

Cascatinha e Inhana - India

Tempo: ♩ = 94,999992

2.5" 2.1,01 4.4" 3.1,01

Percussion

Jazz Guitar

Jazz Guitar

Fretless Electric Bass

Bandoneon

Bandoneon

Tempo: ♩ = 94,999992

6.3" 4.1,01 8.3" 5.1,01 10.2" 6.1,01

4

Perc.

J. Gtr.

E. Bass

Band.

2

12.1"
7.1,01

14.0"
8.1,01

7

Perc.

J. Gtr.

E. Bass

Band.

15.9"
9.1,01

17.8"
10.1,01

19.7"
11.1,01

9

Perc.

J. Gtr.

E. Bass

Band.

21.7"
12.1,01

23.6"
13.1,01

25.5"
14.1,01

12

Perc.

J. Gtr.

E. Bass

Band.

27.4"
15.1,01

29.3"
16.1,01

31.2"
17.1,01

15

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.



33.1"
18.1,01

35.1"
19.1,01

37.0"
20.1,01

18

Perc.

J. Gtr.

E. Bass

Band.

4

38.9"
21.1,01

40.8"
22.1,01

42.7"
23.1,01

21

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.



44.6"
24.1,01

46.6"
25.1,01

48.5"
26.1,01

24

Perc.

J. Gtr.

E. Bass

Band.

50.4"
27.1,01

52.3"
28.1,01

54.2"
29.1,01

27

Perc. 

J. Gtr. 

E. Bass 

Band. 



56.1"
30.1,01

58.0"
31.1,01

30

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

Band. 

6

1'00.0"
32.1,01

1'01.9"
33.1,01

32

Perc.

J. Gtr.

E. Bass

Band.



1'03.8"
34.1,01

1'05.7"
35.1,01

34

Perc.

J. Gtr.

E. Bass

Band.

1'07.6"
36.1,01

1'09.5"
37.1,01

1'11.4"
38.1,01

36

Perc.

J. Gtr.

E. Bass

Band.



1'13.4"
39.1,01

1'15.3"
40.1,01

1'17.2"
41.1,01

39

Perc.

J. Gtr.

E. Bass

Band.

8

1'19.1"
42.1,01

1'21.0"
43.1,01

42

Perc.

J. Gtr.

E. Bass

Band.



1'22.9"
44.1,01

1'24.8"
45.1,01

44

Perc.

J. Gtr.

E. Bass

Band.

1'26.8"
46.1,01

1'28.7"
47.1,01

1'30.6"
48.1,01

46

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.



1'32.5"
49.1,01

1'34.4"
50.1,01

1'36.3"
51.1,01

49

Perc.

J. Gtr.

E. Bass

Band.

10

1'38.3"
52.1,01

1'40.2"
53.1,01

1'42.1"
54.1,01

52

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.



1'44.0"
55.1,01

1'45.9"
56.1,01

1'47.8"
57.1,01

55

Perc.

J. Gtr.

E. Bass

Band.

1'49.7"
58.1,01

1'51.7"
59.1,01

1'53.6"
60.1,01

58

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.



1'55.5"
61.1,01

1'57.4"
62.1,01

1'59.3"
63.1,01

61

Perc.

J. Gtr.

E. Bass

Band.

12

2'01.2"
64.1,01

2'03.1"
65.1,01

2'05.1"
66.1,01

64

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.



2'07.0"
67.1,01

2'08.9"
68.1,01

2'10.8"
69.1,01

67

Perc.

J. Gtr.

E. Bass

Band.

2'12.7"
70.1,01

2'14.6"
71.1,01

70

Perc.

J. Gtr.

E. Bass

Band.



2'16.6"
72.1,01

2'18.5"
73.1,01

72

Perc.

J. Gtr.

E. Bass

Band.

14

74

2'20.4"
74.1,01

2'22.3"
75.1,01

2'24.2"
76.1,01

Perc.

J. Gtr.

E. Bass

Band.



77

2'26.1"
77.1,01

2'28.0"
78.1,01

2'30.0"
79.1,01

Perc.

J. Gtr.

E. Bass

Band.

2'31.9"
80.1,01

2'33.8"
81.1,01

80

Perc.

J. Gtr.

E. Bass

Band.



2'35.7"
82.1,01

2'37.6"
83.1,01

82

Perc.

J. Gtr.

E. Bass

Band.

16

2'39.5" 84.1,01 2'41.4" 85.1,01 2'43.4" 86.1,01

84

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.



