

Carpenter Mary Chapin - We`ve Only Just Begun

♩ = 84,000084

This system contains the following parts: Bass Flute, Clarinet in B♭, Percussion, Acoustic Bass, Alto, Tape Sampler Keyboard [Brass], Synth Strings, FX 5 (Brightness), Solo, and Solo. The tempo is marked as ♩ = 84,000084. The time signature is 4/4. The Clarinet in B♭ and the Solo parts have musical notation in the third measure.



This system contains the following parts: Cl. and Solo. The Cl. part has a measure rest in the first measure and musical notation in the second and third measures. The Solo part has musical notation in the second and third measures. The tempo is marked as ♩ = 84,000084. The time signature is 4/4.

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7

B. Fl.

Cl.

Solo



9

B. Fl.

Solo



12

B. Fl.

A. Bass

Solo

14

B. Fl.

Perc.

A. Bass

A.

Syn. Str.

FX 5

Solo

Solo

This musical score page contains seven staves for measures 14, 15, and 16. The instruments are: B. Fl. (Bass Flute), Perc. (Percussion), A. Bass (Acoustic Bass), A. (Acoustic Guitar), Syn. Str. (Synthesized Strings), FX 5 (Effects), and two Solo parts. Measure 14 shows the B. Fl. and Perc. starting with rhythmic patterns. The A. Bass and A. parts provide harmonic support. Measure 15 continues the instrumental textures. Measure 16 features a prominent Solo part with a complex, multi-layered guitar texture, while other instruments provide accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.

17

B. Fl.

Cl.

Perc.

A. Bass

A.

Syn. Str.

FX 5

Solo

Solo

The image shows a page of a musical score for measures 17, 18, and 19. The score is arranged in a vertical stack of staves. The instruments and parts are: B. Fl. (Bass Flute), Cl. (Clarinet), Perc. (Percussion), A. Bass (Acoustic Bass), A. (Alto Saxophone), Syn. Str. (Synthesizer Strings), FX 5 (Effects 5), Solo (Solo guitar), and Solo (Solo guitar). The B. Fl. part starts with a treble clef and a key signature of one flat, featuring a melodic line with a triplet in measure 19. The Cl. part has a treble clef and a key signature of one flat, with a melodic line. The Perc. part uses a drum set icon and shows a rhythmic pattern of eighth notes. The A. Bass part has a bass clef and a key signature of one flat, with a melodic line. The A. part has a treble clef and a key signature of one flat, with a melodic line. The Syn. Str. part has a treble clef and a key signature of one flat, with a melodic line. The FX 5 part has a treble clef and a key signature of one flat, with a melodic line. The Solo part has a treble clef and a key signature of one flat, with a melodic line. The Solo part has a treble clef and a key signature of one flat, with a melodic line.

20

B. Fl.

Cl.

Perc.

A. Bass

A.

Syn. Str.

FX 5

Solo



23

Perc.

A. Bass

A.

Tape Smp. Brs

FX 5

Solo

25

B. Fl.

Perc.

A. Bass

A.

Tape Smp. Brs

FX 5

Solo

27

B. Fl.

Perc.

A. Bass

A.

Tape Smp. Brs

FX 5

Solo

29

B. Fl.

Perc.

A. Bass

A.

Tape Smp. Brs

FX 5

Solo



31

B. Fl.

Perc.

A. Bass

Tape Smp. Brs

FX 5

Solo

33

B. Fl.

Perc.

A. Bass

Syn. Str.

FX 5

Solo

Solo

Detailed description: This musical system covers measures 33, 34, and 35. The B. Fl. part features a melodic line with eighth and sixteenth notes. The Perc. part has a steady eighth-note pattern with accents. The A. Bass part provides a rhythmic foundation with eighth notes. The Syn. Str. part has a sustained chordal texture. The FX 5 part includes some rhythmic patterns. The two Solo parts are primarily rests, with some activity in measure 35.



36

B. Fl.

Perc.

A. Bass

Syn. Str.

FX 5

Solo

Solo

Detailed description: This musical system covers measures 36, 37, and 38. The B. Fl. part has a melodic line with a long note in measure 36. The Perc. part continues with eighth notes. The A. Bass part has a melodic line with eighth notes. The Syn. Str. part has a sustained chordal texture. The FX 5 part has a rhythmic pattern. The two Solo parts have some activity in measure 36.

39

B. Fl.

Perc.

A. Bass

Syn. Str.

