

Catherine Lara - Les Romantiques

0.0"
1.1.00
© 1996 Musique Real Tracks Inc. - Les Romantiques
♩ = 113,999954

The musical score is arranged in 16 staves, all in 4/4 time. The tempo is marked as ♩ = 113,999954. The score begins at 0.0" and 1.1.00. The tracks are as follows:

- Standard:** Features a melodic line with many natural harmonics (marked with 'x' over notes).
- Saw Wave:** Provides a low-frequency, sustained accompaniment.
- Muted Guitar:** Plays a rhythmic pattern of eighth notes.
- Les Romantiques....:** A track that remains silent throughout the visible portion of the score.
- Clean Guitar:** A track that remains silent throughout the visible portion of the score.
- Distortion Guitar:** A track that remains silent throughout the visible portion of the score.
- Distortion Guitar (Tab):** Shows a guitar tab with fret numbers: 6, 6, 6, 6, 4, 6, 6, 6, 6, 4.
- Nylon String Guitar:** A track that remains silent throughout the visible portion of the score.
- Fingered Bass:** Plays a melodic line in the bass register.
- Slap Bass 1:** A track that remains silent throughout the visible portion of the score.
- Fretless Bass:** A track that remains silent throughout the visible portion of the score.
- Synth Bass 1:** Plays a melodic line in the bass register, mirroring the Fingered Bass.
- Slow Strings:** A track that remains silent throughout the visible portion of the score.
- Crystal:** A track that remains silent throughout the visible portion of the score.
- Strings:** A track that remains silent throughout the visible portion of the score.
- Piano 2:** Provides a low-frequency accompaniment, similar to the Saw Wave.

5

Standard

Saw Wave

Muted Guitar

Distortion Guitar

Fingered Bass

Synth Bass 1

Strings

Piano 2



8

Standard

Saw Wave

Muted Guitar

Distortion Guitar

Fingered Bass

Synth Bass 1

Strings

Piano 2

10

Standard

Saw Wave

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Fingered Bass

Synth Bass 1

Strings

Piano 2



12

Standard

Saw Wave

Muted Guitar

Les Romantiques....

Clean Guitar

Fingered Bass

Synth Bass 1

Piano 2

15

Standard

Saw Wave

Muted Guitar

Les Romantiques....

Clean Guitar

Fingered Bass

Synth Bass 1

Piano 2



18

Standard

Saw Wave

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Fingered Bass

Synth Bass 1

Strings

Piano 2

21

Standard

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Fingered Bass

Synth Bass 1

Strings

Piano 2



23

Standard

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

Crystal

Strings

Piano 2

25

Standard

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

Crystal

Strings

Piano 2



27

Standard

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

Crystal

Strings

Piano 2

29 7

Standard

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

Crystal

Strings

Piano 2



32

Standard

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

Crystal

Strings

Piano 2

34

Standard

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

Crystal

Strings

Piano 2



36

Standard

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

Crystal

Strings

Piano 2

38

Standard

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

Synth Bass 1

Crystal

Strings

Piano 2

41

Standard

Saw Wave

Muted Guitar

Clean Guitar

Distortion Guitar

Distortion Guitar

Fingered Bass

Synth Bass 1

Strings

Piano 2

10

44

Standard

Saw Wave

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Fingered Bass

Synth Bass 1

Strings

Piano 2



47

Standard

Saw Wave

Muted Guitar

Les Romantiques....

Clean Guitar

Fingered Bass

Synth Bass 1

Piano 2

50

Standard

Saw Wave

Muted Guitar

Les Romantiques....

Clean Guitar

Fingered Bass

Synth Bass 1

Strings

Piano 2

3

Detailed description: This block contains the musical score for measures 50 and 51. It features ten staves: Standard guitar (with rhythmic markings), Saw Wave, Muted Guitar, Les Romantiques..., Clean Guitar, Fingered Bass, Synth Bass 1, Strings, and Piano 2. The score includes various musical notations such as notes, rests, and dynamic markings. A measure rest is present in the Muted Guitar staff at the end of measure 51.



