

Norah Jones - Thinking about you

♩ = 122,699890

The musical score is arranged in a grand staff format with the following instruments and parts:

- Flute:** Treble clef, 4/4 time signature. Three measures of whole rests.
- Tenor Saxophone:** Treble clef, 4/4 time signature. Three measures of whole rests.
- Baroque Trumpet:** Treble clef, 4/4 time signature. Three measures of whole rests.
- Percussion:** Percussion clef, 4/4 time signature. Three measures of whole rests, followed by four eighth notes marked with 'x' (snare drum), and a triplet of eighth notes.
- 5-string Fretless Electric Bass:** Bass clef, 4/4 time signature. Three measures of whole rests.
- Electric Piano:** Treble and Bass clefs, 4/4 time signature. Treble part has three measures of whole rests. Bass part has three measures of whole rests, followed by a quarter rest and a dotted quarter note with a sharp sign.
- Percussive Organ:** Treble clef, 4/4 time signature. Three measures of whole rests.
- FM Synth:** Treble and Bass clefs, 4/4 time signature. Treble part has three measures of whole rests. Bass part has three measures of whole rests, followed by a quarter rest and a dotted quarter note with a sharp sign.

Lyrics:
right **THINKING** **ABOUT** **you** (Norah Jones)

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4

Fl.

Perc.

E. Bass

E. Piano

Perc. Organ

FM

YE STER DAY I SAWHE

Detailed description: This is a page of a musical score for a band. It features six staves. The Flute (Fl.) staff is in treble clef and starts with a measure rest, followed by a melodic line with a slur and a fermata. The Percussion (Perc.) staff is in common time and features a rhythmic pattern with eighth notes and triplets, marked with 'x' above the notes. The E. Bass staff is in bass clef and has a single note with a slur and a fermata. The E. Piano staff is in bass clef and has two chords. The Perc. Organ staff is in treble clef and has two measure rests. The FM staff is in bass clef and has two chords. The lyrics 'YE STER DAY I SAWHE' are written below the Perc. Organ staff.

6

Fl.

Perc.

E. Bass

E. Piano

Perc. Organ

SUN SHININ' ANTHEA

FM

Detailed description: This is a musical score for a three-measure phrase. The score includes staves for Flute (Fl.), Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Percussion Organ (Perc. Organ), and FM. The Flute part starts with a sixteenth rest, followed by a quarter note with a sharp sign, a dotted quarter note, and a quarter note. The Percussion part features a steady rhythm of eighth notes with 'x' marks above them, and triplet markings. The Electric Bass part has a half note with a sharp sign, followed by a quarter note, a quarter note, and a quarter note. The Electric Piano part consists of chords in the right hand and single notes in the left hand. The Perc. Organ part has three measures of rests with the lyrics 'SUN', 'SHININ'', and 'ANTHEA' below. The FM part has a complex rhythmic pattern with various notes and rests.

9

Fl.

Perc.

E. Bass

E. Piano

Perc. Organ

FM

VESWIRE FAL LIN' DO WN SO

11

Fl.

Perc.

E. Bass

E. Piano

Perc. Organ

FTLY MY COLD HAN

FM

Detailed description: This is a page of a musical score, page 5, starting at measure 11. The score is arranged in a grand staff format with six parts: Flute (Fl.), Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Percussion Organ (Perc. Organ), and Fretless Mandolin (FM). The Flute part begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The Percussion part uses a snare drum symbol and includes triplet patterns. The Electric Bass part is in bass clef. The Electric Piano part is in grand staff. The Percussion Organ part is in treble clef and contains the lyrics 'FTLY' and 'MY COLD HAN'. The Fretless Mandolin part is in grand staff. The page number '5' is in the top right corner, and the measure number '11' is at the start of the first staff.

13

Fl.

Perc.

E. Bass

E. Piano

Perc. Organ

FM

DS NEE DED A WARM, WARM TOU

The image shows a musical score for six instruments: Flute (Fl.), Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Percussion Organ (Perc. Organ), and Fender Mender (FM). The score is for measures 13 and 14. The Flute part has a melodic line with a key signature of one flat. The Percussion part features a complex rhythmic pattern with triplets and accents. The Electric Bass part has a simple bass line. The Electric Piano part has a chordal accompaniment. The Percussion Organ part has a simple chordal accompaniment. The Fender Mender part has a complex chordal accompaniment. The lyrics 'DS NEE DED A WARM, WARM TOU' are written below the Percussion Organ part.

15

Fl.

Perc.

E. Bass

E. Piano

Perc. Organ

FM

CH AND I WAS

17 $\text{♩} = 122,999969$

Fl.

Perc.

E. Bass

E. Piano

Perc. Organ

FM

THINKIN' A BOUT YOU

♩ = 123,300003

19

Fl.

Perc.

E. Bass

E. Piano

Perc. Organ

FM

20 $\text{♩} = 123,599976$

Fl.

Perc.

E. Bass

E. Piano

Perc. Organ

FM

HERE I AM LOO KIN' FOR

22

Fl.

Perc.

E. Bass

E. Piano

Perc. Organ

FM

SI G NS OFLEA VING

24

Fl.

Perc.

E. Bass

E. Piano

Perc. Organ

YHOLD MYAND BUT DO YOU

FM

26

Fl.

Perc.

E. Bass

E. Piano

Perc. Organ

FM

REAL LY NEED

27

Fl.

Perc.

E. Bass

E. Piano

Perc. Organ

FM

ME?

28

Fl.

Perc.

E. Bass

E. Piano

Perc. Organ

FM

IGUESS ITS TI ME FOR ME TO

Detailed description of the musical score: The score is for measures 28 and 29. The Flute (Fl.) part starts with a quarter rest in measure 28 and a quarter note in measure 29, followed by a triplet of eighth notes. The Percussion (Perc.) part has a half note in measure 28 and a half note in measure 29, with triplets of eighth notes. The Electric Bass (E. Bass) part has a half note in measure 28 and a half note in measure 29. The Electric Piano (E. Piano) part has a half note in measure 28 and a half note in measure 29. The Percussion Organ part has a half note in measure 28 and a half note in measure 29. The Fender Mender (FM) part has a half note in measure 28 and a half note in measure 29. The lyrics 'IGUESS ITS TI ME FOR ME TO' are written below the Percussion Organ part.

30

Fl.

Perc.

