

Casamento - Marcha Nupcial

0.0"
1.1,00

♩ = 128,000000

The musical score is arranged in a grand staff format with the following parts and staves:

- Horn in F:** Treble clef, 4/4 time. Features three measures of a triplet of eighth notes.
- Baroque Trumpet:** Treble clef, 4/4 time. Features three measures of a triplet of eighth notes, with a fermata over the final note of the third measure.
- Timpani:** Bass clef, 4/4 time. Three measures of rests.
- Percussion:** Percussion clef, 4/4 time. Three measures of rests.
- Acoustic Bass:** Bass clef, 4/4 time. Three measures of rests.
- Quintus:** Treble clef, 4/4 time. Three measures of rests.
- Organ:** Treble clef, 4/4 time. Three measures of rests.
- Orchestra Hit:** Treble clef, 4/4 time. Features three measures of a triplet of eighth notes, with a fermata over the final note of the third measure.
- Viola (top):** Alto clef, 4/4 time. Three measures of rests.
- Viola (bottom):** Alto clef, 4/4 time. Three measures of rests.
- Violoncello:** Bass clef, 4/4 time. Three measures of rests.

A tempo marking of $\text{♩} = 128,000000$ is present above the Organ and Orchestra Hit staves.

4

Hn.

Bar. Tpt.

Timp.

Orch. Hit

Vla.

6

Detailed description: This is a page of a musical score for five instruments: Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Timpani (Timp.), Orchestral Hit (Orch. Hit), and Viola (Vla.). The score is written in treble clef for the first four instruments and bass clef for the Viola. The music consists of two measures. The first measure contains rests for all instruments. The second measure features rhythmic patterns for each instrument. The Horn and Baritone Trumpet parts play a series of eighth notes with triplet markings (3) above them. The Timpani part has a rest in the first measure and a rhythmic pattern of eighth notes in the second measure, also with triplet markings (3) above. The Orchestral Hit part plays a series of eighth notes with triplet markings (3) above. The Viola part has a rest in the first measure and a sixteenth-note scale in the second measure, with a '6' below the notes indicating a sixteenth-note figure.

6

Hn.

Bar. Tpt.

Timp.

Perc.

A. Bass

Org.

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score for a concert band or orchestra. The page is numbered '3' in the top right corner and '6' at the top left of the first staff. The score consists of eight staves, each labeled with an instrument: Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Timpani (Timp.), Percussion (Perc.), Alto Bass (A. Bass), Organ (Org.), Violin (Vla.), and Violoncello (Vc.). The Horn and Organ parts are written in treble clef, while the Baritone Trumpet, Alto Bass, and Violoncello parts are in bass clef. The Violin and Violoncello parts are in alto clef. The Percussion part uses a standard percussion clef. The Organ part has a grand staff with both treble and bass clefs. The Violin and Violoncello parts have a C-clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The score shows two measures of music. The first measure starts with a measure rest for the Horn and Organ, and a whole note chord for the Baritone Trumpet. The second measure continues the melodic lines for the Horn and Organ, and the Baritone Trumpet. The Percussion part has a pattern of eighth notes. The Alto Bass part has a simple bass line. The Violin and Violoncello parts have a complex rhythmic pattern with many sixteenth notes and rests.

Musical score for a band or orchestra, page 4. The score includes parts for Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Timpani (Timp.), Alto Bass (A. Bass), Organ (Org.), Violin (Vla.), and Violoncello (Vc.).

- Hn.:** Starts at measure 8. Features a triplet of eighth notes in the first measure, followed by quarter notes and eighth notes.
- Bar. Tpt.:** Features a triplet of eighth notes in the first measure, followed by quarter notes and eighth notes.
- Timp.:** Remains silent until the second measure, then plays a triplet of eighth notes.
- A. Bass:** Plays a simple bass line with quarter notes and half notes.
- Org.:** Features a triplet of eighth notes in the first measure, followed by quarter notes and eighth notes.
- Vla. (top):** Features a triplet of eighth notes in the first measure, followed by quarter notes and eighth notes.
- Vla. (bottom):** Features a triplet of eighth notes in the first measure, followed by quarter notes and eighth notes.
- Vc.:** Plays a bass line with chords and quarter notes.

10

Hn.

Bar. Tpt.

Perc.

A. Bass

Org.

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score for a concert band or orchestra. It features seven staves. The top staff is for Horn (Hn.), the second for Baritone Trumpet (Bar. Tpt.), the third for Percussion (Perc.), the fourth for Alto Bass (A. Bass), the fifth for Organ (Org.), the sixth for Violin (Vla.), and the seventh for Viola (Vla.). The bottom-most staff is for Violoncello (Vc.). The score is in 2/4 time and begins at measure 10. The key signature has one sharp (F#). The Organ part is particularly complex, with many chords and moving lines. The Percussion part has a single note in the first measure. The Violin and Viola parts have melodic lines with some slurs. The Alto Bass part has a simple bass line. The Horn and Baritone Trumpet parts have melodic lines with some rests.

Musical score for page 6, measures 12-13. The score is arranged in a system with the following parts:

- Hn. (Horn):** Treble clef, measures 12-13. Measure 12 features a triplet of eighth notes. Measure 13 features a quarter note followed by a half note.
- Bar. Tpt. (Baritone Trumpet):** Treble clef, measures 12-13. Measure 12 features a triplet of eighth notes. Measure 13 features a quarter note followed by a half note.
- Timp. (Timpani):** Bass clef, measures 12-13. Measure 12 is a whole rest. Measure 13 features a triplet of eighth notes.
- A. Bass (Alto Bass):** Bass clef, measures 12-13. Measure 12 features a quarter note followed by a quarter rest. Measure 13 features a quarter note followed by a half note.
- Org. (Organ):** Grand staff (treble and bass clefs), measures 12-13. Measure 12 features a quarter note in the treble and a quarter note in the bass. Measure 13 features a half note in the treble and a half note in the bass.
- Orch. Hit (Orchestral Hit):** Treble clef, measures 12-13. Measure 12 is a whole rest. Measure 13 features a triplet of eighth notes.
- Vla. (Viola):** Bass clef, measures 12-13. Measure 12 features a triplet of eighth notes. Measure 13 features a quarter note followed by a half note.
- Vla. (Viola):** Bass clef, measures 12-13. Measure 12 features a triplet of eighth notes. Measure 13 features a quarter note followed by a half note.

