

Norah Jones - Sunrise

♩ = 76,999977

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Flute:** Treble clef, 4/4 time signature, mostly rests.
- Ocarina:** Treble clef, 4/4 time signature, mostly rests.
- Anvil:** Percussion clef, 4/4 time signature, rhythmic pattern with x marks.
- Jazz Guitar:** Treble clef, 4/4 time signature, melodic line with a tempo marking of ♩ = 76,999977.
- Banjo:** Treble clef, 4/4 time signature, mostly rests.
- Kora:** Treble clef, 4/4 time signature, complex rhythmic accompaniment with chords.
- Acoustic Bass:** Bass clef, 4/4 time signature, simple bass line.
- Alto:** Treble clef, 4/4 time signature, mostly rests.
- Synth Voice:** Treble clef, 4/4 time signature, mostly rests.
- Solo:** Treble clef, 4/4 time signature, mostly rests.

The score is in the key of B-flat major (two flats) and 4/4 time. The piece concludes with a 3/4 time signature change in the final measure of each staff.

4

A. Fl.

Anv.

J. Gtr.

Kora

A. Bass

Solo

||



6

A. Fl.

Anv.

J. Gtr.

Kora

A. Bass

Solo

8

A. Fl.

Anv.

J. Gtr.

Kora

A. Bass

Solo

3

Detailed description: This system contains measures 8 and 9. The A. Fl. part starts with a melodic line in measure 8, followed by a rest in measure 9. The Anv. part has a rhythmic pattern of eighth notes with accents. The J. Gtr. part features a melodic line with a slur over measures 8-9. The Kora part has a consistent rhythmic accompaniment of eighth notes. The A. Bass part has a melodic line with a slur over measures 8-9. The Solo part has a melodic line with a slur and a triplet of eighth notes in measure 9.



10

A. Fl.

Anv.

J. Gtr.

Kora

A. Bass

Solo

Detailed description: This system contains measures 10 and 11. The A. Fl. part has a melodic line in measure 10, followed by a rest in measure 11. The Anv. part has a rhythmic pattern of eighth notes with accents. The J. Gtr. part features a melodic line with a slur over measures 10-11. The Kora part has a consistent rhythmic accompaniment of eighth notes. The A. Bass part has a melodic line with a slur over measures 10-11. The Solo part has a melodic line with a slur and a triplet of eighth notes in measure 11.

12

A. Fl.

Anv.

J. Gtr.

Kora

A. Bass

Solo



14

A. Fl.

Oc.

Anv.

J. Gtr.

Kora

A. Bass

A.

Syn. Voice

Solo

17

A. Fl.

Oc.

Anv.

J. Gtr.

Kora

A. Bass

A.

Syn. Voice

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for nine parts: A. Fl., Oc., Anv., J. Gtr., Kora, A. Bass, A., Syn. Voice, and Solo. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The score is divided into two measures. The first measure is in 4/4 time, and the second measure is in 3/4 time. The A. Fl. part has a whole rest in the first measure and a quarter note in the second. The Oc. part has a whole rest in the first measure and a quarter note in the second. The Anv. part has a series of eighth notes in the first measure and a quarter note in the second. The J. Gtr. part has a quarter note in the first measure and a quarter note in the second. The Kora part has a series of eighth notes in the first measure and a quarter note in the second. The A. Bass part has a quarter note in the first measure and a quarter note in the second. The A. part has a whole rest in the first measure and a quarter note in the second. The Syn. Voice part has a whole rest in the first measure and a quarter note in the second. The Solo part has a quarter note in the first measure and a quarter note in the second.

19

A. Fl.

Oc.

Anv.

J. Gtr.

Kora

A. Bass

A.

Syn. Voice

Solo



21 ♩ = 77,499954

A. Fl.

Anv.

J. Gtr.

Kora

A. Bass

23

A. Fl.

Anv.

J. Gtr.

Kora

A. Bass

A.

