

# Carpenter Mary Chapin - This Masquerade 1

4.5"  
3.1,00  
Intro

♩ = 100,00000999908

Flute

Melody 1

Drums

Harp

Bass

Electric Piano

Chorus

Strings R

End Chorus

Strings L

♩ = 100,00000999908

5

Flute

Drums

Bass

Electric Piano

Strings R

Strings L

Grand Piano

Detailed description: This system contains measures 5, 6, and 7. The Flute part starts with a quarter note G4, followed by a quarter note F4, and then a triplet of eighth notes (E4, D4, C4) in measure 6, which continues into measure 7. The Drums part features a consistent pattern of eighth notes with 'x' marks, indicating cymbal hits. The Bass part has a simple line of quarter notes: G2, F2, E2, D2. The Electric Piano part has chords in the right hand and single notes in the left hand. The Strings R and L parts have long, sustained notes in the right and left hands respectively. The Grand Piano part has a melodic line with some grace notes and a triplet of eighth notes in measure 7.



8

Drums

Bass

Electric Piano

Chorus

Strings R

Strings L

Grand Piano

Detailed description: This system contains measures 8, 9, and 10. The Drums part continues with eighth notes and cymbal hits. The Bass part has a line of quarter notes: G2, F2, E2, D2. The Electric Piano part has chords in the right hand and single notes in the left hand. The Chorus part has a few notes in measure 10. The Strings R and L parts are mostly silent. The Grand Piano part has a melodic line with a triplet of eighth notes in measure 8 and some grace notes.

10  $\text{♩} = 109,999908$  3

Drums

Bass

Electric Piano

Chorus

Grand Piano

13  $\text{♩} = 110,999908$

26.3"  
 13.100  
 Melo1-1

Melody1

Drums

Bass

Electric Piano

17

Melody1

Drums

Bass

Electric Piano

Grand Piano

21

Melody1

Drums

Bass

Electric Piano

Grand Piano



25

Melody1

Drums

Bass

Electric Piano

Strings R

Strings L

1'01.2"  
29.1.00  
Melo2-1

29 ♩ = 112,000061

Melody1

Drums

Bass

Electric Piano

Strings R

Strings L

Grand Piano

♩ = 112,000061



33

Melody1

Drums

Bass

Electric Piano

Strings R

Strings L

Grand Piano

37

Melody1

Drums

Bass

Electric Piano

Strings R

Strings L

Grand Piano



41

Melody1

Drums

Harp

Bass

Electric Piano

Strings R

Strings L

$\text{♩} = 110,999908$

1'35.5"  
45.1,00  
Melo3-1

45 ♩ = 112,000061

Melody1

Drums

Harp

Bass

Electric Piano

Strings R

Strings L

♩ = 112,000061



48

Melody1

Drums

Bass

Electric Piano

Strings R

Strings L

Grand Piano

51

Melody1

Drums

Bass

Electric Piano

Strings R

Strings L



55

Melody1

Drums

Bass

Electric Piano

Strings R

Strings L



59

Melody1

Drums

Bass

Electric Piano

Chorus

Strings R

Strings L



62

Drums

Bass

Electric Piano

Chorus

Strings R

Strings L

Grand Piano

2'14.1"  
63.1,00  
Piano

65

Drums

Bass

Electric Piano

Grand Piano

Detailed description: This block contains the musical notation for measures 65, 66, and 67. The score is arranged in four staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The second staff is for Bass, featuring a mix of quarter and eighth notes. The third staff is for Electric Piano, with a bass line consisting of chords and single notes. The bottom staff is for Grand Piano, which has a more complex melodic line with triplets and sixteenth notes. The key signature has one flat (Bb).



