

Carrapicho - You'll Never Walk Alone

$\text{♩} = 200,100052 \quad \text{♩} = 72,000031$

Alto Saxophone

Timpani

Percussion

Acoustic Bass

Soprano

Tape Sampler Keyboard [Brass]

FX 5 (Brightness)

$\text{♩} = 200,100052 \quad \text{♩} = 72,000031$

Viola

Viola

Viola

Solo

4

Alto Sax.

Perc.

A. Bass

Solo

Musical score for measures 4-5. The Alto Saxophone part features a melodic line with a triplet in measure 5. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks. The A. Bass part has a simple bass line. The Solo part has a sixteenth-note pattern with a '6' marking.



6

Alto Sax.

Perc.

A. Bass

Solo

Musical score for measures 6-7. The Alto Saxophone part features a melodic line with a triplet in measure 7. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks. The A. Bass part has a simple bass line. The Solo part has a sixteenth-note pattern with a '6' marking.



8

Alto Sax.

Perc.

A. Bass

Solo

Musical score for measures 8-9. The Alto Saxophone part features a melodic line with a triplet in measure 9. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks. The A. Bass part has a simple bass line. The Solo part has a sixteenth-note pattern with a '6' marking.

10

Alto Sax.

Perc.

A. Bass

Tape Smp. Brs

Solo



12

Alto Sax.

Perc.

A. Bass

Tape Smp. Brs

Solo

14

Alto Sax.

Perc.

A. Bass

Tape Smp. Brs

Solo



16

Alto Sax.

Perc.

A. Bass

Tape Smp. Brs

Solo

18

Alto Sax.

Perc.

A. Bass

S.

Tape Smp. Brs

FX 5

Vla.

Solo

Detailed description of the musical score: The score is for page 5, starting at measure 18. It features eight staves. The Alto Saxophone staff has a melodic line with a slur. The Percussion staff has a complex rhythmic pattern with sixteenth notes and rests. The Alto Bass staff has a melodic line with a slur. The Saxophone staff has a melodic line with a slur. The Tape Samples and Brasses staff has a melodic line with a slur. The FX 5 staff has a melodic line with a slur. The Viola staff has a melodic line with a slur. The Solo staff has a melodic line with sixteenth notes and rests.

20

Perc.

A. Bass

S.

FX 5

Vla.

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 20. It features seven staves. The Percussion staff (Perc.) has a drum set icon and shows sixteenth-note patterns with 'x' marks, grouped by sixteenth-note beams and labeled with a '6'. The A. Bass staff (A. Bass) is in bass clef and contains a melodic line with slurs. The S. staff (S.) is in treble clef with a few notes. The FX 5 staff (FX 5) is in treble clef with a few notes. The three Vla. staves (Vla.) are in bass clef and contain rests and some notes. The Solo staff (Solo) is in treble clef and features a melodic line with sixteenth-note beams and '6' markings, indicating sixteenth-note runs.

22

Alto Sax.

Perc.

A. Bass

S.

FX 5

Vla.

Vla.

Vla.

Solo

The musical score for page 22 consists of eight staves. The top staff is for Alto Saxophone, showing a rest followed by a triplet of eighth notes. The second staff is for Percussion, featuring a rhythmic pattern of sixteenth notes with '6' markings above them. The third staff is for A. Bass, with a melodic line including a slur and a sharp sign. The fourth staff is for S. (Soprano), with a few notes. The fifth staff is for FX 5 (Effects), with a few notes. The sixth, seventh, and eighth staves are for three Viola parts, showing rests and some notes. The bottom staff is for Solo, with a melodic line including sixteenth-note patterns with '6' markings above them.

24

Alto Sax.

Perc.

A. Bass

S.

FX 5

Vla.

Vla.

Vla.

Solo

26

Alto Sax.

Perc.

A. Bass

S.

FX 5

Vla.

Vla.

Vla.

Solo

28

Alto Sax.

Perc.

A. Bass

S.

FX 5

Vla.

Vla.

Vla.

