

Cascatinha e Inhana - Casa Vazia

0.0"
1.1,00
StudioVirtual@ig.com.br - <http://studiovirtualmidi.cjb.net> - Tel:(31)3352-7444

♩ = 122,000069

The musical score is arranged in a grand staff format with the following instruments and parts:

- Baroque Trumpet:** Two staves, both in 4/4 time. The top staff starts with a treble clef and a key signature of one sharp (F#). The bottom staff starts with a treble clef and a key signature of one sharp (F#).
- Bongos:** A single staff in 4/4 time, using a percussion clef. It includes a 7-measure rest in the first measure. Contact marks (x) are present on the notes.
- Kora:** Two staves in 4/4 time. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff is empty.
- 5-string Electric Bass:** A single staff in 4/4 time, using a bass clef.
- Bandoneon:** Two staves in 4/4 time. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff is empty.
- Viola:** A single staff in 4/4 time, using a viola clef (C4-C5).

Additional contact information is provided in the score:

- studiovirtual@ig.com.br
- <http://studiovirtualmidi.cjb.net>
- Tel:(31)3352 7444
- studiovirtual@ig.com.br

A second tempo marking is located at the bottom of the score: ♩ = 122,000069.

3

Bar. Tpt.

Bar. Tpt.

Bongos

http://studiovirtualmidi.cjb.net Tel:(31)33527444

Kora

E. Bass

Band.

Vla.



5

Bar. Tpt.

Bar. Tpt.

Bongos

Kora

E. Bass

Band.

Vla.

8

Bar. Tpt.

Bar. Tpt.

Bongos

Kora

Kora

E. Bass

Band.

Band.

Vla.



11

Bar. Tpt.

Bongos

Kora

E. Bass

Band.

Vla.

14

Bar. Tpt.

Bongos

Kora

E. Bass

Band.

Vla.

Detailed description: This system contains measures 14, 15, and 16. The Baritone Trumpet (Bar. Tpt.) part has a whole rest in measure 14, followed by a quarter note G4 with a sharp sign in measure 15, and a half note G4 with a sharp sign in measure 16. The Bongos part features a consistent rhythmic pattern of eighth notes and rests. The Kora part consists of a series of chords, many with a sharp sign, and some eighth notes. The Electric Bass (E. Bass) part has a steady eighth-note line. The Band part has a melodic line with a sharp sign in measure 15. The Viola (Vla.) part has a sustained chord with a sharp sign in measure 14, a similar chord in measure 15, and a long, sustained chord in measure 16.



17

Bar. Tpt.

Bongos

Kora

E. Bass

Band.

Vla.

Detailed description: This system contains measures 17, 18, and 19. The Baritone Trumpet (Bar. Tpt.) part has whole rests in measures 17 and 18, followed by a quarter note G4 with a sharp sign in measure 19, and a half note G4 with a sharp sign in measure 20. The Bongos part continues with its rhythmic pattern. The Kora part continues with its chordal and melodic patterns. The Electric Bass (E. Bass) part continues with its eighth-note line. The Band part has a melodic line with a sharp sign in measure 19. The Viola (Vla.) part has a sustained chord with a sharp sign in measure 17, a similar chord in measure 18, and a long, sustained chord in measure 19.

20

Bar. Tpt.

Bongos

Kora

E. Bass

Band.

Vla.



23

Bar. Tpt.

Bongos

Kora

E. Bass

Band.

Vla.

26

Bar. Tpt.

Bongos

Kora

E. Bass

Band.

Vla.

Detailed description: This system of music covers measures 26, 27, and 28. The Baritone Trumpet (Bar. Tpt.) part begins in measure 26 with a whole note chord of G4 and B4, followed by a half note G4 in measure 27, and a half note G4 with a fermata in measure 28. The Bongos part features a consistent rhythmic pattern of eighth notes with accents and cross-sticks. The Kora part consists of a series of chords, primarily triads and dyads, with some grace notes. The Electric Bass (E. Bass) part plays a steady eighth-note line. The Band part has a melodic line with some rests. The Viola (Vla.) part provides harmonic support with sustained chords, including a fermata in measure 28.