14

Bar. Tpt.

Timp.

A. Bass

Org.

Orch. Hit

Vla.

Vla.

Vc.

16

Bar. Tpt.

Timp.

Perc.

A. Bass

Org.

Orch. Hit

Vla.

Vla.

Vc.

This musical score page contains measures 16 and 17 for an orchestral piece. The score is arranged in a system with the following parts from top to bottom: Baritone Trumpet (Bar. Tpt.), Timpani (Timp.), Percussion (Perc.), Alto Bass (A. Bass), Organ (Org.), Orchestral Hit (Orch. Hit), Violin I (Vla.), Violin II (Vla.), and Violoncello (Vc.). Measure 16 begins with a rehearsal mark '16' above the Bar. Tpt. staff. The Bar. Tpt. part features a rhythmic pattern of eighth notes with a triplet of eighth notes in the second measure. The Timp. part has a pattern of eighth notes with a triplet in the second measure. The Perc. part shows three snare drum hits. The A. Bass part has a single bass note in the first measure followed by three eighth notes. The Org. part has a sustained chord. The Orch. Hit part has a rhythmic pattern of eighth notes with triplets in the second and third measures. The Vla. parts have melodic lines with triplets. The Vc. part has a rhythmic pattern of eighth notes with triplets.

18

Bar. Tpt.

Timp.

Perc.

A. Bass

Org.

Orch. Hit

Vla.

Vla.

Vc.

21

Bar. Tpt.

Timp.

Perc.

A. Bass

Org.

Vla.

Vla.

Vc.

The musical score for measures 21-23 includes the following parts:

- Bar. Tpt.:** Treble clef, melodic line with eighth and quarter notes.
- Timp.:** Bass clef, triplet eighth notes in the first measure.
- Perc.:** Percussion staff with a snare drum hit in the second measure.
- A. Bass:** Bass clef, melodic line with quarter and eighth notes.
- Org.:** Grand staff (treble and bass clefs), chordal accompaniment.
- Vla. (I):** Treble clef, melodic line with eighth notes.
- Vla. (II):** Treble clef, melodic line with eighth notes and a triplet.
- Vc.:** Bass clef, melodic line with eighth notes.

24

Bar. Tpt.

A. Bass

Q.

Org.

Vla.

Vla.

Vc.

The musical score consists of seven staves. The Baritone Trumpet (Bar. Tpt.) staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet. The A. Bass staff is in bass clef and contains a simple bass line. The Q. staff is in treble clef and contains a melodic line starting in the third measure. The Organ (Org.) staff is in grand staff (treble and bass clefs) and contains a complex accompaniment with chords and moving lines. The two Violas (Vla.) and Violoncello (Vc.) staves are in bass clef and contain a rhythmic accompaniment with chords and moving lines. The score is divided into three measures by vertical bar lines.

27

A. Bass

Q.

Org.

Vla.

Vla.

Vc.

This musical system covers measures 27 and 28. It features six staves: A. Bass (bass clef), Q. (treble clef), Org. (bass clef with 8va), Vla. (alto clef), another Vla. (alto clef), and Vc. (bass clef). The A. Bass part has a simple melodic line. The Q. part has a more active melody with eighth and sixteenth notes. The Org. part has a sustained chord in measure 27 and a more complex texture in measure 28. The Vla. parts provide harmonic support with various rhythmic patterns. The Vc. part has a consistent rhythmic accompaniment.



29

A. Bass

Q.

Org.

Vla.

Vla.

Vc.

This musical system covers measures 29 and 30. It features the same six staves as the previous system. The A. Bass part continues with a simple melodic line. The Q. part has a more active melody with eighth and sixteenth notes. The Org. part has a sustained chord in measure 29 and a more complex texture in measure 30. The Vla. parts provide harmonic support with various rhythmic patterns. The Vc. part has a consistent rhythmic accompaniment.

31

The musical score consists of six staves. The first staff, labeled 'Timp.', is in bass clef and contains two measures of whole rests. The second staff, 'A. Bass', is also in bass clef and contains two measures of whole notes. The third staff, 'Q.', is in treble clef and contains two measures of quarter notes. The fourth staff, 'Org.', is a grand staff with treble and bass clefs; the first measure has a whole rest in both hands, while the second measure has a half note in the bass clef and a half note in the treble clef. The fifth staff, 'Vla.', is in bass clef and contains two measures of eighth notes with slurs. The sixth staff, 'Vc.', is in bass clef and contains two measures of chords with eighth notes. The score is divided into two measures by a vertical bar line.

33

Bar. Tpt.

Timp.

Perc.

A. Bass

Q.

Org.

Orch. Hit

Vla.

Vla.

Vc.

36

Bar. Tpt.

Timp.

A. Bass

Q.

Org.

Orch. Hit

Vla.

Vla.

Vc.

38

Bar. Tpt.

Perc.

A. Bass

Q.

Org.

Orch. Hit

Vla.

Vla.

Vc.

This musical score page contains measures 38 through 41. The instruments and parts are: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Alto Bass (A. Bass), Trombone (Q.), Organ (Org.), Orchestra Hit (Orch. Hit), Violas (Vla.), Violin (Vc.), and a second Violin part. The score is written in treble clef with a key signature of one sharp (F#). The percussion part includes various rhythmic patterns and accents. The organ part features complex chordal textures. The violin parts include a triplet in measure 40. The orchestra hit part provides a rhythmic accompaniment.

41

Bar. Tpt.

Perc.

A. Bass

Q.

Org.

Orch. Hit

Vla.

Vla.

Vc.

The image shows a page of a musical score for measures 41, 42, and 43. The score is arranged in a system with seven staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in G-clef. The second staff is for Percussion (Perc.) with a drum set icon. The third staff is for Alto Bass (A. Bass) in F-clef. The fourth staff is for a string quartet (Q.) in G-clef. The fifth staff is for Organ (Org.) in grand staff. The sixth staff is for Orchestral Hit (Orch. Hit) in G-clef. The seventh and eighth staves are for Violins (Vla.) in C-clef. The ninth staff is for Violoncello (Vc.) in F-clef. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

44

Bar. Tpt.

Perc.

A. Bass

Q.

Org.

Orch. Hit

Vla.

Vla.

Vc.

46

Bar. Tpt.

Perc.

A. Bass

Q.

Org.

