

Carpenter Mary Chapin - Weve Only Just Begun

0.0"
1.1,00
Waveform Music Sales Ltd.

♩ = 84,000084

Musical score for tracks tk4, tk11, tk10, tk2, tk7, tk9, tk6, tk8, tk3, and tk5. The score is in 4/4 time. Tracks tk4, tk7, tk9, and tk6 are empty. Track tk11 has a melodic line starting in the third measure. Track tk10 has four 'x' marks in the first measure. Track tk2 is empty. Track tk3 has a bass line starting in the third measure. Track tk5 is empty. A tempo marking of ♩ = 84,000084 is present above track tk8.



Musical score for tracks tk11 and tk3. Track tk11 has a melodic line starting in the third measure with a fermata over the final note. Track tk3 has a bass line starting in the first measure.

7

tk4

tk11

tk3

Musical score for measures 7-8. Measure 7 starts with a treble clef and a key signature of one flat (B-flat). The tk4 staff contains a melodic line: quarter rest, eighth rest, eighth notes G4, A4, B-flat4, quarter note C5, quarter note B-flat4, half note A4. The tk11 staff contains a half note G4. The tk3 staff contains a bass line: quarter notes G3, F3, E3, quarter notes D3, C3, B2, quarter notes A2, G2, F2, quarter notes E2, D2, C2, quarter notes B1, A1, G1. Measure 8 continues the melodic line in tk4: half note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The tk3 staff continues the bass line: quarter notes B1, A1, G1, quarter notes F1, E1, D1, quarter notes C1, B0, A0.



9

tk4

tk3

Musical score for measures 9-10. Measure 9 starts with a treble clef and a key signature of one flat. The tk4 staff contains a melodic line: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. The tk3 staff contains a bass line: quarter notes G3, F3, E3, quarter notes D3, C3, B2, quarter notes A2, G2, F2, quarter notes E2, D2, C2, quarter notes B1, A1, G1. Measure 10 continues the melodic line in tk4: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. The tk3 staff continues the bass line: quarter notes B1, A1, G1, quarter notes F1, E1, D1, quarter notes C1, B0, A0.



12

tk4

tk2

tk3

Musical score for measures 12-13. Measure 12 starts with a treble clef and a key signature of one flat. The tk4 staff contains a melodic line: quarter rest, quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. The tk2 staff contains a bass line: quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. The tk3 staff contains a bass line: quarter notes G3, F3, E3, quarter notes D3, C3, B2, quarter notes A2, G2, F2, quarter notes E2, D2, C2, quarter notes B1, A1, G1. Measure 13 continues the melodic line in tk4: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. The tk2 staff continues the bass line: quarter notes B1, A1, G1, quarter notes F1, E1, D1, quarter notes C1, B0, A0. The tk3 staff continues the bass line: quarter notes B1, A1, G1, quarter notes F1, E1, D1, quarter notes C1, B0, A0.

14

tk4

tk10

tk2

tk7

tk6

tk8

tk3

tk5

Detailed description of the musical score: The score consists of eight staves. tk4 (top) is a vocal line in treble clef with a key signature of one flat and a common time signature. It begins with a whole rest, followed by a melodic line in the second measure. tk10 is a guitar line in treble clef, starting with a rhythmic pattern of eighth notes and chords, followed by a section with 'x' marks indicating fretted notes. tk2 is a bass line in bass clef, featuring a melodic line with some grace notes. tk7 is a piano accompaniment line in treble clef, showing a chordal texture with some grace notes. tk6 is a piano accompaniment line in treble clef, primarily consisting of sustained chords. tk8 is a vocal line in treble clef, starting with a whole rest and then a melodic line. tk3 is a guitar line in treble clef, featuring a complex, multi-measure rhythmic pattern with many beamed notes. tk5 is a piano accompaniment line in treble clef, mostly consisting of rests, with a final chordal figure in the last measure.

