

Cascatinha e Inhana - Solidao

3.9"  
3.1.00  
DANIEL PENHA ( 016-6362500)

♩ = 91,999985

Harmonica

Percussion

Jazz Guitar Sequenciado pDanielPenha ( 016-6362500)

Electric Bass

Bandoneon

Tape Sampler Keyboard [Strings]

Viola

Viola

6

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

10

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

Vla.

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14

Perc. J. Gtr. E. Bass Band Tape Smp. Str Vla.

Detailed description: This system covers measures 14, 15, and 16. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. part consists of a complex chordal texture with many accidentals. The E. Bass part has a simple line of quarter notes. The Band part is silent in measures 14 and 15, then enters in measure 16 with a triplet of eighth notes. The Tape Smp. Str part uses long horizontal lines to indicate sustained sounds. The Vla. part has a rhythmic pattern of eighth notes.



17

Perc. J. Gtr. E. Bass Band Tape Smp. Str Vla.

Detailed description: This system covers measures 17, 18, and 19. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part maintains its complex chordal texture. The E. Bass part continues with quarter notes. The Band part enters in measure 17 with a triplet of eighth notes and continues through measure 19. The Tape Smp. Str part uses long horizontal lines. The Vla. part has a rhythmic pattern of eighth notes.



20

Perc. J. Gtr. E. Bass Band Tape Smp. Str Vla.

Detailed description: This system covers measures 20, 21, and 22. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part maintains its complex chordal texture. The E. Bass part continues with quarter notes. The Band part enters in measure 20 with a triplet of eighth notes and continues through measure 22. The Tape Smp. Str part uses long horizontal lines. The Vla. part has a rhythmic pattern of eighth notes.

24

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Vla.

28

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Str.

Vla.

32

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Str.

35

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Str.

38

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Str.

Vla.



42

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Vla.



46

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Vla.

50

Perc.

J. Gtr.

E. Bass

Band

Tape Smp. Str

Vla.



53

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.



57

Harm.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

61

Harm. Perc. J. Gtr. E. Bass Tape Smp. Str.

Detailed description: This system contains measures 61 through 64. The Harm. part features a melodic line with a long note in measure 61 and 62, and a more active line in 63 and 64. Perc. has a consistent rhythmic pattern. J. Gtr. plays a complex, syncopated chordal pattern. E. Bass provides a steady bass line. Tape Smp. Str. has long, sustained notes.



65

Harm. Perc. J. Gtr. E. Bass Tape Smp. Str. Vla.

Detailed description: This system contains measures 65 through 68. Harm. is mostly silent. Perc. continues its pattern. J. Gtr. has a complex, syncopated chordal pattern. E. Bass provides a steady bass line. Tape Smp. Str. has long, sustained notes. Vla. has a melodic line starting in measure 65.



69

Perc. J. Gtr. E. Bass Band Tape Smp. Str. Vla.

Detailed description: This system contains measures 69 through 72. Perc. continues its pattern. J. Gtr. has a complex, syncopated chordal pattern. E. Bass provides a steady bass line. Band has a melodic line starting in measure 69. Tape Smp. Str. has long, sustained notes. Vla. has a melodic line starting in measure 69.

73

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Str.

77

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Str.

81

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Vla.

85

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Str.

Vla.

89

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Str



93

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Str



Harmonica

Cascatinha e Inhana - Solidao

♩ = 91,999985

**56**

62

**36**

Daniel Penha ( 016-6362500)  
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# Cascatinha e Inhana - Solidao

## Percussion

♩ = 91,99985

'DA-MA "STUDIO MIDI - danlee@rbp.sol.com.br

**2**

Sequenciado Daninha danlee@rbp.sol.com.br

7

11

15

19

23

27

31

35

39

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V.S.

Percussion

43

Measures 43-46: Four measures of music. The top staff contains a series of rhythmic patterns represented by 'x' marks, with some notes and beams. The bottom staff contains a corresponding rhythmic pattern with notes and beams.

47

Measures 47-50: Four measures of music. The top staff contains a series of rhythmic patterns represented by 'x' marks, with some notes and beams. The bottom staff contains a corresponding rhythmic pattern with notes and beams.

51

Measures 51-54: Four measures of music. The top staff contains a series of rhythmic patterns represented by 'x' marks, with some notes and beams. The bottom staff contains a corresponding rhythmic pattern with notes and beams.

55

Measures 55-58: Four measures of music. The top staff contains a series of rhythmic patterns represented by 'x' marks, with some notes and beams. The bottom staff contains a corresponding rhythmic pattern with notes and beams.

59

Measures 59-62: Four measures of music. The top staff contains a series of rhythmic patterns represented by 'x' marks, with some notes and beams. The bottom staff contains a corresponding rhythmic pattern with notes and beams.

63

Measures 63-66: Four measures of music. The top staff contains a series of rhythmic patterns represented by 'x' marks, with some notes and beams. The bottom staff contains a corresponding rhythmic pattern with notes and beams.

67

Measures 67-70: Four measures of music. The top staff contains a series of rhythmic patterns represented by 'x' marks, with some notes and beams. The bottom staff contains a corresponding rhythmic pattern with notes and beams.