29

Bar. Tpt.

Bongos

Kora

E. Bass

Band.

Vla.

Detailed description: This system of music covers measures 29, 30, and 31. The Baritone Trumpet (Bar. Tpt.) part is silent in measures 29 and 30, then enters in measure 31 with a whole note chord of G4 and B4, followed by a half note G4 in measure 30, and a half note G4 with a fermata in measure 31. The Bongos part continues with its rhythmic pattern. The Kora part continues with its chordal accompaniment. The Electric Bass (E. Bass) part continues with its eighth-note line. The Band part has a melodic line with some rests. The Viola (Vla.) part provides harmonic support with sustained chords, including a fermata in measure 31.

32

Bar. Tpt.

Bongos

Kora

E. Bass

Band.

Vla.



35

Bar. Tpt.

Bongos

Kora

E. Bass

Band.

Vla.

38

Bar. Tpt.

Bongos

Kora

E. Bass

Band.

Vla.

Detailed description: This system contains measures 38, 39, and 40. The Baritone Trumpet (Bar. Tpt.) part has a melodic line starting with a quarter rest, followed by a quarter note G#4, a half note G#4, and a quarter note G#4. The Bongos part features a rhythmic pattern of eighth notes and quarter notes with 'x' marks indicating specific drum sounds. The Kora part consists of a complex, multi-measure rest followed by a series of chords and eighth notes. The Electric Bass (E. Bass) part has a simple bass line with quarter notes. The Band part has a melodic line with eighth notes and quarter notes. The Viola (Vla.) part has a multi-measure rest for the first two measures, followed by a long, sustained note in the third measure.



41

Bar. Tpt.

Bongos

Kora

E. Bass

Band.

Vla.

Detailed description: This system contains measures 41, 42, and 43. The Baritone Trumpet (Bar. Tpt.) part has a melodic line starting with a quarter rest, followed by a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The Bongos part continues with a rhythmic pattern of eighth notes and quarter notes. The Kora part consists of a complex, multi-measure rest followed by a series of chords and eighth notes. The Electric Bass (E. Bass) part has a simple bass line with quarter notes. The Band part has a melodic line with eighth notes and quarter notes. The Viola (Vla.) part has a multi-measure rest for the first two measures, followed by a long, sustained note in the third measure.

44

Bar. Tpt.

Bar. Tpt.

Bongos

Kora

E. Bass

Band.

Vla.

Detailed description: This musical score page contains six staves for measures 44, 45, and 46. The top two staves are for Baritone Trumpet (Bar. Tpt.), with the upper staff in G major and the lower staff in D major. The Bongos staff shows a complex rhythmic pattern with various note values and rests. The Kora staff features a melodic line with many slurs and accents. The E. Bass staff has a simple bass line with quarter and eighth notes. The Band staff is a grand staff with a treble clef and a bass clef, showing a melodic line in the treble and a bass line in the bass. The Vla. staff is a grand staff with a treble clef and a bass clef, showing a melodic line in the treble and a bass line in the bass. The page number 44 is written above the first staff.

47

Bar. Tpt.

Bar. Tpt.

Bongos

Kora

Kora

E. Bass

Band.

Vla.



50

Bar. Tpt.

Bongos

Kora

E. Bass

Band.

Vla.

53

Bar. Tpt.

Bongos

Kora

E. Bass

Band.

Vla.



56

Bar. Tpt.

Bongos

Kora

E. Bass

Band.

Vla.

59

Bar. Tpt.

Bongos

Kora

E. Bass

Band.

Vla.



62

Bar. Tpt.

Bongos

Kora

E. Bass

Band.

Vla.

65

Bar. Tpt.

Bongos

Kora

E. Bass

Band.

Vla.

Detailed description: This musical score block covers measures 65, 66, and 67. The Bar. Tpt. part has rests in measures 65 and 66, followed by a melodic phrase in measure 67. The Bongos part features a consistent rhythmic pattern of eighth notes with 'x' marks. The Kora part consists of a complex, repetitive rhythmic pattern. The E. Bass part has a steady eighth-note bass line. The Band. part has rests in measures 65 and 66, then enters in measure 67. The Vla. part has a sustained chord in measure 65, changes in measure 66, and returns in measure 67.