2'45.3" 87.1,01 2'47.2" 88.1,01

87

Perc.

J. Gtr.

E. Bass

Band.

2'49.1"
89.1,01

2'51.0"
90.1,01

89

Perc.

J. Gtr.

E. Bass

Band.



2'52.9"
91.1,01

2'54.8"
92.1,01

91

Perc.

J. Gtr.

E. Bass

Band.

18

2'56.8"
93.1,01

2'58.7"
94.1,01

93

Perc.

J. Gtr.

E. Bass

Band.



3'00.6"
95.1,01

3'02.5"
96.1,01

3'04.4"
97.1,01

95

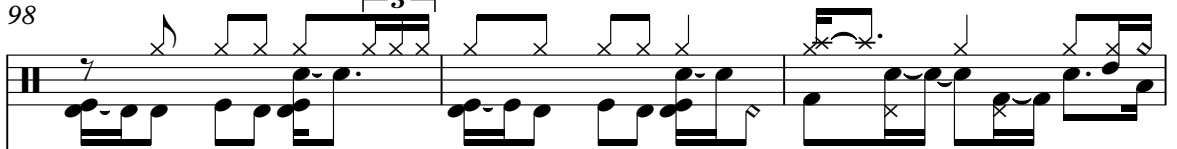
Perc.


J. Gtr.


E. Bass


Band.

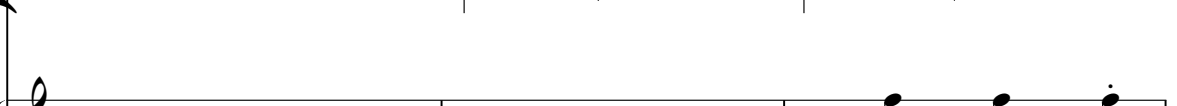
98 3'06.3"
98.1,01 3'08.3"
99.1,01 3'10.2"
100.1,01 19


Perc. 

J. Gtr. 

J. Gtr. 

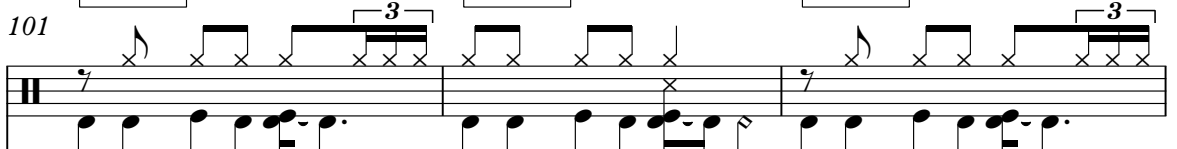
E. Bass 


Band. 


Band. 




101 3'12.1"
101.1,01 3'14.0"
102.1,01 3'15.9"
103.1,01

Perc. 

J. Gtr. 

E. Bass 

Band. 

20

3'17.8"
104.1,01

3'19.7"
105.1,01

3'21.7"
106.1,01

104

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.



3'23.6"
107.1,01

3'25.5"
108.1,01

3'27.4"
109.1,01

107

Perc.

J. Gtr.

E. Bass

Band.

3'29.3"
110.1,01

3'31.2"
111.1,01

3'33.1"
112.1,01

110

Musical score for measures 110-112. The score includes five staves: Percussion (Perc.), two acoustic guitar parts (J. Gtr.), Electric Bass (E. Bass), and a Band part. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The guitar parts feature chords and melodic lines. The E. Bass part has a steady bass line. The Band part consists of a series of chords. Above the Percussion staff, three boxes contain timing information: 3'29.3" 110.1,01, 3'31.2" 111.1,01, and 3'33.1" 112.1,01.



3'35.1"
113.1,01

3'37.0"
114.1,01

113

Musical score for measures 113-114. The score includes four staves: Percussion (Perc.), two acoustic guitar parts (J. Gtr.), Electric Bass (E. Bass), and a Band part. The Percussion staff continues the rhythmic pattern from the previous section. The guitar parts and E. Bass part continue with their respective parts. The Band part continues with its chordal accompaniment. Above the Percussion staff, two boxes contain timing information: 3'35.1" 113.1,01 and 3'37.0" 114.1,01.

22

3'38.9"
115.1,01

3'40.8"
116.1,01

115

Musical score for measures 115-116. The score includes five staves: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Band. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves show chords and melodic lines. The E. Bass staff shows a simple bass line. The Band staff shows a rhythmic accompaniment with chords and rests. The time signature is 3/4.



