

# Catedral - Mil Maneiras

♩ = 126,999985

Percussion

Jazz Guitar

Jazz Guitar

Fretless Electric Bass

Pad 5 (Bowed)

♩ = 126,999985

5

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

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2

8

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

11

A. Fl.

Perc.

cla re ar pa i sa gens mergulhar

J. Gtr.

J. Gtr.

E. Bass

Pad 5

14

A. Fl.

Perc.

J. Gtr.

E. Bass

irberfun do pra te en con trar semmi ra

17

A. Fl.

Perc.

J. Gtr.

E. Bass

gens poder en tao a cre di tar vi a jar

20

A. Fl.

Perc.

J. Gtr.

E. Bass

sem fron tei ras temostrar tudo qui

23

A. Fl.

Perc.

J. Gtr.

E. Bass

lo que eu gostar milmanej ras sen tir o mun

26

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

dores pi rar po der vi ver com a le gri

29

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

a e sem ter me do de fa lar

Detailed description: This system contains measures 29 and 30. The A. Fl. part features a melodic line with eighth and sixteenth notes, accompanied by a rhythmic pattern of eighth notes marked with 'x' symbols. The Perc. part has a simple rhythmic accompaniment. The J. Gtr. part plays a complex chordal accompaniment with slurs and ties. The E. Bass part provides a steady bass line. The Pad 5 part consists of sustained chords. The lyrics 'a e sem ter me do de fa lar' are written below the J. Gtr. staff.

31

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

no co ra cao a e si

Detailed description: This system contains measures 31 and 32. The A. Fl. part continues the melodic line, including a triplet of eighth notes marked with a '3' above the notes. The Perc. part maintains the rhythmic accompaniment. The J. Gtr. part continues with its complex chordal accompaniment. The E. Bass part continues with its bass line. The Pad 5 part continues with sustained chords. The lyrics 'no co ra cao a e si' are written below the J. Gtr. staff.

33

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

a a ver da de val me\_a bra car

35

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

num lu gar ben tran qui

37

A. Fl.

Perc.

J. Gtr.

E. Bass

lo nes se mar ver demus go do teu o

40

A. Fl.

Perc.

J. Gtr.

E. Bass

lhar pa rasem pre eu sei queyou me en con tra

43

A. Fl.

Perc.

J. Gtr.

E. Bass

po der vi ver com a le gri a e senterme

46

A. Fl.

Perc.

J. Gtr.

E. Bass

do de fa lar no co ra cao a go e si

49

A. Fl.

Perc.

J. Gtr.

E. Bass

a a ver da de val me abra car num lu

52

A. Fl.

Perc.

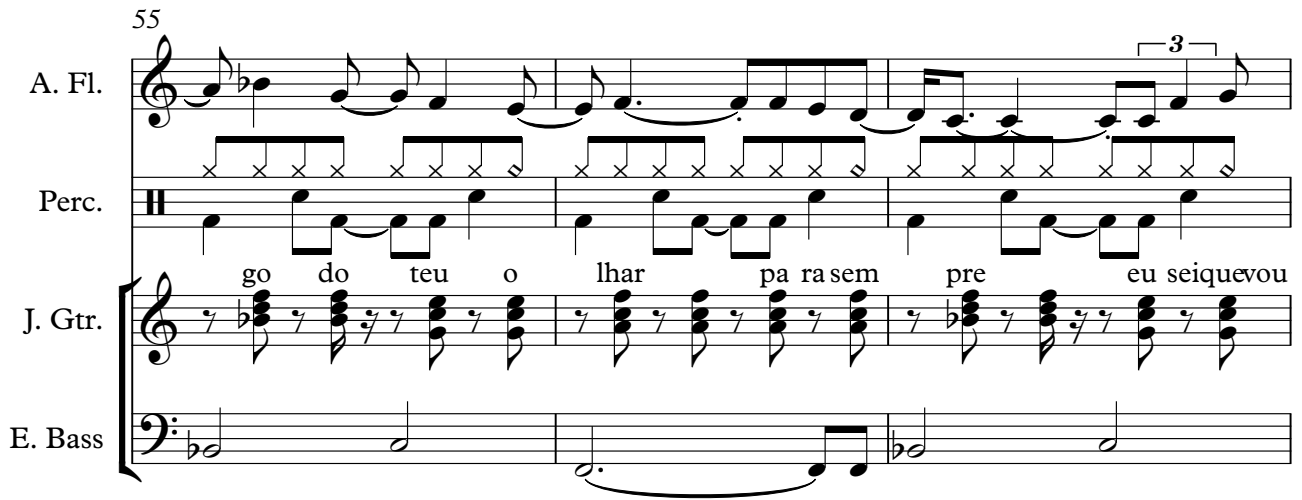
J. Gtr.