68

Drums

Bass

Electric Piano

Chorus

Strings R

Strings L

Grand Piano

Detailed description: This block contains the musical notation for measures 68, 69, and 70. The score is arranged in seven staves. The top staff is for Drums, continuing the rhythmic pattern. The second staff is for Bass, with a more active line. The third staff is for Electric Piano. The fourth staff is for Chorus, which is mostly silent with a few notes at the end of the measure. The fifth and sixth staves are for Strings R and Strings L, both of which are silent. The bottom staff is for Grand Piano, featuring a complex melodic line with triplets and sixteenth notes. The key signature has one flat (Bb).

71

Drums

Bass

Electric Piano

Chorus

Strings R

Strings L

Grand Piano

Detailed description: This system of music covers measures 71, 72, and 73. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Bass line consists of quarter notes. The Electric Piano part uses chords with a slash through the stem, indicating a muted or percussive sound. The Chorus part shows three chords: a triad in the first measure, a dyad in the second, and a triad in the third. The Strings R and L parts play sustained chords. The Grand Piano part has a melodic line with a triplet of eighth notes in measure 73.



74

Drums

Bass

Electric Piano

Chorus

Strings R

Strings L

Grand Piano

Detailed description: This system of music covers measures 74, 75, and 76. The Drums part continues with the same eighth-note pattern. The Bass line has quarter notes. The Electric Piano part features chords with a slash through the stem. The Chorus part is silent. The Strings R and L parts play sustained chords. The Grand Piano part has a melodic line with a triplet of eighth notes in measure 76.

76

Drums

Bass

Electric Piano

Grand Piano

Flute

Drums

Bass

Electric Piano

Chorus

Grand Piano

Flute

Drums

Bass

Electric Piano

Chorus

78

79.1,00  
2'48.4"  
Flute

81

Chorus

Detailed description: This is a page of a musical score, page 12, containing measures 76 through 81. The score is arranged in a system with multiple staves. Measures 76-77 are primarily instrumental, featuring Drums, Bass, Electric Piano, and Grand Piano. Measure 78 introduces the Flute. Measures 79-81 continue with the instrumental ensemble and the Chorus. A rehearsal mark is placed at measure 79, with a time signature of 79.1,00 and a duration of 2'48.4". The Flute part has a specific instruction: 'Flute'. The Chorus part is written in a lower register, likely for a vocal or low brass instrument. The score includes various musical notations such as notes, rests, and dynamic markings.

84

Flute

Drums

Bass

Electric Piano

Chorus



3'05.5"  
87.1.00  
Vocal-2

87

Flute

Melody1

Drums

Bass

Electric Piano



90

Melody1

Drums

Harp

Bass

Electric Piano

94

Melody1

Drums

Harp

Bass

Electric Piano

Chorus

Strings R

Strings L

98

Melody1

Drums

Bass

Electric Piano

Chorus

Strings R

Strings L

Grand Piano



102

Melody1

Drums

Bass

Electric Piano

Strings R

Strings L

Melody1 ♩ = 109,999908      ♩ = 104,999924

Drums

Bass

Electric Piano

Strings R

Synthe Sound

Strings L ♩ = 109,999908      ♩ = 104,999924



110 ♩ = 100,000000 ♩ = 89,999954 ♩ = 69,999985 ♩ = 60,000000 ♩ = 50,000000 ♩ = 112,000061

Flute

Melody1

Drums

Bass

Electric Piano

Strings R

Synthe Sound

Strings L

♩ = 100,000000 ♩ = 89,999954 ♩ = 69,999985 ♩ = 60,000000 ♩ = 50,000000 ♩ = 112,000061

