note G2, and a quarter note G2 with a flat. The tenth measure contains a quarter note G2, a quarter note G2, and a quarter note G2 with a flat. The eleventh measure contains a quarter note G2, a quarter note G2, and a quarter note G2 with a flat. The twelfth measure contains a quarter note G2, a quarter note G2, and a quarter note G2 with a flat. The thirteenth measure contains a quarter note G2, a quarter note G2, and a quarter note G2 with a flat. The fourteenth measure contains a quarter note G2, a quarter note G2, and a quarter note G2 with a flat. The fifteenth measure contains a quarter note G2, a quarter note G2, and a quarter note G2 with a flat. The sixteenth measure contains a quarter note G2, a quarter note G2, and a quarter note G2 with a flat. The seventeenth measure contains a quarter note G2, a quarter note G2, and a quarter note G2 with a flat. The eighteenth measure contains a quarter note G2, a quarter note G2, and a quarter note G2 with a flat. The nineteenth measure contains a quarter note G2, a quarter note G2, and a quarter note G2 with a flat. The twentieth measure contains a quarter note G2, a quarter note G2, and a quarter note G2 with a flat. The notation ends with a double bar line and a repeat sign.

4

♩ = 72,000031 ♩ = 73,000069 ♩ = 74,000076

20

25 ♩ = 75,000000

29

33 ♩ = 76,000069

37

2

RainyDaysMon

♩ = 77,000076 ♩ = 78,000076

42

Musical notation for measures 42-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 42 features a series of chords in the treble staff and a bass line. Measures 43-46 continue the piece with various chordal textures and melodic lines in both staves.

47

Musical notation for measures 47-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 47 features a series of chords in the treble staff and a bass line. Measures 48-50 continue the piece with various chordal textures and melodic lines in both staves.

51

Musical notation for measures 51-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 51 features a series of chords in the treble staff and a bass line. Measures 52-55 continue the piece with various chordal textures and melodic lines in both staves.

56

Musical notation for measures 56-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 56 features a series of chords in the treble staff and a bass line. Measures 57-60 continue the piece with various chordal textures and melodic lines in both staves.

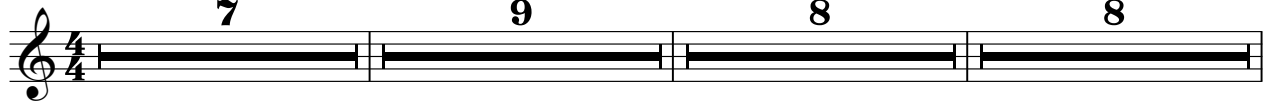
61

♩ = 72,000031
5

Musical notation for measures 61-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 61 features a series of chords in the treble staff and a bass line. Measures 62-65 continue the piece with various chordal textures and melodic lines in both staves. The piece concludes with a double bar line and a fermata over the final measure.

♩ = 72,000031 ♩ = 73,000069 ♩ = 74,000076 ♩ = 75,000000


7 **9** **8** **8**



33

♩ = 76,000069

2



39

♩ = 77,000076

5



49

2



55



61

♩ = 72,000031

4



♩ = 72,000031 ♩ = 73,000069 ♩ = 74,000076

7 9

19

24 ♩ = 75,000000

29

34 ♩ = 76,000069

38

43 ♩ = 77,000076 = 78,000076

48

53

58

2

RainyDaysMon

♩ = 72,000031

62



4

♩ = 72,000031

2

5

8 ♩ = 73,000069

11

15 ♩ = 74,000076

18

21

24 ♩ = 75,000000

8

35 ♩ = 76,000069

Musical staff 35-37: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and melodic lines. The chords are primarily triads and dyads, with some more complex voicings. The melodic line consists of eighth and quarter notes.

38

Musical staff 38-41: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and melodic lines. The chords are primarily triads and dyads, with some more complex voicings. The melodic line consists of eighth and quarter notes.

42

♩ = 77,000076 ♩ = 78,000076

Musical staff 42-45: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and melodic lines. The chords are primarily triads and dyads, with some more complex voicings. The melodic line consists of eighth and quarter notes.

46

Musical staff 46-52: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and melodic lines. The chords are primarily triads and dyads, with some more complex voicings. The melodic line consists of eighth and quarter notes. A measure rest is present at the end of the staff, with the number 5 written above it.

53

Musical staff 53-55: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and melodic lines. The chords are primarily triads and dyads, with some more complex voicings. The melodic line consists of eighth and quarter notes.

56

Musical staff 56-60: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and melodic lines. The chords are primarily triads and dyads, with some more complex voicings. The melodic line consists of eighth and quarter notes.

61

♩ = 72,000031

Musical staff 61-65: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and melodic lines. The chords are primarily triads and dyads, with some more complex voicings. The melodic line consists of eighth and quarter notes.

66

Musical staff 66-68: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and melodic lines. The chords are primarily triads and dyads, with some more complex voicings. The melodic line consists of eighth and quarter notes.