17

tk4

tk11

tk10

tk2

tk7

tk6

tk8

tk3

tk5

Detailed description: This is a multi-track musical score for guitar, starting at measure 17. The score consists of nine tracks labeled tk4 through tk5. Track tk4 (top) is in treble clef with a key signature of one flat (B-flat). It features a melodic line with a triplet of eighth notes in the third measure. Track tk11 is in treble clef and contains a few notes in the first measure. Track tk10 is a guitar-specific track with a double bar line at the beginning, followed by a series of 'x' marks above the staff and notes below, representing fretted notes and a bass line. Track tk2 is in bass clef and contains a bass line with some slurs. Track tk7 is a treble clef staff that is mostly empty. Track tk6 is a treble clef staff with a few notes and a slur. Track tk8 is a treble clef staff that is mostly empty. Track tk3 is in treble clef and contains a complex chordal accompaniment with many notes. Track tk5 (bottom) is in treble clef and contains a few notes and a slur.

20

tk4

tk11

tk10

tk2

tk7

tk6

tk8

tk3



23

tk4

tk10

tk2

tk7

tk9

tk8

tk3

25

tk4

tk10

tk2

tk7

tk9

tk8

tk3



27

tk4

tk10

tk2

tk7

tk9

tk8

tk3

29

tk4

tk10

tk2

tk7

tk9

tk8

tk3



31

tk4

tk10

tk2

tk9

tk8

tk3

33

tk4

tk10

tk2

tk6

tk8

tk3

tk5



36

tk4

tk10

tk2

tk6

tk8

tk3

tk5

39

tk4

tk10

tk2

tk6

tk8

tk3



41

tk4

tk10

tk2

tk7

tk9

tk8

tk3

43

tk4

tk10

tk2

tk7

tk9

tk8

tk3



45

tk4

tk10

tk2

tk9

tk3

47

tk4

tk10

tk2

tk7

tk9

tk8

tk3



49

tk4

tk10

tk2

tk7

tk9

tk8

tk3

51

tk4

tk10

tk2

tk9

tk6

tk8

tk3



54

tk4

tk10

tk2

tk6

tk8

tk3

tk5

57

tk4

tk10

tk2

tk6

tk8

tk3

Detailed description: This system of musical notation covers measures 57 and 58. It features six staves: tk4 (treble clef), tk10 (guitar tablature), tk2 (bass clef), tk6 (treble clef), tk8 (treble clef), and tk3 (treble clef). tk4 contains a melodic line with eighth and quarter notes. tk10 shows guitar-specific notation with 'x' marks for muted notes and fret numbers. tk2 provides a bass line. tk6 has a sustained chord with a fermata. tk8 and tk3 contain complex chordal textures with many beamed notes.



59

tk4

tk10

tk2

tk6

tk8

tk3

Detailed description: This system of musical notation covers measures 59 and 60. It features six staves: tk4 (treble clef), tk10 (guitar tablature), tk2 (bass clef), tk6 (treble clef), tk8 (treble clef), and tk3 (treble clef). tk4 includes a triplet of eighth notes. tk10 continues with guitar-specific notation. tk2 has a bass line with a fermata. tk6 has a sustained chord with a fermata. tk8 and tk3 contain complex chordal textures with many beamed notes.

62

tk4

tk11

tk10

tk2

tk6

tk3

tk5

Detailed description: This block contains the musical score for tracks tk4 through tk5, starting at measure 62. tk4 (treble clef) has a melodic line with a slur over the first two measures. tk11 (treble clef) has a rhythmic pattern of eighth notes. tk10 (soprano clef) has a steady eighth-note accompaniment. tk2 (bass clef) has a melodic line with slurs and ties. tk6 (treble clef) has a chordal accompaniment with some rests. tk3 (treble clef) has a complex accompaniment with many beamed notes. tk5 (treble clef) has a chordal accompaniment with some rests.



