

Cat Stevens - MORNING HAS BROKEN 2

♩ = 133,000244 ♩ = 133,000244

Flute

Piano

Guitar

³ ♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244

Piano

Guitar

6 $\bullet = 133,000244$ $\bullet = 133,000244$ $\bullet = 133,000244$ $\bullet = 133,000244$

Flute

Piano

Guitar

10 $\bullet = 133,000244$ $\bullet = 133,000244$ $\bullet = 133,000244$ $\bullet = 133,000244$

Flute

Piano

Guitar

14 $\bullet = 133,000244$ $\bullet = 133,000244$ $\bullet = 133,000244$ $\bullet = 133,000244$ $\bullet = 133,000244$

Flute

Piano

Guitar

Detailed description: This image shows a musical score for three instruments: Flute, Piano, and Guitar. The score is divided into three systems, each starting with a measure number (6, 10, and 14) and a sequence of four notes with a rhythmic value of 133,000244. The Flute part is written in a single staff. The Piano part is written in two staves (treble and bass clef). The Guitar part is written in two staves (treble and bass clef). The notation includes various note values, rests, and articulation marks such as slurs and accents. The overall style is that of a classical or contemporary instrumental score.

19 $\text{♩} = 133,000244$ $\text{♩} = 133,000244$ $\text{♩} = 133,000244$ $\text{♩} = 133,000244$ $\text{♩} = 133,000244$

Flute

Piano

Guitar

24 $\text{♩} = 133,000244$ $\text{♩} = 133,000244$ $\text{♩} = 133,000244$

Flute

Piano

Guitar

27 $\text{♩} = 133,000244$ $\text{♩} = 133,000244$ $\text{♩} = 133,000244$ $\text{♩} = 133,000244$

Flute

Piano

Guitar

31 ♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244

Flute

Piano

Guitar

Detailed description: This system contains measures 31 through 34. The Flute part (treble clef) features a melodic line with eighth and quarter notes, including a grace note in measure 32. The Piano part (bass clef) provides a harmonic accompaniment with eighth and quarter notes, some beamed together. The Guitar part (treble and bass clefs) consists of chordal accompaniment with various voicings and some melodic fragments in the treble clef.

35 ♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244

Flute

Piano

Guitar

Detailed description: This system contains measures 35 through 38. The Flute part continues with a melodic line, featuring a half note in measure 36. The Piano part maintains its accompaniment with eighth and quarter notes. The Guitar part continues with chordal accompaniment, including some chromatic movement in the treble clef.

40 ♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244

Flute

Piano

Guitar

Detailed description: This system contains measures 40 through 43. The Flute part features a melodic line with eighth and quarter notes. The Piano part continues with its accompaniment. The Guitar part includes chordal accompaniment and some melodic lines in the treble clef.

45 $\text{♩} = 133,000244$ $\text{♩} = 133,000244$ $\text{♩} = 133,000244$ 5

Flute

Piano

Guitar

48 $\text{♩} = 133,000244$ $\text{♩} = 133,000244$ $\text{♩} = 133,000244$

Piano

Guitar

51 $\text{♩} = 133,000244$ $\text{♩} = 133,000244$ $\text{♩} = 133,000244$

Piano

Guitar

54 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244

Flute

Piano

Guitar

58 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244

Flute

Piano

Guitar

62 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244

Flute

Piano

Guitar

66 $\text{♩} = 133,000244$ $\text{♩} = 133,000244$ $\text{♩} = 133,000244$ $\text{♩} = 133,000244$ $\text{♩} = 133,000244$ $\text{♩} = 133,000244$

Flute

Piano $\text{♩} = 133,000244$

Guitar

71 $\text{♩} = 133,000244$ $\text{♩} = 133,000244$ $\text{♩} = 133,000244$

Flute

Piano $\text{♩} = 133,000244$ $\text{♩} = 133,000244$

Guitar $\text{♩} = 133,000244$

74 $\text{♩} = 133,000244$ $\text{♩} = 133,000244$ $\text{♩} = 133,000244$

Piano

Guitar

77 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244

Flute

Piano

Guitar

81 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244

Flute

Piano

Guitar

86 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244

Flute

Piano

Guitar

91 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244

Flute

Piano

Guitar

Detailed description: This system covers measures 91 to 94. The Flute part (treble clef) features a melodic line with eighth and sixteenth notes, including slurs and accents. The Piano part (bass clef) provides a harmonic accompaniment with chords and moving lines. The Guitar part (treble and bass clefs) includes chord diagrams for the first two measures and a complex melodic line with slurs and accents in the latter two measures.