E. Bass

E. Piano

Perc. Organ

FM

LET YOU GO

Detailed description of the musical score: The score is for page 16, starting at measure 30. It features six staves. The Flute (Fl.) part has a melodic line with a trill in measure 31. The Percussion (Perc.) part includes a snare drum pattern with triplets in measures 31 and 32. The Electric Bass (E. Bass) part has a simple bass line. The Electric Piano (E. Piano) part provides harmonic support with chords and arpeggios. The Percussion Organ part has the lyrics 'LET YOU GO' and features sustained chords. The Fender Mender (FM) part has a complex, rhythmic accompaniment.

32

Fl.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

E. Piano

Perc. Organ

FM

AND I' VE BEEN THININ' ABOUT YOU

34

Fl.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

E. Piano

Perc. Organ

FM

Detailed description: This page of a musical score covers measures 34 and 35. The Flute (Fl.) part begins with a whole note G4 in measure 34, which is tied to the start of measure 35. The Tenor Saxophone (Ten. Sax.) part has a whole note G3 in measure 34, tied to a melodic line in measure 35. The Baritone Trumpet (Bar. Tpt.) part has a whole note G3 in measure 34, tied to the start of measure 35. The Percussion (Perc.) part features a complex rhythmic pattern with eighth notes, triplets, and rests. The Electric Bass (E. Bass) part has a melodic line with eighth notes and a triplet. The Electric Piano (E. Piano) part has a melodic line in the right hand and a bass line in the left hand. The Percussion Organ part has a melodic line with a triplet. The Fender MIM (FM) part has a melodic line with a triplet. The score is written in a key signature of one flat and a 4/4 time signature.

36

Fl.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

E. Piano

Perc. Organ

FM

I' VE BEEN HIN KIN' AOUT

38 $\text{♩} = 123,399918$ $\text{♩} = 123,59997$

Fl.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

E. Piano

Perc. Organ $\text{♩} = 123,399918$ $\text{♩} = 123,59997$

YOU *slab*

FM

Detailed description of the musical score: The score is for page 20, starting at measure 38. It features seven instrumental parts: Flute (Fl.), Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Percussion Organ (Perc. Organ), and Fiddle (FM). The Flute part begins with a melodic line in the first measure, followed by a long rest. The Tenor Saxophone and Baritone Trumpet parts have melodic lines with some triplets. The Percussion part includes a triplet of eighth notes. The Electric Bass part has a steady bass line. The Electric Piano part features a complex chordal texture with many notes. The Percussion Organ part has a sustained chord in the first measure and a rest in the second. The Fiddle part has a melodic line with some triplets. The score includes two tempo markings: $\text{♩} = 123,399918$ and $\text{♩} = 123,59997$. There are also dynamic markings like 'slab' and 'YOU'.

40

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

E. Piano

Perc. Organ

FM

Detailed description of the musical score: The score is for measures 40 and 41. Tenor Saxophone and Baritone Trumpet both play a whole note chord consisting of G2, Bb2, and D3. Percussion features a complex rhythmic pattern: in measure 40, there are eighth notes on the 2nd and 4th beats, followed by eighth rests on the 3rd and 4th beats, and eighth notes on the 5th and 6th beats; in measure 41, there are eighth notes on the 1st and 3rd beats, followed by eighth rests on the 2nd and 4th beats, and eighth notes on the 5th and 6th beats. Electric Bass plays a melodic line: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Electric Piano and Fender MIM play a melodic line: G#3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Percussion Organ plays a sustained chord of G#3, A3, Bb3, C4, D4, E4, F4, G4.

42

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

E. Piano

Perc. Organ

FM

♩ = 123,700119

44

Ten. Sax.

Musical staff for Tenor Saxophone. It begins with a whole rest. In the second measure, it plays a quarter note G#4, followed by a quarter note F#4. In the third measure, it plays a quarter note E4.

Bar. Tpt.

Musical staff for Baritone Trumpet. It begins with a whole rest. In the second measure, it plays a quarter note G#4. In the third measure, it plays a quarter note F#4.

Perc.

Musical staff for Percussion. It features four 'x' marks above the staff, indicating hits. The first two hits are on the first measure, and the last two are on the third measure. Below the staff, there is a quarter note G2, a triplet of eighth notes (F#2, G2, A2), and a quarter note G2.

E. Bass

Musical staff for Electric Bass. It starts with a whole note G2, which is tied across the first and second measures. In the third measure, it plays a quarter note G2.

E. Piano

Musical staff for Electric Piano. The right hand plays a whole note chord of G2 and B2, which is tied across the first and second measures. The left hand plays a quarter note G2, followed by quarter notes F#2, G2, and A2 in the second measure.

♩ = 123,700119

Perc. Organ

Musical staff for Percussion Organ. It begins with a whole rest.

FM

Musical staff for Farfisa Organ. The right hand plays a quarter note G2, followed by a quarter note F#2, and a quarter note E2. The left hand plays a quarter note G2, followed by quarter notes F#2, G2, and A2 in the second measure.

♩ = 123,799911

45

Ten. Sax.

Musical staff for Tenor Saxophone. It features a treble clef and a key signature of one flat. The notation includes a series of notes with stems pointing down, some beamed together, and a long slur covering the final two measures.

Bar. Tpt.

Musical staff for Baritone Trumpet. It features a treble clef and a key signature of one flat. The notation includes a series of notes with stems pointing down, some beamed together, and a long slur covering the final two measures.

Perc.

Musical staff for Percussion. It features a double bar line clef. The notation includes rhythmic patterns with 'x' marks above the staff, indicating hits. There are three triplet markings (indicated by a '3' below the notes) and some notes with stems pointing down.

E. Bass

Musical staff for Electric Bass. It features a bass clef and a key signature of one flat. The notation includes a series of notes with stems pointing up, some beamed together, and a long slur covering the final two measures.

E. Piano

Musical staff for Electric Piano. It features a grand staff with treble and bass clefs and a key signature of one flat. The notation includes complex rhythmic patterns with many beamed notes and slurs. There is a triplet marking (indicated by a '3' below the notes).

Perc. Organ

Musical staff for Percussion Organ. It features a grand staff with treble and bass clefs and a key signature of one flat. The notation includes a few notes with stems pointing up and down, and a long rest in the bass staff. Above the staff, the tempo marking '♩ = 123,799911' is repeated.

FM

Musical staff for Fender Rhodes. It features a grand staff with treble and bass clefs and a key signature of one flat. The notation includes complex rhythmic patterns with many beamed notes and slurs. There is a triplet marking (indicated by a '3' below the notes).