68

Bar. Tpt.

Bongos

Kora

E. Bass

Band.

Vla.

Detailed description: This musical score block covers measures 68, 69, and 70. The Bar. Tpt. part has rests in measures 68 and 69, followed by a melodic phrase in measure 70. The Bongos part continues with its rhythmic pattern. The Kora part continues with its complex rhythmic pattern. The E. Bass part continues with its eighth-note bass line. The Band. part has a melodic line in measure 68, rests in measure 69, and resumes in measure 70. The Vla. part has a sustained chord in measure 68, changes in measure 69, and returns in measure 70.

71

Bar. Tpt.

Bongos

Kora

E. Bass

Band.

Vla.



74

Bar. Tpt.

Bongos

Kora

E. Bass

Band.

Vla.

77

Bar. Tpt.

Bongos

Kora

E. Bass

Band.

Vla.



80

Bongos

Kora

E. Bass

Band.

Vla.

82

Bar. Tpt.

Bongos

Kora

E. Bass

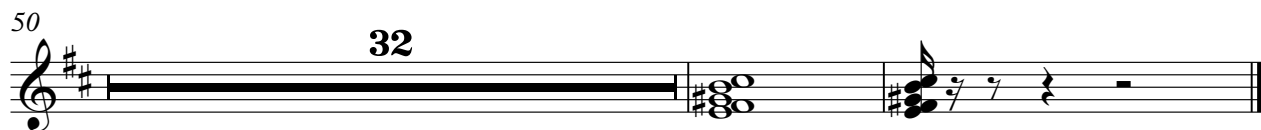
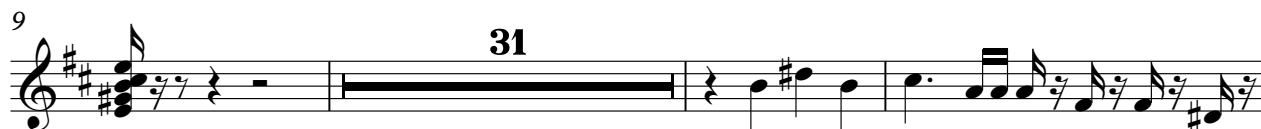
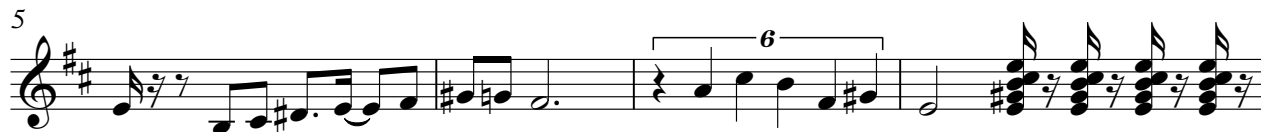
Band.

Vla.

The image shows a musical score for measures 82 through 85. The score is arranged in a system with six staves. The top staff is for Bar. Tpt. (Baritone Trumpet) in G major, starting with a whole rest in measure 82 and playing a G4 note in measure 83. The Bongos staff shows a rhythmic pattern of eighth notes and rests. The Kora staff features a complex rhythmic pattern with many sixteenth notes and rests. The E. Bass staff has a simple bass line with quarter notes and rests. The Band. staff is in G major, starting with a whole rest in measure 82 and playing a G4 note in measure 83. The Vla. (Viola) staff is in G major, starting with a whole rest in measure 82 and playing a G4 note in measure 83. The score ends with a double bar line at the end of measure 85.