3'42.7"
117.1,01

3'44.6"
118.1,01

117

Musical score for measures 117-118. The score includes five staves: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Band. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves show chords and melodic lines. The E. Bass staff shows a simple bass line. The Band staff shows a rhythmic accompaniment with chords and rests. The time signature is 3/4.

3'46.6"
119.1,01

3'48.5"
120.1,01

119

Musical score for measures 119-120. The score includes four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Band. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features chords and melodic lines. The E. Bass staff has a simple bass line. The Band staff shows a rhythmic accompaniment with chords and rests.



3'50.4"
121.1,01

3'52.3"
122.1,01

3'54.2"
123.1,01

121

Musical score for measures 121-123. The score includes four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Band. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features chords and melodic lines. The E. Bass staff has a simple bass line. The Band staff shows a rhythmic accompaniment with chords and rests.

24

3'56.1"
124.1,01

3'58.0"
125.1,01

4'00.0"
126.1,01

124

Perc.

J. Gtr.

E. Bass

Band.



4'01.9"
127.1,01

4'03.8"
128.1,01

4'05.7"
129.1,01

127

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

4'07.6"
130.1,01

4'09.5"
131.1,01

4'11.4"
132.1,01

4'13.4"
133.1,01

130

Perc.

J. Gtr.

E. Bass

Band.



4'15.3"
134.1,01

4'17.2"
135.1,01

4'19.1"
136.1,01

134

Perc.

J. Gtr.

E. Bass

Band.

26

4'21.0"
137.1,01

4'22.9"
138.1,01

Musical score for measures 137-138. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Band. The J. Gtr. part features triplets in measures 137 and 138. The Perc. part has a rhythmic pattern with accents. The E. Bass part has a simple bass line. The Band part is mostly silent with some notes in measure 138. A double bar line is present at the end of measure 138.



4'24.8"
139.1,01

4'26.8"
140.1,01

Musical score for measures 139-140. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Band. The J. Gtr. part features triplets in measures 139 and 140. The Perc. part has a rhythmic pattern with accents. The E. Bass part has a simple bass line. The Band part is mostly silent with some notes in measure 140. A double bar line is present at the end of measure 140.

4'28.7"
141.1,01

141

Musical score for measures 141-143. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Band. The J. Gtr. staff features three triplet markings. The Perc. staff has a drum set icon. The Band staff shows a treble clef with a key signature of one sharp (F#).



4'30.6"
142.1,01

4'32.5"
143.1,01

4'34.4"
144.1,01

142

Musical score for measures 142-144. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Band. The J. Gtr. staff has a double bar line at the end of measure 142. The Perc. staff has a drum set icon. The Band staff shows a treble clef with a key signature of one flat (Bb).

Cascatinha e Inhana - India

Percussion

♩ = 94,999992

5

8

12

16

20

24

28

31

34

V.S.

Musical score for Percussion, measures 37-67. The score is written on a single staff with a double bar line and a key signature of one flat (Bb). The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. The measures are numbered 37, 40, 43, 46, 49, 53, 57, 61, 64, and 67. The score is divided into systems of three measures each, with measure numbers indicating the start of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. The score is divided into systems of three measures each, with measure numbers indicating the start of each system.

70

Musical staff 70: Percussion notation. The staff contains three measures. Each measure starts with a quarter rest, followed by an eighth note, a quarter rest, and another eighth note. The eighth notes are grouped in pairs with beams. The notes are on the second and third lines of the staff.

73

Musical staff 73: Percussion notation. The staff contains three measures. Each measure starts with a quarter rest, followed by an eighth note, a quarter rest, and another eighth note. The eighth notes are grouped in pairs with beams. The notes are on the second and third lines of the staff.

76

Musical staff 76: Percussion notation. The staff contains three measures. Each measure starts with a quarter rest, followed by an eighth note, a quarter rest, and another eighth note. The eighth notes are grouped in pairs with beams. The notes are on the second and third lines of the staff.

79

Musical staff 79: Percussion notation. The staff contains three measures. Each measure starts with a quarter rest, followed by an eighth note, a quarter rest, and another eighth note. The eighth notes are grouped in pairs with beams. The notes are on the second and third lines of the staff.

82

Musical staff 82: Percussion notation. The staff contains three measures. Each measure starts with a quarter rest, followed by an eighth note, a quarter rest, and another eighth note. The eighth notes are grouped in pairs with beams. The notes are on the second and third lines of the staff.