Orch. Hit

Vla.

Vla.

Vc.

Detailed description of the musical score: The score is for measures 46 through 49. The Baritone Trumpet (Bar. Tpt.) part has a melodic line with a sharp sign on the second measure. The Percussion (Perc.) part has four measures of rhythmic notation with asterisks. The Alto Bass (A. Bass) part has a simple melodic line. The Clarinet (Q.) part features a triplet in the second measure. The Organ (Org.) part has a complex texture with many notes and ties. The Orchestra Hit (Orch. Hit) part has a melodic line with a sharp sign. The Violin (Vla.) parts have melodic lines with slurs and ties. The Violoncello (Vc.) part has a melodic line with a triplet in the second measure.

48

Hn.

Bar. Tpt.

Timp.

Perc.

A. Bass

Q.

Org.

Orch. Hit

Vla.

Vla.

Vc.

3

3

6

3

3

3

3

3

3

3

50

Hn.

Bar. Tpt.

Timp.

A. Bass

Q.

Org.

Orch. Hit

Vla.

Vla.

Vc.

53

Hn.

Bar. Tpt.

Timp.

Perc.

A. Bass

Org.

Orch. Hit

Vla.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 53 and 54. The score is arranged in a system with nine staves. The top staff is for Horn (Hn.), followed by Baritone Trumpet (Bar. Tpt.), and Timpani (Timp.). The next three staves are for Percussion (Perc.), Alto Bass (A. Bass), and Organ (Org.). The bottom three staves are for Orchestral Hit (Orch. Hit), Violin (Vla.), and Violoncello (Vc.). Measure 53 features a complex rhythmic pattern with triplets in the Hn., Bar. Tpt., and Timp. parts. The Timp. part has three triplet groups. The Vc. part has a triplet. Measure 54 continues the patterns, with the Hn. and Bar. Tpt. parts having a triplet. The Vc. part has a triplet. The Perc. part has a single note. The A. Bass part has a single note. The Org. part has a single note. The Orch. Hit part has a single note. The Vla. part has a single note. The Vc. part has a triplet.

55

Hn.

Bar. Tpt.

Perc.

A. Bass

Org.

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 23, starting at measure 55. The score is arranged in a system with seven staves. The instruments are Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Alto Bass (A. Bass), Organ (Org.), Violin (Vla.), and Violoncello (Vc.). The Horn and Baritone Trumpet parts feature a melodic line with a triplet of eighth notes in the second measure. The Organ part has a similar triplet in the second measure. The Percussion part has a single note in the first measure. The Alto Bass part has a simple melodic line. The Violin and Violoncello parts have more complex rhythmic patterns, with the Violoncello part featuring a prominent triplet of eighth notes in the second measure.

57

Hn.

Bar. Tpt.

Timp.

Perc.

A. Bass

Org.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 57 and 58. The score is arranged in a vertical stack of staves. The top staff is for Horn (Hn.), followed by Baritone Trumpet (Bar. Tpt.), Timpani (Timp.), Percussion (Perc.), Alto Bass (A. Bass), Organ (Org.), two Violin (Vla.) staves, and Violoncello (Vc.) at the bottom. Measure 57 begins with a treble clef and a key signature of one flat. The Horn and Baritone Trumpet parts play a melodic line of eighth notes. The Timpani part features three triplet patterns of eighth notes. The Percussion part has a single note in the second measure. The Alto Bass part plays a simple bass line. The Organ part has a melodic line in the right hand and a bass line in the left hand. The Violin parts play a melodic line with a triplet in the second measure. The Violoncello part plays a bass line with a triplet in the second measure. Measure 58 continues the melodic lines and includes a chordal texture in the Organ part.

59

Hn.

Bar. Tpt.

A. Bass

Org.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 25, starting at measure 59. It features five staves. The top two staves are for Horn (Hn.) and Baritone Trumpet (Bar. Tpt.), both in treble clef. The third staff is for Alto Bass (A. Bass) in bass clef. The fourth staff is for Organ (Org.) in grand staff (treble and bass clefs). The bottom two staves are for Violas (Vla.) in bass clef. The music consists of two measures. The first measure shows rhythmic patterns with eighth and sixteenth notes and rests. The second measure features a triplet of eighth notes in the Horn, Baritone Trumpet, and the lower Violin staves. The Organ part provides harmonic support with chords and moving lines in both hands.

61

Hn.

Bar. Tpt.

Timp.

A. Bass

Org.

Orch. Hit

Vla.

Vla.

Vc.

Detailed description: This page of a musical score contains measures 61 and 62. The score is arranged in a system with seven staves. The top staff is for Horn (Hn.), the second for Baritone Trumpet (Bar. Tpt.), the third for Timpani (Timp.), the fourth for Alto Bass (A. Bass), the fifth for Organ (Org.), the sixth for Orchestral Hit (Orch. Hit), and the seventh for Violin (Vla.). The eighth staff is for Violoncello (Vc.). The music is in 3/4 time. Measure 61 shows the Hn. and Bar. Tpt. playing a melody of quarter notes. The Timp. part features a triplet of eighth notes. The A. Bass part has a half note. The Org. part has a complex texture with many notes. The Orch. Hit part has a triplet of eighth notes. The Vla. parts have a melodic line with a triplet. The Vc. part has a triplet of eighth notes. Measure 62 continues the Hn. and Bar. Tpt. melody. The Timp. part has a triplet of eighth notes. The A. Bass part has a half note. The Org. part has a complex texture. The Orch. Hit part has a triplet of eighth notes. The Vla. parts have a melodic line with a triplet. The Vc. part has a triplet of eighth notes.

63

Bar. Tpt.

Timp.

Perc.

A. Bass

Org.

Orch. Hit

Vla.

Vla.

Vc.

65

Bar. Tpt.

Timp.

Perc.

A. Bass

Org.

Orch. Hit

Vla.

Vla.

Vc.

Detailed description of the musical score: The score consists of eight staves. The Bar. Tpt. staff (top) has a treble clef and contains a triplet of eighth notes followed by a quarter note and a dotted quarter note. The Timp. staff has a bass clef and contains a rhythmic pattern of eighth notes with accents, including a triplet. The Perc. staff has a double bar line and contains three sets of drum notation. The A. Bass staff has a bass clef and contains a simple melodic line. The Org. staff has a grand staff (treble and bass clefs) and contains chords and rhythmic patterns. The Orch. Hit staff has a treble clef and contains a melodic line with triplets. The Vla. staff (top) has an alto clef and contains a melodic line with triplets. The Vla. staff (bottom) has an alto clef and contains a melodic line with triplets. The Vc. staff has a bass clef and contains a complex rhythmic pattern with triplets.

