

Cartola - Pot Pourri

0.0"
1.1,00
Acontece / As Rosas nao Falam - Cilas Rocha (045)222-1923

♩ = 94,999992

BATERIA

CAVAQUINHO

VIOLAO-BASE

VIOLAO-7CORDAS

BAIXO

PIANO

ACORDEON

Pout Pourri do Cartola Acontece / As Rosas nao Falam



5

BATERIA

CAVAQUINHO

VIOLAO-BASE

VIOLAO-7CORDAS

BAIXO

PIANO

ACORDEON

Seq. Cilas Rocha

8

MELODIA

BATERIA

CAVAQUINHO

VIOLAO-BASE

VIOLAO-7CORDAS

BAIXO

PIANO

ACORDEON

Es que ce nos samor



11

MELODIA

BATERIA

CAVAQUINHO

VIOLAO-BASE

VIOLAO-7CORDAS

BAIXO

PIANO

ve se esque ce por

14

MELODIA

que tu do na vi da a con te

BATERIA

CAVAQUINHO

VIOLAO-BASE

VIOLAO-7CORDAS

BAIXO

PIANO

ACORDEON



17

MELODIA

ce a come ce que eu ja não sei mais a mar

BATERIA

CAVAQUINHO

VIOLAO-BASE

VIOLAO-7CORDAS

BAIXO

PIANO

ACORDEON

20

MELODIA

BATERIA

CAVAQUINHO

VIOLAO-BASE

VIOLAO-7CORDAS

BAIXO

PIANO

ACORDEON

vai so irei vai cho far

6

3

3



23

MELODIA

BATERIA

CAVAQUINHO

VIOLAO-BASE

VIOLAO-7CORDAS

BAIXO

PIANO

ACORDEON

e vo ce não me rce mais isso a con tece Acon

3

3

26

MELODIA

BATERIA

CAVAQUINHO

VIOLAO-BASE

VIOLAO-7CORDAS

BAIXO

PIANO

ACORDEON

te ce que meu cora 3ao fi cou fir



29

MELODIA

BATERIA

CAVAQUINHO

VIOLAO-BASE

VIOLAO-7CORDAS

BAIXO

PIANO

ACORDEON

nos so in nho de a mor es ta va

32

MELODIA

BATERIA

CAVAQUINHO

VIOLAO-BASE

VIOLAO-7CORDAS

BAIXO

PIANO

ACORDEON

zi o se, eu a in da pu des se fin gir que te a ino



36

MELODIA

BATERIA

CAVAQUINHO

VIOLAO-BASE

VIOLAO-7CORDAS

BAIXO

PIANO

ACORDEON

ah, se, eu pu des se ma ao pos so nao de vo fa

39

MELODIA

BATERIA

CAVAQUINHO

VIOLAO-BASE

VIOLAO-7CORDAS

BAIXO

PIANO

ACORDEON

ze, to isso nao a con te



1'42.7"
42.1.00
As Rosas nao Falam (Cartola)

