

# Cassia Eller - Malandragem ao Vivo 2

♩ = 120,000000

VIOLAO AÇO

OVER

SOLO

5

BATÉRA

VIOLAO AÇO

BAIXO

7

BATÉRA

VIOLAO AÇO

GUITARRA

BAIXO

9

BATÉRA

VIOLAO AÇO

GUITARRA  
 T A 4 2 2 0 2 2 2 0 0 2 0 2 2 4 2 4  
 B 2 2 7 3 2 2 4 2 4 2 4 4  
 2 2 5 5 5 7.

BAIXO

11

BATÉRA

VIOLAO AÇO

GUITARRA  
 T A 0 4 2 2 0 0 4 0 4 4  
 B 2 2 7 2 4 5 7 2 2 7 2  
 2 2 7 2 7 2 2 2

BAIXO

13

BATÉRA

VIOLAO AÇO

GUITARRA  
 T A 2 2 2 2 2 2 2 2 2 4 2  
 B 0 4 4 2 4 2 4 0 5 0 2 4 4  
 7 0 0 0

BAIXO

15

BATÉRA

VIOLAO AÇO

GUITARRA

BAIXO

0 2 2 2 2 2 0 2 2 2 0 0 2 0

17

BATÉRA

VIOLAO AÇO

GUITARRA

BAIXO

4 2 2 2 2 4 4 7 4 2 2 2 7 2 7 0 4

19

BATÉRA

VIOLAO AÇO

GUITARRA

BAIXO

4 2 2 2 2 0 4 0 4 4 2 7 2 2 2 7 2

21

BATÉRA

VIOLAO AÇO

GUITARRA

BAIXO

Measure 21: Bateria (snare), Violão Aço (chords), Guitarra (fret numbers: 0, 2, 4, 2, 2, 4, 2, 4), Baixo (bass line).

Measure 22: Bateria (snare), Violão Aço (chords), Guitarra (fret numbers: 0, 5, 0, 2, 4, 2), Baixo (bass line).

23

BATÉRA

VIOLAO AÇO

GUITARRA

BAIXO

Measure 23: Bateria (snare), Violão Aço (chords), Guitarra (fret numbers: 0, 2, 2, 2, 2, 2, 2, 2), Baixo (bass line).

Measure 24: Bateria (snare), Violão Aço (chords), Guitarra (fret numbers: 0, 2, 0, 2, 2, 0, 2, 0), Baixo (bass line).

25

BATÉRA

VIOLAO AÇO

GUITARRA

BAIXO

Measure 25: Bateria (snare), Violão Aço (chords), Guitarra (fret numbers: 4, 2, 2, 0, 2, 2, 0, 2), Baixo (bass line).

Measure 26: Bateria (snare), Violão Aço (chords), Guitarra (fret numbers: 0, 5, 0, 2, 4, 2), Baixo (bass line).