67

Bar. Tpt.

A. Bass

Org.

Vla.

Vla.

Vc.

The image shows a page of a musical score for measures 67 and 68. The score is arranged in six staves, each for a different instrument. The Baritone Trumpet (Bar. Tpt.) staff is at the top, followed by the Alto Bass (A. Bass), Organ (Org.), Violin I (Vla.), Violin II (Vla.), and Violoncello (Vc.) at the bottom. Measure 67 is marked with a '67' above the first staff. Measure 68 is marked with a '3' above the first staff, indicating a triplet. The Organ part consists of two staves. The Violin I and Violin II parts are in the middle, and the Violoncello part is at the bottom. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

69

Bar. Tpt.

Timp.

Perc.

A. Bass

Org.

Vla.

Vla.

Vc.

Detailed description of the musical score: The score is for measures 69, 70, and 71. The Baritone Trumpet (Bar. Tpt.) part in measure 69 features a melodic line with eighth notes and a quarter note. The Timpani (Timp.) part has a triplet of eighth notes in measure 69. The Percussion (Perc.) part has a single drum hit in measure 70. The Acoustic Bass (A. Bass) part has a quarter note in measure 69 and a half note in measure 70. The Organ (Org.) part has chords and moving lines in both hands. The Violin I (Vla.) part has a melodic line with eighth notes. The Violin II (Vla.) part has a melodic line with eighth notes and a triplet. The Violoncello (Vc.) part has a melodic line with eighth notes and a triplet.

72

Bar. Tpt.

A. Bass

Q.

Org.

Vla.

Vla.

Vc.

This musical score page contains measures 72, 73, and 74. The instruments are arranged vertically from top to bottom: Baritone Trumpet (Bar. Tpt.), Alto Bass (A. Bass), Clarinet (Q.), Organ (Org.), Violin I (Vla.), Violin II (Vla.), and Violoncello (Vc.). Measure 72 shows the Baritone Trumpet and Alto Bass with melodic lines, while the Organ and Violoncello provide harmonic support. Measure 73 continues the melodic development for the Baritone Trumpet and Alto Bass, with the Organ and Violoncello maintaining their accompaniment. Measure 74 features a prominent melodic line for the Clarinet, supported by the Organ and Violoncello. The Violin I and Violin II parts are primarily accompanimental throughout the measures.

Musical score for measures 75-76. The score consists of six staves: A. Bass (bass clef), Q. (treble clef), Org. (bass clef), and two Vla. (alto clef) and Vc. (bass clef) staves. The A. Bass staff has a simple line of notes. The Q. staff has a melodic line with eighth and sixteenth notes. The Org. staff has a block chord in the first measure and a long sustained chord in the second. The Vla. staves have a melodic line with eighth notes. The Vc. staff has a rhythmic accompaniment with eighth notes and chords.



Musical score for measures 77-78. The score consists of six staves: A. Bass (bass clef), Q. (treble clef), Org. (bass clef), and two Vla. (alto clef) and Vc. (bass clef) staves. The A. Bass staff has a simple line of notes. The Q. staff has a melodic line with eighth and sixteenth notes. The Org. staff has block chords in the second and third measures. The Vla. staves have a melodic line with eighth notes. The Vc. staff has a rhythmic accompaniment with eighth notes and chords.

79

The musical score consists of seven staves. The first staff is for Timpani (Timp.), showing two measures of rests. The second staff is for Alto Bass (A. Bass), with two measures of whole notes. The third staff is for Viola (Q.), with two measures of eighth notes. The fourth staff is for Organ (Org.), with two measures of chords and a melodic line. The fifth staff is for Violin (Vla.), with two measures of eighth notes. The sixth staff is for Viola (Vla.), with two measures of eighth notes. The seventh staff is for Violoncello (Vc.), with two measures of chords.

81

Bar. Tpt.

Timp.

Perc.

A. Bass

Q.

Org.

Orch. Hit

Vla.

Vla.

Vc.

The musical score for measures 81-83 is arranged in a system with eight staves. The Baritone Trumpet (Bar. Tpt.) part is in the top staff, followed by Timpani (Timp.), Percussion (Perc.), Alto Bass (A. Bass), Clarinet (Q.), Organ (Org.), Orchestra Hit (Orch. Hit), Violins (Vla.), and Violoncello (Vc.). Measure 81 features a melodic line in the Bar. Tpt. and A. Bass, with a triplet of eighth notes in the Timp. and a similar triplet in the Vc. The Organ part begins in measure 82 with a complex chordal texture. The Orch. Hit part provides a rhythmic accompaniment throughout the measures.

84

Bar. Tpt.

Timp.

A. Bass

Q.

Org.

Orch. Hit

Vla.

Vla.

Vc.

86

Bar. Tpt.

Perc.

A. Bass

Q.

Org.

Orch. Hit

Vla.

Vla.

Vc.

This musical score page contains measures 86, 87, and 88. The instruments and their parts are as follows:

- Bar. Tpt.:** Melodic line in treble clef, starting on G4 and moving through various intervals.
- Perc.:** Rhythmic accompaniment with various drum symbols and asterisks indicating specific sounds.
- A. Bass:** Melodic line in bass clef, providing a low-frequency accompaniment.
- Q.:** Trombone part in treble clef, featuring a mix of eighth and sixteenth notes.
- Org.:** Organ part in grand staff (treble and bass clefs), consisting of block chords and arpeggiated figures.
- Orch. Hit:** Orchestral hit part in treble clef, mirroring the Bar. Tpt. line.
- Vla. (top):** Violin part in bass clef, playing a rhythmic pattern.
- Vla. (bottom):** Violin part in bass clef, playing a similar rhythmic pattern.
- Vc.:** Violoncello part in bass clef, playing a complex rhythmic and melodic line.

89

Bar. Tpt.

Perc.

A. Bass

Q.

Org.

Orch. Hit

Vla.

Vla.

Vc.