85

Musical staff 85: Percussion notation. The staff contains three measures. Each measure starts with a quarter rest, followed by an eighth note, a quarter rest, and another eighth note. The eighth notes are grouped in pairs with beams. The notes are on the second and third lines of the staff. There are triplet markings over the eighth notes in the second and third measures.

88

Musical staff 88: Percussion notation. The staff contains three measures. Each measure starts with a quarter rest, followed by an eighth note, a quarter rest, and another eighth note. The eighth notes are grouped in pairs with beams. The notes are on the second and third lines of the staff. There is a triplet marking over the eighth notes in the first measure.

91

Musical staff 91: Percussion notation. The staff contains three measures. Each measure starts with a quarter rest, followed by an eighth note, a quarter rest, and another eighth note. The eighth notes are grouped in pairs with beams. The notes are on the second and third lines of the staff.

94

Musical staff 94: Percussion notation. The staff contains three measures. Each measure starts with a quarter rest, followed by an eighth note, a quarter rest, and another eighth note. The eighth notes are grouped in pairs with beams. The notes are on the second and third lines of the staff. There are triplet markings over the eighth notes in the first and third measures.

97

Musical staff 97: Percussion notation. The staff contains three measures. Each measure starts with a quarter rest, followed by an eighth note, a quarter rest, and another eighth note. The eighth notes are grouped in pairs with beams. The notes are on the second and third lines of the staff. There is a triplet marking over the eighth notes in the second measure.

V.S.

Percussion

100

Measure 100: The top staff shows a drum set with a snare drum (S) and a hi-hat (H). The bottom staff shows a bass line with eighth notes and a triplet of eighth notes. The measure is divided into two halves by a vertical line.

104

Measure 104: Similar to measure 100, but with a triplet of eighth notes in the bass line. The measure is divided into two halves.

108

Measure 108: Similar to measure 104, but with a triplet of eighth notes in the bass line. The measure is divided into two halves.

112

Measure 112: The top staff shows a drum set with a snare drum (S) and a hi-hat (H). The bottom staff shows a bass line with eighth notes and a triplet of eighth notes. The measure is divided into two halves.

115

Measure 115: The top staff shows a drum set with a snare drum (S) and a hi-hat (H). The bottom staff shows a bass line with eighth notes and a triplet of eighth notes. The measure is divided into two halves.

118

Measure 118: The top staff shows a drum set with a snare drum (S) and a hi-hat (H). The bottom staff shows a bass line with eighth notes and a triplet of eighth notes. The measure is divided into two halves.

121

Measure 121: The top staff shows a drum set with a snare drum (S) and a hi-hat (H). The bottom staff shows a bass line with eighth notes and a triplet of eighth notes. The measure is divided into two halves.

124

Measure 124: The top staff shows a drum set with a snare drum (S) and a hi-hat (H). The bottom staff shows a bass line with eighth notes and a triplet of eighth notes. The measure is divided into two halves.

127

Measure 127: The top staff shows a drum set with a snare drum (S) and a hi-hat (H). The bottom staff shows a bass line with eighth notes and a triplet of eighth notes. The measure is divided into two halves.

130

Measure 130: The top staff shows a drum set with a snare drum (S) and a hi-hat (H). The bottom staff shows a bass line with eighth notes and a triplet of eighth notes. The measure is divided into two halves.

Percussion

134

Musical notation for measures 134-137. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes. Measure 134 has a 7/8 time signature. Measures 135 and 136 have a 7/8 time signature. Measures 137 and 138 have a 7/8 time signature. There are triplets in measures 135 and 136.

138

Musical notation for measures 138-140. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes. Measure 138 has a 7/8 time signature. Measures 139 and 140 have a 7/8 time signature. There is a triplet in measure 138.

141

Musical notation for measures 141-143. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes. Measure 141 has a 7/8 time signature. Measure 142 has a 7/8 time signature. Measure 143 has a 7/8 time signature.

♩ = 94,999992

14 5

23 4

31

36

41

45

48 6 5

60 **4**

68

73

78

83 **15** **5**

106 **4**

114

119

124

127 **16**

The image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written in a single system with ten staves, each beginning with a measure number. The notation includes various chords, primarily triads and dyads, with some complex voicings. Measure 60 features a four-measure rest. Measure 83 contains a fifteen-measure rest followed by a five-measure rest. Measure 106 has a four-measure rest. Measure 127 concludes with a sixteen-measure rest. The key signature has one sharp (F#), and the time signature is 4/4. The music is written in a style typical of jazz guitar, with a focus on harmonic structure and rhythmic patterns.

