

Cascatinha e Inhana - India 2

♩ = 89,999954

Percussion

Jazz Guitar

Kora

5-string Electric Bass

Bandoneon

♩ = 89,999954

Synth Strings

The musical score is arranged in a system with six staves. The top staff is Percussion, followed by Jazz Guitar, Kora, 5-string Electric Bass, Bandoneon, and Synth Strings at the bottom. The tempo is indicated as 89,999954. The Percussion staff has a 3/4 time signature and includes a triplet. The Jazz Guitar and Kora staves are in 3/4 time and feature complex rhythmic patterns. The 5-string Electric Bass staff is in 3/4 time and features a simple melodic line. The Bandoneon staff is in 3/4 time and features a simple melodic line. The Synth Strings staff is in 3/4 time and features a simple harmonic line.

2

4

Perc. J. Gtr. Kora E. Bass Band. Syn. Str.

This system contains measures 4, 5, and 6. The Percussion part features a consistent rhythmic pattern with 'x' marks above the notes. The J. Gtr. and Kora parts play a complex, syncopated chordal accompaniment with frequent triplets. The E. Bass part provides a simple, steady bass line. The Band part has a melodic line with some rests. The Syn. Str. part consists of a few chords and notes.

7

Perc. J. Gtr. Kora E. Bass Band. Syn. Str.

This system contains measures 7, 8, and 9. The Percussion part continues with the same rhythmic pattern. The J. Gtr. and Kora parts maintain their complex accompaniment. The E. Bass part continues its bass line. The Band part has a melodic line. The Syn. Str. part has a few chords and notes, ending with a long horizontal line.

10

Perc. J. Gtr. Kora E. Bass Band. Syn. Str.

Detailed description: This system of music covers measures 10, 11, and 12. The Percussion part features a rhythmic pattern of eighth notes with triplet accents. The J. Gtr. and Kora parts play a complex, syncopated chordal accompaniment with many beamed eighth notes. The E. Bass part has a simple eighth-note bass line. The Band and Syn. Str. parts are mostly silent, with the Syn. Str. part showing long, sustained notes.

13

Perc. J. Gtr. Kora E. Bass Band. Syn. Str.

Detailed description: This system of music covers measures 13, 14, and 15. The Percussion part continues with the same rhythmic pattern. The J. Gtr. and Kora parts continue with their complex accompaniment. The E. Bass part remains consistent. The Band part becomes more active, playing a melodic line with triplet accents. The Syn. Str. part continues with sustained notes.

16

Perc. J. Gtr. Kora E. Bass Band. Syn. Str.

Detailed description: This system of music covers measures 16, 17, and 18. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, and includes triplet markings over measures 17 and 18. The J. Gtr. and Kora parts play a complex, syncopated chordal accompaniment with many beamed notes and rests. The E. Bass part has a simple eighth-note bass line. The Band part is mostly silent, with a melodic line starting in measure 17. The Syn. Str. part has a long, low note in measure 16 and a melodic line starting in measure 17.

19

Perc. J. Gtr. Kora E. Bass Band. Syn. Str.

Detailed description: This system of music covers measures 19, 20, and 21. The Percussion part continues with the same eighth-note pattern and triplet markings. The J. Gtr. and Kora parts continue with their complex accompaniment. The E. Bass part continues with its eighth-note line. The Band part has a melodic line starting in measure 20. The Syn. Str. part has a long, low note in measure 19 and a melodic line starting in measure 20.

22

Perc.

J. Gtr.

Kora

E. Bass

Band.

Syn. Str.

25

Perc.

J. Gtr.

Kora

E. Bass

Band.

Syn. Str.

28

Perc.

J. Gtr.

Kora

E. Bass

Band.

Syn. Str.

31

Perc.

J. Gtr.

Kora

E. Bass

Band.

Syn. Str.

34

Perc.

J. Gtr.

Kora

E. Bass

Band.

Syn. Str.

37

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

40

Perc.

J. Gtr.

Kora

E. Bass

Band.

Syn. Str.

43

Perc.

J. Gtr.

Kora

E. Bass

Band.

Syn. Str.

46

Perc.

J. Gtr.

Kora

E. Bass

Band.

Syn. Str.

49

Perc.

J. Gtr.

Kora

E. Bass

Band.