52

Standard

Saw Wave

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Fingered Bass

Synth Bass 1

Strings

Piano 2

3

Detailed description: This block contains the musical score for measures 52 and 53. It features ten staves: Standard guitar, Saw Wave, Muted Guitar, Les Romantiques..., Clean Guitar, Distortion Guitar, Fingered Bass, Synth Bass 1, Strings, and Piano 2. The score includes various musical notations such as notes, rests, and dynamic markings. A measure rest is present in the Muted Guitar staff at the end of measure 53.

55

Standard

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Fingered Bass

Synth Bass 1

Strings

Piano 2



58

Standard

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

Crystal

Strings

Piano 2

60

Standard

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

Crystal

Strings

Piano 2



62

Standard

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

Crystal

Strings

Piano 2

64

Standard

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

Crystal

Strings

Piano 2



67

Standard

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

Crystal

Strings

Piano 2

69

Standard

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

Crystal

Strings

Piano 2



71

Standard

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

Crystal

Strings

Piano 2

73

Standard

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

Synth Bass 1

Crystal

Strings

Piano 2



76

Standard

Les Romantiques....

Clean Guitar

Distortion Guitar

Nylon String Guitar

Fingered Bass

Fretless Bass

Synth Bass 1

Slow Strings

Strings

Piano 2

80

Standard

Les Romantiques....

Nylon String Guitar

Fretless Bass

Slow Strings

Strings

Piano 2



83

Standard

Les Romantiques....

Clean Guitar

Nylon String Guitar

Fingered Bass

Fretless Bass

Slow Strings

Strings

Piano 2

86

Standard

Les Romantiques....

Nylon String Guitar

Fingered Bass

Fretless Bass

Slow Strings

Strings

Piano 2



89

Standard

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Nylon String Guitar

Fingered Bass

Slap Bass 1

Fretless Bass

Slow Strings

Crystal

Strings

Piano 2

92

Standard

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

Crystal

Strings

Piano 2



94

Standard

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

Crystal

Strings

Piano 2

96

Standard

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

Crystal

Strings

Piano 2



98

Standard

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

Crystal

Strings

Piano 2

100

Standard

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

Crystal

Strings

Piano 2



102

Standard

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

Crystal

Strings

Piano 2

104

Standard

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

Crystal

Strings

Piano 2



106

Standard

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

Crystal

Strings

Piano 2

108

Standard

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

Crystal

Strings

Piano 2



110

Standard

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

Crystal

Strings

Piano 2

112

Standard

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

Crystal

Strings

Piano 2



114

Standard

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

Crystal

Strings

Piano 2

116

Standard

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

Crystal

Strings

Piano 2



118

Standard

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

Crystal

Strings

Piano 2

120

Standard

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

Crystal

Strings

Piano 2



122

Standard

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

Slow Strings

Crystal

Strings

Piano 2

126

Les Romantiques....

Slow Strings

Strings



129

Les Romantiques....

Fretless Bass

Slow Strings

Strings

Catherine Lara - Les Romantiques

Standard

♩ = 113,999954

5

8

11

14

17

20

23

26

29

V.S.

Standard

32

35

38

41

44

47

50

53

56

59

Standard

3

62

Musical notation for measures 62-64. Each measure contains a guitar chord with an 'x' above it and a bass line with eighth notes. Measure 62 has a treble clef. Measure 63 has a common time signature. Measure 64 has a 3/4 time signature.

65

Musical notation for measures 65-67. Each measure contains a guitar chord with an 'x' above it and a bass line with eighth notes. Measure 65 has a treble clef. Measure 66 has a common time signature. Measure 67 has a 3/4 time signature.

68

Musical notation for measures 68-70. Each measure contains a guitar chord with an 'x' above it and a bass line with eighth notes. Measure 68 has a treble clef. Measure 69 has a common time signature. Measure 70 has a 3/4 time signature.

71

Musical notation for measures 71-73. Each measure contains a guitar chord with an 'x' above it and a bass line with eighth notes. Measure 71 has a treble clef. Measure 72 has a common time signature. Measure 73 has a 3/4 time signature.

