

Cassia Eller - Segundo Sol

$\text{♩} = 75,000000$

e w w

Jazz Guitar

tk3

Electric Bass

3

e w w

J. Gtr.

tk3

E. Bass

2

5

e w w

J. Gtr.

tk3

E. Bass

tk8

7

e w w

J. Gtr.

tk3

E. Bass

9

e w w

J. Gtr.

tk3

E. Bass

tk12

11

e w w

J. Gtr.

tk3

E. Bass

tk12

12

e w w

J. Gtr.

tk3

E. Bass

tk8

tk12

14

e w w

J. Gtr.

tk3

E. Bass

tk8

tk12

16

e w w

J. Gtr.

tk3

E. Bass

tk12

18

e w w

J. Gtr.

tk3

E. Bass

tk8

tk12

6

19

e w w

J. Gtr.

tk3

E. Bass

tk8

20

e w w

J. Gtr.

tk3

E. Bass

tk8

tk12

22

e w w

J. Gtr.

tk3

E. Bass

tk8

tk12

24

e w w

J. Gtr.

tk3

E. Bass

tk8

tk12

8

26

e w w

J. Gtr.

tk3

E. Bass

tk8

tk12

28

e w w

J. Gtr.

tk3

E. Bass

tk8

tk12

30

e w w

J. Gtr.

tk3

E. Bass

tk8

tk12

32

e w w

J. Gtr.

tk3

E. Bass

tk8

tk12

34

e w w

J. Gtr.

tk3

E. Bass

tk8

tk12

36

e w w

J. Gtr.

tk3

E. Bass

tk8

38

e w w

J. Gtr.

tk3

E. Bass

tk12

39

e w w

J. Gtr.

tk3

E. Bass

tk12

40

e w w

J. Gtr.

tk3

E. Bass

tk8

tk12

42

e w w

J. Gtr.

tk3

E. Bass

tk12

43

e w w

J. Gtr.

tk3

E. Bass

tk12

45

e w w

J. Gtr.

tk3

E. Bass

tk8

47

e w w

J. Gtr.

tk3

E. Bass

tk8

49

e w w

J. Gtr.

tk3

E. Bass

tk8

51

e w w

J. Gtr.

tk3

E. Bass

tk8

tk12

53

e w w

J. Gtr.

tk3

E. Bass

tk8

tk12

55

e w w

J. Gtr.

tk3

E. Bass

tk8

57

e w w

J. Gtr.

tk3

E. Bass

tk8

tk12

59

e w w

J. Gtr.

tk3

E. Bass

tk8

tk12

60

e w w

J. Gtr.

tk3

E. Bass

tk8

tk12

62

e w w

J. Gtr.

tk3

E. Bass

tk8

64

e w w

J. Gtr.

tk3

E. Bass

tk8

tk12

66

e w w

J. Gtr.

tk3

E. Bass

tk8

tk12

68

e w w

J. Gtr.

tk3

E. Bass

tk8

tk12

20

70

e w w

J. Gtr.

tk3

E. Bass

tk8

tk12

72

e w w

J. Gtr.

tk3

E. Bass

tk8

tk12

74 

e w w 

J. Gtr. 

tk3 

E. Bass 

tk8 

tk12 

Cassia Eller - Segundo Sol

e w w

♩ = 75,000000

4

6

8

10

12

14

16

18

20

V.S.

The image displays a musical score for guitar, consisting of ten systems of notation. Each system is numbered on the left: 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40. Each system contains two staves. The upper staff of each system features a rhythmic pattern of eighth notes, often grouped in pairs or fours, with 'x' marks above the notes indicating fretted positions. The lower staff shows the corresponding bass line with notes and stems. The notation includes various symbols such as asterisks (*) and a bracket labeled '6' under a group of notes in system 38. The overall structure is a continuous sequence of these two-staff systems.

