

Catherine Lara - Les Romantiques

0.0"
1.1.00
© 1996 Musique Real Tracks Inc. - Les Romantiques
♩ = 113,999954

The musical score is arranged in 16 staves, all in 4/4 time. The tempo is marked as ♩ = 113,999954. The score begins at 0.0" and 1.1.00, with a copyright notice for 1996 Musique Real Tracks Inc. The tracks are as follows:

- Standard:** Features a melodic line with many natural harmonics (marked with 'x' above notes).
- Saw Wave:** Provides a low-frequency, sustained accompaniment.
- Muted Guitar:** Plays a rhythmic, muted melodic line.
- Les Romantiques....:** A track that remains silent throughout the score.
- Clean Guitar:** A track that remains silent throughout the score.
- Distortion Guitar:** A track that remains silent throughout the score.
- Distortion Guitar (Tab):** Shows a guitar tab with fret numbers (1, 4, 6) and a string diagram for the first four strings (E, B, D, A).
- Nylon String Guitar:** A track that remains silent throughout the score.
- Fingered Bass:** Plays a melodic line in the bass register.
- Slap Bass 1:** A track that remains silent throughout the score.
- Fretless Bass:** A track that remains silent throughout the score.
- Synth Bass 1:** Plays a melodic line in the bass register, mirroring the Fingered Bass.
- Slow Strings:** A track that remains silent throughout the score.
- Crystal:** A track that remains silent throughout the score.
- Strings:** A track that remains silent throughout the score.
- Piano 2:** Provides a low-frequency accompaniment, similar to the Saw Wave.

5

Standard

Saw Wave

Muted Guitar

Distortion Guitar

Fingered Bass

Synth Bass 1

Strings

Piano 2



8

Standard

Saw Wave

Muted Guitar

Distortion Guitar

Fingered Bass

Synth Bass 1

Strings

Piano 2

10

Standard

Saw Wave

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Fingered Bass

Synth Bass 1

Strings

Piano 2



12

Standard

Saw Wave

Muted Guitar

Les Romantiques....

Clean Guitar

Fingered Bass

Synth Bass 1

Piano 2

15

Standard

Saw Wave

Muted Guitar

Les Romantiques....

Clean Guitar

Fingered Bass

Synth Bass 1

Piano 2



18

Standard

Saw Wave

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Fingered Bass

Synth Bass 1

Strings

Piano 2

21

Standard

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Fingered Bass

Synth Bass 1

Strings

Piano 2



23

Standard

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

Crystal

Strings

Piano 2

25

Standard

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

Crystal

Strings

Piano 2



27

Standard

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

Crystal

Strings

Piano 2

29 7

Standard

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

Crystal

Strings

Piano 2



32

Standard

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

Crystal

Strings

Piano 2

34

Standard

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

Crystal

Strings

Piano 2



36

Standard

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

Crystal

Strings

Piano 2

38

Standard

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

Synth Bass 1

Crystal

Strings

Piano 2

41

Standard

Saw Wave

Muted Guitar

Clean Guitar

Distortion Guitar

Distortion Guitar

Fingered Bass

Synth Bass 1

Strings

Piano 2

10

44

Standard

Saw Wave

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Fingered Bass

Synth Bass 1

Strings

Piano 2



47

Standard

Saw Wave

Muted Guitar

Les Romantiques....

Clean Guitar

Fingered Bass

Synth Bass 1

Piano 2

50

Standard

Saw Wave

Muted Guitar

Les Romantiques....

Clean Guitar

Fingered Bass

Synth Bass 1

Strings

Piano 2

Detailed description: This block contains the musical score for measures 50 and 51. It features ten staves: Standard guitar with rhythmic notation and 'x' marks; Saw Wave with sustained chords; Muted Guitar with a melodic line; Les Romantiques.... with a melodic line; Clean Guitar with chordal accompaniment; Fingered Bass with a melodic line; Synth Bass 1 with a melodic line; Strings with a melodic line and a triplet of eighth notes; and Piano 2 with sustained chords. A double bar line is present at the end of measure 51.



52

Standard

Saw Wave

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Fingered Bass

Synth Bass 1

Strings

Piano 2

Detailed description: This block contains the musical score for measures 52 and 53. It features ten staves: Standard guitar with rhythmic notation and 'x' marks; Saw Wave with sustained chords; Muted Guitar with a melodic line; Les Romantiques.... with a melodic line; Clean Guitar with chordal accompaniment; Distortion Guitar with sustained chords; Fingered Bass with a melodic line; Synth Bass 1 with a melodic line; Strings with a melodic line and a triplet of eighth notes; and Piano 2 with sustained chords. A double bar line is present at the end of measure 53.