74

Musical notation for measures 74-76. Each measure contains a guitar chord with an 'x' above it and a bass line with eighth notes. Measure 74 has a treble clef. Measure 75 has a common time signature. Measure 76 has a 3/4 time signature.

77

Musical notation for measures 77-79. Each measure contains a guitar chord with an 'x' above it and a bass line with eighth notes. Measure 77 has a treble clef. Measure 78 has a common time signature. Measure 79 has a 3/4 time signature.

80

Musical notation for measures 80-82. Each measure contains a guitar chord with an 'x' above it and a bass line with eighth notes. Measure 80 has a treble clef. Measure 81 has a common time signature. Measure 82 has a 3/4 time signature.

83

Musical notation for measures 83-85. Each measure contains a guitar chord with an 'x' above it and a bass line with eighth notes. Measure 83 has a treble clef. Measure 84 has a common time signature. Measure 85 has a 3/4 time signature.

86

Musical notation for measures 86-88. Each measure contains a guitar chord with an 'x' above it and a bass line with eighth notes. Measure 86 has a treble clef. Measure 87 has a common time signature. Measure 88 has a 3/4 time signature.

89

Musical notation for measures 89-91. Each measure contains a guitar chord with an 'x' above it and a bass line with eighth notes. Measure 89 has a treble clef. Measure 90 has a common time signature. Measure 91 has a 3/4 time signature.

V.S.

Standard

92

95

98

101

104

107

110

113

115

118

121 Standard 5

Detailed description: This block contains five measures of guitar tablature. The top staff is a six-line guitar staff. Above the staff, fret numbers are indicated by 'x' marks. Some fret numbers are underlined. Bar lines are placed at the end of each measure. The bottom staff shows rhythmic notation with stems and flags. Measure 121 starts with a bar line. Measure 122 has a bar line. Measure 123 has a bar line. Measure 124 has a bar line. Measure 125 has a bar line.

123

Detailed description: This block contains one measure of guitar tablature. The top staff is a six-line guitar staff. Above the staff, fret numbers are indicated by 'x' marks. A bar line is placed at the end of the measure. The bottom staff shows rhythmic notation with stems and flags. Measure 123 has a bar line.

Catherine Lara - Les Romantiques

Saw Wave

♩ = 113,999954

2

6

10

14

18

23

44

48

52

81

Catherine Lara - Les Romantiques

Muted Guitar

♩ = 113,999954

2

5

7

9

11

13

15

17

20

23

V.S.

25



27



29



31



33



35



37



42



44



46



48

50

52

54

57

59

61

63

65

67

69

71

73

91

93

95

97

99

101

103

105

107

109

111

113

115

117

119

121

122

♩ = 113,999954

10

14

18

22

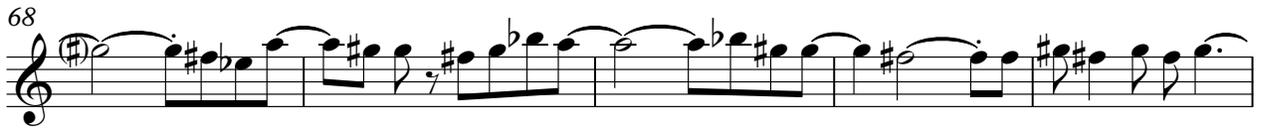
26

31

35

39

5



93

98

102

107

111

116

120

125

129

Catherine Lara - Les Romantiques

Clean Guitar

♩ = 113,999954

10

13

16

19

23

26

29

32

35

38

4

4

Clean Guitar

120



122



12

Catherine Lara - Les Romantiques

Distortion Guitar

♩ = 113,999954

2

Measures 2-6: Tab for strings T, A, B. Measure 2 has a thick bar on the A string. Fingering: T (1), A (1), B (1). Measure 3: T (1), A (1), B (4). Measure 4: T (1), A (1), B (4). Measure 5: T (1), A (1), B (4). Measure 6: T (1), A (1), B (4). Fingering: T (1), A (1), B (6).