27

BATÉRA

VIOLAO AÇO

GUITARRA

BAIXO

0 0 0 0 0 0 0 0 2 2

2 2 0 2 0 2 3 2 2 0 4 4

5 ? 5 5

29

BATÉRA

VIOLAO AÇO

GUITARRA

BAIXO

4 2 2 2 2 2 4 0 4 4

2 2 2 7 2 2 7 2 2 7 2

31

BATÉRA

VIOLAO AÇO

GUITARRA

BAIXO

2 2 2 2 2 2 2 2 0 2 2 2 2 2

2 4 4 2 4 2 4 5 0 2 4 4 0 0 2 2 2 2 2 2

0 7

34

BATÉRA

VIOLAO AÇO

GUIARRA

BAIXO

36

BATÉRA

VIOLAO AÇO

GUIARRA

BAIXO

38

BATÉRA

VIOLAO AÇO

GUIARRA

BAIXO

39

BATÉRA

VIOLAO AÇO

GUITARRA

OVER

BAIXO

40

40

BATÉRA

VIOLAO AÇO

GUITARRA

OVER

BAIXO

41

41

BATÉRA

VIOLAO AÇO

GUITARRA

OVER

BAIXO

Measure	41	42	43	44
Guitarra (TAB)	0	6	5	5
Over (TAB)	0	4	4	4

42

BATÉRA

VIOLAO AÇO

GUITARRA

OVER

BAIXO

Measure	45	46	47	48
Guitarra (TAB)	2	0	2	0
Over (TAB)	1	2	1	4



43

BATÉRA

VIOLAO AÇO

GUITARRA

OVER

BAIXO

4 2 2 2 2 2 2 2

5 5 5 4 5 5 4 5

4 2 4 0 4 0 4 0

2

44

BATÉRA

VIOLAO AÇO

GUITARRA

OVER

BAIXO

4 0 4 4 2 2 4 4

0 0 0 0 0 0 0 0

2 2 0 4 2 4

4 4 0 0 0 0

45

BATÉRA

VIOLAO AÇO

GUITARRA

OVER

BAIXO

46

BATÉRA

VIOLAO AÇO

GUITARRA

OVER

BAIXO

47

BATÉRA

VIOLAO AÇO

GUITARRA

OVER

BAIXO

48

BATÉRA

VIOLAO AÇO

GUITARRA

OVER

BAIXO

49

BATÉRA

VIOLAO AÇO

GUITARRA

OVER

BAIXO

TAB  
 2 2 2 2 2 2 2 7  
 7 5 5 4 5 5 4 5  
 ?  
 TAB  
 4 4 0 4 0 4 0  
 2 2 2 2 2 2 2  
 2 2 2 2 2 2 2

50

BATÉRA

VIOLAO AÇO

GUITARRA

OVER

BAIXO

TAB  
 7 2 7 7 2 2 7 7  
 5 0 5 5 4 4 5 5  
 TAB  
 4 0 2 0 4 0  
 2 2 2 2 2 2 2  
 2 2 2 2 2 2 2

51

BATÉRA

VIOLAO AÇO

GUITARRA

OVER

BAIXO

Measure	T	A	B
51	0	5	0
52	7	5	7
53	7	5	7
54	0	5	7

52

BATÉRA

VIOLAO AÇO

GUITARRA

OVER

BAIXO

Measure	T	A	B
52	4	0	0
53	4	0	4
54	4	0	4
55	2	0	2



61

BATÉRA

VIOLAO AÇO

GUITARRA

BAIXO

63

BATÉRA

VIOLAO AÇO

GUITARRA

BAIXO

65

BATÉRA

VIOLAO AÇO

GUITARRA

BAIXO

67

BATÉRA

VIOLAO AÇO

GUITARRA

BAIXO

Measure 67: Bateria has a steady eighth-note pattern. Violão Aço plays a rhythmic accompaniment with chords. Guitarra has fret numbers: Treble (4, 2, 2, 0, 2, 0) and Bass (2, 7, 2). Baixo plays a bass line with eighth notes.

Measure 68: Similar to measure 67, but the guitar fret numbers are Treble (4, 0, 2, 0) and Bass (7, 2).

69

BATÉRA

VIOLAO AÇO

GUITARRA

BAIXO

Measure 69: Bateria continues the eighth-note pattern. Violão Aço plays chords. Guitarra has fret numbers: Treble (1, 2, 2, 2, 2, 2) and Bass (0, 0, 5, 5, 5, 5). Baixo plays a bass line with eighth notes.

Measure 70: Similar to measure 69, but the guitar fret numbers are Treble (0, 0, 0, 0, 4, 5) and Bass (0, 0, 5, 5, 5, 5).

71

BATÉRA

VIOLAO AÇO

GUITARRA

BAIXO

Measure 71: Bateria continues the eighth-note pattern. Violão Aço plays chords. Guitarra has fret numbers: Treble (2, 2, 2, 2, 2, 2) and Bass (0, 7, 4, 4, 2, 4, 2, 4). Baixo plays a bass line with eighth notes.

Measure 72: Similar to measure 71, but the guitar fret numbers are Treble (0, 4, 2, 4, 2) and Bass (2, 7, 7, 0, 4, 4, 2, 2, 2, 2).



73

BATÉRA

VIOLAO AÇO

GUITARRA

BAIXO

Detailed description: This system covers measures 73 and 74. The Bateria part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Violão Aço part consists of a steady accompaniment of chords. The Guitarra part is shown in TAB format with fret numbers for strings T, A, and B. The Baixo part plays a simple eighth-note bass line.

75

BATÉRA

VIOLAO AÇO

GUITARRA

BAIXO

Detailed description: This system covers measures 75 and 76. The Bateria part has a more complex pattern, including a triplet in measure 76. The Violão Aço part continues with chord accompaniment, showing a key change to D major in measure 75. The Guitarra part includes TAB notation with fret numbers. The Baixo part plays a melodic eighth-note line.

77

BATÉRA

VIOLAO AÇO

GUITARRA

OVER

BAIXO

Detailed description: This system covers measures 77 through 80. The Bateria part features a pattern of eighth notes with 'x' marks. The Violão Aço part continues with chord accompaniment. The Guitarra part includes TAB notation for strings T, A, and B. An 'OVER' part is introduced, consisting of a single string (likely the 4th) with fret numbers. The Baixo part plays a simple eighth-note bass line.