Solo

Detailed description: This system contains measures 23 and 24. The A. Fl. part features a melodic line with eighth and sixteenth notes. The Anv. part has a complex rhythmic pattern with many beamed notes. The J. Gtr. part has a melodic line with some grace notes. The Kora part provides a steady accompaniment with repeated chords. The A. Bass part has a melodic line with eighth notes. The A. and Solo parts are mostly silent, with some notes appearing in measure 24.



25

A. Fl.

Anv.

J. Gtr.

Kora

A. Bass

A.

Detailed description: This system contains measures 25 and 26. The A. Fl. part continues with a melodic line. The Anv. part maintains its complex rhythmic pattern. The J. Gtr. part has a melodic line with some grace notes. The Kora part provides a steady accompaniment with repeated chords. The A. Bass part has a melodic line with eighth notes. The A. part has a melodic line with eighth notes.

27

A. Fl.

Anv.

J. Gtr.

Kora

A. Bass



29

A. Fl.

Oc.

Anv.

J. Gtr.

Kora

A. Bass

A.

Syn. Voice

Solo



32 ♩ = 77,999977

A. Fl.

Oc.

Anv.

J. Gtr.

Kora

A. Bass

A.

Syn. Voice

Solo

♩ = 77,999977

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for nine parts: A. Fl., Oc., Anv., J. Gtr., Kora, A. Bass, A., Syn. Voice, and Solo. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as ♩ = 77,999977. The score is divided into two measures. The first measure is in 4/4 time, and the second measure is in 3/4 time. The instruments are arranged vertically, with A. Fl. at the top and Solo at the bottom. The Solo part has a unique rhythmic pattern in the first measure, while the other instruments have more standard rhythmic patterns. The Solo part also has a melodic line in the second measure.

34

A. Fl.

Oc.

Anv.

J. Gtr.

Kora

A. Bass

A.

Syn. Voice

Solo



36 ♩ = 78,999969

Anv.

J. Gtr.

Kora

A. Bass

Solo

38

Anv.

J. Gtr.

Kora

A. Bass

Solo



40

Anv.

J. Gtr.

Kora

A. Bass

Solo



42

Anv.

J. Gtr.

Kora

A. Bass

Solo

44 ♪ = 77,999977

A. Fl.

Anv.

J. Gtr.

Ban.

Kora

A. Bass

Solo



46

A. Fl.

Anv.

J. Gtr.

Ban.

Kora

A. Bass

Solo

48

A. Fl.

Anv.

J. Gtr.

Ban.

Kora

A. Bass

Solo



50

A. Fl.

Anv.

J. Gtr.

Ban.

Kora

A. Bass

Solo

52 ♩ = 78,500023

A. Fl.

Oc.

Anv.

Ban.

Kora

A. Bass

A.

Syn. Voice

Solo

♩ = 78,500023

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes parts for A. Fl., Oc., Anv., Ban., Kora, A. Bass, A., Syn. Voice, and Solo. The second system includes parts for Ban., Kora, A. Bass, A., Syn. Voice, and Solo. The tempo is marked as ♩ = 78,500023. The key signature has two flats (B-flat and E-flat). The time signature changes from 3/4 to 4/4 and back to 3/4. The Solo part features a long melodic line with a slur across the first two measures of the second system.

55

A. Fl.

Oc.

Anv.

Ban.

A. Bass

A.

Syn. Voice

Solo

Detailed description: This page of a musical score, numbered 55, contains eight staves. The top staff is for Alto Flute (A. Fl.), the second for Oboe (Oc.), the third for Anvil (Anv.), the fourth for Banjo (Ban.), the fifth for Alto Bass (A. Bass), the sixth for Alto (A.), the seventh for Synthesizer Voice (Syn. Voice), and the eighth for Solo. The score is divided into three measures with time signatures of 4/4, 3/4, and 4/4. The key signature has two flats. The Solo part features a melodic line with some grace notes and slurs.

58

A. Fl.

Oc.

Anv.

J. Gtr.

Ban.

Kora

A. Bass

A.

Syn. Voice

Solo



60

A. Fl.

Oc.

Anv.

J. Gtr.

Ban.

Kora

A. Bass

A.

Syn. Voice

Solo

62

A. Fl.

Oc.

Anv.

