

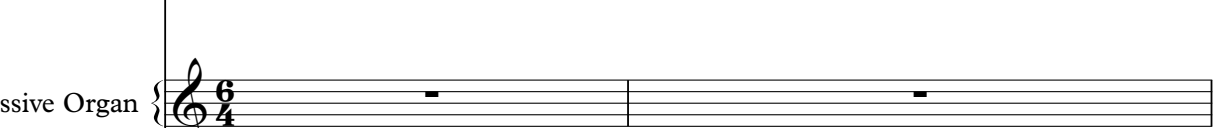




# Norah Jones - Turn me on

♩ = 142,000076  
 sincro by blackangel  
 blackangel@email.it

**Percussion**   
 Turnmeon                      No rah Jo nes  
**Jazz Guitar**   
**Acoustic Bass**   
**Percussive Organ**   
**Percussive Organ**   
**Rock Organ**   
 ♩ = 142,000076  
**Violin**   
**Solo** 



3

**Perc.**   
 sincro by                      \* \* \* blac ka ng el \* \* \*  
**J. Gtr.**   
**Organ**   
**Solo** 

5

Perc.  $\text{H}$

J. Gtr. Li ke a flow er Wai ting

A. Bass

Organ

Vln.

Solo



8

Perc.  $\text{H}$

J. Gtr. to bloom

A. Bass

Vln.

Solo

10

Perc.

J. Gtr. Like a light bulb

A. Bass

Vln.

Solo



12

Perc.

J. Gtr. In a dark room

A. Bass

Vln.

Solo

14

Perc.

J. Gtr.

A. Bass

Vln.

Solo

I'm ju st sit tin' he re wait ing for



16

Perc.

J. Gtr.

A. Bass

Vln.

Solo

you To cænon home and turn me

18

Perc.

J. Gtr.

A. Bass

Organ

Vln.

Solo

on

pizzicato

p



20

Perc.

J. Gtr.

A. Bass

Organ

Vln.

Solo

pizzicato

p

Likæhe

22

Perc.

J. Gtr. de se rt wait ing for the

A. Bass

Vln.

Solo



24

Perc.

J. Gtr. ra in Li ke a

A. Bass

Vln.

Solo

26

Perc.

J. Gtr.

A. Bass

Vln.

Solo



28

Perc.

J. Gtr.

A. Bass

Vln.

Solo

30

Perc.

J. Gtr. I'm ju st sit ting he re ting for

A. Bass

Vln.

Solo



32

Perc.

J. Gtr. you To comen home tu rn

A. Bass

Vln.

Solo



34

Perc. J. Gtr. A. Bass Organ Vln. Solo

me on

Detailed description: This system of musical notation covers measures 34 and 35. The Percussion part features a series of 'x' marks above the staff, indicating cymbal hits. The J. Gtr. part has a melodic line with a slur over the first two measures and a fermata over the second measure. The A. Bass part provides a steady bass line. The Organ part has a long, sustained chord with a fermata. The Vln. part has a melodic line with a slur. The Solo part features a complex, multi-measure rest followed by a melodic line with various ornaments and slurs.



36

Perc. J. Gtr. A. Bass Organ Solo

Detailed description: This system of musical notation covers measures 36 and 37. The Percussion part has a few 'x' marks. The J. Gtr. part has a long, sustained chord with a fermata. The A. Bass part has a melodic line with a slur. The Organ part has a long, sustained chord with a fermata. The Solo part features a complex, multi-measure rest followed by a melodic line with various ornaments and slurs.

37

Perc. My poor

J. Gtr.

A. Bass

Perc. Organ

Organ

Vln.

Solo

Detailed description: This is a page of a musical score, page 10, starting at measure 37. The score is arranged in a vertical stack of seven staves. The top staff is for Percussion, showing a series of rhythmic marks (x's) above a staff with a double bar line and a common time signature. Below it are the lyrics 'My poor'. The second staff is for J. Gtr. (Jazz Guitar), featuring a complex rhythmic pattern with many sixteenth notes and slurs. The third staff is for A. Bass (Acoustic Bass), with a simpler line of notes. The fourth staff is for Perc. Organ, showing a sustained chord with a sharp sign. The fifth staff is for Organ, with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The sixth staff is for Vln. (Violin), which is mostly silent with a few notes at the end. The seventh staff is for Solo, with a melodic line similar to the Organ part. The score includes various musical notations such as slurs, ties, and dynamic markings.

39

Perc.

J. Gtr. heart It's be enso dark

A. Bass

Perc. Organ

Organ

Vln.

Solo



42

Perc.