42

MELODIA

BATERIA

CAVAQUINHO

VIOLAO-BASE

VIOLAO-7CORDAS

BAIXO

PIANO

ACORDEON

Bate ou tra vez com es pe ranças o meu co ra çao

45

MELODIA

BATERIA

CAVAQUINHO

VIOLAO-BASE

VIOLAO-7CORDAS

BAIXO

PIANO

ACORDEON

pois ja vai ter mi nam do ve raq en



48

MELODIA

BATERIA

CAVAQUINHO

VIOLAO-BASE

VIOLAO-7CORDAS

BAIXO

PIANO

ACORDEON

fim vo, ao jar dim

51

MELODIA

BATERIA

CAVAQUINHO

VIOLAO-BASE

VIOLAO-7CORDAS

BAIXO

PIANO

ACORDEON

com a cen te za que de vo cho rar por bem sei quao



54

MELODIA

BATERIA

CAVAQUINHO

VIOLAO-BASE

VIOLAO-7CORDAS

BAIXO

PIANO

ACORDEON

que re svol tar pa fa mim

57

MELODIA

BATERIA

CAVAQUINHO

VIOLAO-BASE

VIOLAO-7CORDAS

BAIXO

PIANO

ACORDEON

quei xo me, as ro sas, mas que bo ba gem as ro



60

MELODIA

BATERIA

CAVAQUINHO

VIOLAO-BASE

VIOLAO-7CORDAS

BAIXO

PIANO

ACORDEON

sas nao falam sim ptes men te as ro sas e xalam

63

MELODIA

BATERIA

CAVAQUINHO

VIOLAO-BASE

VIOLAO-7CORDAS

BAIXO

PIANO

ACORDEON

o per fu me que rou bamde ti ai,



66

MELODIA

BATERIA

CAVAQUINHO

VIOLAO-BASE

VIOLAO-7CORDAS

BAIXO

PIANO

ACORDEON

de vi as vir pa ra ver os meus o Inqris ionhos

69

MELODIA

BATERIA

CAVAQUINHO

VIOLAO-BASE

VIOLAO-7CORDAS

BAIXO

PIANO

ACORDEON

g quem sa be so nha vá,os meus sonhos por



72

MELODIA

BATERIA

CAVAQUINHO

VIOLAO-BASE

VIOLAO-7CORDAS

BAIXO

PIANO

ACORDEON

fiu ES QUEE, ONO, AOR

MELODIA

Cartola - Pot Pourri

♩ = 94,999992

7

Es quece no amor ve se

12

esque ce por que tu do na vi da a conte

17

ce a come ce que eu ja nao sei mais a mar vai so

22

3 3 3

frer va char e vo ce na me ce mais so a con te ce A con

26

te ce que o meu cora o fi cou fri o e,o

30

nos so ninho de amor es ta va zi o se, eu in da pu des se fin

35

3 3 6

gir que te a mo ah, se, eu pu des se mas ao pos so nao de vo fa

39

ze, lo isso nao a con te ce Bateou tra vez

43

3

com es pan zas o meu cora o pois ja vai ter mi nardo, o verao

47

6

en fim vo to, ao jar dim com, a er te za que

V.S.