J. Gtr.

Ban.

Kora

A. Bass

A.

Syn. Voice

Solo

64

A. Fl.  
Oc.  
Anv.  
J. Gtr.  
Ban.  
Kora  
A. Bass  
A.  
Syn. Voice

Detailed description: This system of musical notation covers measures 64 and 65. It features eight staves. The top two staves are for A. Fl. and Oc. The Anv. staff uses a percussion clef and shows a rhythmic pattern of eighth notes. The J. Gtr. staff has a complex melodic line with many slurs and ties. The Ban. staff shows a rhythmic pattern with '8' above it, indicating eighth notes. The Kora staff has a complex rhythmic pattern with many slurs and ties. The A. Bass staff has a simple melodic line. The A. and Syn. Voice staves are mostly empty, with some initial notes in measure 64.



66

A. Fl.  
Anv.  
J. Gtr.  
Kora  
A. Bass  
Solo

Detailed description: This system of musical notation covers measures 66 and 67. It features six staves. The A. Fl. staff has a few notes in measure 66. The Anv. staff continues the rhythmic pattern. The J. Gtr. staff has a complex melodic line with many slurs and ties. The Kora staff has a complex rhythmic pattern with many slurs and ties. The A. Bass staff has a simple melodic line. The Solo staff has a complex melodic line with many slurs and ties, including a triplet in measure 67.

Alto Flute

Norah Jones - Sunrise

♩ = 76,999977

3

8

12

17

22

26

30

34

♩ = 77,499954

♩ = 77,999977

♩ = 78,999969

8

2

Alto Flute

44 ♩ = 77,999977



49

♩ = 78,500023



53



59



64



# Norah Jones - Sunrise

Ocarina

♩ = 76,999977

3 9

17

♩ = 77,499954

8

30

♩ = 77,999977

8

36

♩ = 78,999969    ♩ = 77,999977    ♩ = 78,500023

8 8

55

8

61

5

♩ = 76,999977

5

7

9

11

13

16

19

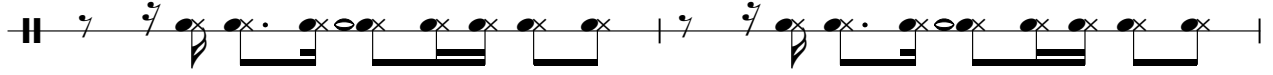
21 ♩ = 77,499954

23

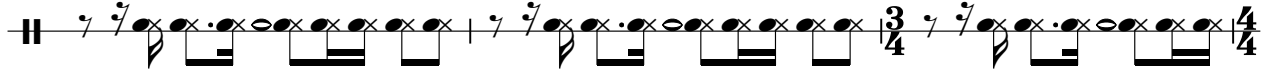
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# Anvil

25

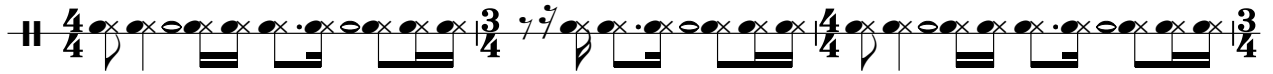


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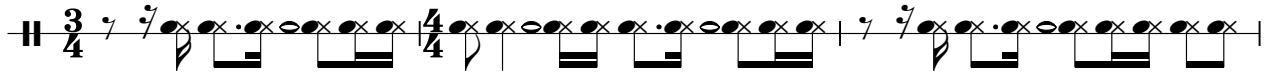


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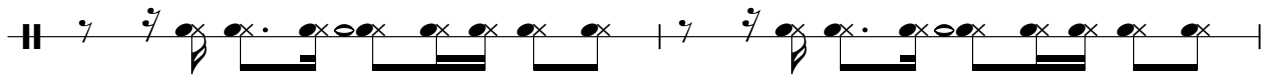
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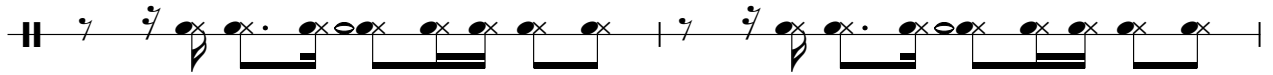
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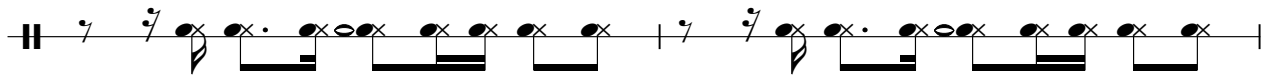
36 ♩ = 78,999969



