

Casamento - Olho Em Tudo

♩ = 72,000031 ♩ = 72,000031

tk10 

tk15 

tk13 

tk11 

tk14 

♩ = 72,000031 ♩ = 72,000031

tk1 

tk12 

This musical score is for guitar and consists of seven staves. The tracks are labeled as follows:

- tk10:** A guitar track with a treble clef and a capo on the second fret. It features a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes. The second measure contains a triplet of eighth notes with 'x' marks above them, and the third measure contains eighth notes with 'x' marks above them.
- tk15:** A guitar track with a treble clef. It begins with a bar line and a slash, followed by a quarter note, a half note, and a whole note chord. The second measure contains a whole note chord.
- tk13:** A guitar track with a treble clef. It starts with a bar line and a slash, followed by a quarter note, a half note, and a whole note chord. The second measure contains a whole note chord, and the third measure contains a quarter note followed by a whole note chord.
- tk11:** A guitar track with a bass clef. It begins with a quarter note, followed by eighth notes, a quarter note, and a half note. The second measure contains a quarter note, a half note, and a whole note.
- tk14:** A guitar track with a treble clef. It starts with a quarter note, followed by a half note, and a whole note. The second measure contains a whole note.
- tk1:** A guitar track with a bass clef. It begins with a whole note, followed by a half note, and a quarter note. The second measure contains a whole note.
- tk12:** A guitar track with a treble clef. It starts with a quarter note, followed by eighth notes, a quarter note, and a half note. The second measure contains a quarter note, a half note, and a whole note. The third measure contains a whole note, and the fourth measure contains a whole note chord.

5

tk10

tk15

tk13

tk11

tk14

tk1

tk12

7

tk10

tk15

tk13

tk11

tk14

tk1

tk12

Detailed description: This is a multi-track musical score for guitar. It consists of seven staves, each labeled with a track name: tk10, tk15, tk13, tk11, tk14, tk1, and tk12. The score begins with a measure number '7' above the tk10 staff. The tk10 staff is a guitar tablature staff with a treble clef and a double bar line at the beginning. It contains rhythmic notation with 'x' marks above notes, indicating fretted notes. A triplet of eighth notes is marked with a '3' above it. The tk15, tk13, and tk12 staves use a treble clef and contain standard musical notation with chords and melodic lines. The tk11 staff uses a bass clef. The tk14 and tk1 staves use a treble clef. The tk1 staff has a double bar line at the beginning. The tk12 staff has a double bar line at the beginning. The tk15, tk13, and tk12 staves have a double bar line at the end of the first measure. The tk14 and tk1 staves have a double bar line at the end of the first measure. The tk11 staff has a double bar line at the end of the first measure. The tk10 staff has a double bar line at the end of the first measure.

9

tk10

tk15

tk13

tk11

tk14

tk1

tk12

11

tk10

tk15

tk13

tk11

tk14

tk1

tk12

13

tk10

tk15

tk11

tk14

tk1

tk12

15

tk10

tk15

tk11

tk14

tk1

tk12

Detailed description: This system of musical notation covers measures 15 and 16. It consists of seven staves. tk10 (guitar) features a complex rhythmic pattern with many 'x' marks above the staff, indicating muted notes. tk15 (treble clef) has a series of chords and a triplet of eighth notes. tk11 (bass clef) has a simple bass line. tk14 (treble clef) has a melodic line with a long slur. tk1 (bass clef) has a long slur. tk12 (treble clef) has a melodic line with many beamed notes.



16

tk10

tk15

tk11

tk14

tk1

tk12

Detailed description: This system of musical notation covers measures 17 and 18. It consists of seven staves. tk10 (guitar) has a continuous rhythmic pattern with many 'x' marks. tk15 (treble clef) has a series of chords. tk11 (bass clef) has a simple bass line. tk14 (treble clef) has a melodic line with a long slur. tk1 (bass clef) has a long slur. tk12 (treble clef) has a melodic line with many beamed notes.

18

tk10

tk15

tk11

tk14

tk1

tk12



19

tk10

tk15

tk11

tk14

tk1

tk12

20

tk10

tk15

tk11

tk14

tk1

tk12

Detailed description: This system of musical notation covers measures 20 to 21. It features six tracks: tk10 (drums), tk15 (guitar), tk11 (bass), tk14 (guitar), tk1 (bass), and tk12 (guitar). tk10 shows a drum pattern with a star symbol above the first measure. tk15 and tk12 have complex guitar parts with many beamed notes. tk11 and tk14 have bass and guitar parts with some rests. tk1 has a long note with a triplet of eighth notes. tk12 has a dense guitar part with many beamed notes.