E. Bass

gar ben tran qui lo nes se mar ver de mus



55



A. Fl.

Perc.

J. Gtr.

E. Bass

go do teu o lhar pa ra sem pre eu seiquevou

58



A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

me en con trar

61

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

64

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

67

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

poder vi ver coma le gri a e senter me

70

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

do de fa lar no co ra cao

72

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

a so e si a a ver da de val me bra car

75

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

num lu gar ben tran qui lo nes se mar

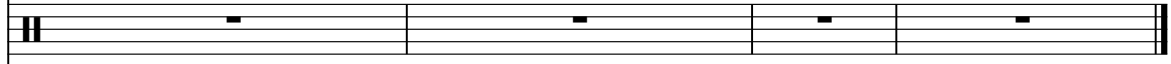
78

A. Fl.



Musical notation for Alto Flute (A. Fl.) in treble clef, showing a melodic line with eighth and quarter notes.

Perc.



Musical notation for Percussion (Perc.) in a grand staff, showing a simple rhythmic pattern with rests.

eu seiquevou me en con trar

J. Gtr.



Musical notation for Jazz Guitar (J. Gtr.) in treble clef, featuring complex chordal textures and arpeggios.

E. Bass



Musical notation for Electric Bass (E. Bass) in bass clef, showing a simple bass line with quarter and eighth notes.

Pad 5



Musical notation for Pad 5 in treble clef, showing sustained chordal textures.

Alto Flute

Catedral - Mil Maneiras

♩ = 126,999985

10

14

19

23

27

31

35

39

43

47

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V.S.

51



55



60



71



75



78



# Catedral - Mil Maneiras

## Percussion

♩ = 126,999985  
2

7

11

15

19

23

27

30

34

37

cl a re ar pa i sa gens me gu har ir ben fun  
do pra te en con trar sem mi ra gens po de ien tao a cre di tar  
vi a jar sem fron tei ras te no rar tu do qui  
lo que eu go star mi ma nei ras sen tir o mun do res pi rar  
po der vi ver com a le gri a e sem ter me  
do de fa lar no co ra cao a po e si a a ver da  
de vai me bra car num lu gar bem tran qui  
lo nes se mar

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V.S.



Percussion

41 pre eu seiquevou me en contrar po der vi ver

44 com a le gri a e semter me do de fa lar

47 no coracao a po e si a a verda de vai me lar car

51 num lu gar ben tran qui lo nes se mar

54 verde mus go do teu o lhar pa ra sem pre euseiquevou

58 me en contrar

62

66 podervi ver coma le gri a esenterme

70 do de fa lar no coracao a po e si a a verda

74 de vai me a bra car num lu gar

Percussion

76



betraqui

lo nessenar

eusequeou

me en

con trar

♩ = 126,999985

2

7

12

48

63

14

♩ = 126,999985

2

7

11

14

17

21

25

29

33

36

Detailed description: This is a jazz guitar score for the piece 'Catedral - Mil Maneiras'. The score is written in 4/4 time with a tempo of 126.999985. It consists of ten staves of music, each starting with a measure number (2, 7, 11, 14, 17, 21, 25, 29, 33, 36). The music is primarily composed of chords and chordal textures, with some melodic lines. The key signature has one flat (B-flat). The notation includes various chord symbols, accidentals, and articulation marks. A double bar line with a '2' above it appears at the beginning of the first staff. The score ends with a 'V.S.' (Verso) marking.

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V.S.

40

44

48

52

56

60

64

68

72

76



2

Fretless Electric Bass

64



71



76



♩ = 126,999985

2

9

16

31

24

61

69

76

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