MELODIA

52

de vochar poe m sei qnao que resvotar pa ra mim

57

queixe, as, mas que bobagens ro sa a lam simplesmente as

62

ro sas a lam oper fumquærou bandeti ai, de vias vir

67

pa raver omeus o lho ristonhos quem sa be sonha va, os me os hos

71

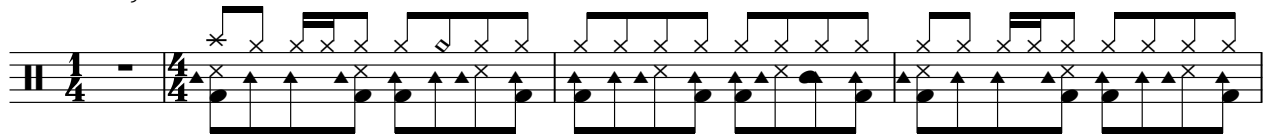
por fim ES QUEE, ONOO, MOR

Cartola - Pot Pourri

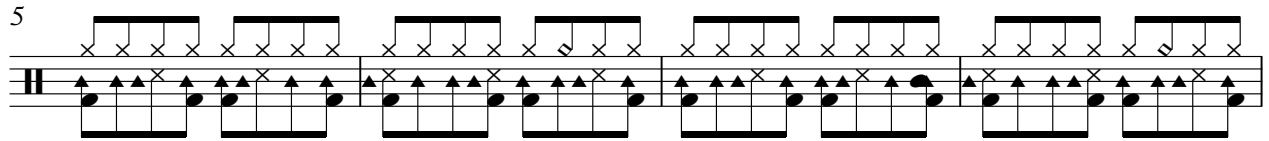
BATERIA

♩ = 94,999992

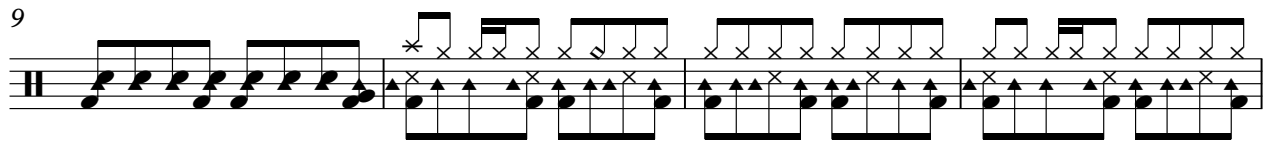
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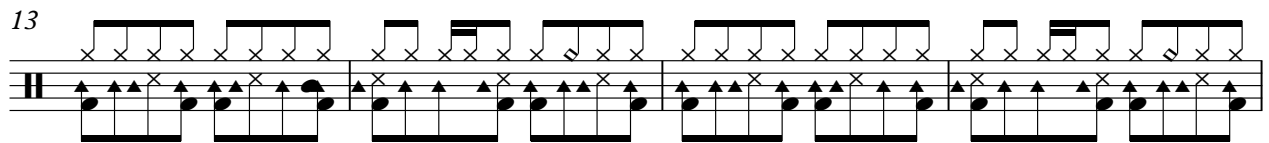
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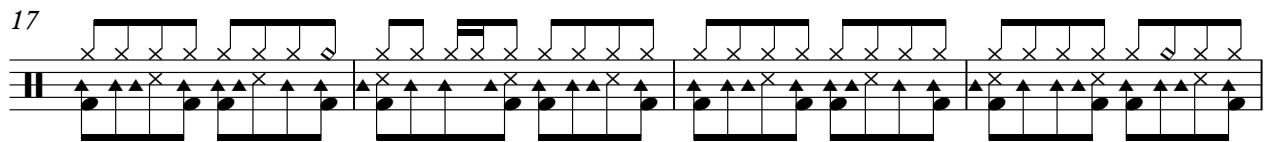
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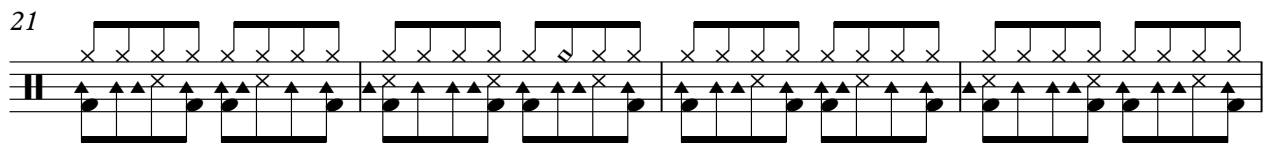
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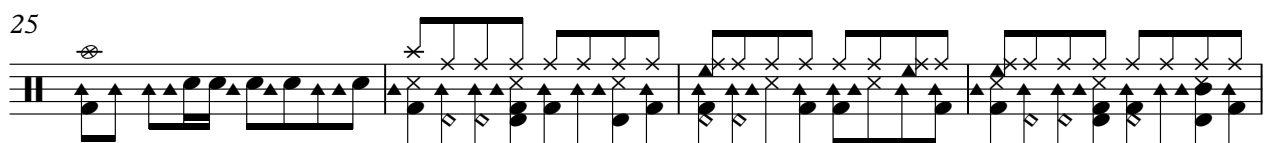
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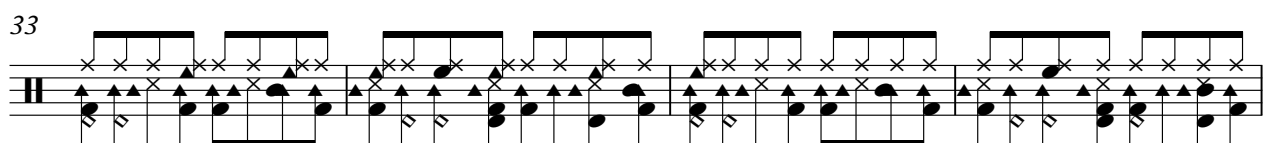
25



29



33



37



V.S.

CAVAQUINHO

Cartola - Pot Pourri

♩ = 94,999992

5

9

12

15

18

21

23

26

29

V.S.

CAVAQUINHO

Musical score for Cavaquinho, measures 32-62. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often grouped in pairs or triplets. The notation includes various chordal textures and melodic lines, with some measures featuring triplets of eighth notes. The piece concludes with a final triplet of eighth notes in measure 62.

Measures shown: 32, 35, 39, 42, 45, 49, 52, 55, 59, 62.