Syn. Str.

52

Perc.

J. Gtr.

Kora

E. Bass

Band.

Syn. Str.

55

Perc.

J. Gtr.

Kora

E. Bass

Band.

Syn. Str.

57

Perc.

J. Gtr.

Kora

E. Bass

Band.

Syn. Str.

60

Perc.

J. Gtr.

Kora

E. Bass

Band.

Syn. Str.

63

Perc. J. Gtr. Kora E. Bass Band. Syn. Str.

This system of music covers measures 63 to 65. It features six staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Band, and Synthesizer Strings (Syn. Str.). The Percussion staff has a rhythmic pattern with 'x' marks above notes and triplet markings. The J. Gtr. and Kora staves play complex chordal patterns with triplet markings. The E. Bass staff has a simple melodic line. The Band and Syn. Str. staves have long horizontal lines, indicating sustained or held notes.

66

Perc. J. Gtr. Kora E. Bass Band. Syn. Str.

This system of music covers measures 66 to 68. It features the same six staves as the previous system. The Percussion staff continues with its rhythmic pattern and triplet markings. The J. Gtr. and Kora staves play similar chordal patterns with triplet markings. The E. Bass staff continues with its melodic line. The Band staff has a more active melodic line with triplet markings. The Syn. Str. staff has long horizontal lines, indicating sustained or held notes.

69

Perc.

J. Gtr.

Kora

E. Bass

Band.

Syn. Str.

72

Perc.

J. Gtr.

Kora

E. Bass

Band.

Syn. Str.

75

Perc. J. Gtr. Kora E. Bass Band. Syn. Str.

Detailed description: This system of music covers measures 75 and 76. The Percussion part features a rhythmic pattern of eighth notes with accents and triplet markings. The J. Gtr. and Kora parts play a similar rhythmic pattern with chords and single notes. The E. Bass part has a simple bass line. The Band part features a melodic line with triplet markings. The Syn. Str. part is mostly silent, with a few notes at the beginning and end of the system.

77

Perc. J. Gtr. Kora E. Bass Band. Syn. Str.

Detailed description: This system of music covers measures 77, 78, and 79. The Percussion part continues with its rhythmic pattern. The J. Gtr. and Kora parts play chords and single notes. The E. Bass part has a simple bass line. The Band part features a melodic line with sextuplet markings. The Syn. Str. part is mostly silent, with a few notes at the beginning and end of the system.

78

Perc.

J. Gtr.

Kora

E. Bass

Band.

Syn. Str.

80

Perc.

J. Gtr.

Kora

E. Bass

Band.

Syn. Str.

81

Perc.

J. Gtr.

Kora

E. Bass

Band.

Syn. Str.

82

Perc.

J. Gtr.

Kora

E. Bass

Band.

Syn. Str.

This musical score is divided into two systems, measures 83 and 84. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Band, and Syn. Str. (Synthesizer Strings).

Measure 83:
Perc. features a rhythmic pattern with accents and a triplet of sixteenth notes at the end. J. Gtr. and Kora play chords with a slash indicating a specific strumming pattern. E. Bass has a simple line with a sharp sign. The Band part consists of sixteenth-note chords, with a '6' marking indicating a sixteenth-note figure. Syn. Str. has a long, sustained note with a sharp sign.

Measure 84:
Perc. continues with a similar pattern, including triplet markings. J. Gtr. and Kora play more complex chordal patterns with slashes. E. Bass has a line with a sharp sign. The Band part features a sixteenth-note figure marked with a '6'. Syn. Str. has a line with a sharp sign.

87

Perc.

J. Gtr.

Kora

E. Bass

Band.

Syn. Str.

90

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

93

Perc.

J. Gtr.

Kora

E. Bass

Band.

Syn. Str.

96

Perc.

J. Gtr.

Kora

E. Bass

Band.

Syn. Str.

99

Perc. J. Gtr. Kora E. Bass Band. Syn. Str.

This system contains measures 99, 100, and 101. The Percussion part features a consistent rhythmic pattern with triplet accents. The J. Gtr. and Kora parts play a complex, syncopated chordal accompaniment. The E. Bass part provides a steady bass line with a repeating eighth-note pattern. The Band part has a melodic line with some rests. The Syn. Str. part features a sustained chord in the first measure, followed by a long, sustained note in the second and third measures.