6

Measures 7-10: Tab for strings T, A, B. Measure 7: T (1), A (1), B (1). Measure 8: T (1), A (1), B (1). Measure 9: T (1), A (1), B (1). Measure 10: T (1), A (1), B (1). Fingering: T (1), A (1), B (6).

10

12

Measures 11-14: Tab for strings T, A, B. Measure 11: T (1), A (1), B (1). Measure 12 has a thick bar on the A string. Measure 13: T (1), A (1), B (2). Measure 14: T (1), A (1), B (2). Fingering: T (1), A (1), B (6).

25

Measures 15-18: Tab for strings T, A, B. Measure 15: T (1), A (1), B (1). Measure 16: T (2), A (1), B (1). Measure 17: T (2), A (2), B (2). Measure 18: T (1), A (1), B (1). Fingering: T (1), A (1), B (6).

29

Measures 19-22: Tab for strings T, A, B. Measure 19: T (0), A (0), B (0). Measure 20: T (3), A (1), B (1). Measure 21: T (1), A (1), B (2). Measure 22: T (1), A (1), B (1). Fingering: T (1), A (1), B (5).

33

Measures 23-26: Tab for strings T, A, B. Measure 23: T (1), A (1), B (1). Measure 24: T (2), A (1), B (1). Measure 25: T (2), A (2), B (2). Measure 26: T (1), A (1), B (1). Fingering: T (1), A (1), B (6).

37

3

Measures 27-30: Tab for strings T, A, B. Measure 27: T (0), A (0), B (0). Measure 28: T (1), A (1), B (4). Measure 29 has a thick bar on the A string. Measure 30: T (1), A (1), B (4). Fingering: T (1), A (1), B (5).

43

12

Measures 31-34: Tab for strings T, A, B. Measure 31: T (1), A (1), B (1). Measure 32: T (1), A (1), B (1). Measure 33: T (1), A (1), B (1). Measure 34 has a thick bar on the A string. Fingering: T (1), A (1), B (6).

TAB notation for measures 62-65. Measure 62: T1, A1, B6. Measure 63: T1, A2 4 1 2, B2 4 4 4 4. Measure 64: T1, A4 1 2, B6 6 4 4 2. Measure 65: T2 1 3, A2 4 1 4, B2 4 4 1 0.

62

TAB notation for measures 66-69. Measure 66: T2 2 2, A0 0 0, B0 0 0. Measure 67: T1 1 1, B6 6 6 6 6 6. Measure 68: T0 0 0, B5 5 5 5. Measure 69: T3 1, A5 5 6 1 1 4, B5 5 5 6 1 1 4 1.

66

TAB notation for measures 70-73. Measure 70: T1, A1, B6. Measure 71: T1, A2 4 1 2, B2 4 4 4 4. Measure 72: T1, A4 1 2, B6 6 4 4 2. Measure 73: T2 1 3, A2 4 1 4, B2 4 4 1 0.

70

TAB notation for measures 74-77. Measure 74: T2 2 2, A0 0 0, B0 0 0. Measure 75: T1 1 1, B6 6 6 6 6 5. Measure 76: T0 0 0, B5 5 5 5 6. Measure 77: T1 1, A1 1, B6 6 6 6 6.

74

14

TAB notation for measures 78-82. Measure 78: T3, A2, B3 2. Measure 79: T4, A2, B4 2. Measure 80: T4, A2, B4 2. Measure 81: Full bar with a thick horizontal line across all strings. Measure 82: T1, A6 6 2 4 1 2, B6 6 2 4 1 2.

93

TAB notation for measures 83-86. Measure 83: T1, A4 4 1 2, B6 6 6 4 4 2. Measure 84: T2 1 3, A2 4 1 4, B2 4 4 1 0. Measure 85: T2 2 2, A0 0 0, B0 0 0. Measure 86: T1 1 1, A1 1, B6 6 6 6 6 6.