55

Standard

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Fingered Bass

Synth Bass 1

Strings

Piano 2



58

Standard

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

Crystal

Strings

Piano 2

60

Standard

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

Crystal

Strings

Piano 2



62

Standard

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

Crystal

Strings

Piano 2

64

Standard

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

Crystal

Strings

Piano 2



67

Standard

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

Crystal

Strings

Piano 2

69

Standard

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

Crystal

Strings

Piano 2



71

Standard

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

Crystal

Strings

Piano 2

73

Standard

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

Synth Bass 1

Crystal

Strings

Piano 2



76

Standard

Les Romantiques....

Clean Guitar

Distortion Guitar

Nylon String Guitar

Fingered Bass

Fretless Bass

Synth Bass 1

Slow Strings

Strings

Piano 2

80

Standard

Les Romantiques....

Nylon String Guitar

Fretless Bass

Slow Strings

Strings

Piano 2



83

Standard

Les Romantiques....

Clean Guitar

Nylon String Guitar

Fingered Bass

Fretless Bass

Slow Strings

Strings

Piano 2

86

Standard

Les Romantiques....

Nylon String Guitar

Fingered Bass

Fretless Bass

Slow Strings

Strings

Piano 2



89

Standard

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Nylon String Guitar

Fingered Bass

Slap Bass 1

Fretless Bass

Slow Strings

Crystal

Strings

Piano 2

92

Standard

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

Crystal

Strings

Piano 2



94

Standard

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

Crystal

Strings

Piano 2

96

Standard

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

Crystal

Strings

Piano 2

Detailed description: This block contains the musical score for measures 96 and 97. It features ten staves: Standard guitar with a treble clef and a key signature of one flat; Muted guitar with a treble clef and a key signature of one flat; Les Romantiques... with a treble clef and a key signature of one flat; Clean guitar with a treble clef and a key signature of one flat; Distortion guitar with a treble clef and a key signature of one flat, including a guitar tab with fret numbers (6, 6, 6, 6, 6, 5, 5, 5); Fingered bass with a bass clef and a key signature of one flat; Slap bass 1 with a bass clef and a key signature of one flat; Crystal with a treble clef and a key signature of one flat; Strings with a bass clef and a key signature of one flat; and Piano 2 with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and articulation marks.



98

Standard

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

Crystal

Strings

Piano 2

Detailed description: This block contains the musical score for measures 98 and 99. It features ten staves: Standard guitar with a treble clef and a key signature of one flat; Muted guitar with a treble clef and a key signature of one flat; Les Romantiques... with a treble clef and a key signature of one flat; Clean guitar with a treble clef and a key signature of one flat; Distortion guitar with a treble clef and a key signature of one flat, including a guitar tab with fret numbers (5, 5, 6, 1, 1, 3, 4, 1, 6, 1, 6, 2, 4, 1, 2); Fingered bass with a bass clef and a key signature of one flat; Slap bass 1 with a bass clef and a key signature of one flat; Crystal with a treble clef and a key signature of one flat; Strings with a bass clef and a key signature of one flat; and Piano 2 with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and articulation marks.

100

Standard

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

Crystal

Strings

Piano 2



102

Standard

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

Crystal

Strings

Piano 2

104

Standard

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

Crystal

Strings

Piano 2



106

Standard

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

Crystal

Strings

Piano 2

108

Standard

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

Crystal

Strings

Piano 2



110

Standard

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

Crystal

Strings

Piano 2

112

Standard

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

Crystal

Strings

Piano 2



114

Standard

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

Crystal

Strings

Piano 2

116

Standard

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

Crystal

Strings

Piano 2



118

Standard

Muted Guitar

Les Romantiques....

Clean Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

Crystal

Strings

Piano 2

120

Standard
Muted Guitar
Les Romantiques....
Clean Guitar
Distortion Guitar
Fingered Bass
Slap Bass 1
Crystal
Strings
Piano 2

Detailed description: This block contains the musical score for measures 120 and 121. It features ten staves: Standard guitar with rhythmic patterns and 'x' marks; Muted guitar with a complex rhythmic pattern; Les Romantiques with a melodic line; Clean guitar with chords; Distortion guitar with a fretboard diagram showing notes 6, 6, 1, 1, 1, 0, 0, 5, 5, 5, 5; Fingered bass and Slap bass 1 with a similar rhythmic pattern; Crystal with a rhythmic pattern; Strings with a melodic line; and Piano 2 with a melodic line.