102

Perc. J. Gtr. Kora E. Bass Band. Syn. Str.

This system contains measures 102, 103, and 104. The Percussion part continues with its rhythmic pattern. The J. Gtr. and Kora parts maintain their complex accompaniment. The E. Bass part continues with its bass line. The Band part has a melodic line with triplet accents in the second and third measures. The Syn. Str. part features a sustained chord in the first measure, followed by a long, sustained note in the second and third measures.

105

Perc. J. Gtr. Kora E. Bass Syn. Str.

Detailed description: This system of music covers measures 105 to 108. The Percussion part features a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 105. The J. Gtr. and Kora parts play a similar rhythmic pattern of eighth notes with a triplet in measure 105. The E. Bass part has a simple eighth-note bass line. The Syn. Str. part has a simple eighth-note bass line. The key signature has one sharp (F#).

109

Perc. J. Gtr. Kora E. Bass Band Syn. Str.

Detailed description: This system of music covers measures 109 to 112. The Percussion part features a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 109. The J. Gtr. and Kora parts play a similar rhythmic pattern of eighth notes with a triplet in measure 109. The E. Bass part has a simple eighth-note bass line. The Band part has a simple eighth-note bass line. The Syn. Str. part has a simple eighth-note bass line. The key signature has one sharp (F#).

112

Perc.

J. Gtr.

Kora

E. Bass

Band.

Syn. Str.

115

Perc.

J. Gtr.

Kora

E. Bass

Band.

Syn. Str.

118

Perc.

J. Gtr.

Kora

E. Bass

Band.

Syn. Str.

3

The image shows a musical score for a six-piece ensemble. At the top, there is a large blacked-out section. Below it, the score is divided into six staves: Percussion (Perc.), J. Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Band (consisting of two staves), and Synthesizer/Strings (Syn. Str.). The Percussion staff starts at measure 118 and features a triplet of eighth notes. The J. Gtr. and Kora staves play a similar rhythmic pattern with chords. The E. Bass staff has a simple bass line. The Band staff has a melodic line in the upper voice and a supporting line in the lower voice. The Syn. Str. staff has a long, sustained note. The page number 23 is in the top right corner.

Cascatinha e Inhana - India 2

Percussion

♩ = 89,999954

6

10

14

18

22

26

30

34

38

V.S.

Percussion

The image displays a percussion score for a 10-measure sequence, labeled 'Percussion' at the top. The score is organized into ten systems, each corresponding to a measure number: 42, 46, 50, 54, 58, 62, 66, 70, 74, and 78. Each system consists of two staves. The upper staff is a five-line staff with 'x' marks indicating the points of drum strikes. The lower staff is a five-line staff with rhythmic notation, including quarter notes and eighth notes, with stems pointing downwards. Above the upper staff of each system, there are three bracketed groups of three 'x' marks, each labeled with the number '3', indicating triplet patterns. The rhythmic notation in the lower staff is aligned with the positions of the 'x' marks in the upper staff, showing the timing of the drum strikes. The overall structure is consistent across all ten systems, with each system containing four measures of music.

Percussion

3

82

86

90

94

98

102

107

2

113

2

117

♩ = 89,999954

5

9

13

17

21

25

29

33

37

41



45



49



53



57



61



65



69



73



77



Cascatinha e Inhana - India 2

Kora

♩ = 89,999954

5

9

13

17

21

25

29

33

37

Detailed description: The image shows a musical score for a Kora instrument. It consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37). The music is written in a 3/4 time signature. The first staff includes a tempo marking '♩ = 89,999954'. The notation features a series of chords, many of which are beamed together, and some individual notes. There are several flats (b) and sharps (#) used throughout the score. The overall style is a rhythmic, melodic sequence characteristic of Indian folk music.

V.S.

41



45



49



53



57



61



65



69



73



77



81

85

89

93

97

101

105

110

114

117

5-string Electric Bass

Cascatinha e Inhana - India 2

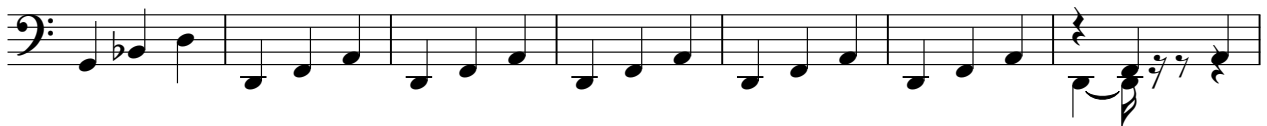
♩ = 89,999954



8



16



23



31



39



47



55



63



71



V.S.