J. Gtr. Since you're be enso

A. Bass

Perc. Organ

Organ

Vln.

Solo

44

Musical score for measures 44-45. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Perc. Organ, Organ, Vln. (Violin), and Solo. The Percussion staff shows a rhythmic pattern of eighth notes. The J. Gtr. staff has a melodic line with a flat sign. The A. Bass staff has a bass line with a flat sign. The Perc. Organ and Organ staves have sustained chords with a flat sign. The Vln. staff has a melodic line. The Solo staff has a complex melodic line with a flat sign.



46

Musical score for measures 46-48. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Perc. Organ, Organ, Vln. (Violin), and Solo. The Percussion staff shows a rhythmic pattern of eighth notes. The J. Gtr. staff has a melodic line with lyrics: "Af terall you're the one turns off". The A. Bass staff has a bass line. The Perc. Organ and Organ staves have sustained chords. The Vln. staff has a melodic line. The Solo staff has a complex melodic line.

49

Musical score for Percussion, J. Gtr., A. Bass, Perc. Organ, Organ, Vln., and Solo. The score is in 4/4 time and features lyrics: "You're the only".

**Perc.** (Percussion): Features a drum line with 'x' marks above the staff indicating hits. The notes below the staff are: D4 (quarter), G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter), B4 (quarter), D5 (quarter).

**J. Gtr.** (Jazz Guitar): Treble clef, key signature of one sharp (F#). Notes: D5 (quarter), G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter), B4 (quarter), D5 (quarter). A long sustain line covers the final two measures.

**A. Bass** (Acoustic Bass): Bass clef, key signature of one sharp (F#). Notes: D3 (quarter), G3 (quarter), B3 (quarter), D4 (quarter), G3 (quarter), B3 (quarter), D4 (quarter), G3 (quarter), B3 (quarter), D4 (quarter). A long sustain line covers the final two measures.

**Perc. Organ** (Percussion Organ): Treble clef, key signature of one sharp (F#). Notes: D5 (quarter), G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter), B4 (quarter), D5 (quarter). A long sustain line covers the final two measures.

**Organ** (Organ): Treble clef, key signature of one sharp (F#). Notes: D5 (quarter), G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter), B4 (quarter), D5 (quarter). A long sustain line covers the final two measures.

**Vln.** (Violin): Treble clef, key signature of one sharp (F#). Notes: D5 (quarter), G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter), B4 (quarter), D5 (quarter).

**Solo** (Solo): Treble clef, key signature of one sharp (F#). Notes: D5 (quarter), G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter), B4 (quarter), D5 (quarter). A long sustain line covers the final two measures.

51

Perc. J. Gtr. A. Bass Perc. Organ Organ Vln. Solo

one whocan me ck

Detailed description: This system covers measures 51 and 52. The Percussion part features a steady eighth-note pattern. The J. Gtr. part includes vocal lines with lyrics 'one whocan me ck' and a guitar solo with a triplet. The A. Bass part provides a simple bass line. The Perc. Organ and Organ parts play sustained chords. The Vln. part has a melodic line with a triplet. The Solo part features a complex rhythmic pattern with triplets.

53

Perc. J. Gtr. A. Bass Perc. Organ Perc. Organ Organ Vln. Solo

My hot firewai ng

Detailed description: This system covers measures 53 and 54. The Percussion part continues with a steady eighth-note pattern. The J. Gtr. part includes vocal lines with lyrics 'My hot firewai ng' and a guitar solo. The A. Bass part provides a simple bass line. The Perc. Organ and Organ parts play sustained chords. The Vln. part has a melodic line. The Solo part features a complex rhythmic pattern with triplets.

56

Perc. **H**

a new

J. Gtr.

A. Bass

Perc. Organ

Organ

Vln.

Solo

==

58

Perc. **H**

My glass is breaki ng

J. Gtr.

A. Bass

Perc. Organ

Organ

Vln.

Solo

60

Perc.

J. Gtr.

A. Bass

Perc. Organ

Organ

Vln.

Solo



62

Perc.

J. Gtr.

A. Bass

Perc. Organ

Organ

Vln.

Solo



64

Perc.

J. Gtr.

A. Bass

Perc. Organ

Organ

Vln.

Solo



66

Perc.