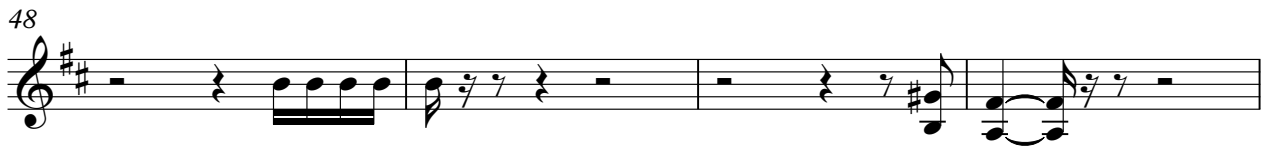
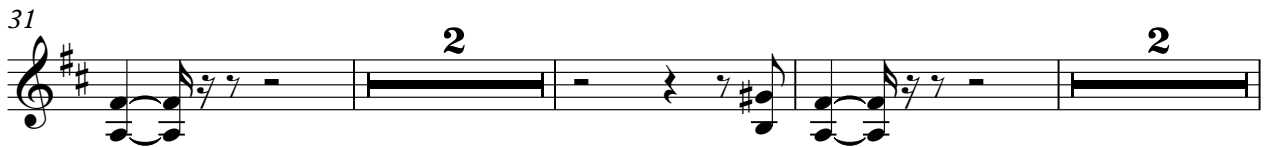
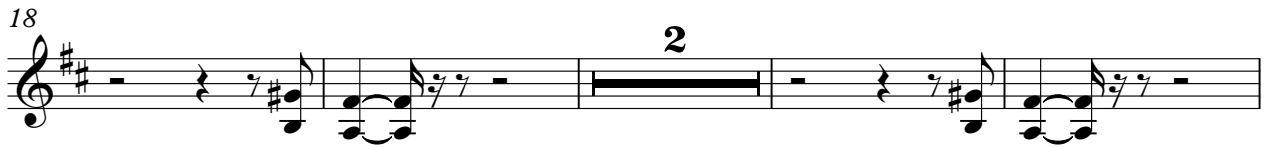
Cascatinha e Inhana - Casa Vazia
Baroque Trumpet

♩ = 122,000069



Cascatinha e Inhana - Casa Vazia
Baroque Trumpet

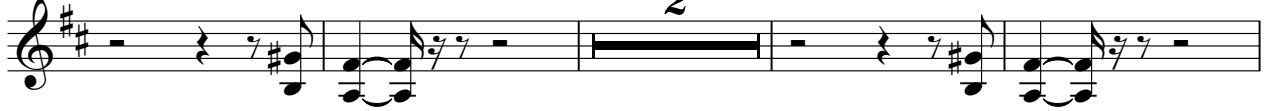
♩ = 122,000069



2

Baroque Trumpet

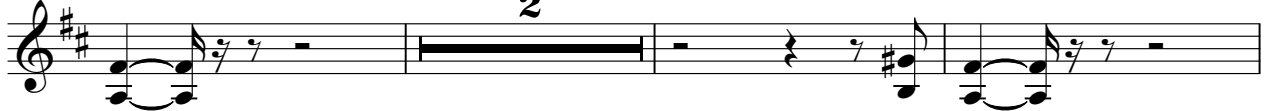
58



64



71



76



Bongos Cascatinha e Inhana - Casa Vazia

♩ = 122,000069
studiovirtual@ig.com.br

<http://studiovirtualmidi.cjb.net> Tel:(31)3352 7444 studiovirtual@ig.com.br

3

<http://studiovirtualmidi.cjb.net> Tel:(31)3352 7444

6

9

12

15

18

21

24

27

V.S.

Bongos

30



33



36



39



42



45



48



51



54



57



60



Musical notation for measures 60-62. Each measure contains a sequence of notes and rests, with some notes marked with an 'x' to indicate a specific bongo sound.

63



Musical notation for measures 63-65. Each measure contains a sequence of notes and rests, with some notes marked with an 'x' to indicate a specific bongo sound.

66



Musical notation for measures 66-68. Each measure contains a sequence of notes and rests, with some notes marked with an 'x' to indicate a specific bongo sound.

69



Musical notation for measures 69-71. Each measure contains a sequence of notes and rests, with some notes marked with an 'x' to indicate a specific bongo sound.

72



Musical notation for measures 72-74. Each measure contains a sequence of notes and rests, with some notes marked with an 'x' to indicate a specific bongo sound.