78

BATÉRA

VIOLAO AÇO

GUITARRA

OVER

BAIXO

78

BATÉRA

VIOLAO AÇO

GUITARRA

OVER

BAIXO

78

4 0 4 4 2 2 4 4

0 0 0 0 0 0 0 0

2 2 4 4

0 0 0 0 0 0

5

79

BATÉRA

VIOLAO AÇO

GUITARRA

OVER

BAIXO

79

BATÉRA

VIOLAO AÇO

GUITARRA

OVER

BAIXO

79

0 0 0 0 0 0 0 0

6 5 5 6 5 5 6 5

0 4 4 4

0 0 0 0

5

80

BATÉRA

VIOLAO AÇO

GUITARRA

OVER

BAIXO

81

BATÉRA

VIOLAO AÇO

GUITARRA

OVER

BAIXO

82

BATÉRA

VIOLAO AÇO

GUITARRA

OVER

BAIXO

Detailed description of page 20: This page contains measures 82 through 85. The Bateria part features a consistent rhythmic pattern of eighth notes with accents. The Violão Aço part consists of a complex chordal accompaniment with many beamed notes. The Guitarra part has a simple tab with mostly open strings (0) and some fretted notes (4, 2). The Over part has a similar simple tab with fretted notes (2, 4). The Baixo part provides a bass line with a mix of eighth and quarter notes.

83

BATÉRA

VIOLAO AÇO

GUITARRA

OVER

BAIXO

Detailed description of page 20 (continued): This page contains measures 86 through 89. The Bateria part continues with the same rhythmic pattern. The Violão Aço part continues with its complex accompaniment. The Guitarra part has a tab with fretted notes (6, 5) and open strings (0). The Over part has a tab with fretted notes (4). The Baixo part continues with its bass line, including some chords.

84

BATÉRA

VIOLAO AÇO

GUITARRA

OVER

BAIXO

Detailed description: This block contains the musical notation for measures 84 through 87. It features five staves: Bateria (drums), Violão Aço (acoustic guitar), Guitarra (TAB), Over (overhead guitar), and Baixo (bass). The Bateria staff shows a complex drum pattern with various note values and rests. The Violão Aço staff is in treble clef with a key signature of one sharp (F#) and contains a series of chords and melodic lines. The Guitarra TAB staff shows fret numbers for the guitar, with a consistent pattern of 2-0-2-0-2-0-2-0 across the measures. The Over staff shows fret numbers for the overhead guitar, with a pattern of 1-2-1-1-1. The Baixo staff is in bass clef and shows a simple bass line with notes and rests.

85

BATÉRA

VIOLAO AÇO

GUITARRA

OVER

BAIXO

Detailed description: This block contains the musical notation for measures 88 through 91. It features five staves: Bateria (drums), Violão Aço (acoustic guitar), Guitarra (TAB), Over (overhead guitar), and Baixo (bass). The Bateria staff continues the drum pattern from the previous block. The Violão Aço staff shows a progression of chords and melodic lines. The Guitarra TAB staff shows fret numbers for the guitar, with a pattern of 0-2-2-0-2-2-0-2 on the top line and 5-5-5-5-5-5-5-5 on the bottom line. The Over staff shows fret numbers for the overhead guitar, with a pattern of 0-2-0-2-0-2. The Baixo staff shows a simple bass line with notes and rests.