♩ = 123,999992

47

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

E. Piano

Perc. Organ

FM

49

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

E. Piano

Perc. Organ

FM

This musical score page contains seven staves for measures 49 through 52. The Tenor Saxophone and Baritone Trumpet parts consist of a single whole note chord with a fermata. The Percussion part features a rhythmic pattern with a triplet of eighth notes and two quarter notes. The Electric Bass part plays a sequence of notes: a dotted quarter note, a half note, and a quarter note. The Electric Piano part has a complex chordal texture with multiple notes and a fermata. The Percussion Organ part plays a sustained chord with a fermata. The Fender Mender part has a complex chordal texture with multiple notes and a fermata.

50
Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

E. Piano

Perc. Organ

FM

52

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

E. Piano

Perc. Organ

FM

Detailed description of the musical score: The score is for page 28, starting at measure 52. The Tenor Saxophone and Baritone Trumpet parts are silent (rests) in measures 52 and 53. The Percussion part has a pattern of quarter notes with 'x' marks above them, followed by a triplet of eighth notes in measure 54. The Electric Bass part plays a simple line of quarter notes. The Electric Piano part has a complex accompaniment with triplets and a final triplet in measure 55. The Percussion Organ part has a simple accompaniment with a final triplet in measure 55. The Fender Rhodes part has a complex accompaniment with triplets and a final triplet in measure 55.

53

Musical score for Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Percussion Organ (Perc. Organ), and Fretless Bass (FM). The score is written in 4/4 time and includes various musical notations such as rests, notes, slurs, and triplets. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes. The Percussion Organ part features sustained chords with a tremolo effect. The Fretless Bass part features a melodic line with a triplet of eighth notes.

55

Fl.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

E. Piano

Perc. Organ

FM

The musical score consists of eight staves. The Flute staff (Fl.) has a whole rest in measure 55. The Tenor Saxophone (Ten. Sax.) and Baritone Trumpet (Bar. Tpt.) staves both play a half note G2 with a flat in measure 55. The Percussion (Perc.) staff has a snare drum hit in measure 55, followed by a rhythmic pattern of eighth notes. The Electric Bass (E. Bass) staff plays a sequence of notes: G1, A1, B1, C2, D2, E2, F2, G2. The Electric Piano (E. Piano) staff has a complex chordal accompaniment with many accidentals. The Percussion Organ (Perc. Organ) staff has a melodic line with a triplet of eighth notes in measure 58. The Fretless Bass (FM) staff has a complex accompaniment with many accidentals.

56

Fl.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

E. Piano

Perc. Organ

FM

WHEN YOU SAIL ACROSS THE O

Detailed description: This is a page of a musical score, page 31, starting at measure 56. The score is arranged in a grand staff format with multiple parts. From top to bottom, the parts are: Flute (Fl.), Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Percussion Organ (Perc. Organ), and Fender Maracas (FM). The Perc. Organ part includes the lyrics 'WHEN YOU SAIL ACROSS THE O'. The music features various rhythmic patterns, including triplets and eighth notes, and melodic lines for the woodwinds and brass. The Perc. Organ part has a melodic line with lyrics and a bass line. The FM part has a rhythmic pattern in the right hand and a bass line in the left hand.

58

Fl.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

E. Piano

Perc. Organ

FM

CEAN WA RE

60 $\text{♩} = 123,999992$ $\text{♩} = 123,700119$

Fl.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

E. Piano

Perc. Organ

FM

AND YOU'RE A CH THE O THER

62 $\text{♩} = 123,100009969$

Fl.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

E. Piano

Perc. Organ

FM

SI DE SA

63

Fl.

Musical staff for Flute (Fl.) showing a melodic line with a slur and a fermata.

Ten. Sax.

Musical staff for Tenor Saxophone (Ten. Sax.) showing a melodic line with a slur and a fermata.

Bar. Tpt.

Musical staff for Baritone Trumpet (Bar. Tpt.) showing a melodic line with a slur and a fermata.

Perc.

Musical staff for Percussion (Perc.) showing rhythmic patterns with 'x' marks and triplet markings.

E. Bass

Musical staff for Electric Bass (E. Bass) showing a bass line with a key signature change.

E. Piano

Musical staff for Electric Piano (E. Piano) showing a piano accompaniment with chords and melodic lines.

Perc. Organ

Musical staff for Percussion Organ (Perc. Organ) showing chords and lyrics: FE LY COULIYOU SMI. Includes tempo markings: ♩ = 122,699890 and ♩ = 122,299973.

FM

Musical staff for Fretless Mandolin (FM) showing a melodic line with a slur and a fermata.

65

Fl.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

E. Piano

Perc. Organ

FM

LE A LIT TLE SMILE FOR ME?

67

Fl.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

E. Piano

Perc. Organ

FM

CASE I' LL BE

69

Fl.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

E. Piano

Perc. Organ

FM

THINKIN' ABOUT YOU

♩ = 122,699890

71 $\text{♩} = 123,300003$ 39 $\text{♩} = 123,7$

Fl.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

E. Piano

Perc. Organ $\text{♩} = 123,300003$ $\text{♩} = 123,7$

FM

I' LL BETHIN

73

Fl.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

E. Piano

Perc. Organ

FM

KIN' ABOUT YOU

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Flute staff (Fl.) starts at measure 73 with a triplet of eighth notes. The Tenor Saxophone (Ten. Sax.) and Baritone Trumpet (Bar. Tpt.) staves have rests in the first measure and notes in the second. The Percussion (Perc.) staff shows a complex rhythmic pattern with triplets and eighth notes. The Electric Bass (E. Bass) staff has a melodic line with a triplet. The Electric Piano (E. Piano) staff has chords in both measures. The Percussion Organ (Perc. Organ) staff has lyrics 'KIN' ABOUT YOU' written below the notes. The Fender Mender (FM) staff has chords in both measures.

75 ♩ = 124,300034 ♩ = 124,875050934 ♩ = 125,799881

Fl.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

E. Piano

Perc. Organ

FM

I' LL BE

77 $\text{♩} = 126,199951$

Fl.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

E. Piano

Perc. Organ

FM

THINKIN' ABOUT YOU

79

Fl.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

E. Piano

Perc. Organ

FM

I' LL BETHIN

81

Fl.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

E. Piano

Perc. Organ

FM

IN' ABOUT YOU.