114

Flute

Melody1

Drums

Bass

Electric Piano

Strings R

End Chorus

Strings L



4'18.6"  
119.1.00  
Flute

♩ = 113,000099

117

Flute

Drums

Bass

Electric Piano

Strings R

End Chorus

Strings L

♩ = 113,000099

120

Flute

Drums

Bass

Electric Piano



123

Flute

Drums

Bass

Electric Piano



125

Flute

Drums

Bass

Electric Piano

127

Flute

Drums

Bass

Electric Piano



130

Flute

Drums

Bass

Electric Piano



133

Flute

Drums

Bass

Electric Piano

# Carpenter Mary Chapin - This Masquerade 1

Flute

♩ = 100,000000 ♩ = 110,999908

2

6

♩ = 109,999908 ♩ = 110,999908

5 16

29

♩ = 112,000061 ♩ = 110,999908 ♩ = 112,000061

15 33

78

81

84

87

♩ = 109,999908 = 104,999908 = 99,999908 = 94,999908

20

112

♩ = 60559000000000000015001021000061

115

2

2  $\text{♩} = 113,000099$

Flute

$\text{♩} = 113,999954$

119



123



125



127



130



133



# Carpenter Mary Chapin - This Masquerade 1

## Melody1

♩ = 100,000000   ♩ = 110,999908   ♩ = 110,999908   ♩ = 110,999908

**11**

15

20

24   ♩ = 112,000061

30

35

40   ♩ = 110,999908

45   ♩ = 112,000061

49

54   V.S.

59 **27**

89

94

99

104 ♩ = 109,999908

109 ♩ = 104,999924 ♩ = 100,999999 ♩ = 99,999954 ♩ = 69,999985 ♩ = 66,550000 ♩ = 45,000000 ♩ = 12,000061

114 ♩ = 113,000099 ♩ = 113,999954

**4** **3** **14**



# Carpenter Mary Chapin - This Masquerade 1

## Drums

♩ = 100,00000,999908

6

10

15

19

23

27

31

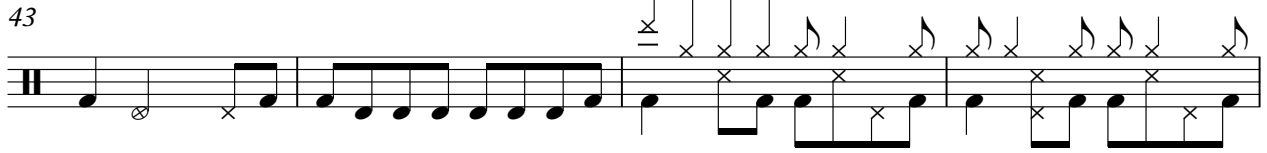
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39

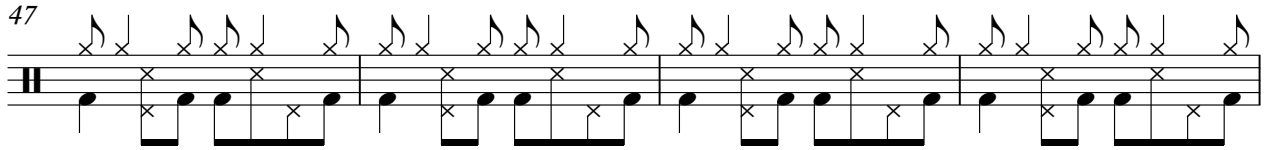
♩ = 112,000061

V.S.