86

BATÉRA

VIOLAO AÇO

GUITARRA

OVER

BAIXO

87

BATÉRA

VIOLAO AÇO

GUITARRA

OVER

BAIXO

88

BATÉRA

VIOLAO AÇO

GUITARRA

OVER

BAIXO

89

BATÉRA

VIOLAO AÇO

GUITARRA

OVER

BAIXO

90

BATÉRA

VIOLAO AÇO

GUITARRA

OVER

SOLO

BAIXO

90

91

92

BATÉRA

VIOLAO AÇO

GUITARRA

SOLO

BAIXO

92

93



94

BATÉRA

VIOLAO AÇO

GUITARRA

SOLO

BAIXO

96

BATÉRA

VIOLAO AÇO

GUITARRA

SOLO

BAIXO

98

BATÉRA

VIOLAO AÇO

GUITARRA

SOLO

BAIXO

98

BATÉRA

VIOLAO AÇO

GUITARRA

SOLO

BAIXO

99

100

BATÉRA

VIOLAO AÇO

GUITARRA

SOLO

BAIXO

100

BATÉRA

VIOLAO AÇO

GUITARRA

SOLO

BAIXO

101

102

BATÉRA

VIOLAO AÇO

GUITARRA

SOLO

BAIXO

104

BATÉRA

VIOLAO AÇO

GUITARRA

SOLO

BAIXO

106

BATÉRA

VIOLAO AÇO

GUITARRA

SOLO

BAIXO

4 2 0 2 0 0 2 2 2 2 2 2

2 2 0 0

2 2

108

BATÉRA

VIOLAO AÇO

GUITARRA

BAIXO

0 0 0 0 4 2 2 2 2 2

0 0 0 0 5 4 4 2 4 2 4

5 5 5 5 5 7

110

BATÉRA

VIOLAO AÇO

GUITARRA

BAIXO

0 4 2 4 2 0 0 0 0 0

2 7 2 0 4 4 2 2 0 2 0 2

2 2 2 2 0 5

112

BATÉRA

VIOLAO AÇO

GUITARRA

BAIXO

T 0 0 0 0 4 0

A 0 0 0 0 2 0

B 3 2 0 2 2 2

5 5 5 5 2

114

BATÉRA

VIOLAO AÇO

GUITARRA

BAIXO

T 4 0 0 1 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2

B 2 2 0 0 2 2 2 2 2

2 2

116

BATÉRA

VIOLAO AÇO

GUITARRA

BAIXO

T 0 0 0 0 4 2 2 2 2

A 0 0 0 0 5 4 4 2 4

B 0 0 0 0 5 4 4 2 4

5 5 5 5 5 0 7 2

118

BATÉRA

VIOLAO AÇO

GUITARRA

BAIXO

120

BATÉRA

VIOLAO AÇO

GUITARRA

BAIXO

122

BATÉRA

VIOLAO AÇO

GUITARRA

BAIXO

123

BATÉRA

VIOLAO AÇO

GUITARRA

OVER

BAIXO

Detailed description: This system covers measures 123 to 127. The Bateria part features a consistent rhythmic pattern of eighth notes. The Violão Aço part consists of complex chordal textures with many beamed notes. The Guitarra part provides a harmonic accompaniment with fret numbers 2, 4, 5, 7, and 0. The Over part has a simple bass line with fret numbers 2, 4, and 0. The Baixo part plays a steady eighth-note bass line.

124

BATÉRA

VIOLAO AÇO

GUITARRA

OVER

BAIXO

Detailed description: This system covers measures 124 to 128. The Bateria part continues with its rhythmic pattern. The Violão Aço part shows some changes in chord voicings, including a sharp sign in measure 126. The Guitarra part uses fret numbers 0, 2, 4, and 0. The Over part has fret numbers 0, 2, 4, and 0. The Baixo part continues with its eighth-note bass line, ending with a sharp sign in measure 128.

125

BATÉRA

VIOLAO AÇO

GUITARRA

OVER

BAIXO

Measure	String A	String B
125	0	6
126	0	5
127	0	5
128	0	6

126

BATÉRA

VIOLAO AÇO

GUITARRA

OVER

BAIXO

Measure	String T	String A	String B
126	2	0	0
127	2	0	0
128	2	0	0
129	2	0	0



127

BATÉRA

VIOLAO AÇO

GUITARRA

OVER

BAIXO

Detailed description of the musical score for measures 127-131. The score is for a band and includes five parts: Bateria, Violão Aço, Guitarra (TAB), Over, and Baixo. The key signature has one sharp (F#). The Bateria part shows a consistent rhythmic pattern with eighth and sixteenth notes. The Violão Aço part features a complex, multi-voice texture with many beamed notes. The Guitarra part is a TAB system with two lines (T and B) showing fret numbers: 2, 5, 4, 5, 4, 5. The Over part also has two lines (T and B) with fret numbers: 4, 2, 4, 0, 4, 0, 4, 0. The Baixo part is a simple bass line with quarter and eighth notes.

128

BATÉRA

VIOLAO AÇO

GUITARRA

OVER

BAIXO

Detailed description of the musical score for measures 128-132. The score continues from the previous system and includes the same five parts. The Bateria part continues with its rhythmic pattern. The Violão Aço part has a similar complex texture. The Guitarra part has two lines (T and B) with fret numbers: 4, 0, 4, 4, 2, 2, 4, 4. The Over part has two lines (T and B) with fret numbers: 2, 4, 0, 4, 2, 4. The Baixo part continues with its bass line, ending with a sharp sign on the final note.

129

BATÉRA

VIOLAO AÇO

GUITARRA

OVER

BAIXO

Measure	String A	String B
129	0	6
130	0	5
131	0	5
132	0	6
133	0	5

130

BATÉRA

VIOLAO AÇO

GUITARRA

OVER

BAIXO

Measure	String T	String A	String B
130	2	0	0
131	2	0	0
132	2	0	0
133	2	0	0
134	2	0	0

131

BATÉRA

VIOLAO AÇO

GUITARRA

OVER

BAIXO

Detailed description of measures 131-134: The score is for measures 131 to 134. The Bateria part features a consistent pattern of eighth notes with accents. The Violão Aço part consists of chords and single notes, with some measures containing rests. The Guitarra part is a TAB system with two lines: the top line shows fret numbers (0, 2, 2, 0, 2, 2, 0, 7) and the bottom line shows fret numbers (5, 5, 5, 5, 5, 5, 5, 5). The Over part has two lines: the top line shows fret numbers (0, 0, 7, 0, 0, 7, 0, 7) and the bottom line shows fret numbers (5, 5, 5, 5, 5, 5, 5, 5). The Baixo part shows a simple bass line with quarter notes and rests.