65

tk11

tk10

tk2

tk6

tk3

tk5

86,075,00000069

110,000,000000

90,000,000000

70,000069

86,075,00000069

60,000000

100,000,000000

80,000000

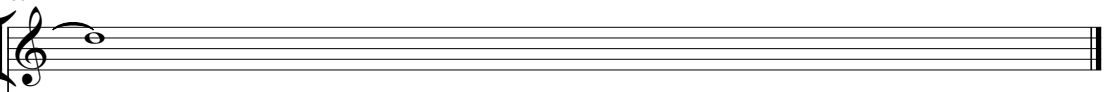
70,000069

120,000000

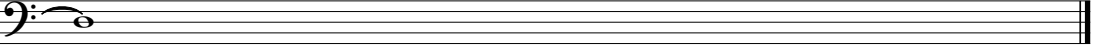
Detailed description: This block contains the musical score for tracks tk11 through tk5, starting at measure 65. tk11 (treble clef) has a long melodic line with a slur. tk10 (soprano clef) has a steady eighth-note accompaniment. tk2 (bass clef) has a melodic line with a slur. tk6 (treble clef) has a chordal accompaniment with a slur. tk3 (treble clef) has a complex accompaniment with many beamed notes and slurs. tk5 (treble clef) has a complex accompaniment with many beamed notes and slurs. Above the tk11 staff, there are four musical notes with their corresponding MIDI pitch values: 86,075,00000069, 110,000,000000, 90,000,000000, and 70,000069. Similar MIDI values are placed above the tk6, tk3, and tk5 staves.

67

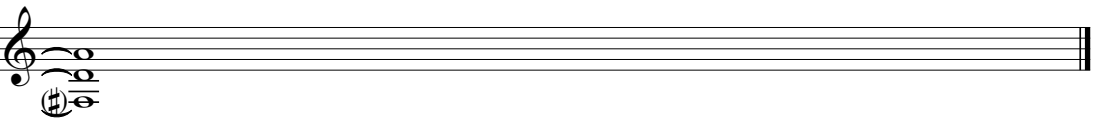
tk11



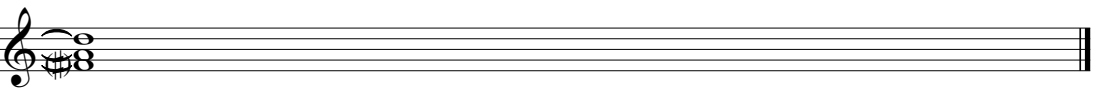
tk2



tk6



tk3



tk5



♩ = 84,000084

6

11

15

20

25

29

33

38

42

47

2

tk4

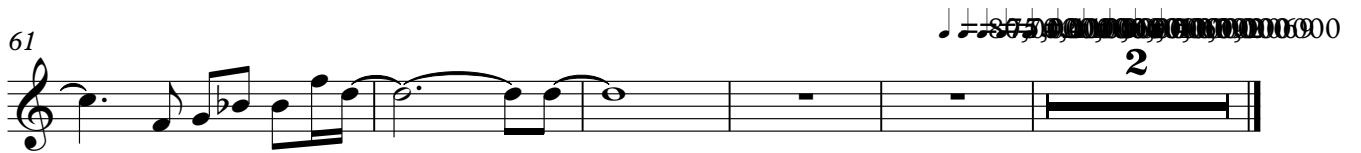
51



56



61



♩ = 84,000084

2

8

9

22

40

64

♩ = 84,000084

♩ = 84,000084

11

16

20

23

25

27

29

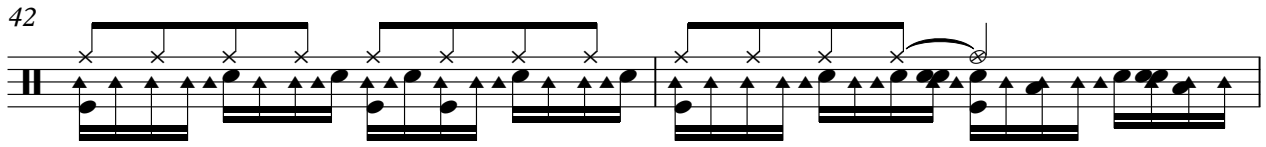
31

34

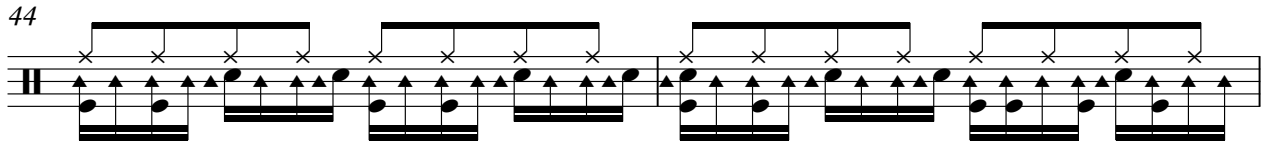
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V.S.