This musical score page contains measures 89, 90, and 91. The instruments and their parts are as follows:

- Bar. Tpt.:** Melodic line in treble clef with notes G4, A4, B4, C5, B4, A4, G4.
- Perc.:** Drum set notation with snare, hi-hat, and tom patterns.
- A. Bass:** Bass line in bass clef with notes G2, A2, B2, C3, B2, A2, G2.
- Q.:** Trumpet part in treble clef with eighth-note patterns and chords.
- Org.:** Organ part with chords in both treble and bass staves.
- Orch. Hit:** Orchestral hit part in treble clef with notes G4, A4, B4, C5, B4, A4, G4.
- Vla. (Violins):** Violin parts in bass clef with notes G2, A2, B2, C3, B2, A2, G2.
- Vc.:** Violoncello part in bass clef with notes G2, A2, B2, C3, B2, A2, G2.

92

Bar. Tpt.

Perc.

A. Bass

Q.

Org.

Orch. Hit

Vla.

Vla.

Vc.

94

Bar. Tpt.

Perc.

A. Bass

Q.

Org.

Orch. Hit

Vla.

Vla.

Vc.

This musical score page contains measures 94 through 97. The instruments and their parts are as follows:

- Bar. Tpt.:** Treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Perc.:** Two staves, featuring rhythmic patterns with various symbols like triangles and asterisks.
- A. Bass:** Bass clef, playing a simple bass line with notes G2, A2, B2, C3, B2, A2, G2.
- Q.:** Treble clef, playing a complex line with triplets and slurs.
- Org.:** Grand staff (treble and bass clefs), playing a dense accompaniment with many chords and moving lines.
- Orch. Hit:** Treble clef, playing a melodic line similar to the Bar. Tpt. part.
- Vla. (top):** Bass clef, playing a melodic line with slurs.
- Vla. (middle):** Bass clef, playing a melodic line with slurs.
- Vc.:** Bass clef, playing a complex line with triplets and slurs.

96

Bar. Tpt.

Timp.

Perc.

A. Bass

Q.

Org.

Orch. Hit

Vla.

Vla.

Vc.

Detailed description of the musical score: The score is for measures 96-99. The Baritone Trumpet (Bar. Tpt.) part starts with a quarter note, followed by a triplet of eighth notes, and then a quarter note with a fermata. The Timpani (Timp.) part has a whole rest. The Percussion (Perc.) part has a snare drum hit in measure 96, and two cymbal hits in measures 97 and 98. The Alto Bass (A. Bass) part has a quarter note, followed by a quarter note with a fermata, and then a quarter note with a fermata. The Clarinet (Q.) part has a quarter note, followed by a triplet of eighth notes, and then a quarter note with a fermata. The Organ (Org.) part has a quarter note, followed by a quarter note with a fermata, and then a quarter note with a fermata. The Oboe (Orch. Hit) part has a quarter note, followed by a quarter note with a fermata, and then a quarter note with a fermata. The Viola (Vla.) part has a quarter note, followed by a quarter note with a fermata, and then a quarter note with a fermata. The Violoncello (Vc.) part has a quarter note, followed by a quarter note with a fermata, and then a quarter note with a fermata.

97

Bar. Tpt.

Timp.

Perc.

A. Bass

Q.

Org.

Orch. Hit

Vla.

Vla.

Vc.

This musical score page contains measures 97 through 100. The instruments and their parts are as follows:

- Bar. Tpt. (Baritone Trumpet):** Treble clef. Measure 97: quarter note G4, quarter rest. Measure 98: quarter note G4, quarter rest. Measure 99: quarter note G4, quarter rest. Measure 100: quarter note G4, quarter rest.
- Timp. (Timpani):** Bass clef. Measure 97: sixteenth notes G2, A2, B2, C3, D3, E3 (marked with a '6'). Measure 98: sixteenth notes F3, G3, A3, B3, C4, D4 (marked with a '3'). Measure 99: quarter note D4, quarter rest. Measure 100: quarter note D4, quarter rest.
- Perc. (Percussion):** Two staves. Measure 97: snare drum, cymbal. Measure 98: snare drum, cymbal. Measure 99: snare drum, cymbal. Measure 100: snare drum, cymbal.
- A. Bass (Acoustic Bass):** Bass clef. Measure 97: quarter note G2, quarter rest. Measure 98: quarter note G2, quarter rest. Measure 99: quarter note G2, quarter rest. Measure 100: quarter note G2, quarter rest.
- Q. (Quadrant):** Treble clef. Measure 97: quarter note G4, quarter rest. Measure 98: quarter note G4, quarter rest. Measure 99: quarter note G4, quarter rest. Measure 100: quarter note G4, quarter rest.
- Org. (Organ):** Bass clef. Measure 97: chord G2-A2-B2-C3. Measure 98: chord G2-A2-B2-C3. Measure 99: chord G2-A2-B2-C3. Measure 100: chord G2-A2-B2-C3.
- Orch. Hit (Orchestra Hit):** Treble clef. Measure 97: quarter note G4, quarter rest. Measure 98: quarter note G4, quarter rest. Measure 99: quarter note G4, quarter rest. Measure 100: quarter note G4, quarter rest.
- Vla. (Violin):** Treble clef. Measure 97: quarter note G4, quarter rest. Measure 98: quarter note G4, quarter rest. Measure 99: quarter note G4, quarter rest. Measure 100: quarter note G4, quarter rest.
- Vla. (Viola):** Bass clef. Measure 97: quarter note G2, quarter rest. Measure 98: quarter note G2, quarter rest. Measure 99: quarter note G2, quarter rest. Measure 100: quarter note G2, quarter rest.
- Vc. (Violoncello):** Bass clef. Measure 97: quarter note G2, quarter rest. Measure 98: quarter note G2, quarter rest. Measure 99: quarter note G2, quarter rest. Measure 100: quarter note G2, quarter rest.

Horn in F

Casamento - Marcha Nupcial

♩ = 128,000000

5

9

13

35

52

56

60

37

Baroque Trumpet

Casamento - Marcha Nupcial

♩ = 128,000000



Musical score for Baroque Trumpet, measures 33-72. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by the number '3' above the notes. Measure 72 contains a septuplet, indicated by the number '7' above a bracketed group of seven notes. The score is divided into ten systems, each starting with a measure number (33, 38, 43, 48, 52, 56, 60, 64, 68, 72).