122

Standard
Muted Guitar
Les Romantiques....
Clean Guitar
Distortion Guitar
Fingered Bass
Slap Bass 1
Slow Strings
Crystal
Strings
Piano 2

Detailed description: This block contains the musical score for measures 122 and 123. It features ten staves: Standard guitar with rhythmic patterns and 'x' marks; Muted guitar with a complex rhythmic pattern; Les Romantiques with a melodic line; Clean guitar with chords; Distortion guitar with a fretboard diagram showing notes 5, 1, 1, 4, 4, 1, 1, 4, 1, 0; Fingered bass and Slap bass 1 with a similar rhythmic pattern; Slow strings with sustained chords; Crystal with a rhythmic pattern; Strings with a melodic line; and Piano 2 with a melodic line.

126

Les Romantiques....

Slow Strings

Strings



129

Les Romantiques....

Fretless Bass

Slow Strings

Strings

Catherine Lara - Les Romantiques

Standard

♩ = 113,999954

5

8

11

14

17

20

23

26

29

V.S.

Standard

32

35

38

41

44

47

50

53

56

59

Standard

3

This image displays a guitar tablature for a piece of music, organized into ten systems of six measures each. The systems are labeled with measure numbers 62, 65, 68, 71, 74, 77, 80, 83, 86, and 89. Each system consists of a top staff with fret numbers (indicated by 'x' marks) and a bottom staff with musical notation (notes, stems, and beams). The music is written in a standard guitar tuning. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign at the end of the final system.

V.S.

Standard

This image displays a page of guitar sheet music for a piece titled "Standard". The page is numbered "4" in the top left corner. The music is organized into ten systems, each starting with a system number: 92, 95, 98, 101, 104, 107, 110, 113, 115, and 118. Each system consists of two staves: a top staff for the guitar and a bottom staff for the bass. The guitar staff includes fret numbers (indicated by 'x' marks) and chord diagrams. The bass staff shows the corresponding notes and rests. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The music is presented in a clear, black-and-white format suitable for printing and learning.

121 Standard 5

Musical notation for guitar, measures 121-125. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a mix of eighth and quarter notes, with some notes marked with 'x' to indicate muted strings. There are five measures in total, with a bar line at the end of the fifth measure.

123

Musical notation for guitar, measures 123-124. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a mix of eighth and quarter notes, with some notes marked with 'x' to indicate muted strings. There are two measures in total, with a bar line at the end of the second measure.

11

Saw Wave

Catherine Lara - Les Romantiques

♩ = 113,999954

2

6

10

14

18 23

44

48

52 81

Catherine Lara - Les Romantiques

Muted Guitar

♩ = 113,999954



V.S.

25



27



29



31



33



35



37



42



44



46



48

50

52

54

57

59

61

63

65

67

69

71

73

91

93

95

97

99

101

103

105

107

109

111

113

115

117

119

121

122

♩ = 113,999954

10

14

18

22

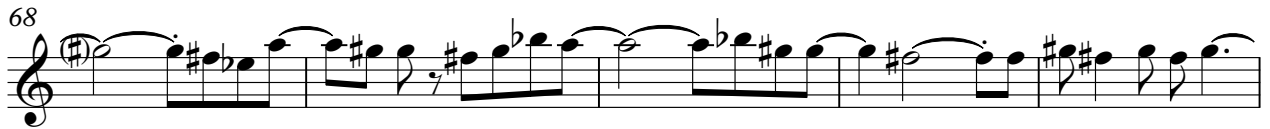
26

31

35

39

5



93

Musical staff 93: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note F#4, followed by quarter notes G4, A4, B4, and C5. The melody continues with various intervals, including a tritone (F#4-B4), and ends with a half note G4.

98

Musical staff 98: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note F#4, followed by quarter notes G4, A4, and B4. The melody continues with various intervals, including a tritone (F#4-B4), and ends with a half note G4.

102

Musical staff 102: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note F#4, followed by quarter notes G4, A4, and B4. The melody continues with various intervals, including a tritone (F#4-B4), and ends with a half note G4.

107

Musical staff 107: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note F#4, followed by quarter notes G4, A4, and B4. The melody continues with various intervals, including a tritone (F#4-B4), and ends with a half note G4.