71

Measures 71-74: Four measures of music. The top staff contains a series of rhythmic patterns represented by 'x' marks, with some notes and beams. The bottom staff contains a corresponding rhythmic pattern with notes and beams.

75

Measures 75-78: Four measures of music. The top staff contains a series of rhythmic patterns represented by 'x' marks, with some notes and beams. The bottom staff contains a corresponding rhythmic pattern with notes and beams.

79

Measures 79-82: Four measures of music. The top staff contains a series of rhythmic patterns represented by 'x' marks, with some notes and beams. The bottom staff contains a corresponding rhythmic pattern with notes and beams.

Percussion

83

Musical notation for measures 83-86. The top staff contains a series of rhythmic patterns represented by 'x' marks and beams. The bottom staff contains a corresponding bass line with notes and rests.

87

Musical notation for measures 87-90. The top staff contains a series of rhythmic patterns represented by 'x' marks and beams. The bottom staff contains a corresponding bass line with notes and rests.

91

Musical notation for measures 91-94. Measures 91-93 follow the previous pattern. Measure 94 features a double bar line, a fermata, and a measure rest for 4 measures.

97

Musical notation for measures 97-100. Measures 97-99 follow the previous pattern. Measure 100 features a double bar line, a fermata, and a measure rest for 2 measures.

♩ = 91,999985

2

6

9

12

15

18

21

24

27

30

Detailed description: This is a jazz guitar score for the piece 'Cascatinha e Inhana - Solidao'. The score is written in treble clef with a 3/4 time signature. It begins with a tempo marking of ♩ = 91,999985. The first measure is marked with a '2' above it. The score consists of ten staves of music, each starting with a measure number (6, 9, 12, 15, 18, 21, 24, 27, 30). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and a variety of chords including triads, dyads, and full triads with accidentals. The key signature has one sharp (F#).

Daniel Penha ( 016-6362500)  
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V.S.

33



36



39



42



45



48



51



54



57



60





97





# Cascatinha e Inhana - Solidao

Electric Bass

$\text{♩} = 91,999985$



10



18



26



34



42



50



58



66



74



Daniel Penha ( 016-6362500)  
Daniel Penha ( 016-6362500)

V.S.

2

Electric Bass

82



90



95



Bandoneon

Cascatinha e Inhana - Solidao

♩ = 91,999985

10

13

17

20

30

34

36

51

53

75

Daniel Penha ( 016-6362500)  
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2

Bandoneon

85

Musical notation for measures 85-88. Measure 85 starts with a whole rest. Measure 86 contains a triplet of eighth notes. Measure 87 contains eighth notes with slurs. Measure 88 is a whole rest with a '2' above it.

89

Musical notation for measures 89-90. Measure 89 contains a triplet of eighth notes, a triplet of eighth notes, and a sextuplet of eighth notes. Measure 90 contains a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes with a slur above it.

91

Musical notation for measures 91-93. Measure 91 is a whole rest with a '6' above it. Measure 92 contains eighth notes with a slur above it. Measure 93 is a whole rest with a '3' above it.

Cascatinha e Inhana - Solidao  
Tape Sampler Keyboard [Strings]

♩ = 91,999985

3

12

22

33

42

50

59

The musical score is written for a single melodic line on a treble clef staff. It begins with a 3-measure rest, followed by a series of notes and chords. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into six systems, each starting with a measure number (3, 12, 22, 33, 42, 50, 59). The notation includes various note values, rests, and chordal textures.

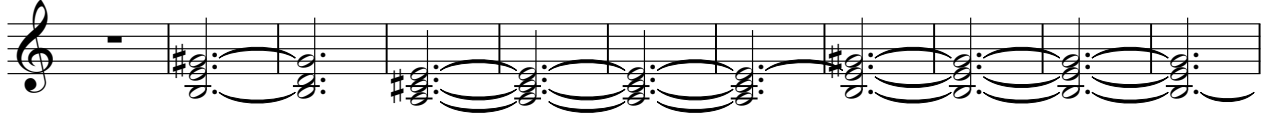
Daniel Penha ( 016-6362500)  
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V.S.

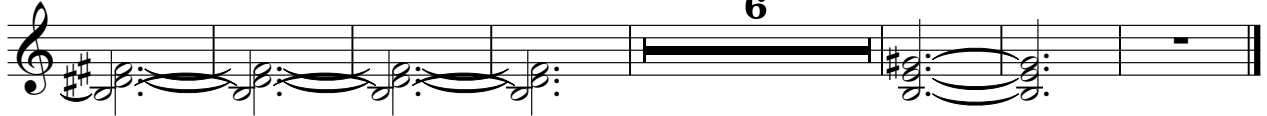
69



78



89



Viola

Cascatinha e Inhana - Solidao

♩ = 91,999985

2

8

13

18

23

31

47

56

82

2

3

10

4

24

2

16

Daniel Penha ( 016-6362500)  
Daniel Penha ( 016-6362500)

Viola

Cascatinha e Inhana - Solidao

♩ = 91,999985

**65**

65 66 67 68

**69**

69 70 71 72

**29**

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