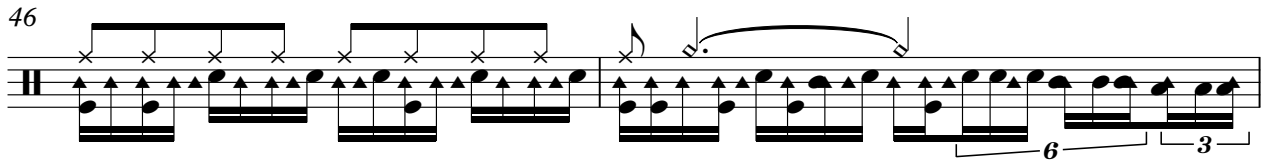
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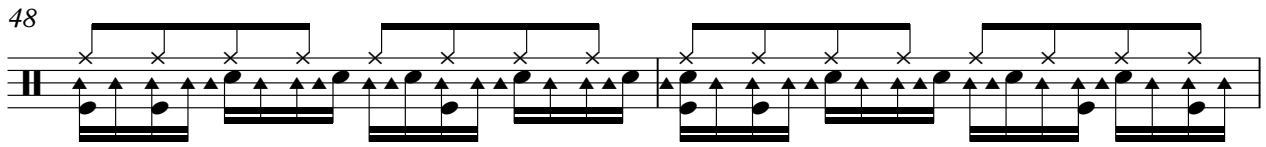
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46



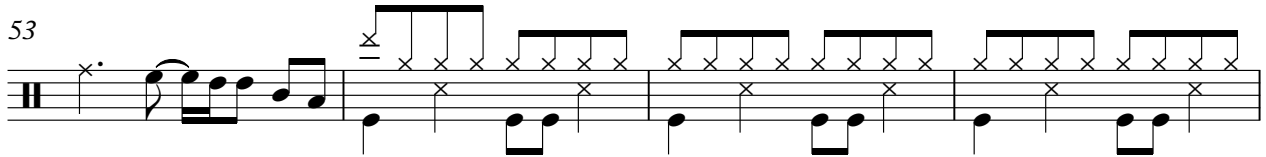
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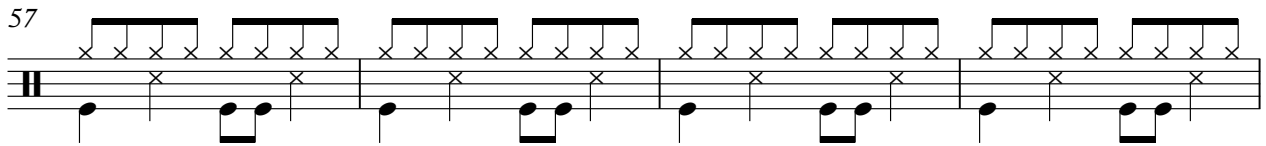
50



53



57



61



64



$\text{♩} = 30, \text{♪} = 60, \text{♩} = 30, \text{♪} = 60, \text{♩} = 30, \text{♪} = 60, \text{♩} = 30, \text{♪} = 60, \text{♩} = 30, \text{♪} = 60$

2

♩ = 84,000084
12

17

21

25

29

32

37

41

45

48

2

tk2

51



56



60



64

♩ = 80, 75, 70, 65, 60, 55, 50, 45, 40, 35, 30, 25, 20, 15, 10, 5, 0



♩ = 84,000084

22

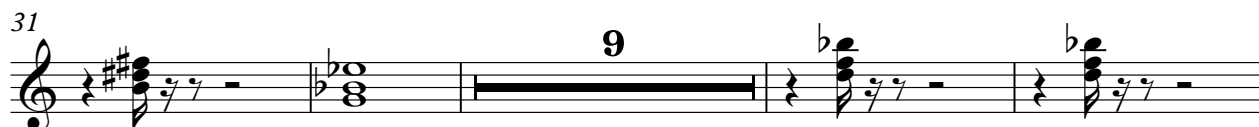


26



31

9



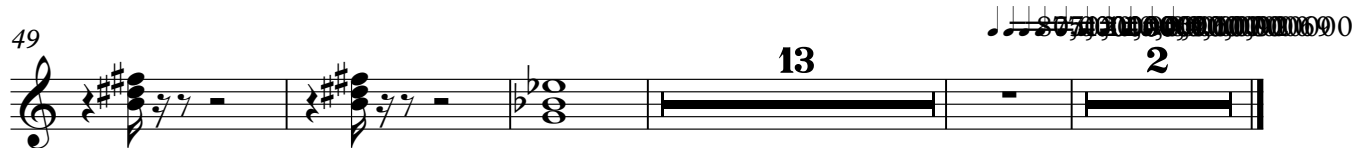
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49

