

Cat Stevens - Lady d'Arbanville

♩ = 180,000183

bubanj

ritam

bas

solo

6

ritam

bas

solo

My La dy d'Ar ban ville

11

ritam

bas

solo

why do you sleep so still?

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16

ritam

bas

solo

I'll wake you to mor row and

21

bubanj

ritam

bas

solo

you will be my fill, Yes, you will be my fill. My La dy d'Ar

26

bubanj

ritam

bas

solo

ban ville why does it grieve me

30

 bubanj

 ritam

 bas so? But your

 solo

33

 bubanj

 ritam

 bas heart seems so si lent.

 solo

36

 bubanj

 ritam

 bas Why do you breathe so low why

 solo

39



bubanj

ritam

do you breathe so low. My La dy d'Ar ban ville

bas

solo

43



bubanj

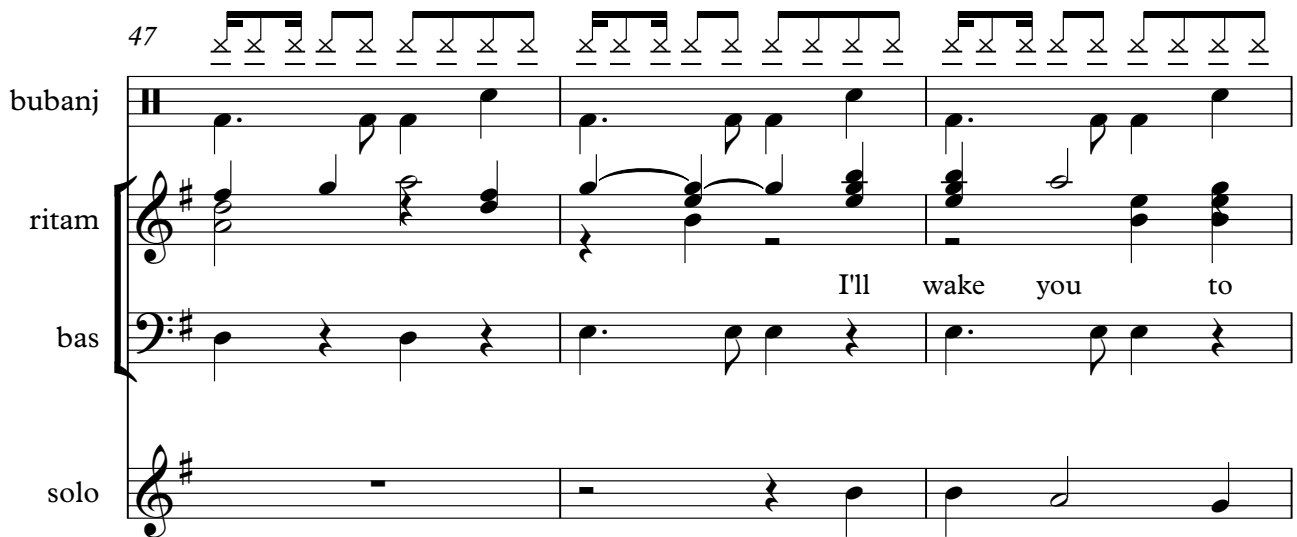
ritam

why do you sleep so still.

bas

solo

47



bubanj

ritam

I'll wake you to

bas

solo

50

 bubanj

 ritam

 bas

 solo

 mor row. And

53

 bubanj

 ritam

 bas

 solo

 you will be my fill. Yes, you will be my

56

 bubanj

 ritam

 bas

 solo

 fill.