111

Musical staff 111: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note F#4, followed by quarter notes G4, A4, and B4. The melody continues with various intervals, including a tritone (F#4-B4), and ends with a half note G4.

116

Musical staff 116: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note F#4, followed by quarter notes G4, A4, and B4. The melody continues with various intervals, including a tritone (F#4-B4), and ends with a half note G4.

120

Musical staff 120: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note F#4, followed by quarter notes G4, A4, and B4. The melody continues with various intervals, including a tritone (F#4-B4), and ends with a half note G4.

125

Musical staff 125: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note F#4, followed by quarter notes G4, A4, and B4. The melody continues with various intervals, including a tritone (F#4-B4), and ends with a half note G4.

129

Musical staff 129: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note F#4, followed by quarter notes G4, A4, and B4. The melody continues with various intervals, including a tritone (F#4-B4), and ends with a half note G4.

Catherine Lara - Les Romantiques

Clean Guitar

♩ = 113,999954

10

13

16

19

23

26

29

32

35

38

4

4

Clean Guitar

120

Musical notation for guitar, measures 120-121. The notation is in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 120 contains a sequence of chords: a B-flat major chord (B-flat, D, F), an E-flat major chord (E-flat, G, B-flat), and a B-flat major chord (B-flat, D, F). Measure 121 contains a sequence of chords: a B-flat major chord (B-flat, D, F), an E-flat major chord (E-flat, G, B-flat), and a B-flat major chord (B-flat, D, F).

122

Musical notation for guitar, measure 122. The notation is in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The measure contains a sequence of chords: a B-flat major chord (B-flat, D, F), an E-flat major chord (E-flat, G, B-flat), and a B-flat major chord (B-flat, D, F). The measure ends with a double bar line. The number 12 is written above the staff.

Distortion Guitar

Catherine Lara - Les Romantiques

♩ = 113,999954

18

23

16

12

55

77

Catherine Lara - Les Romantiques

Distortion Guitar

♩ = 113,999954

2

Measures 2-6: Tab for strings T, A, B. Measure 2 has a thick bar on the A string. Fingering: T (1), A (1), B (1). Measure 3: T (1), A (1), B (4). Measure 4: T (1), A (1), B (4). Measure 5: T (1), A (1), B (4). Measure 6: T (1), A (1), B (4). Fingering: T (1), A (1), B (6).

6

Measures 7-10: Tab for strings T, A, B. Measure 7: T (1), A (1), B (1). Measure 8: T (1), A (1), B (1). Measure 9: T (1), A (1), B (1). Measure 10: T (1), A (1), B (1). Fingering: T (1), A (1), B (6).

10

12

Measures 11-14: Tab for strings T, A, B. Measure 11: T (1), A (1), B (1). Measure 12: Thick bar on A string. Measure 13: T (1), A (1), B (2). Measure 14: T (1), A (1), B (4). Fingering: T (1), A (1), B (6).

25

Measures 15-18: Tab for strings T, A, B. Measure 15: T (1), A (1), B (1). Measure 16: T (2), A (1), B (1). Measure 17: T (2), A (2), B (2). Measure 18: T (1), A (1), B (1). Fingering: T (1), A (1), B (6).

29

Measures 19-22: Tab for strings T, A, B. Measure 19: T (0), A (0), B (0). Measure 20: T (3), A (1), B (1). Measure 21: T (1), A (1), B (2). Measure 22: T (1), A (1), B (4). Fingering: T (1), A (1), B (5).

33

Measures 23-26: Tab for strings T, A, B. Measure 23: T (1), A (1), B (1). Measure 24: T (2), A (1), B (1). Measure 25: T (2), A (2), B (2). Measure 26: T (1), A (1), B (1). Fingering: T (1), A (1), B (6).

37

3

Measures 27-30: Tab for strings T, A, B. Measure 27: T (0), A (0), B (0). Measure 28: T (1), A (1), B (4). Measure 29: Thick bar on A string. Measure 30: T (1), A (1), B (4). Fingering: T (1), A (1), B (5).

43

12

Measures 31-34: Tab for strings T, A, B. Measure 31: T (1), A (1), B (1). Measure 32: T (1), A (1), B (1). Measure 33: T (1), A (1), B (1). Measure 34: Thick bar on A string. Fingering: T (1), A (1), B (6).