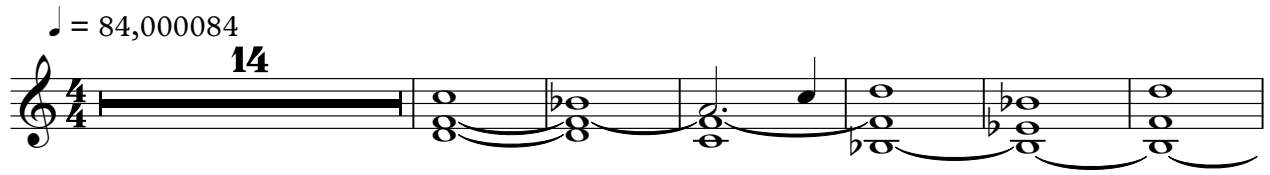
13

2



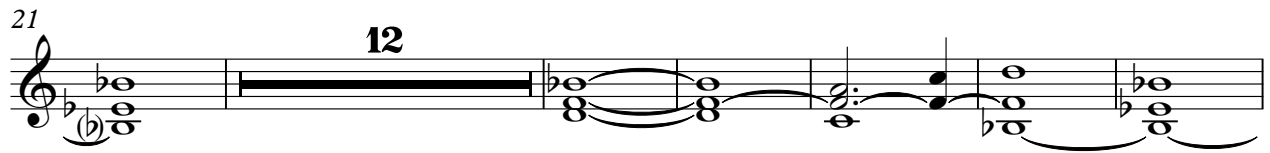
♩ = 84,000084

14



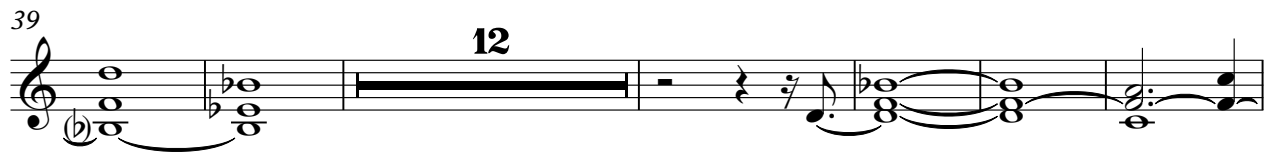
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12

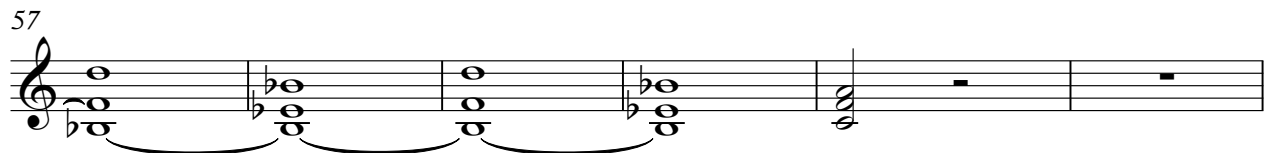


39

12



57



63

♩ = 84,000084



♩ = 84,000084

13 5

22 2

29

33

38

41 2

48

52

57

60 3 2

♩ = 84,000084

Carpenter Mary Chapin - Weve Only Just Begun

tk3

♩ = 84,000084

2

5

8

10

13

16

20

24

27

29

V.S.

Musical score for guitar, measures 31-63. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as quarter note = 90. The music features a mix of chords and melodic lines. Measure 31 starts with a complex chordal structure. Measures 35-39 show a steady progression of chords. Measures 42-46 feature a dense, rhythmic chordal texture. Measures 50-56 continue with complex chordal patterns. Measures 59-63 conclude with a melodic line and a final chord.