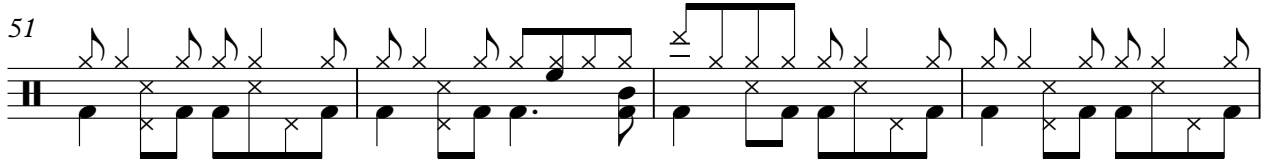
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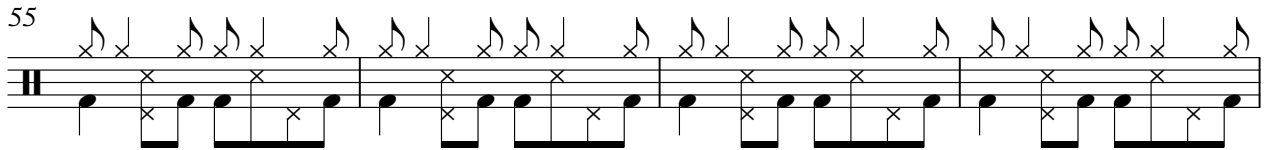
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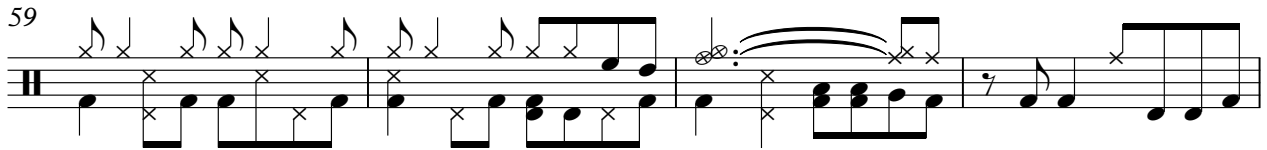
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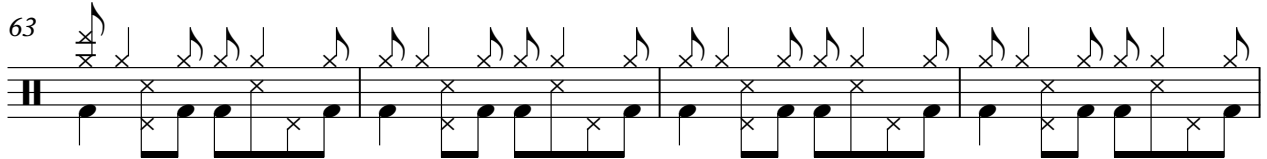
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59



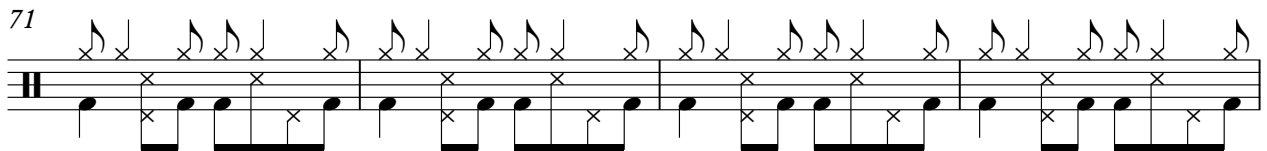
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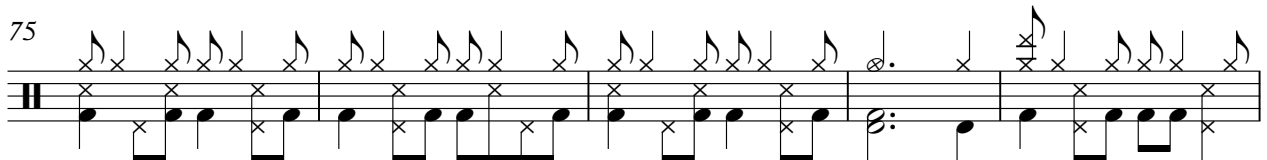
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71



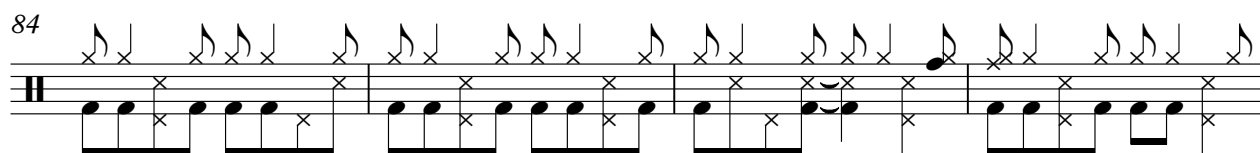
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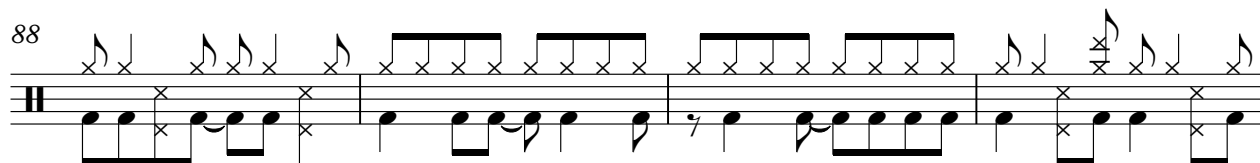
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84