Detailed description of the musical score for page 44, measures 81-82:

- Flute (Fl.):** Measures 81-82. Measure 81 starts with a key signature change to two sharps (F# and C#) and a common time signature. The melody consists of eighth and quarter notes with slurs. Measure 82 continues the melody with a slur over the first two notes.
- Tenor Saxophone (Ten. Sax.):** Measures 81-82. Measure 81 has a whole rest. Measure 82 has a quarter note G4.
- Baritone Trumpet (Bar. Tpt.):** Measures 81-82. Measure 81 has a whole rest. Measure 82 has a quarter note G4.
- Percussion (Perc.):** Measures 81-82. Measure 81 has a pattern of eighth notes with triplets and rests. Measure 82 has a similar pattern.
- Electric Bass (E. Bass):** Measures 81-82. Measure 81 has a whole note G2. Measure 82 has a whole note G2.
- Electric Piano (E. Piano):** Measures 81-82. Measure 81 has a whole note chord (F#4, C#5, F#5). Measure 82 has a whole note chord (F#4, C#5, F#5).
- Percussion Organ (Perc. Organ):** Measures 81-82. Measure 81 has a whole note chord (F#4, C#5, F#5) with the lyrics "IN' ABOUT". Measure 82 has a whole note chord (F#4, C#5, F#5) with the lyrics "YOU.".
- Fiddle (FM):** Measures 81-82. Measure 81 has a whole note chord (F#4, C#5, F#5). Measure 82 has a whole note chord (F#4, C#5, F#5).

83

Fl.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

E. Piano

Perc. Organ

FM

Detailed description of the musical score: The score is for measures 83-86. The Flute part (Fl.) has a melodic line starting with a flat key signature, featuring a slur over measures 83-84 and a sharp sign in measure 85. The Tenor Saxophone (Ten. Sax.) has a single note in measure 83. The Baritone Trumpet (Bar. Tpt.) has a melodic line with a slur over measures 83-84. The Percussion (Perc.) part has a rhythmic pattern with 'x' marks above the staff. The Electric Bass (E. Bass) has a bass line with a slur over measures 83-84. The Electric Piano (E. Piano) has chords in measures 84-86. The Percussion Organ (Perc. Organ) has a complex melodic line with a slur over measures 83-84 and a triplet in measure 86. The Fretless Bass (FM) has chords in measures 84-86.

84

Fl.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

E. Piano

Perc. Organ

FM

♩ = 125,799881

♩ = 125,399971

86

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

E. Piano

Perc. Organ

FM

♩ = 125,000000

87

Ten. Sax.

A single staff for Tenor Saxophone in B-flat major, starting with a whole note chord.

Bar. Tpt.

A single staff for Baritone Trumpet in B major, starting with a whole note chord.

Perc.

A staff for Percussion with rhythmic notation including eighth notes, a triplet of eighth notes, and a quarter note.

E. Bass

A single staff for Electric Bass in B major, featuring a melodic line with a slur.

E. Piano

A grand staff for Electric Piano with treble and bass clefs, containing chords and melodic fragments.

Perc. Organ

A grand staff for Percussion Organ with treble and bass clefs, featuring a melodic line with a slur and a fermata.

FM

A grand staff for Fingered Mallets with treble and bass clefs, containing complex rhythmic patterns and a triplet.

88

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

E. Piano

Perc. Organ

FM

Detailed description: This page of a musical score covers measures 88, 89, and 90. The score is arranged in a grand staff format with seven parts. The Tenor Saxophone (Ten. Sax.) and Baritone Trumpet (Bar. Tpt.) parts are in the upper staves, both using treble clefs. The Percussion (Perc.) part is on a single staff with a percussion clef, featuring various rhythmic patterns and triplet markings. The Electric Bass (E. Bass) part is in the bass clef. The Electric Piano (E. Piano) part is a grand staff with treble and bass clefs. The Percussion Organ part is also a grand staff with treble and bass clefs, showing complex chordal textures. The Fretless Bass (FM) part is in the bass clef. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 88 begins with a key signature change to one flat. Measure 90 ends with a key signature change to two flats (B-flat major or D minor).

90

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

E. Piano

Perc. Organ

FM

92 $\text{♩} = 124,699944$

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

E. Piano

Perc. Organ $\text{♩} = 124,699944$

FM

93 ♩ = 124,300034 ♩ = 123,799911

Ten. Sax.

Bar. Tpt.

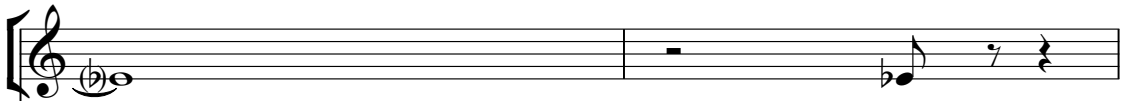
Perc.

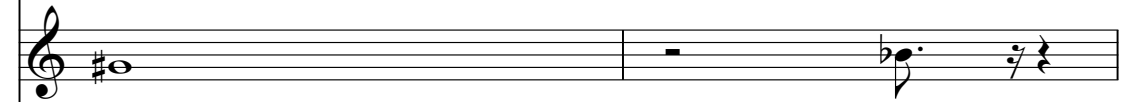
E. Bass

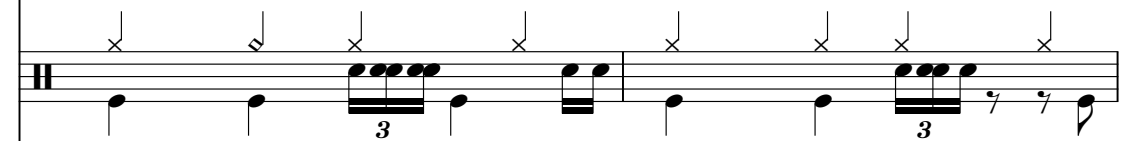
E. Piano

Perc. Organ

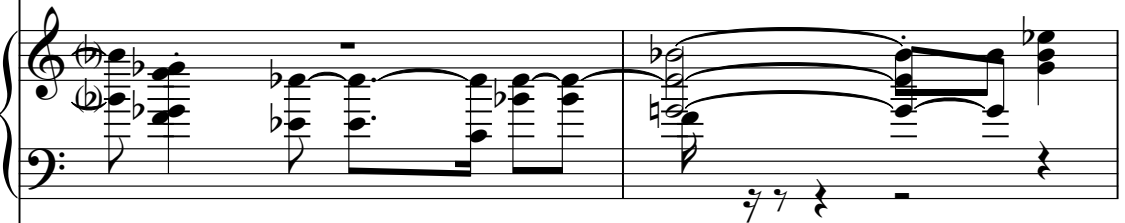
FM


Ten. Sax. 