Solo

Detailed description of the musical score: The score is for measures 28-31.
 - **Alto Sax.**: Measure 28 has a melodic line with a slur over the first two notes, followed by eighth notes and triplet eighth notes.
 - **Perc.**: Measure 28 has a rhythmic pattern of sixteenth notes with 'x' marks, grouped in sixteenth-note beams with a '6' above.
 - **A. Bass**: Measure 28 has a bass line with a slur over the first two notes, followed by eighth notes.
 - **S.**: Measure 28 has a single note, followed by a half note in measure 29.
 - **FX 5**: Measure 28 has a quarter note, followed by eighth notes in measure 29.
 - **Vla.**: Three staves. The top staff has a whole note in measure 28 and a sharp sign in measure 30. The middle staff has a whole note in measure 28 and a sharp sign in measure 30. The bottom staff has a whole note in measure 28 and a sharp sign in measure 30.
 - **Solo**: Measure 28 has a melodic line with sixteenth notes and beams, grouped in sixteenth-note beams with a '6' above.
 - **Measure 29**: Continues the melodic lines from measure 28.
 - **Measure 30**: The Solo part has a sharp sign above the first note.
 - **Measure 31**: The Solo part has a sharp sign above the first note.

30

Alto Sax.

Perc.

A. Bass

S.

FX 5

Vla.

Vla.

Vla.

Solo

32

The musical score consists of eight staves. The first staff, labeled 'Alto Sax.', contains a melodic line with a dotted quarter note followed by an eighth note. The second staff, 'Perc.', features a rhythmic pattern of sixteenth notes with 'x' marks above them, and a melodic line below. The third staff, 'A. Bass', shows a bass line with a dotted quarter note and an eighth note. The fourth staff, 'S.', has a melodic line similar to the Alto Sax. The fifth staff, 'Tape Smp. Brs', contains block chords. The sixth staff, 'FX 5', has a simple melodic line. The seventh staff, 'Vla.', includes a melodic line and three staves of chordal accompaniment. The eighth staff, 'Solo', features a melodic line with sixteenth-note runs and a final chord.

Alto Sax.

Perc.

A. Bass

S.

Tape Smp. Brs

FX 5

Vla.

Vla.

Vla.

Solo

34

Alto Sax.

Perc.

A. Bass

S.

Tape Smp. Brs

FX 5

Vla.

Vla.

Vla.

Solo

36

Alto Sax.

Perc.

A. Bass

S.

Tape Smp. Brs

FX 5

Vla.

Vla.

Vla.

Solo

Detailed description: This page of a musical score covers measures 36 through 39. The score is arranged in a vertical stack of staves. At the top, measure 36 is indicated. The instruments and their parts are: Alto Saxophone (Alto Sax.) in treble clef with a melodic line; Percussion (Perc.) with a complex rhythmic pattern of sixteenth notes and rests, some marked with 'x' and grouped with a '6' (sixteenth notes); Alto Bass (A. Bass) in bass clef with a melodic line; Soprano (S.) in treble clef with a melodic line; Tape Samples (Tape Smp. Brs) in treble clef with chordal textures; FX 5 in treble clef with a melodic line; three Viola (Vla.) parts in alto clef with various textures including chords and single notes; and Solo in treble clef with a melodic line featuring sixteenth-note runs and sixteenth-note groupings marked with a '6'.

38

The musical score consists of eight staves. The first staff is for Alto Saxophone, showing a whole note rest in measure 38 and a quarter note in measure 39. The second staff is for Percussion, featuring a complex rhythmic pattern with sixteenth notes and sixteenth rests, with sixteenth notes grouped by a '6' indicating a sextuplet. The third staff is for Alto Bass, showing a melodic line with eighth and quarter notes. The fourth staff is for Saxophone, showing a whole note chord in measure 38 and a quarter note in measure 39. The fifth staff is for Tape Samples/Brushes, showing a whole note chord in measure 38. The sixth staff is for FX 5, showing a whole note chord in measure 38 and a quarter note in measure 39. The seventh staff is for Violins, showing a whole note chord in measure 38 and a whole note chord in measure 39. The eighth staff is for Solo, showing a melodic line with eighth notes and sixteenth notes, with sixteenth notes grouped by a '6' indicating a sextuplet.

42

Alto Sax.

Perc.

A. Bass

S.

FX 5

Vla.

Vla.

Vla.