Baroque Trumpet

83



88



93



96



Timpani

Casamento - Marcha Nupcial

♩ = 128,000000

3

3

Detailed description: This system contains measures 1 through 4. Measure 1 is a whole rest. Measure 2 has a whole note with a '3' above it. Measure 3 has a quarter rest followed by eighth notes with a '3' above the first eighth note and another '3' above the last eighth note. Measure 4 has a whole note with a '3' above it.

9

3

Detailed description: This system contains measures 5 through 8. Measure 5 has a quarter rest followed by eighth notes with '3' above the first and last eighth notes. Measure 6 has a whole note with a '3' above it. Measure 7 has a quarter rest followed by eighth notes with a '3' above the first eighth note. Measure 8 has a quarter rest followed by eighth notes with a '3' above the last eighth note.

15

3

Detailed description: This system contains measures 9 through 14. Measures 9 and 10 have quarter notes with eighth notes. Measures 11 and 12 have quarter notes with eighth notes. Measure 13 has a quarter rest followed by eighth notes with a '3' below the last eighth note. Measure 14 has a quarter note with eighth notes.

18

3

10

Detailed description: This system contains measures 15 through 17. Measure 15 has a whole note with a '3' above it. Measure 16 has a quarter rest followed by eighth notes with a '3' above the first eighth note. Measure 17 has a whole note with a '10' above it.

33

3

10

3

6

Detailed description: This system contains measures 18 through 22. Measure 18 has a quarter rest followed by eighth notes with '3' above the first and last eighth notes. Measure 19 has a whole note with a '3' above it. Measure 20 has a quarter rest followed by eighth notes. Measure 21 has eighth notes with a '3' below the first eighth note and a '6' below the last eighth note. Measure 22 has a whole note with a '10' above it.

48

6

3

3

3

Detailed description: This system contains measures 23 through 27. Measure 23 has a whole rest. Measure 24 has eighth notes with a '6' above the first eighth note and a '3' above the last eighth note. Measure 25 has a quarter rest followed by eighth notes. Measure 26 has a whole note with a '3' above it. Measure 27 has a quarter rest followed by eighth notes with '3' above the first and last eighth notes.

54

3

3

3

3

Detailed description: This system contains measures 28 through 32. Measure 28 has a whole note with a '3' above it. Measure 29 has a quarter rest followed by eighth notes with '3' above the first, third, and fifth eighth notes. Measure 30 has a whole note with a '3' above it. Measure 31 has a quarter rest followed by eighth notes with a '3' above the last eighth note. Measure 32 has a quarter note with eighth notes with a '3' above the last eighth note.

62

3

Detailed description: This system contains measures 33 through 37. Measure 33 has a whole rest. Measure 34 has a quarter rest followed by eighth notes with a '3' above the first eighth note. Measure 35 has a quarter note with eighth notes. Measure 36 has a quarter rest followed by eighth notes. Measure 37 has a quarter note with eighth notes.

65

3

3

Detailed description: This system contains measures 38 through 42. Measure 38 has a whole rest. Measure 39 has a quarter rest followed by eighth notes with a '3' below the last eighth note. Measure 40 has a quarter note with eighth notes with a '3' below the last eighth note. Measure 41 has a quarter rest followed by eighth notes with a '3' below the last eighth note. Measure 42 has a whole note with a '3' above it.

69

3

10

Detailed description: This system contains measures 43 through 47. Measure 43 has a quarter rest followed by eighth notes with a '3' above the first eighth note. Measure 44 has a quarter rest followed by eighth notes with a '3' above the first eighth note. Measure 45 has a whole note with a '10' above it. Measure 46 has a whole rest. Measure 47 has a whole rest.

2

Timpani

81

3 3 3 3 3 6

86

10 6 3

Casamento - Marcha Nupcial

Percussion

♩ = 128,000000

The score is written on a single staff with a 4/4 time signature. It consists of eight systems of music, each starting with a measure number. The notation includes various percussion symbols: a cross with a circle (cymbal), a cross with a square (snare), and a cross with a triangle (triangle). Some symbols are grouped with a bracket and a number, indicating a specific rhythmic pattern or duration. The first system starts with a 4/4 time signature and a tempo marking of ♩ = 128,000000. The first system contains measures 1-16, with a '5' above the first measure and '2' and '5' above later measures. The second system contains measures 17-37, with '3', '11', and '3' above measures. The third system contains measures 38-44. The fourth system contains measures 45-53, with a '4' above the final measure. The fifth system contains measures 54-65, with '2' and '5' above measures. The sixth system contains measures 66-85, with '3', '11', and '3' above measures. The seventh system contains measures 86-91. The eighth system contains measures 92-98, with a colon above the first measure.

5 2 5

17 3 11 3

38

45 4

54 2 5

66 3 11 3

86

92

Acoustic Bass

Casamento - Marcha Nupcial

♩ = 128,000000

5



11



18



24



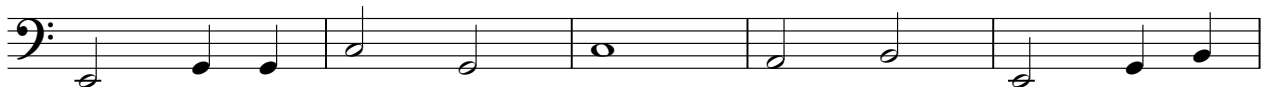
30



36



43



48

3



54



60



67



73



80



87



93



Casamento - Marcha Nupcial

Quintus

♩ = 128,000000

25

29

34

39

44

48

74

79

84

88

V.S.

2

Quintus

93

Musical notation for Quintus, measures 93-95. The notation is on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). Measure 93 starts with a chord of G4 and B4, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 94 begins with a whole note chord of G4 and B4, followed by a triplet of eighth notes: G4, A4, and B4. Measure 95 contains a quarter note G4, a quarter note F#4, and a quarter note E4.

96

Musical notation for Quintus, measure 96. The notation is on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The measure begins with a triplet of eighth notes: G4, A4, and B4. This is followed by a quarter rest, a quarter note G4, a quarter note F#4, and a quarter note E4. The measure concludes with a whole note chord of G4 and B4.

Casamento - Marcha Nupcial

Organ

♩ = 128,000000

Musical notation for measures 1-9. The piece is in 4/4 time with a key signature of one sharp (F#). Measures 1 and 2 are marked with a '5' above the treble clef and below the bass clef, indicating a five-measure rest. The bass line begins in measure 3 with a triplet of eighth notes (G4, A4, B4) and continues with a melodic line.