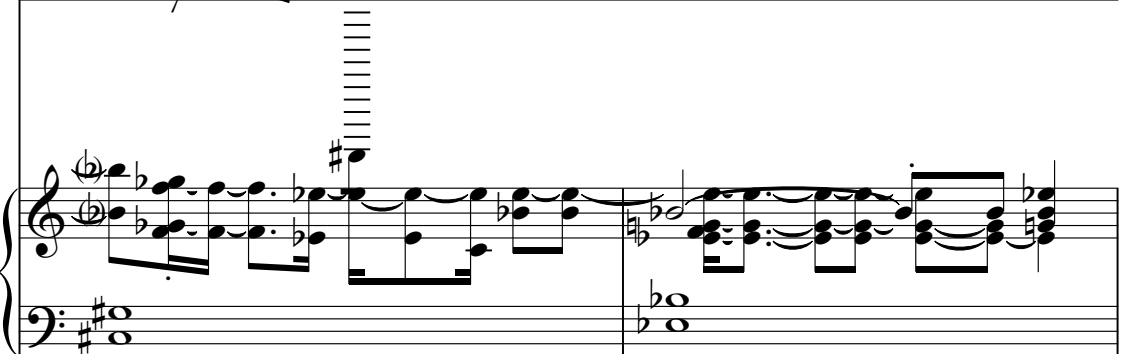
Bar. Tpt. 

Perc. 

E. Bass 

E. Piano 

Perc. Organ 

FM 

97

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

E. Piano

Perc. Organ

FM

Detailed description: This page of a musical score covers measures 97 to 100. The Tenor Saxophone part (measures 97-100) features a melodic line starting with a whole note G4, followed by quarter notes F#4 and E4, and a half note D4. The Baritone Trumpet part (measures 97-100) plays a similar melodic line: whole note G4, quarter notes F#4 and E4, and half note D4. The Percussion part (measures 97-100) includes a steady eighth-note pattern with 'x' marks above the staff, and triplet eighth-note patterns in measures 98 and 100. The Electric Bass part (measures 97-100) provides a bass line with notes G2, F#2, E2, and D2. The Electric Piano part (measures 97-100) features a complex chordal accompaniment with various voicings and accidentals. The Percussion Organ part (measures 97-100) has a rhythmic pattern of eighth notes with 'y' marks below the staff. The Fender MIM part (measures 97-100) mirrors the Electric Piano part with a similar chordal accompaniment.

♩ = 123,899872

99

Ten. Sax.

Musical staff for Tenor Saxophone in G-flat major, starting with a whole note G-flat.

Bar. Tpt.

Musical staff for Baritone Trumpet in G major, starting with a whole note G.

Perc.

Musical staff for Percussion with rhythmic notation and a triplet of eighth notes.

E. Bass

Musical staff for Electric Bass in G major, starting with a whole note G.

E. Piano

Musical staff for Electric Piano with chords in G major.

Perc. Organ

Musical staff for Percussion Organ with chords and a melodic line in G major.

FM

Musical staff for Fender Rhodes with chords and a melodic line in G major.

100

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

E. Piano

Perc. Organ

FM

101

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

E. Piano

Perc. Organ

FM

The musical score for measures 101 and 102 is arranged in a multi-staff format. The Tenor Saxophone and Baritone Trumpet parts are in treble clef, while the Electric Bass is in bass clef. The Percussion part uses a standard drum notation with 'x' marks for cymbals and '3' for triplets. The Electric Piano part is shown in grand staff notation. The Percussion Organ and Fretless Manicobo parts are in treble clef. The score includes various musical notations such as slurs, ties, and triplets.

102

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

E. Piano

Perc. Organ

FM

Detailed description of the musical score: The score is for page 58, starting at measure 102. It features seven staves. The Tenor Saxophone part has a whole note chord in measure 102. The Baritone Trumpet part has a whole note chord in measure 102. The Percussion part has four measures: measure 102 has two 'x' marks; measure 103 has two 'x' marks; measure 104 has a triplet of eighth notes followed by two eighth notes; measure 105 has a quarter note followed by an eighth note. The Electric Bass part has a whole note chord in measure 102. The Electric Piano part has a whole note chord in measure 102. The Percussion Organ part has four measures of chords: measure 102 has a chord with a flat; measure 103 has a chord with a flat; measure 104 has a chord with a flat; measure 105 has a chord with a flat. The Fretless Bass part has four measures: measure 102 has a whole note chord with a flat; measure 103 has a whole note chord with a flat; measure 104 has a whole note chord with a flat; measure 105 has a whole note chord with a flat.

103

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

E. Piano

Perc. Organ

FM

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Tenor Saxophone staff starts with a treble clef and a key signature of one flat (B-flat), with a measure rest followed by a quarter note B-flat and a quarter rest. The Baritone Trumpet staff starts with a treble clef and a key signature of one sharp (F#), with a measure rest followed by a quarter note B-flat and a quarter rest. The Percussion staff uses a snare drum clef and includes various rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes. The Electric Bass staff is in bass clef with a key signature of one sharp (F#), featuring a melodic line with eighth and quarter notes. The Electric Piano staff is in treble clef with a key signature of one sharp (F#), showing a melodic line with eighth notes and a chordal accompaniment. The Percussion Organ staff consists of two staves (treble and bass clefs) with a key signature of one flat (B-flat), featuring complex chordal textures and melodic lines. The Fretless Bass (FM) staff is in bass clef with a key signature of one sharp (F#), featuring a melodic line with eighth notes and a chordal accompaniment.

♩ = 122,999969. = 122,999969. = 122,999969. = 122,999969. = 122,999969. = 122,999969. = 122,999969. = 122,999969. = 122,999969. = 122,999969.

105

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

E. Piano

Perc. Organ

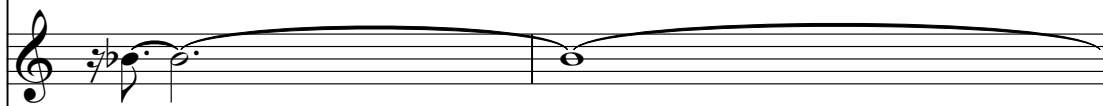
FM

108 ♩ = 120,000000

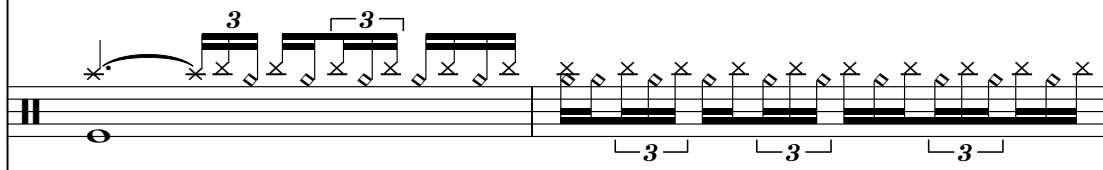
Ten. Sax.