FX 5

Solo

Detailed description: This system of music covers measures 39 and 40. The B. Fl. part features a melodic line with a triplet of eighth notes in measure 40. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The A. Bass part has a melodic line with a long note in measure 39. The Syn. Str. part has a sustained chord. The FX 5 part has a complex rhythmic pattern with many beamed notes. The Solo part has a melodic line with a long note in measure 39.



41

B. Fl.

Perc.

A. Bass

A.

Tape Smp. Brs

FX 5

Solo

Detailed description: This system of music covers measures 41 and 42. The B. Fl. part is mostly silent. The Perc. part has a complex rhythmic pattern with many beamed notes. The A. Bass part has a melodic line with a long note in measure 41. The A. part has a melodic line with a long note in measure 41. The Tape Smp. Brs part has a sustained chord. The FX 5 part has a complex rhythmic pattern with many beamed notes. The Solo part has a melodic line with a long note in measure 41.

43

B. Fl.

Perc.

A. Bass

A.

Tape Smp. Brs

FX 5

Solo



45

B. Fl.

Perc.

A. Bass

Tape Smp. Brs

Solo

47

B. Fl.

Perc.

A. Bass

A.

Tape Smp. Brs

FX 5

Solo

49

B. Fl.

Perc.

A. Bass

A.

Tape Smp. Brs

FX 5

Solo



51

B. Fl.

Perc.

A. Bass

Tape Smp. Brs

Syn. Str.

FX 5

Solo

Detailed description: This musical score block covers measures 51 to 53. It features seven staves. The B. Fl. staff has a treble clef and a key signature of one flat, with a melodic line starting on a whole note and moving through quarter notes. The Perc. staff uses a drum set icon and shows a complex rhythmic pattern with eighth and sixteenth notes. The A. Bass staff has a bass clef and a melodic line with quarter notes. The Tape Smp. Brs staff has a treble clef and a key signature of one flat, with a sustained chord. The Syn. Str. staff has a treble clef and a key signature of one flat, with a sustained chord. The FX 5 staff has a treble clef and a key signature of one flat, with a melodic line featuring eighth notes and quarter notes. The Solo staff has a treble clef and a key signature of one flat, with a melodic line featuring eighth notes and quarter notes.



54

B. Fl.

Perc.

A. Bass

Syn. Str.

FX 5

Solo

Solo

Detailed description: This musical score block covers measures 54 to 56. It features seven staves. The B. Fl. staff has a treble clef and a key signature of one flat, with a melodic line starting on a quarter note and moving through eighth notes. The Perc. staff uses a drum set icon and shows a complex rhythmic pattern with eighth and sixteenth notes. The A. Bass staff has a bass clef and a melodic line with quarter notes. The Syn. Str. staff has a treble clef and a key signature of one flat, with a sustained chord. The FX 5 staff has a treble clef and a key signature of one flat, with a melodic line featuring eighth notes and quarter notes. The Solo staff has a treble clef and a key signature of one flat, with a melodic line featuring eighth notes and quarter notes. The second Solo staff has a treble clef and a key signature of one flat, with a melodic line featuring eighth notes and quarter notes.

57

B. Fl.

Perc.

A. Bass

Syn. Str.

FX 5

Solo

Detailed description: This block contains the musical score for measures 57 and 58. It features six staves: B. Fl. (Bass Flute), Perc. (Percussion), A. Bass (Acoustic Bass), Syn. Str. (Synthesizer Strings), FX 5 (Effects 5), and Solo (Soloist). The B. Fl. staff shows a melodic line with a triplet in measure 58. The Perc. staff has a consistent rhythmic pattern of eighth notes. The A. Bass staff provides a bass line with a triplet in measure 58. The Syn. Str. staff has sustained chords. The FX 5 staff has a complex rhythmic pattern. The Solo staff has a melodic line with a triplet in measure 58.



59

B. Fl.

Perc.

A. Bass

Syn. Str.

FX 5

Solo

Detailed description: This block contains the musical score for measures 59 and 60. It features six staves: B. Fl. (Bass Flute), Perc. (Percussion), A. Bass (Acoustic Bass), Syn. Str. (Synthesizer Strings), FX 5 (Effects 5), and Solo (Soloist). The B. Fl. staff shows a melodic line with a triplet in measure 59. The Perc. staff has a consistent rhythmic pattern of eighth notes. The A. Bass staff provides a bass line with a triplet in measure 59. The Syn. Str. staff has sustained chords. The FX 5 staff has a complex rhythmic pattern. The Solo staff has a melodic line with a triplet in measure 59.

67

Cl.

A musical staff for Clarinet (Cl.) in treble clef. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a half note G4. The second and third measures contain whole rests. The staff ends with a double bar line.