22

tk10

tk15

tk11

tk14

tk1

tk12

Detailed description: This system of musical notation covers measures 22 to 23. It features the same six tracks as the previous system. tk10 has a drum pattern with star symbols above measures 22 and 23. tk15 and tk12 have complex guitar parts with many beamed notes. tk11 and tk14 have bass and guitar parts with some rests. tk1 has a long note with a triplet of eighth notes. tk12 has a dense guitar part with many beamed notes.

24

tk10

tk15

tk11

tk14

tk1

tk12

Detailed description: This musical system covers measures 24 to 25. Track tk10 (drums) features a complex rhythmic pattern with eighth and sixteenth notes. Track tk15 (guitar) plays a series of chords with a rhythmic pattern of eighth notes. Track tk11 (bass) has a melodic line with some rests. Track tk14 (piano) plays a simple chordal accompaniment. Track tk1 (double bass) has a long, sustained note with a melodic line. Track tk12 (strings) plays a rhythmic pattern of eighth notes.



26

tk10

tk15

tk11

tk14

tk1

tk12

Detailed description: This musical system covers measures 26 to 27. Track tk10 (drums) continues with its rhythmic pattern. Track tk15 (guitar) continues with its chordal accompaniment. Track tk11 (bass) continues with its melodic line. Track tk14 (piano) continues with its chordal accompaniment. Track tk1 (double bass) continues with its long, sustained note and melodic line. Track tk12 (strings) continues with its rhythmic pattern of eighth notes.

27

tk10

tk15

tk11

tk14

tk1

tk12



28

tk10

tk15

tk11

tk14

tk1

tk12

30

tk10

tk15

tk11

tk14

tk1

tk12



32

tk10

tk15

tk11

tk14

tk1

tk12

34

tk10

tk15

tk13

tk11

tk14

tk1

tk12

Detailed description: This system of musical notation covers measures 34 and 35. It features eight staves: tk10 (drum set), tk15 (treble clef), tk13 (treble clef), tk11 (bass clef), tk14 (treble clef), tk1 (bass clef), and tk12 (treble clef). Measure 34 includes a triplet of eighth notes in tk10 and tk15. Measure 35 features a long, sustained note in tk1. A double bar line is located to the left of the tk12 staff.

36

tk10

tk15

tk13

tk11

tk14

tk1

tk12

Detailed description: This system of musical notation covers measures 36 and 37. It features the same eight staves as the previous system. Measure 36 shows a triplet of eighth notes in tk10 and tk15. Measure 37 features a long, sustained note in tk1. A double bar line is located to the left of the tk12 staff.

38

tk10

tk15

tk13

tk11

tk14

tk1

tk12



40

tk10

tk15

tk13

tk11

tk14

tk1

tk12

42

tk10

tk15

tk13

tk11

tk14

tk1

tk12



43

tk10

tk15

tk11

tk14

tk1

tk12

45

tk10

tk15

tk11

tk14

tk1

tk12

Detailed description: This system of musical notation covers measures 45 and 46. It features six staves: tk10 (drum), tk15 (treble clef), tk11 (bass clef), tk14 (treble clef), tk1 (bass clef), and tk12 (treble clef). tk10 shows a rhythmic pattern of eighth notes with 'x' marks above them. tk15 and tk12 play chords with eighth-note accompaniment. tk11 has a sparse bass line. tk14 and tk1 have long, sustained notes with ties across the two measures.



47

tk10

tk15

tk11

tk14

tk1

tk12

Detailed description: This system of musical notation covers measures 47 and 48. It features the same six staves as the previous system. tk10 continues with its rhythmic pattern. tk15 and tk12 play chords with eighth-note accompaniment. tk11 has a sparse bass line. tk14 and tk1 have long, sustained notes with ties across the two measures.

49



51

53

tk10

tk15

tk11

tk14

tk1

tk12



55

tk10

tk15

tk11

tk14

tk1

tk12

57

tk10

tk15

tk11

tk14

tk1

tk12

Detailed description: This block contains the musical notation for measures 57 and 58. It features six staves: tk10 (drum set), tk15 (guitar), tk11 (bass), tk14 (piano), tk1 (cello), and tk12 (double bass). tk10 shows a complex drum pattern with various notes and rests. tk15 has a guitar part with chords and single notes. tk11 has a bass line with eighth and sixteenth notes. tk14 has piano chords. tk1 has a cello part with long notes and some movement. tk12 has a double bass part with a steady eighth-note accompaniment.