75



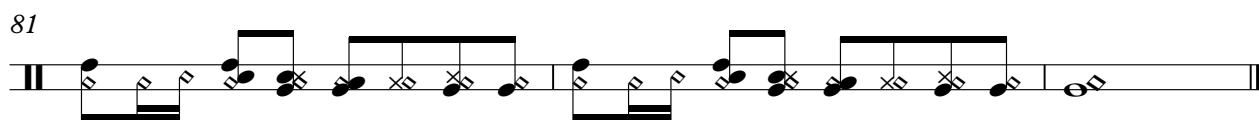
Musical notation for measures 75-77. Each measure contains a sequence of notes and rests, with some notes marked with an 'x' to indicate a specific bongo sound.

78



Musical notation for measures 78-80. Each measure contains a sequence of notes and rests, with some notes marked with an 'x' to indicate a specific bongo sound.

81



Musical notation for measures 81-83. Each measure contains a sequence of notes and rests, with some notes marked with an 'x' to indicate a specific bongo sound.

Cascatinha e Inhana - Casa Vazia

Kora

♩ = 122,000069

4

6

8

11

13

15

17

19

21

Detailed description: The image shows a musical score for a Kora instrument. It consists of ten staves of music, each starting with a measure number (4, 6, 8, 11, 13, 15, 17, 19, 21). The music is written in a 4/4 time signature and features a complex, repetitive rhythmic pattern. The notes are often beamed together in groups, and there are many rests throughout the piece. The key signature has one sharp (F#). The tempo is indicated as 122,000069. The notation is dense and intricate, typical of traditional Kora music.

V.S.

43

45

47

50

52

54

56

58

60

62

64

66

68

70

72

74

76

78

80

82

Cascatinha e Inhana - Casa Vazia
5-string Electric Bass

♩ = 122,000069



V.S.

51



56



61



66



71



76



80



Bandoneon Cascatinha e Inhana - Casa Vazia

♩ = 122,000069

5

9

31

43

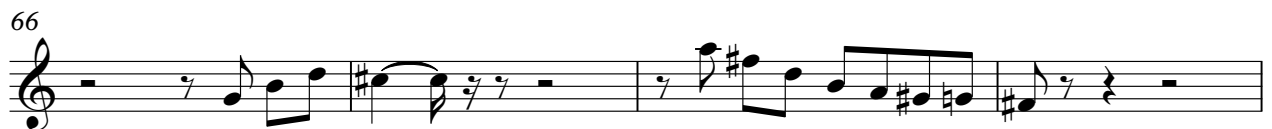
47

30

30

6

80



Viola Cascatinha e Inhana - Casa Vazia

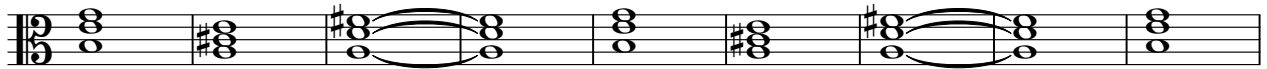
♩ = 122,000069



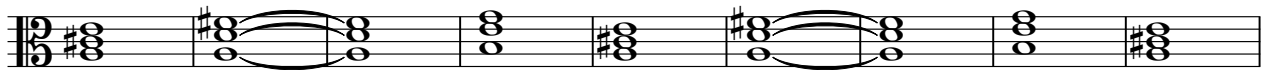
9



18



27



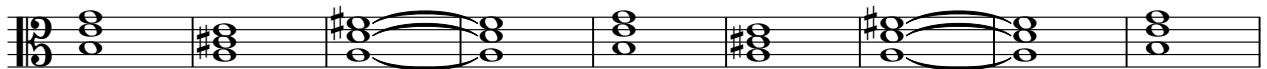
36



45



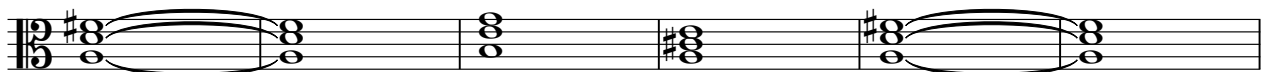
54



63



72



78

