

♩ = 140,000137

Flute

Descant Recorder

♩ = 140,000137

Jazz Guitar

Fretless Electric Bass

MORNINGH

Quintus

Synth Strings

Solo

Solo

3

Solo

5

♩ = 134,000061    ♩ = 130,000127,000130,000137

3

7 ♩ = 112,000012,000050009,000145 ♩ = 126,000130,000137

Fl.

J. Gtr.

E. Bass

Solo

11

Fl.

J. Gtr.

E. Bass

Solo

15

Fl.

J. Gtr.

E. Bass

Solo

19

Fl.

J. Gtr.

E. Bass

Solo

23

Fl.

J. Gtr.

E. Bass

Solo

25 ♪ = 133,000244 ♪ = 132,000137

Fl.

J. Gtr.

E. Bass

Solo

♪ = 133,000244 ♪ = 132,000137

♩ = 131,000076 = 130,00029,000076 27,000252 ♩ = 125,000000 ♩ = 124,000000

27

J. Gtr.

E. Bass

Solo

29

Fl.

J. Gtr.

E. Bass

Q.

Solo

♩ = 122,000069      ♩ = 124,000252 ♩ = 126,000130      ♩ = 131,000076

♩ = 122,000069      ♩ = 124,000252 ♩ = 126,000130      ♩ = 131,000076

32

Fl.

J. Gtr.

E. Bass

Q.

Solo

35

Fl.

J. Gtr.

E. Bass

Q.

Solo

38

Fl.

J. Gtr.

E. Bass

Q.

Solo

40

Fl.

J. Gtr.

E. Bass

Q.

Solo

44

Fl.

J. Gtr.

E. Bass

Q.

Solo

46

Fl.

J. Gtr.

E. Bass

Q.

Solo

$\text{♩} = 133,000244$

$\text{♩} = 133,000244$

48

J. Gtr.

E. Bass

Solo

50

J. Gtr.

E. Bass

Solo

52

J. Gtr.

E. Bass

Solo

$\bullet = 131,000076$   $\bullet = 129,000076$   $\bullet = 126,000130$   $\bullet = 124,000252 = 120,000000$



54

♩ = 118,000137   ♩ = 113,0001089,000107 = 103,000046   ♩ = 126,000130   ♩ = 131,000076

Fl.

J. Gtr.

E. Bass

Syn. Str.

Solo

57

Fl.

J. Gtr.

E. Bass

Syn. Str.

Solo

60

Fl.

J. Gtr.

E. Bass

Syn. Str.

Solo

63

Fl.

J. Gtr.

E. Bass

Syn. Str.

Solo

65

Fl.

J. Gtr.

E. Bass

Syn. Str.

Solo

68

Fl.

J. Gtr.

E. Bass

Syn. Str.

Solo

70

Fl.

J. Gtr.

E. Bass

Syn. Str.

Solo

72

Fl.

J. Gtr.

E. Bass

Syn. Str.

Solo

74

J. Gtr.

E. Bass

Solo

♩ = 133,000244

♩ = 133,000244

♭

Detailed description: This page of a musical score contains measures 70 through 74. It is arranged in a system with five staves. The top staff is for Flute (Fl.), the second for J. Gtr., the third for E. Bass, the fourth for Syn. Str., and the fifth for Solo. Measures 70-71 show the Flute, J. Gtr., and E. Bass parts. Measure 72 includes a tempo marking '♩ = 133,000244' and shows the Flute, J. Gtr., and E. Bass parts. Measure 73 shows the J. Gtr., E. Bass, and Solo parts. Measure 74 shows the J. Gtr., E. Bass, and Solo parts. The Solo part in measure 74 includes a flat sign (♭) on the staff.

75

J. Gtr.

E. Bass

Solo

♩ = 126,000130 ♩ = 122,008,00014,000168 ♩ = 126,000130 ♩ = 126,000137

77

Fl.

D. Rec.

♩ = 126,000130 ♩ = 122,008,00014,000168 ♩ = 126,000130 ♩ = 126,000137

J. Gtr.

E. Bass

Q.

Syn. Str.

Solo

81

Fl.

D. Rec.

J. Gtr.

E. Bass

Q.

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 14, starting at measure 81. The score is arranged in a vertical stack of seven staves. The top staff is for Flute (Fl.), the second for Double Bass (D. Rec.), the third for Jazz Guitar (J. Gtr.), the fourth for Electric Bass (E. Bass), the fifth for Trumpet (Q.), the sixth for Synthesizer (Syn. Str.), and the seventh for Solo. The Flute part features a melodic line with eighth and sixteenth notes, some with slurs. The Double Bass part has a similar melodic line with some rests. The Jazz Guitar part consists of a complex, rhythmic pattern of chords and single notes. The Electric Bass part has a simple, steady bass line. The Trumpet part has a few chords and rests. The Synthesizer part has a series of chords and rests. The Solo part has a complex, rhythmic pattern of chords and single notes, similar to the Jazz Guitar part.