42

44

46

48

50

52

54

56

58

60

4

e w w

62

64

66

69

72

♩ = 75,000000

4

6

9

11

13

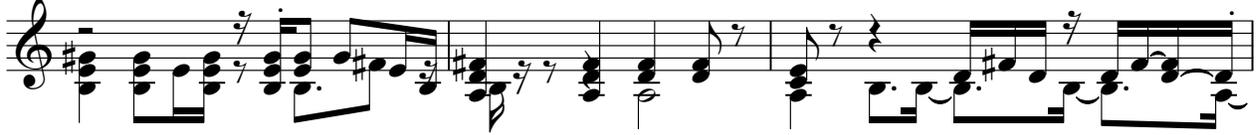
15

18

20

23

26



29



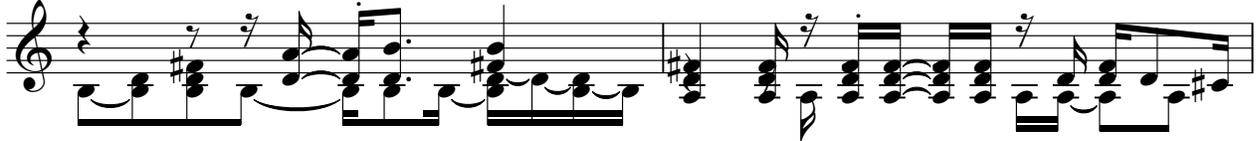
32



35



38



40



42



44



46



48



51

53

56

59

61

63

65

68

71

♩ = 75,000000

5

9

13

17

20

23

26

30

34

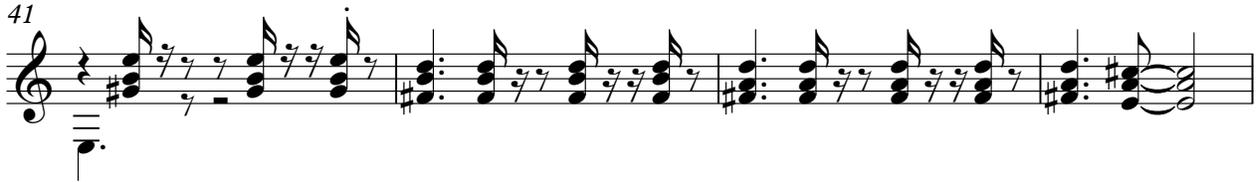
V.S.

Detailed description: This is a guitar score for the piece 'Segundo Sol' by Cassia Eller. It is written in 4/4 time with a tempo of 75. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of chords and melodic fragments. The second staff starts at measure 5 and includes a melodic line with a slur and a fermata. The third staff starts at measure 9. The fourth staff starts at measure 13. The fifth staff starts at measure 17 and features a triplet of eighth notes. The sixth staff starts at measure 20 and also features a triplet. The seventh staff starts at measure 23. The eighth staff starts at measure 26. The ninth staff starts at measure 30. The tenth staff starts at measure 34 and concludes with a melodic line and a fermata. The score is marked 'V.S.' at the end.

38



41



45



48



52



56



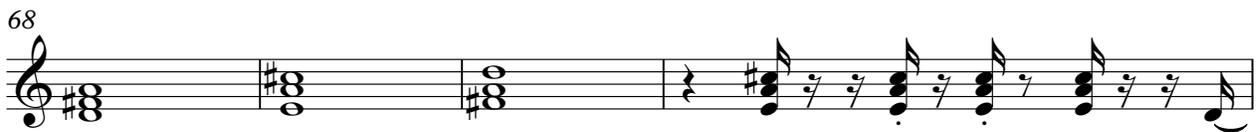
60



64



68



72



Electric Bass

Cassia Eller - Segundo Sol

♩ = 75,000000

5

9

12

15

19

23

27

31

35

V.S.

38



41



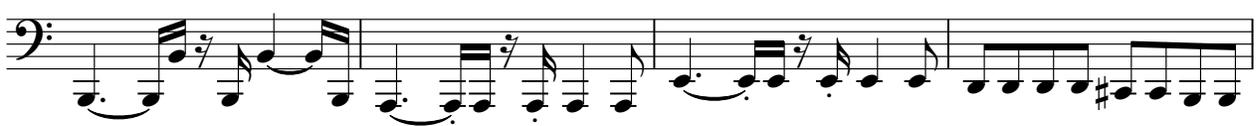
44



47



51



55



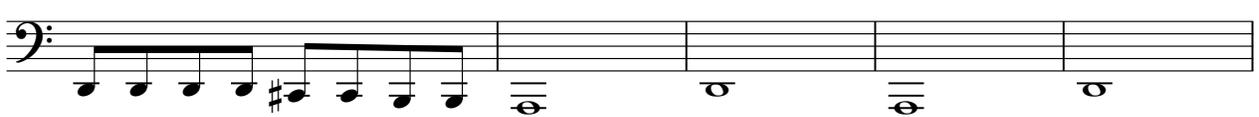
59



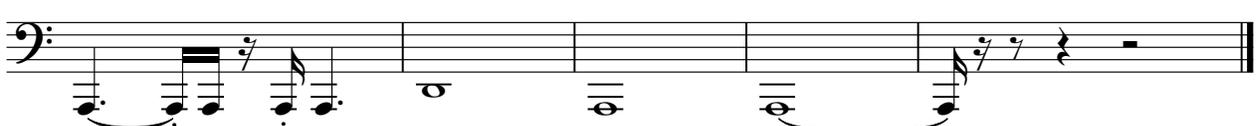
63



66



71



♩ = 75,000000

4 6

14 3 3 3

20

24 3

27

34

38 2 3

45

49

54

61

68

72

♩ = 75,000000

9

14

19

26

33

40

45

57

62

70

Detailed description: This is a guitar score for the song 'Segundo Sol' by Cassia Eller. The music is written in 4/4 time with a tempo of 75,000000. The score consists of ten staves of music. The first staff starts at measure 9 and features a melodic line with a 9-measure rest. The second staff starts at measure 14. The third staff starts at measure 19 and includes a 2-measure rest. The fourth staff starts at measure 26. The fifth staff starts at measure 33 and includes a 3-measure rest. The sixth staff starts at measure 40. The seventh staff starts at measure 45 and includes a 7-measure rest and a 3-measure rest. The eighth staff starts at measure 57. The ninth staff starts at measure 62 and includes a 3-measure rest. The tenth staff starts at measure 70. The music is primarily composed of chords and melodic fragments, with various accidentals and articulation marks.