97

TAB notation for measures 87-90. Measure 87: T0 0 0, A0 0 0, B5 5 5 5. Measure 88: T3 1, A5 5 6 1 1 4, B5 5 5 6 1 1 4 1. Measure 89: T1, A6 6 2 4 1 2, B6 6 2 4 1 2. Measure 90: T2 1, A2 4 1 4 4 4, B2 4 4 1 4 4 4.

101

TAB notation for measures 91-94. Measure 91: T1, A4 4 1 2, B6 6 6 4 4 2. Measure 92: T2 1 3, A2 4 1 4, B2 4 4 1 0. Measure 93: T2 2 2, A0 0 0, B0 0 0. Measure 94: T1 1 1, A1 1, B6 6 6 6 6 6.

105

TAB notation for measures 95-98. Measure 95: T0 0 0, A0 0 0, B5 5 5 5. Measure 96: T3 1, A5 5 6 1 1 4, B5 5 5 6 1 1 4 1. Measure 97: T1, A6 6 2 4 1 2, B6 6 2 4 1 2. Measure 98: T2 1, A2 4 1 4 4 4, B2 4 4 1 4 4 4.

109

TAB notation for measures 99-102. Measure 99: T1, A4 4 1 2, B6 6 6 4 4 2. Measure 100: T2 1 3, A2 4 1 4, B2 4 4 1 0. Measure 101: T2 2 2, A0 0 0, B0 0 0. Measure 102: T1 1 1, A1 1, B6 6 6 6 6 6.

Guitar tab for measure 113. The strings are labeled T (Top), A (Acoustic), and B (Bass). The measure is divided into four bars. The first bar has notes 0 0 on the A string and 5 5 5 5 on the B string. The second bar has notes 1 1 4 4 on the A string and 5 1 1 4 4 on the B string. The third bar has notes 1 on the A string and 6 6 2 4 1 2 on the B string. The fourth bar has notes 1 on the A string and 2 4 4 4 4 on the B string, with a 2 on the T string.

Guitar tab for measure 117. The strings are labeled T (Top), A (Acoustic), and B (Bass). The measure is divided into four bars. The first bar has notes 1 on the A string and 6 6 4 4 2 on the B string. The second bar has notes 2 1 on the T string, 1 3 on the A string, and 2 4 4 4 4 1 0 on the B string. The third bar has notes 2 2 2 on the A string and 0 0 0 6 on the B string. The fourth bar has notes 1 1 1 on the A string and 6 6 6 6 6 on the B string.

Guitar tab for measure 121. The strings are labeled T (Top), A (Acoustic), and B (Bass). The measure is divided into three bars. The first bar has notes 0 0 on the A string and 5 5 5 5 on the B string. The second bar has notes 1 1 4 4 on the A string and 5 1 1 4 4 on the B string. The third bar has notes 1 0 on the A string and a solid black bar on the B string.

♩ = 113,999954

76

79

82

84

88

90

44

Catherine Lara - Les Romantiques

Fingered Bass

♩ = 113,999954

2

6

9

12

15

18

22

26

29

33

V.S.

36



40



45



48



51



54



58



61



64



68



71



75



86



94



97



101



104



108



111



114



V.S.

Catherine Lara - Les Romantiques

Slap Bass 1

♩ = 113,999954

22

26

29

33

36

39

19

61

64

68

71

V.S.

74

17



94



97



101



104



108



111



114



117



120



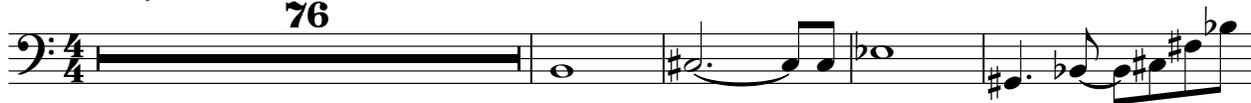
Slap Bass 1

122

Musical notation for Slap Bass 1, measure 122. The notation shows a bass clef, a sequence of notes with accidentals, and a double bar line with a '12' above it.