A. Bass

A musical staff for Alto Bass (A. Bass) in bass clef. It begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a half note G2. The second and third measures contain whole rests. The staff ends with a double bar line.

Syn. Str.

A musical staff for Synthesizer (Syn. Str.) in treble clef. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a chord of G4, B4, and D5. The second and third measures contain whole rests. The staff ends with a double bar line.

Solo

A musical staff for Solo in treble clef. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a chord of G4, B4, and D5. The second and third measures contain whole rests. The staff ends with a double bar line.

Solo

A musical staff for Solo in bass clef. It begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a complex chord with notes G2, B2, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, 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G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, 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B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, 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G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348

Bass Flute

Carpenter Mary Chapin - We`ve Only Just Begun

♩ = 84,000084

6

11

15

20

25

29

33

38

3

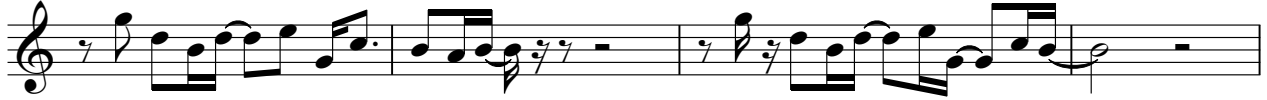
2

2

3

(C)1995 Music Sales Ltd.

44



48



52



57



61



80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

4

Clarinet in B \flat

Carpenter Mary Chapin - We`ve Only Just Begun

$\text{♩} = 84,000084$

2

8

9

22

40

64

84,000084

2

(C)1995 Music Sales Ltd.

Carpenter Mary Chapin - We've Only Just Begun

Percussion

♩ = 84,000084

11

16

20

23

25

27

29

31

34

38

(C)1995 Music Sales Ltd.

V.S.

Acoustic Bass

Carpenter Mary Chapin - We`ve Only Just Begun

♩ = 84,000084

12



17



21



25



29



32



37



41



45



48



Alto

Carpenter Mary Chapin - We`ve Only Just Begun

♩ = 84,000084

13 5

Musical staff for measures 13-17. Measure 13 is a whole rest. Measure 14 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 15 contains a quarter note E4, a quarter note D4, and a quarter note C4. Measure 16 is a whole rest. Measure 17 is a whole rest.

22

2

Musical staff for measures 22-26. Measure 22 contains a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. Measure 23 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 24 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 25 is a whole rest. Measure 26 is a whole rest.

29

10

Musical staff for measures 29-38. Measure 29 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 30 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 31 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 32 is a whole rest. Measure 33 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 34 contains a quarter note E4, a quarter note D4, and a quarter note C4. Measure 35 contains a quarter note B3, a quarter note A3, and a quarter note G3. Measure 36 contains a quarter note F3, a quarter note E3, and a quarter note D3. Measure 37 is a whole rest. Measure 38 is a whole rest.

43

2

Musical staff for measures 43-47. Measure 43 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 44 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 is a whole rest.

49

15 4

Musical staff for measures 49-52. Measure 49 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 50 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 51 is a whole rest. Measure 52 is a whole rest.

♩ = 84,000084

13 5

22 2

29

33

38

41 2

48

52

57

60 3 4

84,000084

(C)1995 Music Sales Ltd.

Carpenter Mary Chapin - We`ve Only Just Begun

Solo

♩ = 84,000084

2

5

8

10

13

16

20

24

27

29

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31

35

39

42

46

50

56

59

63

65

$\text{♩} = 80, 75, 70, 65, 60, 55, 50, 45, 40, 35, 30, 25, 20, 15, 10, 5$

2

Detailed description: This is a musical score for a guitar solo, consisting of nine staves of music. The first staff (measure 31) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is written in a complex, multi-measure style with many beamed notes and chords. The second staff (measure 35) continues the piece, showing a change in key signature to one flat (Bb). The third staff (measure 39) features a prominent melodic line with a grace note. The fourth staff (measure 42) shows a dense texture of chords. The fifth staff (measure 46) continues with complex chordal structures. The sixth staff (measure 50) has a similar dense texture. The seventh staff (measure 56) shows a melodic line with a grace note. The eighth staff (measure 59) continues the melodic development. The ninth staff (measure 63) shows a melodic line with a grace note. The final staff (measure 65) ends with a double bar line and a fermata, with a '2' indicating a second ending. A tempo or performance instruction is written above the final staff: $\text{♩} = 80, 75, 70, 65, 60, 55, 50, 45, 40, 35, 30, 25, 20, 15, 10, 5$.