Solo

44

The musical score consists of eight staves. The first staff is for Alto Saxophone, showing a melodic line with quarter notes. The second staff is for Percussion, featuring a complex rhythmic pattern with sixteenth notes and sixteenth rests, marked with '6' and 'x' symbols. The third staff is for Alto Bass, with a melodic line in bass clef. The fourth staff is for Soprano (S.), with a simple melodic line. The fifth staff is for Tape Samples and Brass (Tape Smp. Brs), showing chordal textures. The sixth staff is for FX 5, with a simple melodic line. The seventh section contains three staves for Viola (Vla.), with the top staff showing a melodic line and the two lower staves showing chordal textures. The eighth staff is for Solo, featuring a melodic line with sixteenth notes and sixteenth rests, marked with '6'.

Alto Sax.

Perc.

A. Bass

S.

Tape Smp. Brs

FX 5

Vla.

Vla.

Vla.

Solo

46

Alto Sax.

Perc.

A. Bass

S.

Tape Smp. Brs

FX 5

Vla.

Vla.

Vla.

Solo

48 $\text{♩} = 67,000031$

Alto Sax.

Timp. **6** **6** **6** **6**

Perc.

A. Bass

S.

Tape Smp. Brs

FX 5

$\text{♩} = 67,000031$

Vla.

Vla.

Solo

49

Alto Sax.

Timp.

A. Bass

S.

Tape Smp. Brs

FX 5

Vla.

Vla.

Solo

50 ♩ = 72,000031 ♩ = 70,000069 ♩ = 68,000076 ♩ = 66,000069 ♩ = 65,000065 ♩ = 55,000004

Alto Sax.

Timp.

Perc.

A. Bass

S.

Tape Smp. Brs

FX 5

Vla.

Vla.

Solo

Detailed description of the musical score: The score is for page 22 and features ten staves. At the top, there are five rhythmic patterns with their respective durations: ♩ = 72,000031; ♩ = 70,000069; ♩ = 68,000076; ♩ = 66,000069; and ♩ = 65,000065. The first staff is for Alto Saxophone, showing a long, sustained note with a hairpin dynamic. The second staff is for Timpani, featuring four sixteenth-note rolls, each marked with a '6'. The third staff is for Percussion, showing a sequence of notes with 'x' marks above them, and a triplet of eighth notes marked with a '3'. The fourth staff is for Alto Bass, with a long, sustained note and a hairpin dynamic. The fifth staff is for Soprano Saxophone, with a long, sustained note and a hairpin dynamic. The sixth staff is for Tape Samples and Brass, with a long, sustained note and a hairpin dynamic. The seventh staff is for FX 5, with a long, sustained note and a hairpin dynamic. The eighth staff is for Viola 1, with a long, sustained note and a hairpin dynamic. The ninth staff is for Viola 2, with a long, sustained note and a hairpin dynamic. The tenth staff is for Solo, featuring two sixteenth-note rolls, each marked with a '6'.

51 ♩ = 52,000008

Alto Sax.

Timp.

Perc.

A. Bass

S.

Tape Smp. Brs

FX 5

♩ = 52,000008

Vla.

Vla.

Solo



52

Timp.

Alto Saxophone

Carrapicho - You`ll Never Walk Alone

♩ = 200,100052 ♩ = 72,000031

5

11

17

25

30

36

42

47

52

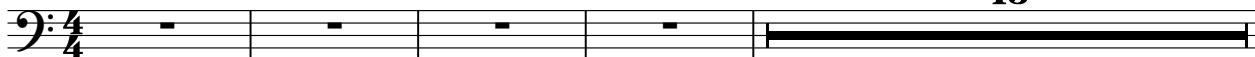
♩ = 67,000031 ♩ = 72,000031

Timpani

Carrapicho - You`ll Never Walk Alone

♪ = 200,100052 ♪ = 72,000031

43



Musical staff for measure 43, showing a whole rest in bass clef.

48 ♪ = 67,000031



Musical staff for measure 48, showing sixteenth-note patterns with a '6' above.

49



Musical staff for measure 49, showing sixteenth-note patterns with a '6' above.

50 ♪ = 72,000031 ♪ = 70,000069 ♪ = 68,000076 ♪ = 66,000069 ♪ = 65,000065 ♪ = 55,000004



Musical staff for measure 50, showing sixteenth-note patterns with a '6' above.

51 ♪ = 52,000008



Musical staff for measure 51, showing sixteenth-note patterns with a '6' above.

52



Musical staff for measure 52, showing a quarter note followed by rests.