♩ = 113,999954

76



91

40



Catherine Lara - Les Romantiques

Synth Bass 1

♩ = 113,999954

2

6

9

12

15

18

21

16

39



44



47



50



53



57



16

75



58

Slow Strings

Catherine Lara - Les Romantiques

♩ = 113,999954

76

Musical staff for measures 76-81. Measure 76 is a whole rest. Measures 77-81 contain chords: F#4, Bb4, F#4, G#4, and F#4.

82

Musical staff for measures 82-87. Measures 82-84 contain chords: Bb4, F#4, Bb4, Bb4. Measures 85-87 contain chords: G#4, F#4, G#4.

90

32

Musical staff for measures 90-95. Measure 90 is a whole rest. Measures 91-95 contain chords: Bb4, G#4, Bb4, G#4.

126

Musical staff for measures 126-128. Measures 126-128 contain chords: Bb4, G#4, Bb4, G#4.

129

Musical staff for measures 129-131. Measures 129-131 contain chords: Bb4, G#4, Bb4, G#4.

Catherine Lara - Les Romantiques

Crystal

♩ = 113,999954

22

27

30

35

38

19

60

64

68

72

17

91



Catherine Lara - Les Romantiques

Strings

♩ = 113,999954

6

9

8

20

24

29

33

38

43

3

Detailed description: This is a musical score for strings, likely a double bass part, in 4/4 time. The tempo is marked as ♩ = 113,999954. The score consists of eight staves of music, each starting with a measure number. The first staff begins at measure 6 and contains a complex melodic line with many accidentals. The second staff starts at measure 9 and includes a measure rest for 8 measures. The third staff starts at measure 20 and features a more rhythmic, eighth-note pattern. The fourth staff starts at measure 24 and consists of a steady eighth-note accompaniment. The fifth staff starts at measure 29 and continues the eighth-note accompaniment. The sixth staff starts at measure 33 and continues the eighth-note accompaniment. The seventh staff starts at measure 38 and returns to a more melodic line. The eighth staff starts at measure 43 and ends with a measure rest for 3 measures.

2
50
54
58
63
67
72
76
82
88
93

Strings

This musical score is for a string section, labeled 'Strings'. It consists of ten staves of music, numbered 50 through 93. The notation is in bass clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and some notes with slurs. The score is written in a standard musical notation style with a clean, professional appearance.

Catherine Lara - Les Romantiques

Piano 2

♩ = 113,999954

2

6

10

14

18

21

23

26

28

31

V.S.

34



36



38



42



46



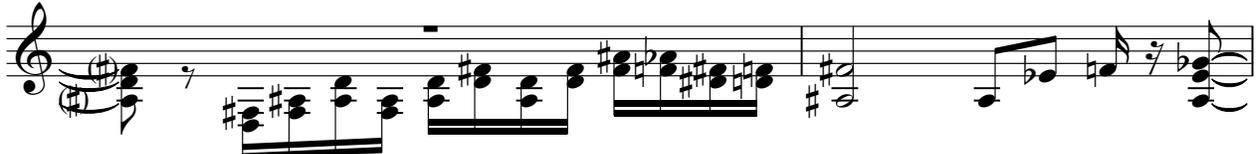
50



54



57



59



61



63

66

69

71

73

77

81

85

90

92

V.S.

94



Musical staff for measure 94, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a complex sequence of chords and melodic lines, including a prominent bass line with a descending eighth-note pattern.

96



Musical staff for measure 96, continuing the piece with similar chordal textures and melodic motifs as the previous measure.

99



Musical staff for measure 99, showing a change in the bass line's rhythmic pattern and chordal structure.

102



Musical staff for measure 102, featuring a return to a similar bass line pattern as seen in measure 94.

104



Musical staff for measure 104, continuing the sequence with complex chordal textures.

107



Musical staff for measure 107, showing a variation in the melodic line and chordal accompaniment.

110



Musical staff for measure 110, featuring a return to a similar bass line pattern as seen in measure 94.

112



Musical staff for measure 112, continuing the sequence with complex chordal textures.

115



Musical staff for measure 115, showing a variation in the melodic line and chordal accompaniment.

118



Musical staff for measure 118, featuring a return to a similar bass line pattern as seen in measure 94.

120



122