88



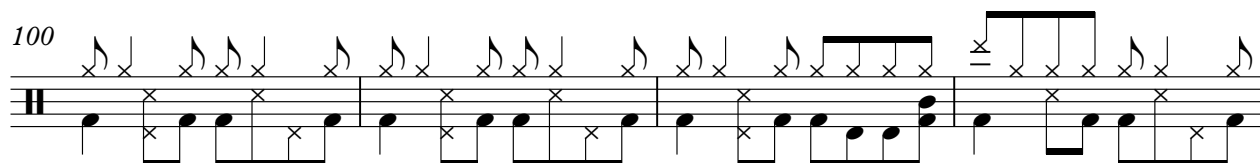
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96



100

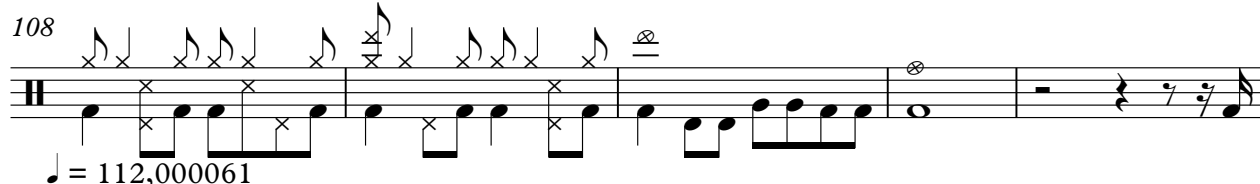


104




♩ = 109,999908    ♩ = 104,999924    ♩ = 100,000000 = 89,999954999859,55,50000000 = 45,00

108



113



117



121



V.S.

124

Drum notation for measures 124-126. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The pattern is: eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x). This pattern repeats for the first four measures. In the fifth measure, there is a quarter rest followed by an eighth note (x). In the sixth measure, there is a quarter rest followed by an eighth note (x).

127

Drum notation for measures 127-130. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The pattern is: eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x). This pattern repeats for the first four measures. In the fifth measure, there is a quarter rest followed by an eighth note (x). In the sixth measure, there is a quarter rest followed by an eighth note (x).

130

Drum notation for measures 130-133. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The pattern is: eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x). This pattern repeats for the first four measures. In the fifth measure, there is a quarter rest followed by an eighth note (x). In the sixth measure, there is a quarter rest followed by an eighth note (x).

133

Drum notation for measures 133-136. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The pattern is: eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x). This pattern repeats for the first four measures. In the fifth measure, there is a quarter rest followed by an eighth note (x). In the sixth measure, there is a quarter rest followed by an eighth note (x).

Harp

Carpenter Mary Chapin - This Masquerade 1

♪ = 100,000000   ♪ = 110,999908   ♪ = 110,999908   ♪ = 112,000061

**11**   **16**   **12**

41

♪ = 110,999908   ♪ = 112,000061

46

**45**   **45**

94

♪ = 109,999908   ♪ = 104,999924

**12**

110

♪ = 108,999994   ♪ = 103,999900   ♪ = 100,000061   ♪ = 113,000099   ♪ = 113,999954

**6**   **3**   **14**

# Carpenter Mary Chapin - This Masquerade 1

Bass

♩ = 100,000000 ♩ = 110,999908

2

8

♩ = 109,999908 ♩ = 110,999908

14

20

26

♩ = 112,000061

32

38

44

♩ = 110,999908 ♩ = 112,000061

50

56

V.S.