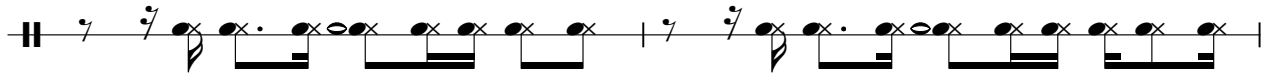
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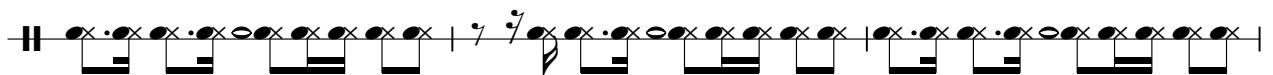
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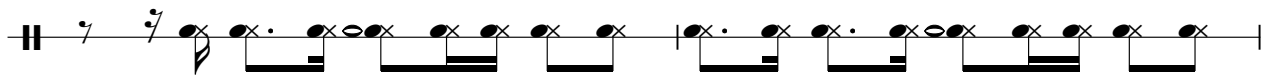
42



44 ♩ = 77,999977

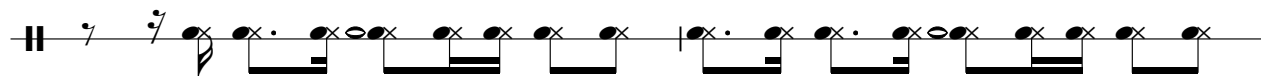


47



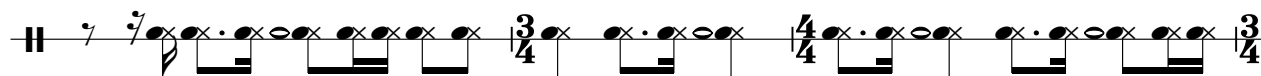


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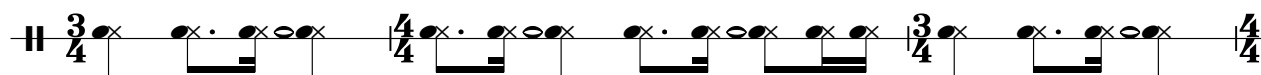


51

♩ = 78,500023



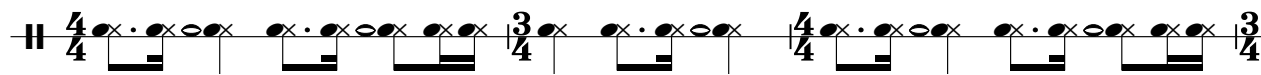
54



57



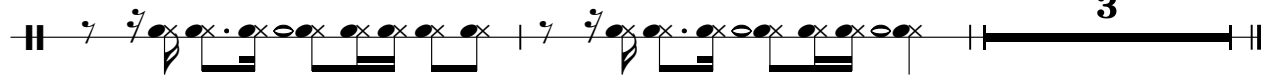
60



63



65



♩ = 76,999977

5

9

13

17

20

♩ = 77,499954

23

26

29

32

♩ = 77,999977

Detailed description: This is a guitar score for the song 'Sunrise' by Norah Jones. It consists of ten staves of music. The first staff starts with a tempo marking of 76,999977. The music is written in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several time signature changes throughout the piece: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4. The second tempo marking is 77,499954, and the final one is 77,999977. The score is numbered with measure numbers 5, 9, 13, 17, 20, 23, 26, 29, and 32.