59

tk10

tk15

tk11

tk14

tk1

tk12

Detailed description: This block contains the musical notation for measures 59 and 60. It features the same six staves as the previous block. tk10 continues with a drum pattern. tk15 has guitar chords and notes. tk11 has a bass line. tk14 has piano chords. tk1 has a cello part with long notes. tk12 has a double bass part with a steady eighth-note accompaniment.

61

tk10

tk15

tk11

tk14

tk1

tk12

Detailed description: This system of musical notation covers measures 61 and 62. It features six staves: tk10 (drums), tk15 (guitar), tk11 (bass), tk14 (piano), tk1 (cello), and tk12 (violin). The key signature is one sharp (F#). tk10 shows a drum pattern with eighth notes and a snare. tk15 has a guitar part with chords and a melodic line. tk11 has a bass line with eighth notes and a snare. tk14 has a piano part with chords and a melodic line. tk1 has a cello part with a long note and a melodic line. tk12 has a violin part with a melodic line.



63

tk10

tk15

tk11

tk14

tk1

tk12

Detailed description: This system of musical notation covers measures 63 and 64. It features six staves: tk10 (drums), tk15 (guitar), tk11 (bass), tk14 (piano), tk1 (cello), and tk12 (violin). The key signature changes to one flat (Bb). tk10 shows a drum pattern with eighth notes and a snare. tk15 has a guitar part with chords and a melodic line. tk11 has a bass line with eighth notes and a snare. tk14 has a piano part with chords and a melodic line. tk1 has a cello part with a long note and a melodic line. tk12 has a violin part with a melodic line.

65

tk10

tk15

tk11

tk14

tk1

tk12



66

tk10

tk15

tk13

tk11

tk14

tk1

tk12

Casamento - Olho Em Tudo

♩ = 72,000031 ♩ = 72,000031

5

8

11

14

16

19

22

25

28

Detailed description: This image shows a guitar tablature for the song 'Casamento - Olho Em Tudo'. It consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 16, 19, 22, 25, 28). The music is written in 4/4 time with a tempo of 72,000031. The notation includes standard musical symbols such as notes, rests, and accidentals, as well as guitar-specific symbols like 'x' for fretted notes and '*' for bends. A triplet of eighth notes is marked with a '3' and a bracket in the second staff. The piece concludes with a 'V.S.' (Verso) instruction at the end of the final staff.

V.S.

31

34

37

40

43

46

49

52

55

58

61

Musical notation for measures 61-63. The notation is on a six-line staff with a treble clef. Measure 61 contains a series of eighth notes on the top line, with a dotted quarter note on the second line below. Measure 62 continues with eighth notes and a dotted quarter note. Measure 63 features a triplet of eighth notes on the top line, followed by a dotted quarter note on the second line. The bottom staff shows a bass line with eighth notes and dotted quarter notes.

64

Musical notation for measures 64-65. The notation is on a six-line staff with a treble clef. Measure 64 contains eighth notes on the top line and a dotted quarter note on the second line. Measure 65 features a triplet of eighth notes on the top line, followed by a dotted quarter note on the second line. The bottom staff shows a bass line with eighth notes and dotted quarter notes.

66

Musical notation for measure 66. The notation is on a six-line staff with a treble clef. The measure begins with a triplet of eighth notes on the top line, followed by a quarter note on the second line, a quarter note on the third line, and a quarter note on the fourth line. The bottom staff shows a bass line with eighth notes and dotted quarter notes, including a triplet of eighth notes.

♩ = 72,000031 ♩ = 72,000031

5

8

11

14

17

19

21

24

27

Detailed description: The image shows a musical score for guitar in 4/4 time. The tempo is marked as ♩ = 72,000031. The score consists of ten staves of music. The first staff begins with a melody line, while the subsequent staves (5, 8, 11, 14, 17, 19, 21, 24, 27) are primarily composed of complex chordal accompaniment. This accompaniment features a mix of chords, some with accidentals (sharps, naturals, and flats), and includes several triplet markings. The notation is dense, with many beamed notes and stems. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#) throughout the piece.