61

Musical staff for measures 61-66. Measure 61 starts with a bass clef and a key signature of one flat. The melody consists of eighth and quarter notes with various accidentals.

67

Musical staff for measures 67-72. Measure 67 continues the melody with eighth and quarter notes.

73

Musical staff for measures 73-78. Measure 73 continues the melody with eighth and quarter notes.

79

Musical staff for measures 79-84. Measure 79 continues the melody with eighth and quarter notes.

85

Musical staff for measures 85-90. Measure 85 continues the melody with eighth and quarter notes.

91

Musical staff for measures 91-96. Measure 91 continues the melody with eighth and quarter notes.

97

Musical staff for measures 97-102. Measure 97 continues the melody with eighth and quarter notes.

103

♩ = 109,999908

Musical staff for measures 103-108. Measure 103 continues the melody with eighth and quarter notes.

109

♩ = 104,999924    ♩ = 109,999999    ♩ = 985    ♩ = 50,000000    ♩ = 000061

Musical staff for measures 109-115. Measure 109 starts with a bass clef and a key signature of one flat. The melody consists of eighth and quarter notes with various accidentals.

116

♩ = 113,000099

Musical staff for measures 116-121. Measure 116 continues the melody with eighth and quarter notes.

Bass

122 ♩ = 113,999954



128



132





Electric Piano

Carpenter Mary Chapin - This Masquerade 1

♩ = 100,000000 ♩ = 110,999908

2

7

12 ♩ = 109,999908 110,999908

17

21

25

29 ♩ = 112,000061

34

V.S.

39



44 ♩ = 110,999908

♩ = 112,000061



48



52



56



60



65



69



73



77

81

85

90

95

99

103

107

♩ = 109,999908      ♩ = 104,999924      ♩ = 100,000000      ♩ = 89,999954

V.S.

4

Electric Piano

111 ♩ = 69,999985 ♩ = 60,000000 ♩ = 55,000000 ♩ = 50,000000

Musical score for measures 111-115. The score is written for electric piano in a grand staff. Measure 111 starts with a treble clef and a bass clef. The music features a series of chords and melodic lines. The key signature has one flat (B-flat). The tempo markings above the staff indicate a sequence of speeds: 69,999985, 60,000000, 55,000000, and 50,000000.

116

♩ = 113,000099.

Musical score for measures 116-119. The score is written for electric piano in a grand staff. Measure 116 starts with a bass clef. The music features a series of chords and melodic lines. The key signature has one sharp (F#).

120

♩ = 113,999954

Musical score for measures 120-123. The score is written for electric piano in a grand staff. Measure 120 starts with a treble clef and a bass clef. The music features a series of chords and melodic lines. The key signature has one flat (B-flat).

124

Musical score for measures 124-126. The score is written for electric piano in a grand staff. Measure 124 starts with a treble clef and a bass clef. The music features a series of chords and melodic lines. The key signature has one flat (B-flat).

127

Musical score for measures 127-130. The score is written for electric piano in a grand staff. Measure 127 starts with a treble clef and a bass clef. The music features a series of chords and melodic lines. The key signature has one flat (B-flat).

131

Musical score for measures 131-134. The score is written for electric piano in a grand staff. Measure 131 starts with a treble clef and a bass clef. The music features a series of chords and melodic lines. The key signature has one flat (B-flat).

133

Musical score for Electric Piano, measure 133. The score is in 4/4 time and features a treble and bass clef. The treble clef part starts with a quarter note G4, followed by a quarter rest, then a quarter note F4, and a quarter note E4. The bass clef part starts with a quarter rest, followed by a quarter note D3, then a quarter note C3, and a quarter note B2. The key signature has one flat (Bb).