Carrapicho - You`ll Never Walk Alone

Percussion

♩ = 200,100052 ♩ = 72,000031

5

8

11

14

17

20

23

26

29

3

V.S.

Percussion

32

35

37

39

41

44

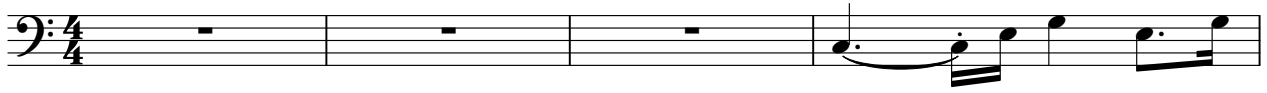
47

50

♩ = 72,000031 70,000069 = 68,000000 69,000000 69,000000 69,000004 ♩ = 52,000008

Acoustic Bass Carrapicho - You`ll Never Walk Alone

♩ = 200,100052 ♪ = 72,000031



V.S.

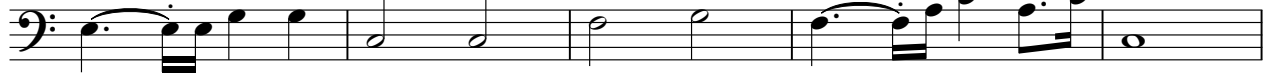
2

Acoustic Bass

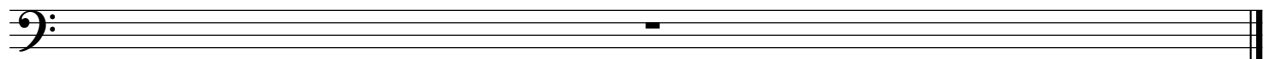
47

♩ = 67,000031

♩ = 72,000031 69,000031 68,000031 67,000031 66,000031 65,000031 64,000031 63,000031 62,000031 61,000031 60,000031 59,000031 58,000031 57,000031 56,000031 55,000031 54,000031 53,000031 52,000031 51,000031 50,000031 49,000031 48,000031 47,000031 46,000031 45,000031 44,000031 43,000031 42,000031 41,000031 40,000031 39,000031 38,000031 37,000031 36,000031 35,000031 34,000031 33,000031 32,000031 31,000031 30,000031 29,000031 28,000031 27,000031 26,000031 25,000031 24,000031 23,000031 22,000031 21,000031 20,000031 19,000031 18,000031 17,000031 16,000031 15,000031 14,000031 13,000031 12,000031 11,000031 10,000031 9,000031 8,000031 7,000031 6,000031 5,000031 4,000031 3,000031 2,000031 1,000031



52

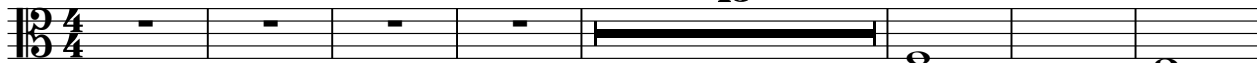


Viola

Carrapicho - You`ll Never Walk Alone

♩ = 200,100052 = 72,000031

15



23



32



40

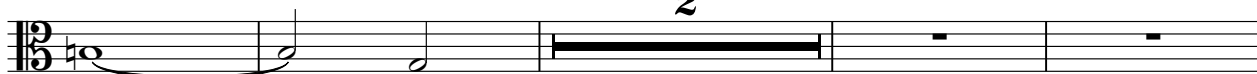


46

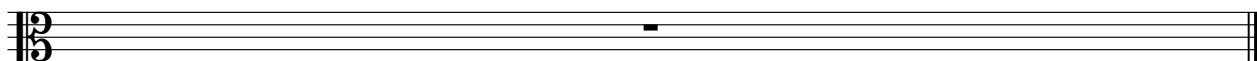
♩ = 67,000031

♩ = 72,000031

2



52



Viola

Carrapicho - You`ll Never Walk Alone

♩ = 200,100052 = 72,000031

14

6

20

29

37

45

♩ = 67,000031

♩ = 72,000031

52

Carrapicho - You`ll Never Walk Alone

Solo

♩ = 200,100052 ♩ = 72,000031

5

8

11

14

17

20

23

26

29

V.S.

32

35

38

41

44

47

♩ = 67,000031 ♩ = 72,000031

52