♩ = 94,999992

5

8

11

17

23

31

51

57

62

16

4

20

Jazz Guitar

85

Musical staff 85: Treble clef, 7/8 time signature. Measures 1-4 contain chords and triplets. Measure 4 has a sharp sign above it.

89

Musical staff 89: Treble clef, 7/8 time signature. Measures 1-6 contain chords and triplets. Measure 6 has a flat sign above it.

92

Musical staff 92: Treble clef, 7/8 time signature. Measures 1-6 contain chords and triplets. Measure 2 has a sharp sign above it, and measure 3 has a flat sign above it.

95

Musical staff 95: Treble clef, 7/8 time signature. Measures 1-6 contain chords. Measure 5 has a flat sign above it.

101

Musical staff 101: Treble clef, 7/8 time signature. Measures 1-6 contain chords. Measure 5 has a flat sign above it, and measure 6 has a double flat sign above it.

107

Musical staff 107: Treble clef, 7/8 time signature. Measures 1-6 contain chords. Measure 1 has a flat sign above it. Measure 6 has a 4-measure rest.

115

Musical staff 115: Treble clef, 7/8 time signature. Measures 1-6 contain chords. Measure 2 has a 13-measure rest, and measure 5 has a 2-measure rest.

133

Musical staff 133: Treble clef, 7/8 time signature. Measures 1-6 contain chords and triplets. Measure 6 has a sharp sign above it.

138

Musical staff 138: Treble clef, 7/8 time signature. Measures 1-6 contain chords and triplets. Measure 6 has a sharp sign above it.

141

Musical staff 141: Treble clef, 7/8 time signature. Measures 1-6 contain chords and triplets. Measure 5 has a flat sign above it.

142 3 Jazz Guitar 3

The image shows a musical score for Jazz Guitar, measures 142 to 144. Measure 142 features a triplet of eighth notes (F#, G, A) followed by a quarter note (B). Measure 143 consists of three quarter notes (B, A, G). Measure 144 consists of three quarter notes (F#, G, A). The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A '3' above the first measure indicates a triplet. The piece ends with a double bar line.

Fretless Electric Bass

Cascatinha e Inhana - India

♩ = 94,999992



7



13



20



27



35



43



50



57



64



V.S.

71



79



86



92



98



105



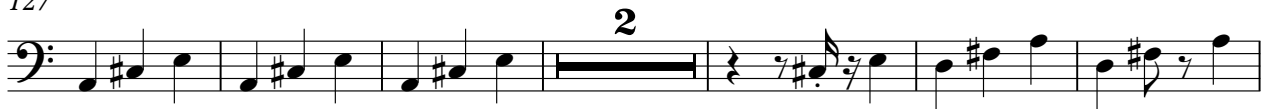
112



119



127



135



140



Bandoneon

Cascatinha e Inhana - India

♩ = 94,999992

14 30

47

6

55

45 44

Cascatinha e Inhana - India

Bandoneon

$\text{♩} = 94,999992$

9

14

19

23

27

31

V.S.

35

39

43

47

52

57

61

65

69

73

77

81

85

92

96

101



105

Musical notation for measures 105-108, grand staff. Measures 105 and 106 feature a complex texture with multiple notes in the treble clef and a bass line. Measures 107 and 108 are primarily rests in the bass line with some notes in the treble.

109

Musical notation for measures 109-112, grand staff. Measures 109 and 110 have notes in both staves. Measures 111 and 112 feature a complex texture with multiple notes in the treble clef and rests in the bass line.

113

Musical notation for measures 113-116, single staff. The notation consists of chords and eighth notes, with a key signature change to two sharps (D major) at measure 113.

117

Musical notation for measures 117-120, grand staff. Measures 117 and 118 feature a complex texture with multiple notes in both staves. Measures 119 and 120 are primarily rests in the bass line with some notes in the treble.

121

Musical notation for measures 121-124, single staff. The notation consists of chords and eighth notes, with a key signature change to one sharp (F major) at measure 121.

125

Musical notation for measures 125-128, grand staff. Measures 125 and 126 feature a complex texture with multiple notes in both staves. Measures 127 and 128 are primarily rests in the bass line with some notes in the treble.

129

2

2

135

135

140

140