CAVAQUINHO

65

Musical notation for measures 65-68. The key signature has three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. Measures 65 and 66 feature a melodic line with eighth notes and a bass line with eighth notes. Measures 67 and 68 feature a melodic line with eighth notes and a bass line with eighth notes, including some rests.

69

Musical notation for measures 69-71. The key signature has three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. Measures 69 and 70 feature a melodic line with eighth notes and a bass line with eighth notes. Measure 71 features a melodic line with eighth notes and a bass line with eighth notes, including some rests.

72

Musical notation for measures 72-73. The key signature has three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. Measures 72 and 73 feature a melodic line with eighth notes and a bass line with eighth notes, including some rests.

74

Musical notation for measure 74. The key signature has three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. Measure 74 features a melodic line with eighth notes and a bass line with eighth notes, including some rests.

44



48



52



56



61



65



69



72



VIOLAO-7CORDAS

Cartola - Pot Pourri

♩ = 94,999992

The musical score is written for a 7-string guitar in the key of D major (indicated by two sharps) and 4/4 time. It consists of ten staves of music, with measure numbers 6, 10, 14, 19, 23, 28, 32, 37, and 40 marked at the beginning of their respective staves. The piece is characterized by frequent triplet patterns, often spanning across bar lines. The notation includes eighth and sixteenth notes, rests, and various articulation marks. The final measure of the piece is marked with 'V.S.' (Vivace).

V.S.

BAIXO

Cartola - Pot Pourri

♩ = 94,999992

Pout Pourri do Cartola Acontece / As Rosas nao Falam

5

Seq. Cilas Rocha

9

14

19

24

29

34

39

44

V.S.

49



54



59



64



69



72



PIANO

Cartola - Pot Pourri

♩ = 94,999992

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The notation includes a treble and bass clef, a common time signature change from 4/4 to 3/4, and various rhythmic patterns including eighth and sixteenth notes, rests, and chords.

7

Musical notation for measures 7-12. The notation continues with complex rhythmic patterns and chordal textures in the treble and bass staves.

13

Musical notation for measures 13-18. The notation features a mix of eighth and sixteenth notes with rests, and chordal accompaniment.

19

Musical notation for measures 19-24. The notation includes a variety of rhythmic figures and chordal structures.

25

Musical notation for measures 25-30. The notation continues with intricate rhythmic patterns and harmonic support.

31

Musical notation for measures 31-36. The notation concludes with complex rhythmic and chordal passages.

V.S.

38

Musical score for measures 38-45. The key signature is three sharps (F#, C#, G#). The music is in a piano texture. Measures 38-45 show a series of chords and single notes, with some rests in the right hand.

46

Musical score for measures 46-50. The key signature is three sharps (F#, C#, G#). The music features more active melodic lines in both hands, with some slurs and accents.

51

Musical score for measures 51-55. The key signature is three sharps (F#, C#, G#). The music continues with active melodic lines and chords, showing a progression of harmony.

56

Musical score for measures 56-59. The key signature is three sharps (F#, C#, G#). The music features a mix of chords and melodic fragments, with some slurs.

60

Musical score for measures 60-64. The key signature is three sharps (F#, C#, G#). The music continues with active melodic lines and chords, showing a progression of harmony.

65

Musical score for measures 65-69. The key signature is three sharps (F#, C#, G#). The music features a mix of chords and melodic fragments, with some slurs.

70

The musical score consists of two staves, treble and bass clef, with a key signature of three sharps (F#, C#, G#). The piece is in 3/4 time. Measure 70 shows a whole note chord in the bass clef (F#, C#, G#) and a whole rest in the treble clef. Measure 71 features a melodic line in the treble clef (quarter notes: F#, G#, A, B, C, D, E, F#) and a bass line (quarter notes: F#, C#, G#, F#, C#, G#). Measure 72 has a whole note chord in the bass clef (F#, C#, G#) and a whole rest in the treble clef. Measure 73 has a whole note chord in the bass clef (F#, C#, G#) and a whole rest in the treble clef. Measure 74 has a whole note chord in the bass clef (F#, C#, G#) and a whole rest in the treble clef. Measure 75 has a whole note chord in the bass clef (F#, C#, G#) and a whole rest in the treble clef.

ACORDEON

Cartola - Pot Pourri

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4

7

14

18

23

27

33