J. Gtr.

A. Bass


Perc. Organ


Organ

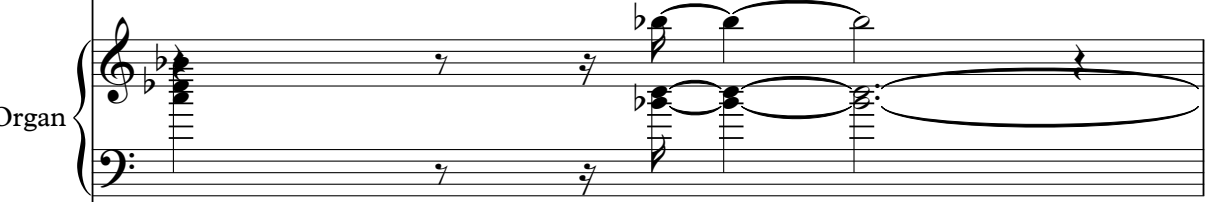
Vln.


Solo


68

Perc. 

A. Bass 

Organ 

Vln. 

Solo 

Musical score for Perc., J. Gtr., A. Bass, Perc. Organ, Organ, Vln., and Solo. The score is arranged in a vertical stack of staves. Perc., J. Gtr., Perc. Organ, and Vln. have mostly rests. A. Bass has a melodic line. Organ has a complex texture with a large slur. Solo has a dense, multi-stemmed texture.

# Norah Jones - Turn me on

## Percussion

♩ = 142,000076  
 sincro by blackangel  
 blackangel@email.it

6

Turn me on                      Names                      sincro by                      \*\*\*blackangel\*\*\*                      Like

flow er                      Wai ting                      bloom

10

Like lightbulb                      In a dark room

14

I'm just sit tin' here                      wait ing for you

18

To come                      and turn me

22

on                      Like the

26

de sert                      wait ing for the rain

30

Like a                      schol kid waiting for

34

spring                      I'm just sit here

38

ting for you                      To come home

me on                      turn

My poor heart                      It's been dark

V.S.

Percussion

42

Since you're begin

46

After all you're the one turn me off

50

You're the only one who can get me back on

54

My hot fire waiting for a new

58

My glass is waiting for someone to fill it

62

I'm just sitting here waiting for you to come on home

66

turn me on Turn me on

71

♩ = 142,000076

5

12

17

21

28

33

37

40

44

48

52

57

63

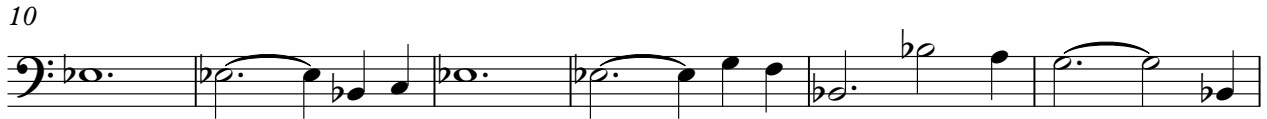
66

71

# Norah Jones - Turn me on

Acoustic Bass

♩ = 142,000076



V.S.



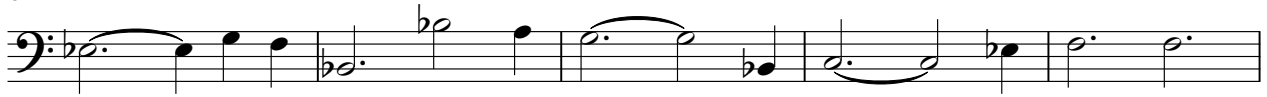
2

Acoustic Bass

55



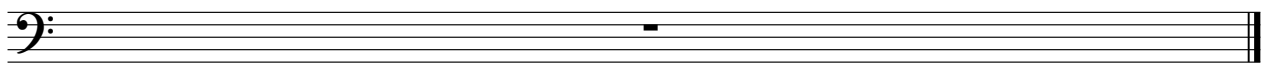
61



66



71



Percussive Organ

Norah Jones - Turn me on

♩ = 142,000076

36

42

48

52

17

71

Percussive Organ

Norah Jones - Turn me on

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53

Musical notation for measures 53-58. Measure 53 is a whole rest. Measures 54-58 contain chords: 54 (Bb3, Gb2), 55 (Bb3, Gb2), 56 (Bb3, Gb2, F#3), 57 (Bb3, Gb2), 58 (Bb3, Gb2).

59

Musical notation for measures 59-62. Measure 59: Bb3, Gb2. Measure 60: Bb3, Gb2. Measure 61: Bb3, Gb2, F#3. Measure 62: Bb3, Gb2.

63

Musical notation for measures 63-67. Measure 63: Bb3, Gb2. Measure 64: Bb3, Gb2, F#3. Measure 65: Bb3, Gb2. Measure 66: Bb3, Gb2. Measure 67: whole rest.

71

Musical notation for measure 71, which is a whole rest.