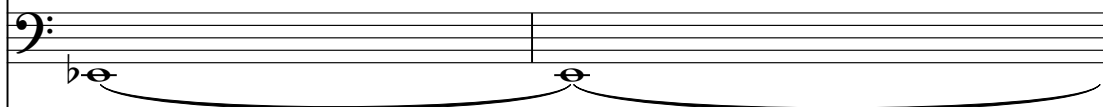
Bar. Tpt.



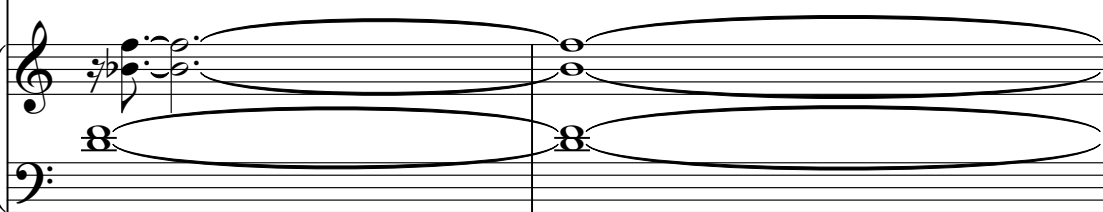
Perc.



E. Bass

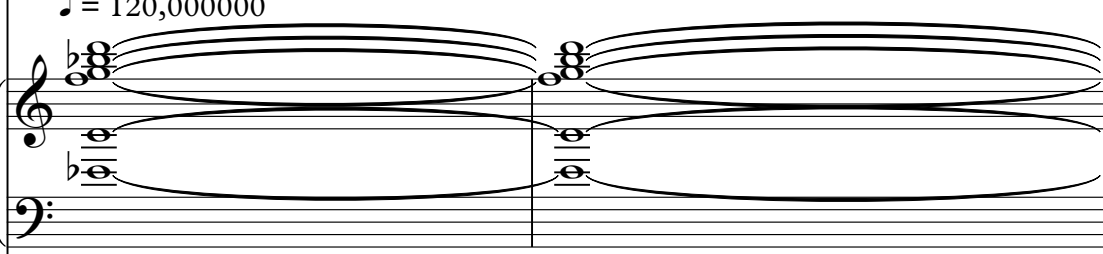


E. Piano

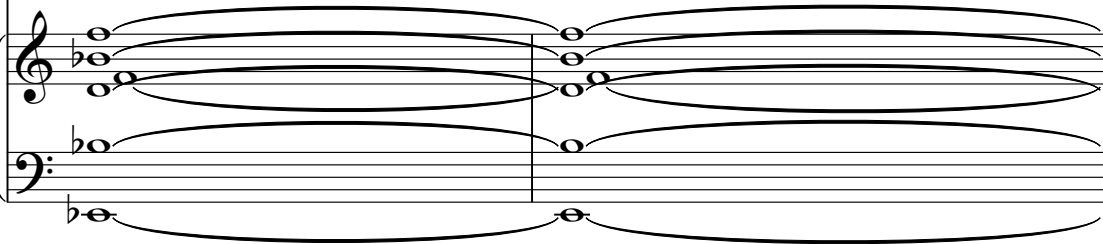


♩ = 120,000000

Perc. Organ



FM



110

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

E. Piano

Perc. Organ

FM

Detailed description: This page of a musical score, numbered 110, features seven staves. The Tenor Saxophone staff has a whole rest. The Baritone Trumpet staff has a whole note. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks, grouped into three triplets. The Electric Bass staff has a whole note. The Electric Piano staff has a whole note. The Percussion Organ staff has a whole note. The Fretless Bass (FM) staff has a whole note.

Flute

Norah Jones - Thinking about you

♩ = 122,699890

2

8

13

♩ = 122,999969

19

♩ = 123,300003 ♩ = 123,599976

24

28

33

♩ = 123,399918

39

♩ = 123,599976 ♩ = 123,700004 ♩ = 123,799911 ♩ = 123,999992 ♩ = 124,499924

4 3 3 4

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Norah Jones - Thinking about you

Tenor Saxophone

$\text{♩} = 122,699890$ $\text{♩} = 122,999029$ $\text{♩} = 123,599976$
16 **2** **12** **2**

$\text{♩} = 123,399918$ $\text{♩} = 123,599976$
 35

$\text{♩} = 123,700119$ $\text{♩} = 123,799911$ $\text{♩} = 123,999992$
2

$\text{♩} = 124,499924$
 50

$\text{♩} = 123,999992$ $\text{♩} = 123,700119$ $\text{♩} = 123,900069$ $\text{♩} = 122,699890$ $\text{♩} = 123,999973$
 58

$\text{♩} = 122,599800$ $\text{♩} = 123,799911$
 65

$\text{♩} = 124,300056$ $\text{♩} = 125,799881$ $\text{♩} = 125,300034$ $\text{♩} = 125,799951$
 74

$\text{♩} = 125,799881$ $\text{♩} = 125,399976$ $\text{♩} = 125,0000$
 82

$\text{♩} = 124,699944$ $\text{♩} = 124,300034$ $\text{♩} = 123,7$
 88

$\text{♩} = 123,900069$ $\text{♩} = 123,599976$ $\text{♩} = 123,899872$
 94

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V.S.

2

Tenor Saxophone

♩ = 122,999

101

Musical staff for measures 101-105. The staff is in treble clef with a key signature of one sharp (F#). Measure 101 starts with a whole rest. Measure 102 contains a quarter note G4, a quarter note A4, and a quarter rest. Measure 103 contains a half note B4 tied to the next measure. Measure 104 contains a quarter rest. Measure 105 contains a quarter note G4, a quarter note A4, and a quarter rest.

106

♩ = 122,999

Musical staff for measures 106-111. The staff is in treble clef with a key signature of one sharp (F#). Measure 106 contains a quarter note G4, a quarter note A4, and a quarter rest. Measure 107 contains a half note B4 tied to the next measure. Measure 108 contains a half note B4 tied to the next measure. Measure 109 contains a half note B4 tied to the next measure. Measure 110 contains a half note B4 tied to the next measure. Measure 111 contains a whole rest.

112

Musical staff for measure 112. The staff is in treble clef with a key signature of one sharp (F#). Measure 112 contains a whole rest.