132

BATÉRA

VIOLAO AÇO

GUITARRA

OVER

BAIXO

Detailed description of measures 132-135: The score is for measures 132 to 135. The Bateria part continues with eighth notes and accents. The Violão Aço part features chords and single notes, with some measures containing rests. The Guitarra part is a TAB system with two lines: the top line shows fret numbers (4, 0, 4, 4, 2, 2, 4, 4) and the bottom line shows fret numbers (0, 0, 0, 0, 0, 0, 0, 0). The Over part has two lines: the top line shows fret numbers (2, 0, 4, 2, 4) and the bottom line shows fret numbers (4, 0, 0, 0, 0). The Baixo part shows a simple bass line with quarter notes and rests.

133

BATÉRA

VIOLAO AÇO

GUITARRA

OVER

BAIXO

Measure	String A	String B
133	2	7
134	2	5
135	2	5
136	2	4
137	2	5

134

BATÉRA

VIOLAO AÇO

GUITARRA

OVER

BAIXO

Measure	String A	String B
134	7	5
135	2	0
136	7	5
137	7	5
138	2	4

135

BATÉRA

VIOLAO AÇO

GUITARRA

OVER

BAIXO

Detailed description of the musical score for measures 135-138. The score is arranged in a system with five staves. The top staff is for the Bateria (drums), showing a consistent pattern of eighth notes with accents. The second staff is for the Violão Aço (acoustic guitar), featuring a complex rhythmic pattern with many beamed eighth notes and some rests. The third staff is for the Guitarra (TAB), showing fret numbers for the top two strings: 0, 7, 7, 0, 7, 7, 0, 7. The fourth staff is for the Over (overhead guitar), showing fret numbers for the bottom two strings: 0, 2, 0, 2, 0, 2. The fifth staff is for the Baixo (bass), showing a simple bass line with eighth notes and rests.

136

BATÉRA

VIOLAO AÇO

GUITARRA

OVER

BAIXO

Detailed description of the musical score for measures 136-139. The score is arranged in a system with five staves. The top staff is for the Bateria (drums), showing a consistent pattern of eighth notes with accents. The second staff is for the Violão Aço (acoustic guitar), featuring a complex rhythmic pattern with many beamed eighth notes and some rests. The third staff is for the Guitarra (TAB), showing fret numbers for the top two strings: 4, 0, 4, 4, 2, 2, 4, 4. The fourth staff is for the Over (overhead guitar), showing fret numbers for the bottom two strings: 2, 4, 0, 4, 2, 4, 0. The fifth staff is for the Baixo (bass), showing a simple bass line with eighth notes and rests.

137

BATÉRA

Drum notation for measures 137-140. Measure 137 features a snare drum on the first beat and a bass drum on the second. Measure 138 has a snare drum on the first beat. Measure 139 has a snare drum on the first beat. Measure 140 has a snare drum on the first beat and a bass drum on the second.

VIOLAO AÇO

Violão Aço notation for measures 137-140. Measure 137 has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a quarter note chord (F#, A, C) and a quarter rest. Measure 138 has a quarter rest. Measure 139 has a quarter rest. Measure 140 has a quarter note chord (F#, A, C), a quarter note chord (F#, A, C), and a quarter rest.

GUITARRA

Guitar notation for measures 137-140. Measure 137 has a treble clef and a key signature of one sharp (F#). It contains a barre on the first fret with a 7/5 chord. Measure 138 has a whole rest. Measure 139 has a whole rest. Measure 140 has a barre on the second fret with a 2/2/5 chord.

OVER

Over notation for measures 137-140. Measure 137 has a treble clef and a key signature of one sharp (F#). It contains a barre on the first fret with a 4 chord. Measure 138 has a whole rest. Measure 139 has a whole rest. Measure 140 has a whole rest.

BAIXO

Bass notation for measures 137-140. Measure 137 has a bass clef and a 7/8 time signature. It contains a quarter note chord (F#, A, C) and a quarter rest. Measure 138 has a quarter rest. Measure 139 has a quarter rest. Measure 140 has a quarter note chord (F#, A, C) and a quarter rest.

BATÉRA

Cassia Eller - Malandragem ao Vivo 2

♩ = 120,000067

5

9

12

16

20

24

28

31

35

38

3

V.S.

