

Cassia Eller - Por Enquanto 2

♩ = 142,000076

Flute

Percussion

Jazz Guitar

♩ = 142,000076

Violin

Violoncello

Detailed description: This is the first system of a musical score for 'Por Enquanto 2'. It features five staves: Flute, Percussion, Jazz Guitar, Violin, and Violoncello. The music is in 4/4 time with a tempo of 142,000076. The Flute part begins with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Percussion part has four 'x' marks in the first measure, indicating a drum pattern. The Jazz Guitar part starts with a whole note chord (F major), followed by a half note chord (F major), and then a series of eighth notes and chords. The Violin part has a whole note chord (F major) in the second measure, followed by a half note G4, and a quarter note A4. The Violoncello part has a whole note chord (F major) in the second measure.

5

Fl.

J. Gtr.

Vln.

Vc.

Detailed description: This is the second system of the musical score, starting at measure 5. The Flute part continues with a half note G4, a quarter note A4, and a quarter note B4. The Jazz Guitar part continues with a series of eighth notes and chords. The Violin part has a whole note chord (F major) in the first measure, followed by a half note G4, and a quarter note A4. The Violoncello part has a whole note chord (F major) in the first measure.

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8

Fl.

Cl.

Perc.

J. Gtr.

Vln.

Vc.

mu da

12

Cl.

Perc.

J. Gtr.

ram as es ta coes na da mu do

15

Cl.

Perc.

J. Gtr.

u mas eusei que glu ma coi sa a con te ceu ta

18

Cl.

Perc.

J. Gtr.

Vc.

tu_o_as sim taodi fe ren te sdem braquan do a gen

21

Cl.

Perc.

J. Gtr.

Vc.

te che gou umdi a cre di tar

24

Cl.

Perc.

J. Gtr.

Vc.

quetu do e ra pra sem pre sem sa ber que pra

28

Cl.

Perc.

J. Gtr.

Vc.

sem pre sem pre_a ca

31

Cl.

Perc.

J. Gtr.

Vln.

Vc.

ba mas na da vai con se guir mu da r

34

Cl.

Perc.

J. Gtr.

Vln.

Vc.

o qu e fi co u quan den so em guem so

37

Fl.

Cl.

Perc.

J. Gtr.

Vln.

Vc.

pe so em ce e ai en tao es ta mos bem

40

Fl.

Cl.

Perc.

J. Gtr.

Vln.

Vc.

mes mo com tan tos mo ti vos pra dei

42

Fl.

Cl.

Perc.

J. Gtr.

Vln.

Vc.

xar tu do ço mo_es ta nendesistir nermen

45

Cl.

Perc.

J. Gtr.

Vln.

Vc.

tar a go ra tan to faz es ta mos

48

Fl.

Cl.

Perc.

J. Gtr.

Vln.

Vc.

in do de vol ta pra ca sa

52

Fl.

J. Gtr.

Vln.

Vc.

55

Fl.

J. Gtr.

Vln.

Vc.

58

Cl.

Perc.

J. Gtr.

Vln.

Vc.

mes mo com .tan tos mo ti vos pra dei

60

Fl.

Cl.

Perc.

J. Gtr.

Vln.

Vc.

xar tu do co mo_es ta nemdesistir nermen

63

Cl.

Perc.

J. Gtr.

Vln.

Vc.

tar a go ra tan to faz es ta mos

66

Cl.

Perc.

J. Gtr.

Vln.

Vc.

in do de vol ta pra ca sa

69

Fl.

J. Gtr.

Vln.

Vc.

72

Fl.

J. Gtr.

Vln.

Vc.

75 Fl.

J. Gtr.

Vln.

Vc.

Flute

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♩ = 142,000076

8

27

40

2

6

51

57

3

6

69

73

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Cassia Eller - Por Enquanto 2

Clarinet in B \flat

$\text{♩} = 142,000076$
10

15

19

24

30

35

40

44

48

7

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2

Clarinet in B \flat

58

62

66

10

Cassia Eller - Por Enquanto 2

Percussion

♩ = 142,000076

8

muda ramas es taes

14

na dando u massaqueboa a coceu ta do sim tadi ferente sebrada gen

21

2

te che gounda credi tarquela pra sem pre sem sa ber que pra sem pre

29

2

sem pre aca ba masna da vai cose guimuda r oque fico u quate so aguem so

37

penore e aientao es ta mo sem memonano ti vos prei xartudo es ta

44

8

nedismentar a go ra tan to faz estamos indo devol tapraca sa

58

memonano ti vos prei xartudo es ta nedismentar a go ra

64

11

tan to faz estamos indo devol tapraca sa

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♩ = 142,000076

6

10

14

18

21

25

29

33

37

V.S.

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41

45

49

53

57

60

64

68

71

74

The image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written in a single system on a grand staff (treble clef). The page contains ten staves of music, each beginning with a measure number: 41, 45, 49, 53, 57, 60, 64, 68, 71, and 74. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), chords, and articulation marks such as slurs and accents. A triplet of eighth notes is explicitly marked with a "3" and a bracket in measure 41. The music concludes with a double bar line at the end of measure 74.

Violin

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2

9

20

33

39

46

53

60

67

73

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Violoncello

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♩ = 142,000076

5

12

8

27

35

43

52

61

69

74

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