35

38

41

44 ♩ = 77,999977

46

48

50 ♩ = 78,500023

54

58

60

63

Musical notation for measure 63. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The measure contains a sequence of chords: F7(b9), E7(b9), D7(b9), C7(b9), Bb7(b9), and Ab7(b9). The first six chords are each followed by a slash and a vertical line, indicating a rhythmic pattern. The final chord, Ab7(b9), is followed by a melodic line consisting of eighth notes: Ab, G, F, E, D, C, Bb, Ab.

65

Musical notation for measure 65. The staff is in treble clef with a key signature of two flats. The time signature is 3/4. The measure contains a sequence of chords: F7(b9), E7(b9), D7(b9), C7(b9), Bb7(b9), and Ab7(b9). The first six chords are each followed by a slash and a vertical line. The final chord, Ab7(b9), is followed by a melodic line consisting of eighth notes: Ab, G, F, E, D, C, Bb, Ab. A triplet bracket is placed under the last three notes of the melodic line (C, Bb, Ab).

66

Musical notation for measure 66. The staff is in treble clef with a key signature of two flats. The time signature is 3/4. The measure contains a sequence of chords: F7(b9), E7(b9), D7(b9), C7(b9), Bb7(b9), and Ab7(b9). The first six chords are each followed by a slash and a vertical line. The final chord, Ab7(b9), is followed by a melodic line consisting of eighth notes: Ab, G, F, E, D, C, Bb, Ab. A triplet bracket is placed under the last three notes of the melodic line (C, Bb, Ab). The measure concludes with a double bar line.

# Norah Jones - Sunrise

Banjo

♩ = 76,999977

**3** **9**

18

♩ = 77,499954

**2** **8**

♩ = 77,999977

33

♩ = 78,999969

**2** **8**

♩ = 77,999977

45

48

51

♩ = 78,500023

55

59

62

64

**5**

♩ = 76,999977

4

6

8

10

12

15

17

19

21 ♩ = 77,499954

V.S.

Kora

Musical score for Kora, measures 23-42. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music consists of a series of chords and melodic lines. Measure 23 starts with a chord of F4, A4, and C5. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of a half note F4. Measure 25 continues the pattern with a half note F4 in the bass and a quarter note G4 in the melody. Measure 27 introduces a 3/4 time signature change, with a half note F4 in the bass and a quarter note G4 in the melody. Measure 30 returns to 4/4 time, with a half note F4 in the bass and a quarter note G4 in the melody. Measure 32 includes a tempo marking of ♩ = 77,99977. Measure 34 continues the pattern with a half note F4 in the bass and a quarter note G4 in the melody. Measure 36 includes a tempo marking of ♩ = 78,99969. Measure 38 continues the pattern with a half note F4 in the bass and a quarter note G4 in the melody. Measure 40 continues the pattern with a half note F4 in the bass and a quarter note G4 in the melody. Measure 42 continues the pattern with a half note F4 in the bass and a quarter note G4 in the melody.

Kora

♩ = 77,999977

44

46

48

50

♩ = 78,500023

52

58

60

62

64

66



# Norah Jones - Sunrise

Acoustic Bass

♩ = 76,999977



6



10



14



18

♩ = 77,499954



22



26



30

♩ = 77,999977



34

♩ = 78,999969



38



V.S.

2

Acoustic Bass

♩ = 77,999977

42



47



52

♩ = 78,500023



56



60



64



# Norah Jones - Sunrise

Alto

♩ = 76,999977

3 9

17

♩ = 77,499954

3

25

2

31

♩ = 77,999977

♩ = 78,999969

8

44

♩ = 77,999977

♩ = 78,500023

8

57

5

62

5

Synth Voice

Norah Jones - Sunrise

♩ = 76,999977

3 9

17

♩ = 77,499954

8

30

♩ = 77,999977

36

♩ = 78,999969    ♩ = 77,999977    ♩ = 78,500023

8 8

55

61

5

# Norah Jones - Sunrise

Solo

♩ = 76,999977

3

8

3

12

17

3

20

♩ = 77,499954

3

4

30

32

♩ = 77,999977

♩ = 78,999969

35

38

40

43

♩ = 77,999977

46

51

♩ = 78,500023

57

61

66