# Carpenter Mary Chapin - This Masquerade 1

## Chorus

♩ = 100,000000 ♩ = 110,999908 ♩ = 109,999908

8

13 ♩ = 110,999908 ♩ = 112,000061 ♩ = 110,999908 ♩ = 112,000061

16 15 14

59 7

71 4

81

87 ♩ = 109,999908

8 9

109 ♩ = 104,999924 ♩ = 106,89,999954 ♩ = 69,999985 ♩ = 55,99,9999002,000061

6

119 ♩ = 113,000099 ♩ = 113,999954

3 14

Strings R

Carpenter Mary Chapin - This Masquerade 1

$\text{♩} = 100,0000,999908$

12  $\text{♩} = 109,999908,999908$   $\text{♩} = 112,000061$

34

42  $\text{♩} = 110,999908 = 112,000061$

51

60

71

2

Strings R

95

3

104

♩ = 109,999908 ♩ = 104,999922 ♩ = 89,999954 ♩ = 85,999900

113

♩ = 112,000061

♩ = 113,000099 ♩ = 113,999954

2 3 14

2 3 14



♪ = 100,000000   ♪ = 110,999908   ♪ = 110,999908   ♪ = 112,000061   ♪ = 110,999908

**11**   **16**   **15**

45   ♪ = 112,000061   ♪ = 109,999908   ♪ = 104,999924   ♪ = 103,000054

**63**

111   ♪ = 69,999956   ♪ = 65,000000   ♪ = 113,000099   ♪ = 113,999954

**6**   **3**   **14**

# Carpenter Mary Chapin - This Masquerade 1

## End Chorus

♩ = 100,000000 ♩ = 110,999908 ♩ = 110,999908 ♩ = 112,000061 ♩ = 110,999908

**11** **16** **15**

♩ = 112,000061 ♩ = 109,999908 ♩ = 104,999924 ♩ = 110,999908 ♩ = 105,500000 ♩ = 110,000061

45 **63** **3**

116

119 ♩ = 113,000099 ♩ = 113,999954

**2** **14**

Strings L

Carpenter Mary Chapin - This Masquerade 1

Musical notation for measures 1-3. Includes tempo markings: ♩ = 100,00000,999908. Measure numbers 2 and 3 are indicated above the staff.

Musical notation for measures 4-6. Includes tempo markings: ♩ = 109,999908,999908 and ♩ = 112,000061. Measure number 15 is indicated above the staff.

Musical notation for measures 7-9. Includes measure number 34 and a measure number 2 above the staff.

Musical notation for measures 10-12. Includes tempo markings: ♩ = 110,999908 and ♩ = 112,000061. Measure number 42 is indicated above the staff, and a measure number 2 is shown above the staff.

Musical notation for measures 13-15. Includes measure number 52 and a measure number 2 above the staff.

Musical notation for measures 16-18. Includes measure number 60 and a measure number 7 above the staff.

Musical notation for measures 19-21. Includes measure number 73 and a measure number 19 above the staff.

Musical notation for measures 22-24. Includes measure number 99 and a measure number 3 above the staff.

Musical notation for measures 25-29. Includes tempo markings: ♩ = 109,999908, ♩ = 104,999908, ♩ = 100,999959, ♩ = 99,999985, ♩ = 50,000000, and ♩ = 112,000061. Measure number 108 is indicated above the staff.

Musical notation for measures 30-32. Includes tempo markings: ♩ = 113,000099 and ♩ = 113,999954. Measure number 115 is indicated above the staff, and measure numbers 2, 3, and 14 are shown above the staff.

Grand Piano

Carpenter Mary Chapin - This Masquerade 1

♩ = 100,000000 ♩ = 110,999908

5

8

10

♩ = 109,999908 ♩ = 110,999908

7

20

♩ = 112,000061

7 3

32

3

37

♩ = 110,999908 ♩ = 112,000061

6 3

48

3 12

62

65

68

70

72

75

77

19

99

8

♩ = 109,999908 ♩ = 104,999907 ♩ = 100,999906 ♩ = 95,999905

112

6

3

14

♩ = 113,000099 ♩ = 113,999954