Norah Jones - Thinking about you
Baroque Trumpet

$\text{♩} = 122,699890$ $\text{♩} = 122,999125,300003$ $\text{♩} = 123,599976$
16 **2** **12** **2**

35 $\text{♩} = 123,399918$ $\text{♩} = 123,599976$ **2**

44 $\text{♩} = 123,700119$ $\text{♩} = 123,799911$ $\text{♩} = 123,999992$

51 $\text{♩} = 124,499924$

59 $\text{♩} = 123,999992$ $\text{♩} = 123,700119$ $\text{♩} = 122,999969$ $\text{♩} = 122,699890$ $\text{♩} = 122,299976$

65 $\text{♩} = 122,529300,0003$ $\text{♩} = 123,799911$

74 $\text{♩} = 124,300056,0056125,799881,199951$

81 $\text{♩} = 125,799881$ $\text{♩} = 125,399971$

87 $\text{♩} = 125,000000$ $\text{♩} = 124,699944$ $\text{♩} = 124,300034$ $\text{♩} = 123,$

94 $\text{♩} = 122,300069$ $\text{♩} = 123,599976$ $\text{♩} = 123,899872$

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V.S.

101

Musical staff for measure 101. The staff is in treble clef with a key signature of one sharp (F#). The measure contains six notes: a quarter rest, a quarter note (F#), an eighth note (G), a quarter note (A), a quarter note (B), and a quarter note (C). There are fermatas over the eighth and quarter notes in the final two measures.

106

♩ = 122,999

Musical staff for measure 106. The staff is in treble clef with a key signature of one sharp (F#). The measure contains six notes: a quarter note (F#), a quarter note (G), a quarter note (A), a quarter note (B), a quarter note (C), and a quarter note (D). A slur covers the last four notes (A, B, C, D).

112

Musical staff for measure 112. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a single whole note (F#).

Norah Jones - Thinking about you

Percussion

♩ = 122,699890

2

6

9

12

15

♩ = 122,999969

19

♩ = 123,300003 ♩ = 123,599976

23

26

29

32

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V.S.

Percussion

35

38

42

45

48

51

55

59

63

67

♩ = 123,399918 ♩ = 123,599976

♩ = 123,700119

♩ = 123,799911

♩ = 123,999992

♩ = 124,499924

♩ = 123,999992 ♩ = 123,700119 ♩ = 123,999999

♩ = 122,699890 ♩ = 122,299973

Percussion

70 $\text{♩} = 122,699890$ $\text{♩} = 123,300003$ $\text{♩} = 123,799$ ³

73 $\text{♩} = 124,300024$ $\text{♩} = 124,806059$ $\text{♩} = 125,799881$

77 $\text{♩} = 126,199951$

80

84 $\text{♩} = 125,799881$ $\text{♩} = 125,399971$

87 $\text{♩} = 125,000000$

91 $\text{♩} = 124,699944$ $\text{♩} = 124,300034$ $\text{♩} = 123,799911$

95 $\text{♩} = 122,300063$ $\text{♩} = 123,599976$

98 $\text{♩} = 123,899872$

101

V.S.

Norah Jones - Thinking about you
5-string Fretless Electric Bass

♩ = 122,699890
3

10

17 ♩ = 122,999969 ♩ = 123,300003 ♩ = 123,599976

23

29

35 ♩ = 123,399918 ♩ = 123,5999'

40 ♩ = 123,700119

45 ♩ = 123,799911 ♩ = 123,999992

51 ♩ = 124,499924

56 ♩ = 123,999992 ♩ = 123,700119

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V.S.

5-string Fretless Electric Bass

62 $\text{♩} = 122,300069$

$\text{♩} = 122,699930$

68

$\text{♩} = 122,699930$

$\text{♩} = 123,799$

73

$\text{♩} = 124,300034$ $\text{♩} = 125,299965$ $\text{♩} = 123,799881$ $\text{♩} = 126,199951$

78

83

$\text{♩} = 125,799881$

$\text{♩} = 125,399971$

$\text{♩} = 125,000000$

88

$\text{♩} = 124,699944$

93

$\text{♩} = 124,300034$

$\text{♩} = 123,799911$

$\text{♩} = 123,900069$

$\text{♩} = 123,599976$

98

$\text{♩} = 123,899872$

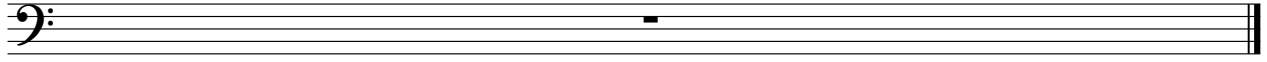
103

$\text{♩} = 122,999969$ $\text{♩} = 122,000000$

107

$\text{♩} = 121,300095$ $\text{♩} = 120,500000$ $\text{♩} = 120,000000$

112



Norah Jones - Thinking about you

Electric Piano

♩ = 122,699890

2

10

13

17

♩ = 122,999969 ♩ = 123,300003 ♩ = 123,599976

23

27

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V.S.

30

Musical notation for measures 30-34. Measure 30 starts with a treble clef and a key signature of one flat. The bass line features a sequence of chords: Bb major, Ab major, Gb major, and F major. The treble line has rests in measures 30 and 31, followed by a melodic line in measure 32, and a more complex melodic line in measure 33. Measure 34 continues the treble line with a melodic phrase.

35 ♩ = 123,39918

Musical notation for measures 35-38. Measure 35 has a treble clef and a key signature of one flat. The bass line has a sequence of chords: Bb major, Ab major, Gb major, and F major. The treble line features a melodic line with a triplet of eighth notes in measure 36. Measure 37 continues the treble line with a melodic phrase. Measure 38 has a treble clef and a key signature of one flat, with a melodic line in the treble and a bass line with a sequence of chords: Bb major, Ab major, Gb major, and F major.

39 ♩ = 123,59976

Musical notation for measures 39-41. Measure 39 has a treble clef and a key signature of one flat. The bass line has a sequence of chords: Bb major, Ab major, Gb major, and F major. The treble line features a melodic line with a triplet of eighth notes in measure 40. Measure 41 continues the treble line with a melodic phrase.

42 ♩ = 123,700119

Musical notation for measures 42-44. Measure 42 has a treble clef and a key signature of one flat. The bass line has a sequence of chords: Bb major, Ab major, Gb major, and F major. The treble line features a melodic line with a triplet of eighth notes in measure 43. Measure 44 continues the treble line with a melodic phrase.

45 ♩ = 123,799911

Musical notation for measures 45-47. Measure 45 has a treble clef and a key signature of one flat. The bass line has a sequence of chords: Bb major, Ab major, Gb major, and F major. The treble line features a melodic line with a triplet of eighth notes in measure 46. Measure 47 continues the treble line with a melodic phrase.