Musical score for guitar, titled "BATÉRA". The score is written on ten systems, each starting with a measure number (40, 42, 44, 46, 48, 50, 52, 55, 59, 63). The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The score features a mix of eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents. A double bar line with a star symbol is used at measures 50 and 52. A triplet of eighth notes is marked with a "3" at the end of measure 52. The bottom system (63) shows a complex rhythmic pattern with many sixteenth notes.



BATÉRA

67

71

75

78

80

82

84

86

88

90

V.S.

93

Measure 93: A sixteenth-note guitar riff on the top staff, consisting of six groups of four sixteenth notes. The bottom staff shows a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

97

Measure 97: A sixteenth-note guitar riff on the top staff, consisting of six groups of four sixteenth notes. The bottom staff shows a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

101

Measure 101: A sixteenth-note guitar riff on the top staff, consisting of six groups of four sixteenth notes. The bottom staff shows a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

105

Measure 105: A sixteenth-note guitar riff on the top staff, consisting of six groups of four sixteenth notes. The bottom staff shows a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

108

Measure 108: A sixteenth-note guitar riff on the top staff, consisting of six groups of four sixteenth notes. The bottom staff shows a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

112

Measure 112: A sixteenth-note guitar riff on the top staff, consisting of six groups of four sixteenth notes. The bottom staff shows a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

115

Measure 115: A sixteenth-note guitar riff on the top staff, consisting of six groups of four sixteenth notes. The bottom staff shows a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

119

Measure 119: A sixteenth-note guitar riff on the top staff, consisting of six groups of four sixteenth notes. The bottom staff shows a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

122

Measure 122: A sixteenth-note guitar riff on the top staff, consisting of six groups of four sixteenth notes. The bottom staff shows a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

124

Measure 124: A sixteenth-note guitar riff on the top staff, consisting of six groups of four sixteenth notes. The bottom staff shows a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

BATÉRA

126

Two staves of musical notation for measures 126 and 127. The top staff contains a melodic line with eighth and sixteenth notes, and the bottom staff contains a bass line with eighth and sixteenth notes. Measure 127 features a double bar line.

128

Two staves of musical notation for measures 128 and 129. The top staff contains a melodic line with eighth and sixteenth notes, and the bottom staff contains a bass line with eighth and sixteenth notes. Measure 129 features a double bar line.

130

Two staves of musical notation for measures 130 and 131. The top staff contains a melodic line with eighth and sixteenth notes, and the bottom staff contains a bass line with eighth and sixteenth notes. Measure 131 features a double bar line.

132

Two staves of musical notation for measures 132 and 133. The top staff contains a melodic line with eighth and sixteenth notes, and the bottom staff contains a bass line with eighth and sixteenth notes. Measure 133 features a double bar line.

134

Two staves of musical notation for measures 134 and 135. Measure 134 starts with a guitar-specific notation: a vertical line with an asterisk and a double bar line. The top staff contains a melodic line with eighth and sixteenth notes, and the bottom staff contains a bass line with eighth and sixteenth notes. Measure 135 features a double bar line.

136

Two staves of musical notation for measures 136 and 137. Measure 136 features a guitar-specific notation: a vertical line with a circled cross and a double bar line. The top staff contains a melodic line with eighth and sixteenth notes, and the bottom staff contains a bass line with eighth and sixteenth notes. Measure 137 features a double bar line and a large number '2' below the staff.

VIOLAO AÇO

Cassia Eller - Malandragem ao Vivo 2

$\text{♩} = 120,000037$

2

5

8

11

14

17

20

23

27

30

V.S.

## VIOLAO AÇO

Musical score for Violão Aço, page 2, measures 34-56. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a continuous sequence of chords and melodic lines, primarily using eighth and sixteenth notes. The piece features a mix of rhythmic patterns, including eighth-note runs and chords with eighth-note accompaniment. The key signature changes to two sharps (F# and C#) at measure 42. The score ends at measure 56 with a final chord.

VIOLAO AÇO

This musical score is for a piece titled "VIOLAO AÇO" on page 3. It consists of ten staves of music, each starting with a measure number: 59, 62, 65, 69, 72, 75, 77, 79, 81, and 83. The music is written in a treble clef with a key signature of one sharp (F#). The notation is primarily composed of chords and rhythmic patterns, with some melodic lines in the upper voice. The piece concludes with the instruction "V.S." at the bottom right.

V.S.

VIOLAO AÇO

85

87

89

91

95

98

102

105

108

111

VIOLAO AÇO

Musical score for Violão Aço, page 5, measures 115-135. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number. The music features a complex, rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or groups of four. There are frequent rests and dynamic markings throughout the piece.

V.S.