Rock Organ

Norah Jones - Turn me on

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6 12

22 12

37

41

46

52

V.S.

59

Musical notation for measures 59-63. Measure 59 features a treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a series of chords and melodic lines, including a prominent eighth-note melody in the right hand and a bass line in the left hand. Measures 60-63 continue this musical texture with various chordal and melodic patterns.

64

Musical notation for measures 64-67. Measure 64 starts with a treble clef, a key signature of one flat, and a common time signature. It features a series of chords and melodic lines, including a prominent eighth-note melody in the right hand and a bass line in the left hand. Measures 65-67 continue this musical texture with various chordal and melodic patterns.

68

Musical notation for measures 68-70. Measure 68 features a grand staff with a treble clef and a bass clef, a key signature of one flat, and a common time signature. It contains a series of chords and melodic lines, including a prominent eighth-note melody in the right hand and a bass line in the left hand. Measures 69-70 continue this musical texture with various chordal and melodic patterns.

71

Musical notation for measure 71. Measure 71 features a treble clef with a key signature of one flat and a common time signature. It contains a series of chords and melodic lines, including a prominent eighth-note melody in the right hand and a bass line in the left hand.

Violin

Norah Jones - Turn me on

♩ = 142,000076

4

8

12

15

18

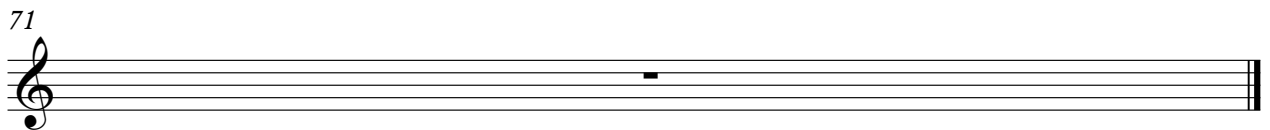
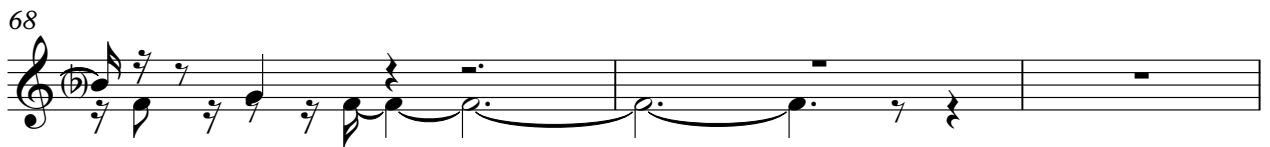
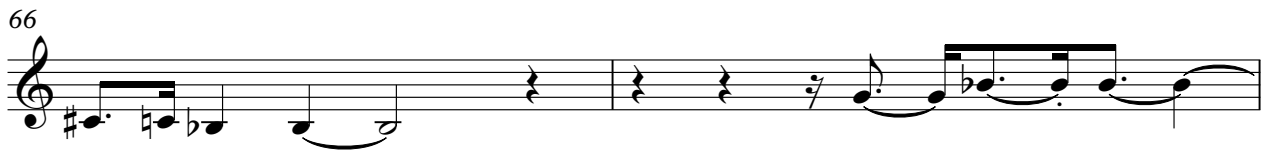
22

26

30

33

2



# Norah Jones - Turn me on

Solo

♩ = 142,000076

4

6

9

12

14

17

20

22

25

V.S.



Musical score for guitar solo, measures 28-58. The score is written in standard musical notation on a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The time signature is 4/4. The score consists of ten systems of music, each starting with a measure number. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and complex chordal structures. The piece concludes with a double bar line at measure 58.

28

30

33

36

38

43

47

51

55

58

Solo

61

Musical notation for measures 61 and 62. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measure 61 features a complex chordal texture with multiple notes beamed together. Measure 62 continues with similar chordal patterns and includes some melodic movement in the upper voice.

63

Musical notation for measures 63, 64, and 65. Measure 63 shows a continuation of the complex chordal texture. Measure 64 has a more open texture with some rests. Measure 65 features a melodic line in the upper voice and a more active bass line.

66

Musical notation for measures 66 and 67. Measure 66 has a complex chordal texture. Measure 67 features a melodic line in the upper voice and a more active bass line, with a triplet of notes in the upper voice.

68

Musical notation for measures 68, 69, and 70. Measure 68 has a complex chordal texture. Measure 69 features a melodic line in the upper voice and a more active bass line. Measure 70 has a complex chordal texture.

71

Musical notation for measure 71, which is a whole rest on a single staff.