84

Fl.

D. Rec.

J. Gtr.

E. Bass

Q.

Syn. Str.

Solo

This musical score covers measures 84 through 88. The Flute (Fl.) part begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. In measure 85, it plays a quarter note C5, a quarter note B4, and a quarter note A4. In measure 86, it plays a quarter note G4, a quarter note F4, and a quarter note E4. In measure 87, it plays a quarter note D4, a quarter note C4, and a quarter note B3. In measure 88, it plays a quarter note A3, a quarter note G3, and a quarter note F3. The Double Bass (D. Rec.) part follows a similar pattern: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3. The Jazz Guitar (J. Gtr.) part features a complex rhythmic pattern of eighth and sixteenth notes, primarily in the treble clef, with some bass notes in the lower register. The Electric Bass (E. Bass) part plays a simple line: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3. The Trumpet (Q.) part plays a series of chords: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3. The Synthesizer Strings (Syn. Str.) part plays a series of chords: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3. The Solo part features a complex rhythmic pattern of eighth and sixteenth notes, primarily in the treble clef, with some bass notes in the lower register. A triplet of eighth notes is marked with a '3' in measure 88.

87

Fl.

D. Rec.

J. Gtr.

E. Bass

Q.

Syn. Str.

Solo

This musical score page contains seven staves for measures 87 through 90. The instruments are: Flute (Fl.), Double Bass (D. Rec.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Trumpet (Q.), Synthesizer (Syn. Str.), and Solo. The Flute and Double Bass parts are in treble clef, while the Electric Bass is in bass clef. The Jazz Guitar and Solo parts are in treble clef. The Trumpet and Synthesizer parts are in bass clef. The Solo part includes a triplet of eighth notes in measure 88 and a '3' marking below it. The Solo part also includes a '3' marking below it in measure 90. The Solo part includes a '3' marking below it in measure 90.



90

Fl.

D. Rec.

J. Gtr.

E. Bass

Q.

Syn. Str.

Solo

92

Fl.

D. Rec.

J. Gtr.

E. Bass

Q.

Syn. Str.

Solo

The musical score for page 18, measures 92-95, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 92-95, starting with a quarter rest, followed by quarter notes G4, A4, and B4, and ending with a dotted quarter note C5.
- D. Rec. (Double Bass):** Measures 92-95, mirroring the Flute part.
- J. Gtr. (Jazz Guitar):** Measures 92-95, featuring a series of chords and melodic lines. Measure 92 has a quarter note G4 with a sharp sign. Measure 93 has a quarter note A4 with a sharp sign. Measure 94 has a quarter note B4 with a sharp sign. Measure 95 has a quarter note C5 with a sharp sign.
- E. Bass (Electric Bass):** Measures 92-95, playing a simple bass line with a quarter note G2, a quarter note A2, and a quarter note B2.
- Q. (Trumpet):** Measures 92-95, playing a series of chords and melodic lines. Measure 92 has a quarter note G4 with a sharp sign. Measure 93 has a quarter note A4 with a sharp sign. Measure 94 has a quarter note B4 with a sharp sign. Measure 95 has a quarter note C5 with a sharp sign.
- Syn. Str. (Synthesizer Strings):** Measures 92-95, playing a series of chords and melodic lines. Measure 92 has a quarter note G4 with a sharp sign. Measure 93 has a quarter note A4 with a sharp sign. Measure 94 has a quarter note B4 with a sharp sign. Measure 95 has a quarter note C5 with a sharp sign.
- Solo:** Measures 92-95, featuring a complex melodic line with a triplet of eighth notes in measure 94. The Solo part starts with a quarter note G4 with a sharp sign, followed by a quarter note A4 with a sharp sign, and a quarter note B4 with a sharp sign. Measure 93 has a quarter note C5 with a sharp sign. Measure 94 has a quarter note D5 with a sharp sign. Measure 95 has a quarter note E5 with a sharp sign.

♩ = 133,000244

94

Fl.

D. Rec.

J. Gtr.

E. Bass

Q.

Syn. Str.

Solo

96

J. Gtr.

E. Bass

Solo

98

J. Gtr.

E. Bass

Solo

100 ♪ = 131,000076 ♪ = 129,000076 ♪ = 122,000069 ♪ = 118,000137 ♪ = 112,000061

J. Gtr.

E. Bass

Solo

102 ♪ = 106,000137 ♪ = 100,000000 ♪ = 90,000092 ♪ = 82,000038

E. Bass

Solo

103

Fl.

D. Rec.

J. Gtr.

E. Bass

Q.