Musical notation for measures 10-13. The melody continues in the treble clef, featuring eighth and sixteenth notes. The bass line provides harmonic support with chords and moving lines.

Musical notation for measures 14-18. Measures 14-17 contain rests in the treble clef. The bass line features a complex texture with many beamed notes, possibly representing a tremolo or a fast-moving accompaniment.

Musical notation for measures 19-23. The melody resumes in the treble clef with eighth notes. The bass line continues with a steady accompaniment of chords and moving lines.

Musical notation for measures 24-29. Measures 24-25 have rests in the treble clef. The bass line features a complex texture with many beamed notes, similar to the previous system.

Musical notation for measures 30-34. The melody continues in the treble clef. The bass line provides harmonic support with chords and moving lines.

V.S.

35

Musical notation for measures 35-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 35 has a whole rest in the treble and a complex chordal texture in the bass. Measures 36-39 show a progression of chords and some melodic movement in the bass line.

40

Musical notation for measures 40-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 40-45 feature a series of chords in the bass line, with some melodic fragments in the treble.

46

Musical notation for measures 46-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 46-54 show a more active bass line with some melodic lines in the treble, including a triplet in measure 54.

50

Musical notation for measures 50-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 50-56 feature a prominent triplet in the bass line in measures 50 and 51, followed by a melodic line in the treble.

57

Musical notation for measures 57-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 57-60 show a complex texture with multiple voices in both staves, including a triplet in the bass line in measure 59.

61

Musical notation for measures 61-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 61-65 feature a complex texture with multiple voices in both staves, including a triplet in the bass line in measure 61.

66

Musical notation for measures 66-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed notes and chords in both hands.

71

Musical notation for measures 71-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex textures and many beamed notes.

76

Musical notation for measures 76-81. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex textures and many beamed notes.

82

Musical notation for measures 82-86. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex textures and many beamed notes.

87

Musical notation for measures 87-91. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex textures and many beamed notes.

92

Musical notation for measures 92-96. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex textures and many beamed notes.

V.S.

4

Organ

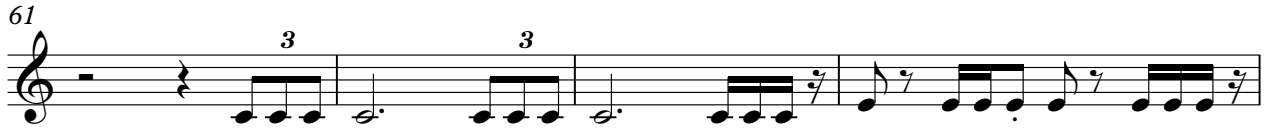
96

A single musical staff in bass clef, measure 96. The staff contains the following notes and rests:
1. A quarter rest.
2. A quarter note chord (F2, C3, G2).
3. A quarter rest.
4. A quarter note chord (F2, C3, G2).
5. A quarter rest.
6. A quarter note chord (F2, C3, G2).
7. A quarter note chord (F2, C3, G2).
8. A quarter note chord (F2, C3, G2).
9. A quarter note chord (F2, C3, G2).
10. A quarter note chord (F2, C3, G2).
11. A quarter note chord (F2, C3, G2).
12. A quarter note chord (F2, C3, G2).
13. A quarter note chord (F2, C3, G2).
14. A quarter note chord (F2, C3, G2).
15. A quarter note chord (F2, C3, G2).
16. A quarter note chord (F2, C3, G2).
17. A quarter note chord (F2, C3, G2).
18. A quarter note chord (F2, C3, G2).
19. A quarter note chord (F2, C3, G2).
20. A quarter note chord (F2, C3, G2).
21. A quarter note chord (F2, C3, G2).
22. A quarter note chord (F2, C3, G2).
23. A quarter note chord (F2, C3, G2).
24. A quarter note chord (F2, C3, G2).
25. A quarter note chord (F2, C3, G2).
26. A quarter note chord (F2, C3, G2).
27. A quarter note chord (F2, C3, G2).
28. A quarter note chord (F2, C3, G2).
29. A quarter note chord (F2, C3, G2).
30. A quarter note chord (F2, C3, G2).
31. A quarter note chord (F2, C3, G2).
32. A quarter note chord (F2, C3, G2).
33. A quarter note chord (F2, C3, G2).
34. A quarter note chord (F2, C3, G2).
35. A quarter note chord (F2, C3, G2).
36. A quarter note chord (F2, C3, G2).
37. A quarter note chord (F2, C3, G2).
38. A quarter note chord (F2, C3, G2).
39. A quarter note chord (F2, C3, G2).
40. A quarter note chord (F2, C3, G2).
41. A quarter note chord (F2, C3, G2).
42. A quarter note chord (F2, C3, G2).
43. A quarter note chord (F2, C3, G2).
44. A quarter note chord (F2, C3, G2).
45. A quarter note chord (F2, C3, G2).
46. A quarter note chord (F2, C3, G2).
47. A quarter note chord (F2, C3, G2).
48. A quarter note chord (F2, C3, G2).
49. A quarter note chord (F2, C3, G2).
50. A quarter note chord (F2, C3, G2).
51. A quarter note chord (F2, C3, G2).
52. A quarter note chord (F2, C3, G2).
53. A quarter note chord (F2, C3, G2).
54. A quarter note chord (F2, C3, G2).
55. A quarter note chord (F2, C3, G2).
56. A quarter note chord (F2, C3, G2).
57. A quarter note chord (F2, C3, G2).
58. A quarter note chord (F2, C3, G2).
59. A quarter note chord (F2, C3, G2).
60. A quarter note chord (F2, C3, G2).
61. A quarter note chord (F2, C3, G2).
62. A quarter note chord (F2, C3, G2).
63. A quarter note chord (F2, C3, G2).
64. A quarter note chord (F2, C3, G2).
65. A quarter note chord (F2, C3, G2).
66. A quarter note chord (F2, C3, G2).
67. A quarter note chord (F2, C3, G2).
68. A quarter note chord (F2, C3, G2).
69. A quarter note chord (F2, C3, G2).
70. A quarter note chord (F2, C3, G2).
71. A quarter note chord (F2, C3, G2).
72. A quarter note chord (F2, C3, G2).
73. A quarter note chord (F2, C3, G2).
74. A quarter note chord (F2, C3, G2).
75. A quarter note chord (F2, C3, G2).
76. A quarter note chord (F2, C3, G2).
77. A quarter note chord (F2, C3, G2).
78. A quarter note chord (F2, C3, G2).
79. A quarter note chord (F2, C3, G2).
80. A quarter note chord (F2, C3, G2).
81. A quarter note chord (F2, C3, G2).
82. A quarter note chord (F2, C3, G2).
83. A quarter note chord (F2, C3, G2).
84. A quarter note chord (F2, C3, G2).
85. A quarter note chord (F2, C3, G2).
86. A quarter note chord (F2, C3, G2).
87. A quarter note chord (F2, C3, G2).
88. A quarter note chord (F2, C3, G2).
89. A quarter note chord (F2, C3, G2).
90. A quarter note chord (F2, C3, G2).
91. A quarter note chord (F2, C3, G2).
92. A quarter note chord (F2, C3, G2).
93. A quarter note chord (F2, C3, G2).
94. A quarter note chord (F2, C3, G2).
95. A quarter note chord (F2, C3, G2).
96. A quarter note chord (F2, C3, G2).