30

33

36

39

42

45

48

51

54

57

♩ = 72,000031 ♩ = 72,000031

6

10 22

35

40

43 23

♩ = 72,000031 ♩ = 72,000031



V.S.

2

tk11

45



50



54



58



62



65



Casamento - Olho Em Tudo

♩ = 72,000031 ♩ = 72,000031

7

12

18

23

28

33

V.S.

2

tk14

38



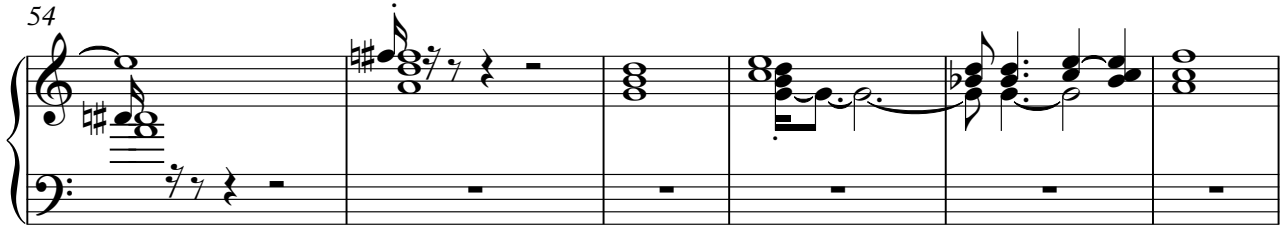
43



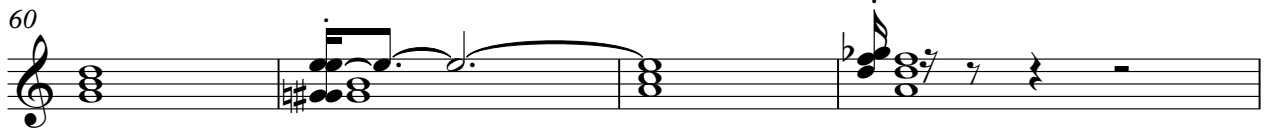
49



54



60



64



Casamento - Olho Em Tudo

tk1

♩ = 72,000031 ♩ = 72,000031

2

8

14

19

24

29

34

38

43

48

V.S.

2

tk1

53

Musical notation for measures 53-58. The notation is in bass clef with a 3/4 time signature. It features a series of chords and melodic lines. Measure 53 starts with a chord of G2, B2, D3, and E3. The melody consists of eighth notes: G2, B2, D3, E3, G2, B2, D3, E3. Measure 54 has a similar chord and melody. Measure 55 has a chord of G2, B2, D3, and E3, with a melody of G2, B2, D3, E3. Measure 56 has a chord of G2, B2, D3, and E3, with a melody of G2, B2, D3, E3. Measure 57 has a chord of G2, B2, D3, and E3, with a melody of G2, B2, D3, E3. Measure 58 has a chord of G2, B2, D3, and E3, with a melody of G2, B2, D3, E3.

59

Musical notation for measures 59-62. The notation is in bass clef with a 3/4 time signature. Measure 59 has a chord of G2, B2, D3, and E3, with a melody of G2, B2, D3, E3. Measure 60 has a chord of G2, B2, D3, and E3, with a melody of G2, B2, D3, E3. Measure 61 has a chord of G2, B2, D3, and E3, with a melody of G2, B2, D3, E3. Measure 62 has a chord of G2, B2, D3, and E3, with a melody of G2, B2, D3, E3.

63

Musical notation for measures 63-66. The notation is in bass clef with a 3/4 time signature. Measure 63 has a chord of G2, B2, D3, and E3, with a melody of G2, B2, D3, E3. Measure 64 has a chord of G2, B2, D3, and E3, with a melody of G2, B2, D3, E3. Measure 65 has a chord of G2, B2, D3, and E3, with a melody of G2, B2, D3, E3. Measure 66 has a chord of G2, B2, D3, and E3, with a melody of G2, B2, D3, E3.

♩ = 72,000031 ♩ = 72,000031

5

8

12

14

16

18

20

22

24

V.S.