Syn. Str.

Solo

The image shows a musical score for a piece starting at measure 103. The score is arranged in a system with seven staves. From top to bottom, the staves are labeled: Fl. (Flute), D. Rec. (Double Bass), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Q. (Quadrant), Syn. Str. (Synthesizer Strings), and Solo (Solo Guitar). The Flute, Double Bass, Jazz Guitar, and Quadrant staves each contain a single whole note in the first measure of the system. The Electric Bass staff contains a half note in the first measure, followed by a whole note in the second measure. The Solo staff contains a whole note in the first measure, followed by a whole note in the second measure. A large oval is drawn around the Solo staff in the first measure, with a treble clef and a sharp sign (F#) positioned above it. The rest of the staves are empty.

Flute

♩ = 140,000137      ♩ = 134,000137      ♩ = 126,000137

4

11

17

22

♩ = 133,000244      ♩ = 132,000137

29

♩ = 122,000137      ♩ = 126,000137

35

41

46

♩ = 133,000244      ♩ = 131,000137

4















2

Fretless Electric Bass

72 ♩ = 133,000244

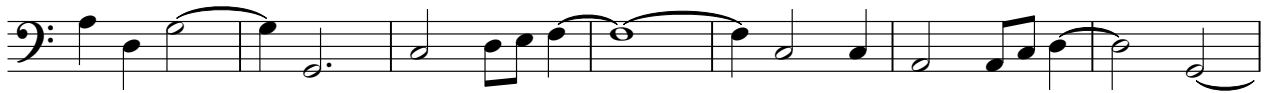
♩ = 130,000125,000138,000158



79 ♩ = 126,000133,000137



86



93

♩ = 133,000244



99

♩ = 131,000176,000169 ♩ = 118,000156,000182,000168







Solo

The image displays a musical score for a guitar solo, consisting of ten staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and chords, along with guitar-specific symbols like natural signs and bar lines. Fret numbers are indicated by small numbers below the notes. The score is divided into measures, with measure numbers 4, 6, 10, 17, 23, 26, 28, 32, and 36 marked on the left side. A tempo or performance instruction is given as a quarter note followed by a series of numbers: = 140,000137. Other similar instructions are placed throughout the score, such as = 134,000061, = 132,000137, = 131,000076, = 130,000137, = 127,000252, = 125,000137, = 122,000069, = 124,000252, and = 126,0001076. A triplet of eighth notes is marked with a '3' above it. The score concludes with the letters 'V.S.' at the bottom right.

V.S.



This musical score is for a guitar solo, spanning measures 39 to 67. It is written in treble clef with a key signature of one sharp (F#). The score is characterized by complex rhythmic patterns and frequent triplets. Measure numbers 39, 44, 47, 49, 51, 53, 56, 60, 63, and 67 are indicated at the start of their respective staves. Performance instructions include a tempo marking of  $\text{♩} = 133,000244$  at measure 47, and several other tempo markings such as  $\text{♩} = 131,000076$ ,  $\text{♩} = 129,000076 = 126,000130$ ,  $\text{♩} = 124,000252 = 120,000000$ ,  $\text{♩} = 118,000137$ ,  $\text{♩} = 13,000076$ ,  $\text{♩} = 13,000091 = 703,000046$ , and  $\text{♩} = 126,000130$ . The notation includes various note values, rests, and dynamic markings, with a 'G' marking at the beginning of measure 56. The piece concludes with a final measure at 67.

Solo

70  $\text{♩} = 133,000244$

73

75  $\text{♩} = 130,000137$

77  $\text{♩} = 126,000130$   $\text{♩} = 122,000000$   $\text{♩} = 137114,000168$   $\text{♩} = 126,000057$

82

86

90

93  $\text{♩} = 133,000244$

96

98

V.S.

Detailed description: This is a guitar solo score for measures 70 through 98. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 133,000244. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are several triplets marked with a '3' and a slur. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace). Measure numbers 70, 73, 75, 77, 82, 86, 90, 93, 96, and 98 are indicated at the start of their respective staves.

4

Solo

100 ♩ = 131,000076 ♩ = 129,000076 ♩ = 122,000069 ♩ = 118,000137 ♩ = 112,000061

Musical notation for measures 100 and 101. The notation is written on a grand staff with a treble clef and a key signature of one sharp (F#). Measure 100 begins with a whole rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 101 contains a series of chords and melodic lines, including a triplet of eighth notes in the bass line.

102 ♩ = 106,000137 ♩ = 100,0000092 ♩ = 82,000038

Musical notation for measures 102 and 103. Measure 102 features a complex rhythmic pattern with a triplet of eighth notes in the bass line. Measure 103 contains a series of chords and melodic lines, including a triplet of eighth notes in the bass line.