95 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244

Flute

Piano

Guitar

Detailed description: This system covers measures 95 to 97. The Flute part (treble clef) has a melodic line with slurs and accents. The Piano part (bass clef) continues the accompaniment. The Guitar part (treble and bass clefs) features a complex melodic line with slurs and accents, including some chromatic movement.

98 ♪ = 133,000244 ♪ = 133,000244

Piano

Guitar

Detailed description: This system covers measures 98 and 99. The Piano part (bass clef) has a melodic line with slurs and accents. The Guitar part (treble and bass clefs) continues the accompaniment with chords and moving lines.

100 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244

Piano

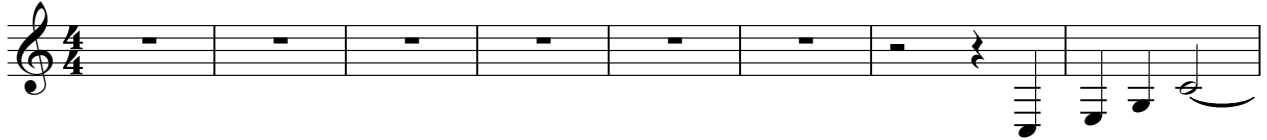
Guitar

Detailed description: This system covers measures 100 to 102. The Piano part (bass clef) has a melodic line with slurs and accents. The Guitar part (treble and bass clefs) continues the accompaniment with chords and moving lines.

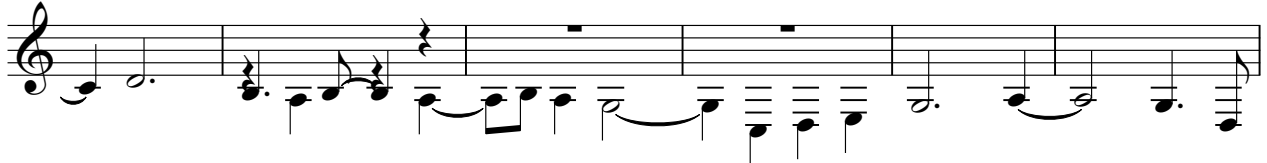
Cat Stevens - MORNING HAS BROKEN 2

Flute

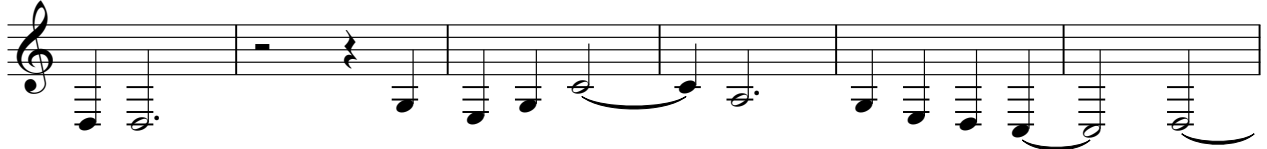
♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244



9 ♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244



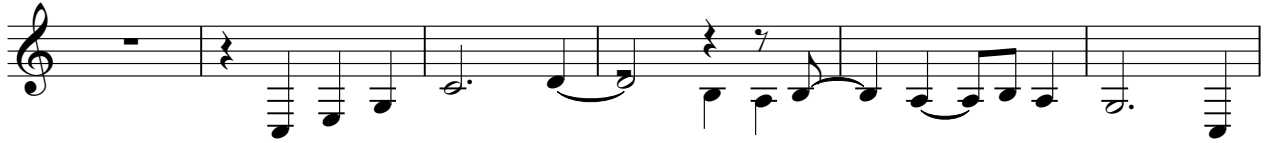
15 ♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244



21 ♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244



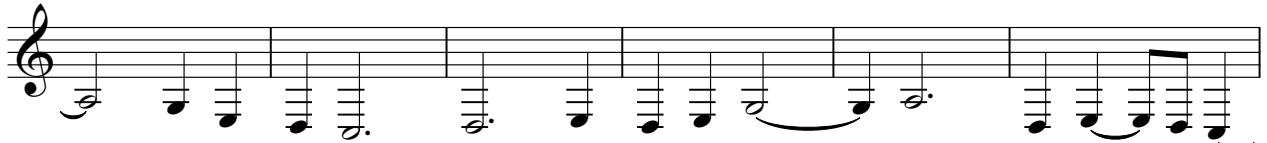
29 ♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244