6

VIOLAO AÇO

137

2

# Cassia Eller - Malandragem ao Vivo 2

## GUITARRA

♩ = 120,000000  
6

E			
T			
A	[Barred Chord]		
B	4	0 2 2	4 0 2 2
A	2 2	2 2 4 2 4	7 2 4 2 4
E			

10

T	0	0	0 2	2	0 4	0	0	4	0	4	2	2	2
A	3	2 2	4 2 4 4	2	2 2	2 2	2	7	2	4	5	4	4
B	7	5 5 5	7	2	2	2	2	7	2	7	7	2	7

14

T	2	0	2	2	2	2	2	2	0	4	0	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	2	4	4	0	0	0	0	0	0	0	2

18

T	4	2	2	4	4	0	0	4	0	4	4	2	2
A	7	4	4	4	2	2	2	7	2	4	5	4	4
B	2	7	7	0	2	2	2	7	2	7	7	2	7

22

T	2	0	2	2	2	2	2	2	0	4	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	2	4	4	0	0	0	0	0	0	0	2

26

T	2	0	2	2	2	2	2	0	0	0	2	2	4
A	2	2	2	2	2	2	2	3	2	2	0	4	4
B	0	0	2	4	4	5	5	5	5	5	2	2	2

30

T	4	0	4	4	2	2	2	2	2	0	2	2	2
A	7	2	4	4	4	4	2	4	2	4	4	2	2
B	2	7	7	7	7	0	7	0	0	0	0	0	0

34

T	2	2	2	0	4	0	0	2	2	0	0	0	0
A	2	2	2	2	2	2	2	4	5	2	4	4	0
B	0	0	0	0	2	2	2	0	0	0	0	4	7

38

T	0	4	0	4	4	2	2	4	4	0	0	0	0
A	0	2	2	2	2	2	2	4	4	0	0	0	0
B	3	2	2	0	0	4	4	7	0	0	0	0	0

42

T	2	2	2	2	2	2	2	4	0	4	4	2	2
A	2	2	2	2	2	2	2	0	0	0	0	0	0
B	0	0	0	0	0	0	0	5	5	5	5	5	5

46

V.S.

T				
A				
B	2 2 2 2 2 2 2 2 2	0 7 7 0 7 7 0	4 0 4 4 2 2 4 4	2 2 2 2 2 2 2 2
	0 0 0 0 0 0 0 0 0	5 5 5 5 5 5 5 5 5	0 0 0 0 0 0 0 0 0	7 5 5 4 5 5 4 5

50

T				
A				
B	7 2 7 7 2 2 7 7	0 7 7 0 7 7 0	4 0 4 4 2 2 4 4	7
	5 5 5 4 4 5 5	5 5 5 5 5 5 5 5	0 0 0 0 0 0 0 0	5

55

T				
A	2 2 2 2 2	2 2 2 2 2	0 2 2 2 2	2 2 2 2
B	0 4 4 2 4 2 4	0 5 0 4 4	0 0 2 2 2 2	0 0 2 2 2

59

T				
A	0 4 0 0	4 0 4 4	1 2 2 2 2	0 0 0 0
B	2 2 2 2	7 2 4 5	2 2 2 2 2 2	0 0 0 0
	2 ?	2 2 2 2 2	7 0	5 5 5

63

T				
A	2 2 2 2 2	0 4 0 2	0 0 0 0	0 0 0 0
B	4 4 4 2 4 2 4	2 7 2 4 4	7 2 0 2 0 2	3 0 2 2
	0 0 0 7	2 7 2 2 2	5 5 0	5 5 5

67

T				
A	4 0 0	4 0 2 0	1 2 2 2 2	0 0 0 0 4
B	2 2 2 2	7 2 2 2	2 2 2 2 2 2	0 0 0 0 5
	2 ?	2 2	0 0	5 5 5 5 5

71

T				
A	2 2 2 2 2	0 4 2 4 2	0 0 0 0	0 0 0 0
B	0 4 4 2 4 2 4	2 7 2 4 4	7 2 0 2 0 2	3 2 0 2
	0 7	2 2 2 2 0 0	5 5	5 5 5 5 5

75

T				
A	4 0 0	4 0 0 0 0	2 2 2 2 2	4 0 4 4 2 2 4 4
B	2 2 2 2	7 2 2 2 2	4 7 7 4 7 7 2 7	0 0 0 0 0 0 0 0
	2 ?	2	4 5 5 4 5 5 4 5	0 0 0 0 0 0 0 0

79

T				
A				
B	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	4 0 4 4 2 2 4 4
	5 5 5 5 5 5 5 5	0 0 0 0 0 0 0 0	5 5 5 4 5 5 4 5	0 0 0 0 0 0 0 0