48 ♩ = 123,999992

Musical notation for measures 48-51. Measure 48 has a treble clef and a key signature of one flat. The bass line has a sequence of chords: Bb major, Ab major, Gb major, and F major. The treble line features a melodic line with a triplet of eighth notes in measure 49. Measure 50 continues the treble line with a melodic phrase. Measure 51 has a treble clef and a key signature of one flat, with a melodic line in the treble and a bass line with a sequence of chords: Bb major, Ab major, Gb major, and F major.

Electric Piano

51 $\text{♩} = 124,499924$ 3 3

53

56 $\text{♩} = 123,999992 = 123,700119$

62 $\text{♩} = 122,999969$ $\text{♩} = 122,699890$ $\text{♩} = 122,299973$

65

69 $\text{♩} = 122,699890$ $\text{♩} = 123,799911$

V.S.

Electric Piano

75 ♩ = 124,30024800155,291254799881 ♩ = 126,199951

Musical notation for measures 75-79. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 75 starts with a whole note chord in the treble and a bass line. Measures 76-78 continue with similar textures, featuring chords and moving bass lines. Measure 79 concludes with a whole note chord in the treble and a bass line.

80

Musical notation for measures 80-84. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (Bb). Measure 80 starts with a whole note chord in the treble and a bass line. Measures 81-83 continue with similar textures, featuring chords and moving bass lines. Measure 84 concludes with a whole note chord in the treble and a bass line.

85 ♩ = 125,799881

♩ = 125,399971

♩ = 125,000000

Musical notation for measures 85-87. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (Bb). Measure 85 starts with a whole note chord in the treble and a bass line. Measures 86-87 continue with similar textures, featuring chords and moving bass lines.

88

Musical notation for measures 88-91. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (Bb). Measure 88 starts with a whole note chord in the treble and a bass line. Measures 89-91 continue with similar textures, featuring chords and moving bass lines.

92 ♩ = 124,699944

♩ = 124,300034

♩ = 123,799911

Musical notation for measures 92-94. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (Bb). Measure 92 starts with a whole note chord in the treble and a bass line. Measures 93-94 continue with similar textures, featuring chords and moving bass lines.

95 ♩ = 123,000069

♩ = 123,599976

Musical notation for measures 95-99. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (Bb). Measure 95 starts with a whole note chord in the treble and a bass line. Measures 96-99 continue with similar textures, featuring chords and moving bass lines.

Norah Jones - Thinking about you

Percussive Organ

♩ = 122,699890

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28

29 30 31 32 33

34 35 36 37

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YOU (re)

V.S.

Percussive Organ 123,700119 = 123,799911

40

47

♩ = 123,999992 ♩ = 124,499924

54

WHENAIL CROSSE

58

♩ = 123,999992 = 123,700119 ♩ = 122,300069

CEAWA RE ANBEA CHTHEHER SI DE SA FEY

64

♩ = 122,699822,299973 ♩ = 122,6998

GOYOMI LE ATTE SAIFORME? CSIBE TAINYOU

71

♩ = 123,300003 ♩ = 123,799911

LIBBIN KIN' BOUT YOU

75

MEASURES 75-80: Treble clef, key signature of one sharp (F#). Measure 75 has a 3-measure triplet. Lyrics: "ILBE TREN YOU ILBHIN".

81

MEASURES 81-84: Treble clef, key signature of one sharp (F#). Lyrics: "KIN' BOUT YOU".

85

MEASURES 85-87: Treble clef, key signature of one sharp (F#). Includes a 3-measure triplet.

88

MEASURES 88-91: Treble clef, key signature of one sharp (F#).

92

MEASURES 92-94: Treble clef, key signature of one sharp (F#).

95

MEASURES 95-98: Treble clef, key signature of one sharp (F#).

♩ = 122,699890

9

13

17

♩ = 122,999969

♩ = 123,300003

20

♩ = 123,599976

25

27

Musical notation for measures 27-28. Measure 27 features a complex chordal texture in the right hand with a melodic line, while the left hand has a simple bass line. Measure 28 continues with similar textures, including a triplet in the right hand.

29

Musical notation for measures 29-32. This system contains four measures. The right hand has dense chordal patterns and melodic fragments, while the left hand provides a steady bass accompaniment.

33

Musical notation for measures 33-36. Measures 33-35 show intricate right-hand patterns with some triplets. Measure 36 features a prominent triplet in the right hand and a sustained bass note in the left hand.

37

♩ = 123,39918

♩ = 123,59997

Musical notation for measures 37-39. Measure 37 has a tempo marking of 123,39918. Measure 39 has a tempo marking of 123,59997. The notation shows a mix of melodic lines and chords in both hands.

40

Musical notation for measures 40-43. This system contains four measures of music with complex right-hand textures and a consistent bass line in the left hand.

44

♩ = 123,700119

♩ = 123,799911

Musical notation for measures 44-47. Measure 44 has a tempo marking of 123,700119. Measure 47 has a tempo marking of 123,799911. The system shows a variety of rhythmic patterns and chordal structures.

FM Synth

46 $\text{♩} = 123,999992$

49

51 $\text{♩} = 124,499924$

53

55

59 $\text{♩} = 123,999992$ $\text{♩} = 123,700119$

V.S.

FM Synth

62 $\text{♩} = 122,300009$

64 $\text{♩} = 122,699890$ $\text{♩} = 122,299973$

67 $\text{♩} = 122,699890$ $\text{♩} = 123,300003$

72 $\text{♩} = 123,799911$ $\text{♩} = 124,300034$ $\text{♩} = 125,299964$ $\text{♩} = 125,799881$

77 $\text{♩} = 126,199951$

81

FM Synth

85 ♩ = 125,799881 ♩ = 125,399971 ♩ = 125,000000

Musical score for measures 85-87. Measure 85 has a tempo of 125,799881. Measure 86 has a tempo of 125,399971. Measure 87 has a tempo of 125,000000. The score includes a triplet in measure 87.

88

Musical score for measures 88-90.

91 ♩ = 124,699944 ♩ = 124,300034 ♩ = 123,799911

Musical score for measures 91-93. Measure 91 has a tempo of 124,699944. Measure 92 has a tempo of 124,300034. Measure 93 has a tempo of 123,799911. The score includes a triplet in measure 93.

94 ♩ = 123,000000

Musical score for measures 94-95. Measure 94 has a tempo of 123,000000.

96 ♩ = 123,599976

Musical score for measures 96-98. Measure 96 has a tempo of 123,599976.

99 ♩ = 123,899872

Musical score for measures 99-101.

102

105

$\text{♩} = 122,999969$ $\text{♩} = 122,600105$ $\text{♩} = 122,000000$ $\text{♩} = 120,000000$ $\text{♩} = 109,999$

108

$\text{♩} = 120,000000$

112