60

bubanj

ritam

bas



64

bubanj

ritam

bas

solo

My La dy d'Ar ban ville



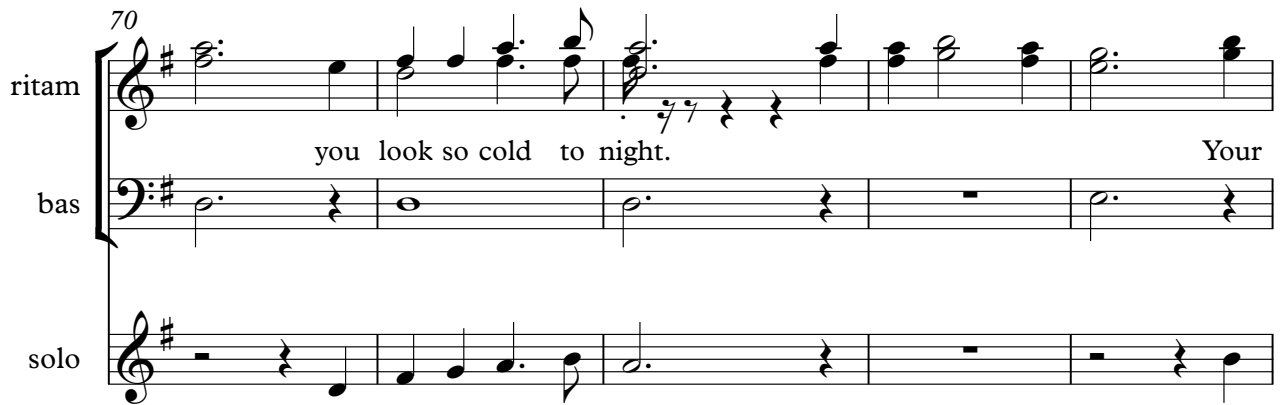
70

ritam

bas

solo

you look so cold to night. Your



75

ritam

lips feel like win ter. Your skin has turned to

bas

solo

80

bubanj

ritam

white, your skin has turned to white. My La dy d'Ar ban ville

bas

solo

85

bubanj

ritam

why do you sleep so

bas

solo

88

bubanj

ritam

bas

solo

still. I'll

91

bubanj

ritam

bas

solo

wake you to mor row.

94

bubanj

ritam

bas

solo

And you will be my fill. Yes,

97

bubanj

ritam

bas

solo

you will be my fill.

100

ritam

bas

solo

Cat Stevens - Lady d'Arbanville
bujanj

♩ = 180,000183

24

28

32

36

40

45

49

53

57

62

18

2

83

bubanj

Musical notation for measures 83-87. The top staff shows a series of rhythmic patterns for a bubanj (drum) with 'x' marks. The bottom staff shows a guitar accompaniment with eighth and quarter notes.

88

Musical notation for measures 88-91. The top staff shows a series of rhythmic patterns for a bubanj (drum) with 'x' marks. The bottom staff shows a guitar accompaniment with eighth and quarter notes.

92

Musical notation for measures 92-95. The top staff shows a series of rhythmic patterns for a bubanj (drum) with 'x' marks. The bottom staff shows a guitar accompaniment with eighth and quarter notes.

96

4

Musical notation for measures 96-99. The top staff shows a series of rhythmic patterns for a bubanj (drum) with 'x' marks. The bottom staff shows a guitar accompaniment with eighth and quarter notes, ending with a double bar line and a '4' indicating a four-measure rest.

Cat Stevens - Lady d'Arbanville

ritam

♩ = 180,000183

6
My La dy d'Ar ban ville

12
why do you sleep so still? I'll wake you to

18
mor row and you will be my fill, Yes, you will be my

24
fill. My La dy d'Ar ban ville why does it grieve me

30
so? But your heart seems so si lent.

35
Why do you breathe so low why do you breathe so

40
low. My La dy d'Ar ban ville why do you sleep so

46
still. I'll wake you to mor row.

52
And you will be my fill. Yes you will be my fill.

V.S.

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57

62

My La dy d'Ar

68

ban ville you look so cold to night.

74

Your lips feel like win ter. Your skin has turned to

80

white, your skin has turned to white. My La dy d'Ar ban ville

86

why do you sleep so still. I'll

91

wake you to mor row. And you will be my

96

fill. Yes, you will be my fill.

Cat Stevens - Lady d'Arbanville

bas

♩ = 180,000183



9



17



25



31



37



43



49



55



60



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2

bas

67



75



81



87



93



98



Cat Stevens - Lady d'Arbanville

solo

♩ = 180,000183

7

13

20

27

34

41

48

55

9

69

73

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2

solo

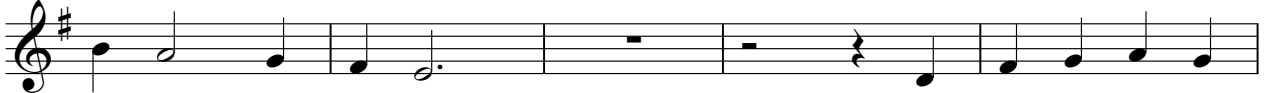
78



84



91



96