Detailed description: This is a guitar score for the piece 'Casamento - Olho Em Tudo'. It is written in 4/4 time with a tempo of 72,000031. The score consists of 24 measures, organized into 12 systems of two staves each. The first system (measures 1-2) features a complex melodic line with many ornaments and a bass line with chords. The second system (measures 3-4) continues the melodic development. The third system (measures 5-6) shows a more rhythmic accompaniment. The fourth system (measures 7-8) has a similar accompaniment. The fifth system (measures 9-10) features a melodic line with a key signature change to one flat. The sixth system (measures 11-12) continues this melodic line. The seventh system (measures 13-14) has a rhythmic accompaniment. The eighth system (measures 15-16) continues the accompaniment. The ninth system (measures 17-18) features a melodic line with a key signature change to two flats. The tenth system (measures 19-20) continues this melodic line. The eleventh system (measures 21-22) has a rhythmic accompaniment. The twelfth system (measures 23-24) continues the accompaniment. The score ends with a 'V.S.' (Vivace) marking.

This musical score consists of ten staves of music, numbered 26 through 47. The notation is primarily for guitar, featuring a mix of chords and melodic lines. The first staff (measure 26) includes a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music is characterized by dense chordal textures and rhythmic patterns. The second staff (measure 28) continues with similar chordal structures. The third staff (measure 30) shows a continuation of the rhythmic and harmonic patterns. The fourth staff (measure 32) maintains the dense texture. The fifth staff (measure 34) introduces a key signature change to one sharp (F#) and a 7/8 time signature. The sixth staff (measure 37) continues with the new key signature and time signature. The seventh staff (measure 41) shows a key signature change to one flat (B-flat) and a 7/8 time signature. The eighth staff (measure 43) continues with the new key signature and time signature. The ninth staff (measure 45) maintains the dense texture. The tenth staff (measure 47) concludes the section with a key signature change to one sharp (F#) and a 7/8 time signature.

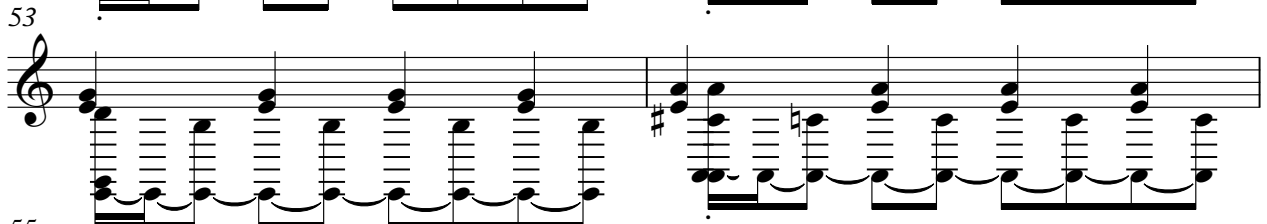
49



51



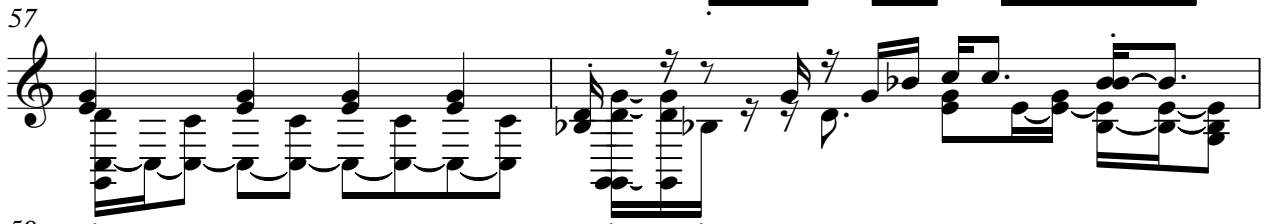
53



55



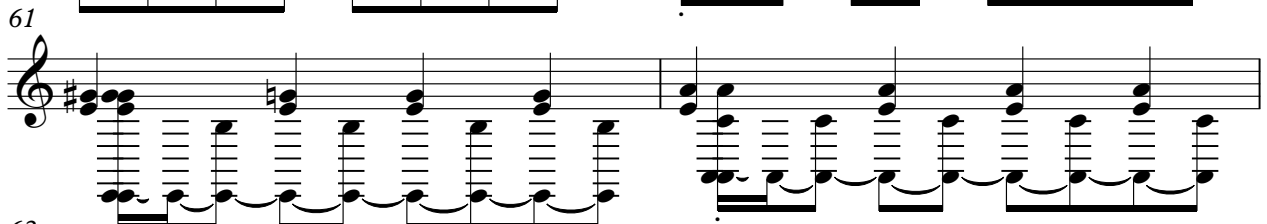
57



59



61



63



65