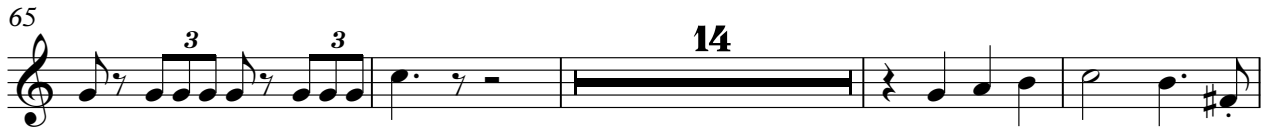
♩ = 128,000000

The musical score is written in 4/4 time with a tempo of 128,000000. It consists of ten staves of music. The first staff starts with a 3-measure rest, followed by eighth-note triplets. The second staff begins at measure 5 with more triplets, a 7-measure rest, and further triplets. The third staff starts at measure 15 with eighth-note patterns and triplets. The fourth staff begins at measure 19 with a 14-measure rest, followed by quarter and eighth notes. The fifth staff starts at measure 37 with eighth-note patterns and a slur. The sixth staff begins at measure 41 with quarter and eighth notes. The seventh staff starts at measure 45 with eighth-note patterns and triplets. The eighth staff begins at measure 49 with quarter notes and triplets. The ninth staff starts at measure 52 with eighth-note patterns and triplets, ending with a 7-measure rest.

61



65



83



88



92



95



Casamento - Marcha Nupcial

Viola

♩ = 128,000000
4

6

8

3

12

3

3

3

16

3

20

24

29

33

3

38

3

43

3

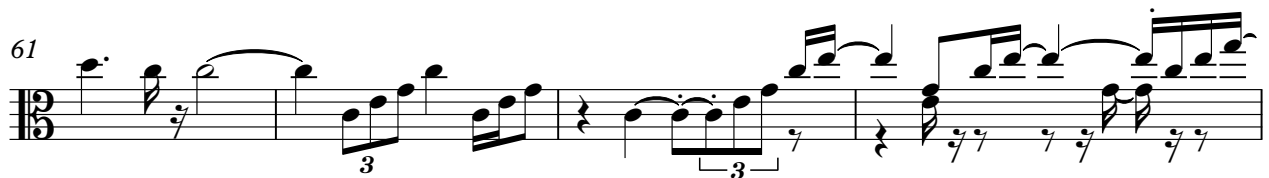
V.S.

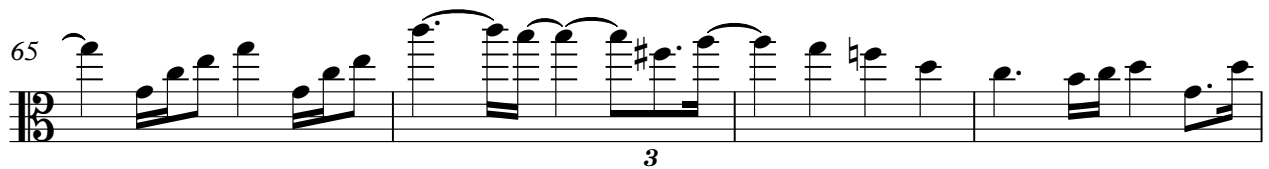
Viola

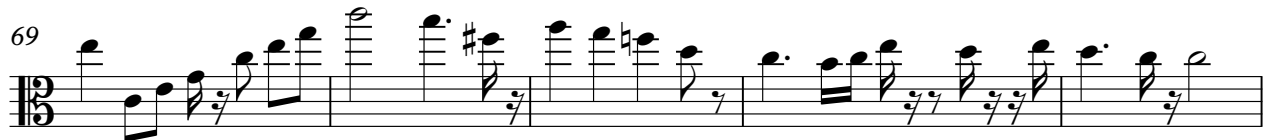
47 

53 

57 

61 

65 

69 

74 

79 

84 

88 

Viola

92

3

95

3

Viola

Casamento - Marcha Nupcial

♩ = 128,000000

5

Staff 1: Measures 1-8. Measure 1 has a fermata. Measure 7 has a measure rest. Measure 8 ends with a repeat sign.

9

Staff 2: Measures 9-13. Measure 10 contains a triplet of eighth notes.

14

Staff 3: Measures 14-18. Measures 14, 16, and 18 each contain a triplet of eighth notes.

19

Staff 4: Measures 19-23. Measure 22 contains a triplet of eighth notes.

24

Staff 5: Measures 24-28. Measure 25 has a fermata.

29

Staff 6: Measures 29-33.

34

Staff 7: Measures 34-38. Measure 35 contains a triplet of eighth notes.

39

Staff 8: Measures 39-43.

44

Staff 9: Measures 44-47. Measures 44 and 45 each contain a triplet of eighth notes.

48

Staff 10: Measures 48-51. Measure 50 contains a triplet of eighth notes. Measure 51 has a fermata.

54

59

64

69

74

79

84

89

94

96

Violoncello

Casamento - Marcha Nupcial

♩ = 128,000000

4

8

16

20

24

27

30

33

37

41

V.S.

2

45

Violoncello

3

48

3

54

57

4

3

3

3

3

65

3

69

73

76

79

83

Violoncello

87 3

91 3

95 3