83

T				
A				
B	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 2 2 0 2 2 0 2	4 0 4 4 2 2 4 4
	5 5 5 5 5 5 5 5	0 0 0 0 0 0 0 0	5 5 5 5 5 5 5 5	0 0 0 0 0 0 0 0

T				
A				
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2	0 0 0 0 0 0	4 0 4 4 2 2 4 4
	7 7 5 5 4 5 5 4 5	7 0 7 7 7 7 5 5 4 4 5 5	5 7 7 5 7 7 5 5	0 0 0 0 0 0 0 0

91

T				
A				
B	7	2 2 2 2 2 2	2 2 2 2 2 2	0 2 2 2 2 2
	5	0 0 4 4 2 4 2 4	0 5 0 0 7 0 4 0	0 0 2 2 2 2 2 2

96

T				
A				
B	0 0 0 0	0 4 0 0	4 0 4 5	1 2 2 2 2 2
	2 2 2 2	2 2 2 2	7 2 4 7	2 2 2 2 2 2
	0 0 0 0	2 2 2 2	2 2 2 2	0 7

100

T				
A	0 0 0 0	2 2 2 2 2 2	0 4 0 2 2 2	0 0 0 0
B	0 0 0 0	4 4 4 2 4 2 4	2 7 2 4 2 4	2 2 0 2 0 2
	5 5 5	0 7	2 7 2 2 0	5 ?

104

T				
A	0 0 0 0	4 0 0 0	4 0 0 0	2 1 2 2 2 2
B	3 0 2 2	2 2 2 2 2 2	2 2 2 2 2 2	0 2 2 2 2 2
	5 5 5	2 2	2 2	0 0

108

T				
A	0 0 0 0 4	2 2 2 2 2 2	0 4 2 2	0 0 0 0
B	0 0 0 0 5	4 4 2 4 2 4	2 7 2 4 4	2 2 0 2 0 2
	5 5 5 5 5	0 7	2 2 2 2 0 0	5 ?

112

T				
A	0 0 0 0	4 0 0 0	4 0 0 0	2 1 2 2 2 2
B	3 2 0 2	2 2 2 2 2 2	2 2 2 2 2 2	0 2 2 2 2 2
	5 5 5 5 5	2 ?	2 2	0 0

116

T				
A	0 0 0 0 4	2 2 2 2 2 2	0 4 2 2	0 0 0 0
B	0 0 0 0 5	4 4 2 4 2 4	0 7 2 4 4	2 2 0 2 0 2
	5 5 5 5 5	0 7 ?	2 2 2 2 0 0	5 ?

120

T				
A	0 0 0 0	4 0 0 0	4 0 0 0	2 2 2 2 2 2
B	3 2 0 2	2 2 2 2 2 2	7 2 2 2 2 2	4 7 7 7 7 7
	5 5 5 5 5	2 ?	2	4 5 5 4 5 5 4 5

124

T				
A	0	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B	4 0 4 4 2 2 4 4	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	5 5 5 4 5 5 4 5
	0 0 0 0 0 0 0 0	5 5 5 5 5 5 5 5	0 0 0 0 0 0 0 0	? V.S.

V.S.

T				
A	4 0 4 4 2 2 4 4	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 2 2 0 2 2 0
B	0 0 0 0 0 0 0 0	5 5 5 5 5 5 5 5	0 0 0 0 0 0 0 0	5 5 5 5 5 5 5 5 7

T				
A	4 0 4 4 2 2 4 4	2 2 2 2 2 2 2	2 2 2 2	0 7 7 0 7 7 0
B	0 0 0 0 0 0 0 0	7 5 5 4 5 5 4 5	7 0 7 7 2 2 7 7	5 7 7 5 5 5 5 5 7

?

**2**

T			
A	4 0 4 4 2 2 4 4	-----	
B	0 0 0 0 0 0 0 0	7	2 5



2 123

OVER

		0 0 0		
T				
A	4 0 0 0	2 0 4 2 4	0 4 4 4	1 2 1 4 1
B	2 4 4 0	0 0 0 0 0	0	2 4 0 4 0 4 0
	2		5	2

128

		0 0 0			
T					
A	2 0 4 2 4	0 4 4 4	1 2 1 4 1	0	2 0 4 2 4
B	0 0 0 0 0	0	0	0 7 0 7 0	0 0 0 0 0
		5		5 5 5 5 5 5	

133

T				0
A	4 0 0 0	4 0 2 0 4 0		0
B	2 4 4 0	2 4 0		0 0 2 0 2 0 2
	2 2 2 2 2 2	2		5

136

3

T	2		
A	2 0 4 2 4	4	
B	0 0 0 0 0		





BAIXO

Cassia Eller - Malandragem ao Vivo 2

♩ = 120,0000307

5



V.S.

35



38



42



45



49



52



56



59



62



65







124



127



130



133



136



2