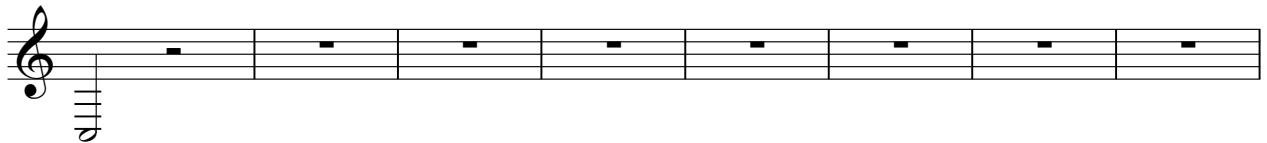
35 ♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244



41 ♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244



47 ♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244



Flute

55 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244

61 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244

67 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244

74 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244

81 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244

87 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244

94 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244

98 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244

Cat Stevens - MORNING HAS BROKEN 2

Piano

1 = 133,000244 133,000244 1 = 133,000244 133,000244 1 = 133,000244 133,000244 1 = 133,000244



8 = 133,000244 1 = 133,000244 1 = 133,000244 133,000244 1 = 133,000244 1 = 133,000244 133,000244



15 = 133,000244 1 = 133,000244 1 = 133,000244 1 = 133,000244 133,000244 1 = 133,000244 1 = 133,000244



22 = 133,000244 1 = 133,000244 1 = 133,000244 133,000244 1 = 133,000244 1 = 133,000244 133,000244



29 = 133,000244 1 = 133,000244 1 = 133,000244 133,000244 1 = 133,000244 133,000244 1 = 133,000244



36 = 133,000244 1 = 133,000244 1 = 133,000244 1 = 133,000244 133,000244 1 = 133,000244 1 = 133,000244



43 = 133,000244 1 = 133,000244 1 = 133,000244 133,000244 1 = 133,000244 1 = 133,000244 133,000244



50 = 133,000244 1 = 133,000244 1 = 133,000244 133,000244 1 = 133,000244 1 = 133,000244 133,000244



V.S.

Cat Stevens - MORNING HAS BROKEN 2

Guitar

The image displays a guitar score for the song "Morning Has Broken 2" by Cat Stevens. The score is written in 4/4 time and features a tempo/meter signature of 133,000244. It consists of six systems of music, each with a treble and bass clef staff. The first system (measures 1-3) shows a melodic line in the treble and a bass line in the bass. The second system (measures 4-7) continues the melody with some rests in the bass. The third system (measures 8-11) features a more complex texture with chords in the treble and a bass line. The fourth system (measures 12-15) shows a similar texture with some rests. The fifth system (measures 16-19) continues the melodic and harmonic development. The sixth system (measures 20-23) concludes the piece with a final melodic phrase and a bass line. The score is presented in a clean, black-and-white format.

V.S.

2 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244

30

Musical notation for measures 2-5 and 30-34. The notation is for guitar, with a 'Guitar' label above the staff. It features a treble clef and a bass clef. The music consists of chords and melodic lines in the right hand, and bass lines in the left hand. The rhythm is indicated by the '♪ = 133,000244' notation above the staff.

♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244

35

Musical notation for measures 35-40. The notation is for guitar, with a treble clef and a bass clef. It features chords and melodic lines in the right hand, and bass lines in the left hand. The rhythm is indicated by the '♪ = 133,000244' notation above the staff.

♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244

41

Musical notation for measures 41-45. The notation is for guitar, with a treble clef and a bass clef. It features chords and melodic lines in the right hand, and bass lines in the left hand. The rhythm is indicated by the '♪ = 133,000244' notation above the staff.

46 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244

Musical notation for measures 46-50. The notation is for guitar, with a treble clef and a bass clef. It features chords and melodic lines in the right hand, and bass lines in the left hand. The rhythm is indicated by the '♪ = 133,000244' notation above the staff.

50 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244

Musical notation for measures 51-52. The notation is for guitar, with a treble clef and a bass clef. It features chords and melodic lines in the right hand, and bass lines in the left hand. The rhythm is indicated by the '♪ = 133,000244' notation above the staff.

♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244

53

Musical notation for measures 53-57. The notation is for guitar, with a treble clef and a bass clef. It features chords and melodic lines in the right hand, and bass lines in the left hand. The rhythm is indicated by the '♪ = 133,000244' notation above the staff.

♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244

58 Guitar

♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244

63

♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244

69

73 ♩ = 133,000244 ♩ = 133,000244

75 ♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244

4 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244

78

Guitar

♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244

83

♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244

89

94 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244

98 ♪ = 133,000244 ♪ = 133,000244

100 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244