2

5-string Electric Bass

78



86



94



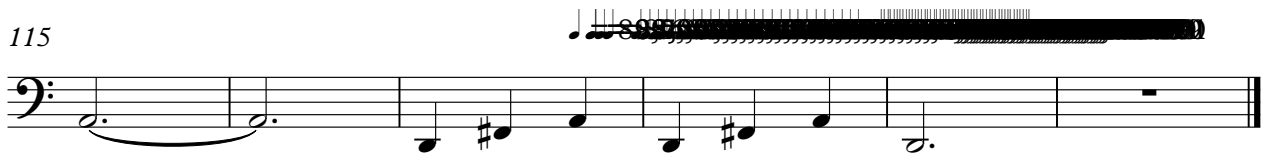
102



110



115



Cascatinha e Inhana - India 2

Bandoneon

♩ = 89,999954

7

14

20

28

35

43

48

Bandoneon

54

57

63

70

75

78

80

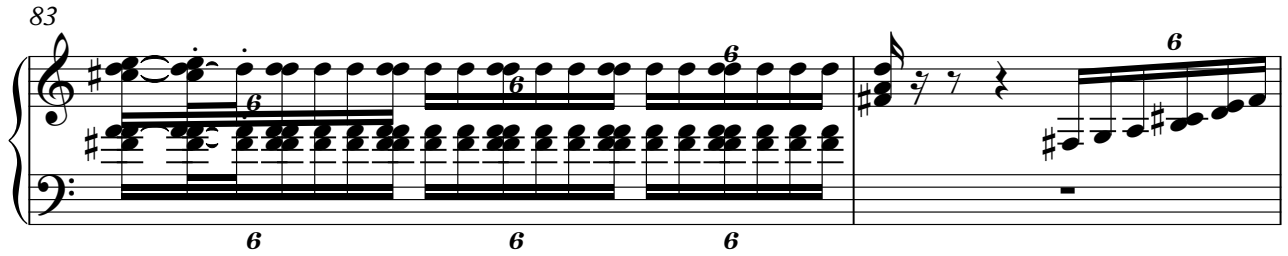
81

Bandoneon

82



83



85



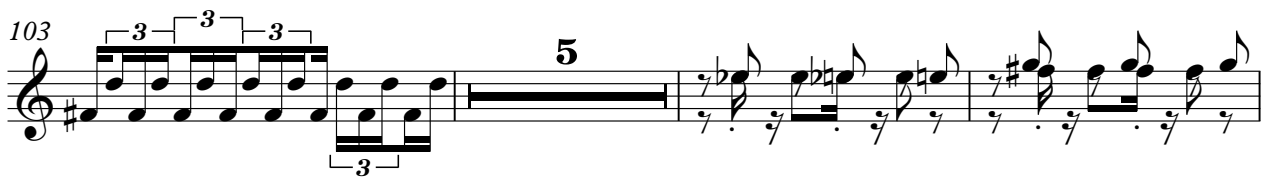
94



97




103



111



114



Synth Strings

Cascatinha e Inhana - India 2

♩ = 89,999954

10

19

29

37

47

56

65

74

84

V.S.

Synth Strings

91

Musical notation for measures 91-100. The notation is in treble clef with a key signature of one sharp (F#). It features a series of chords and melodic lines, including a prominent descending line in the upper voice and a more active lower voice. The piece concludes with a double bar line and a fermata over the final chord.

101

Musical notation for measures 101-110. This section continues the piece with more complex chordal textures and melodic movement. It includes several measures with sustained notes and a final measure with a fermata.

111

Musical notation for measures 111-115. The notation shows a continuation of the harmonic and melodic themes, with a final measure ending in a fermata.

116

Musical notation for measures 116-120. This section features a dense texture of chords and a prominent melodic line. A large blacked-out area is present above the staff in the first measure. The piece ends with a double bar line and a fermata.