TAB notation for measures 62-65. The notation shows fingerings (1-3) and fret numbers (0-6) for both the Treble (T) and Bass (B) staves.

62

TAB notation for measures 66-69. The notation shows fingerings (1-3) and fret numbers (0-6) for both the Treble (T) and Bass (B) staves.

66

TAB notation for measures 70-73. The notation shows fingerings (1-3) and fret numbers (0-6) for both the Treble (T) and Bass (B) staves.

70

TAB notation for measures 74-77. The notation shows fingerings (1-3) and fret numbers (0-6) for both the Treble (T) and Bass (B) staves.

74

14

TAB notation for measures 78-82. Measure 80 contains a bar with a thick black line across it, indicating a full bar of distortion or a specific effect. The notation shows fingerings (1-3) and fret numbers (0-6) for both the Treble (T) and Bass (B) staves.

93

TAB notation for measures 83-86. The notation shows fingerings (1-3) and fret numbers (0-6) for both the Treble (T) and Bass (B) staves.

97

TAB notation for measures 87-90. The notation shows fingerings (1-3) and fret numbers (0-6) for both the Treble (T) and Bass (B) staves.

101

TAB notation for measures 91-94. The notation shows fingerings (1-3) and fret numbers (0-6) for both the Treble (T) and Bass (B) staves.

105

TAB notation for measures 95-98. The notation shows fingerings (1-3) and fret numbers (0-6) for both the Treble (T) and Bass (B) staves.

109

TAB notation for measures 99-102. The notation shows fingerings (1-3) and fret numbers (0-6) for both the Treble (T) and Bass (B) staves.

T				2
A	0 0	1 1 4 4 1 1 4 1 0	1	2 4 1 4 4 4
B	5 5 5 5	5 1 1 4 4	6 6 2 4 1 2	

117

T		2		
A	1 4 4 1 2	2 4 1 4 3 4 4 1 0	2 2 2	1 1 1
B	6 6 4	2 4 4 4 4 1 0	0 0 0 6	6 6 6 6 6

121

12

T			
A	0 0	1 1 4 4 1 1 4 1 0	
B	5 5 5 5	5 1 1 4 4	

Catherine Lara - Les Romantiques

Fingered Bass

♩ = 113,999954

2

6

9

12

15

18

22

26

29

33

V.S.

36



40



45



48



51



54



58



61



64



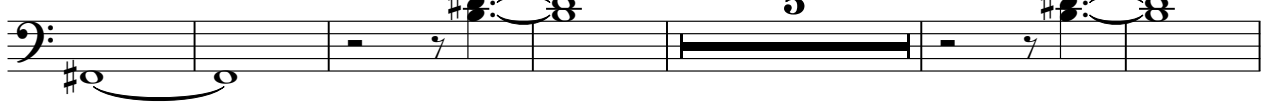
68



71



75



86



94



97



101



104



108



111



114



V.S.

4

Fingered Bass

117



120



122



Catherine Lara - Les Romantiques

Slap Bass 1

♩ = 113,999954

22

26

29

33

36

39

19

61

64

68

71

V.S.

74

17



94



97



101



104



108



111



114



117



120



Slap Bass 1

122

Musical notation for Slap Bass 1, measure 122. The notation is on a single staff with a bass clef. It begins with a series of notes: a quarter note, a dotted quarter note, a quarter note with a sharp sign, a quarter note with a flat sign, a quarter note with a sharp sign, and a quarter note. These notes are grouped with slurs. The staff ends with a double bar line and the number '12' written above it.

♩ = 113,999954

76

Musical staff for measure 76, starting with a 4/4 time signature. The staff contains a whole rest followed by a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

81

Musical staff for measure 81, starting with a 4/4 time signature. The staff contains a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. This is followed by a quarter rest, a quarter note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

87

Musical staff for measure 87, starting with a 4/4 time signature. The staff contains a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. This is followed by a quarter note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

91

40

Musical staff for measure 91, starting with a 4/4 time signature. The staff contains a whole rest followed by a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

Catherine Lara - Les Romantiques

Synth Bass 1

♩ = 113,999954

2

6

9

12

15

18

21

16

39



44



47



50



53



57



75



Slow Strings

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♩ = 113,999954

76

Musical staff for measures 76-81. Measure 76 is a whole rest. Measures 77-81 contain chords: F#4, Bb4, F#4, G#4, Bb4, F#4.

82

Musical staff for measures 82-87. Measures 82-84 contain chords: Bb4, F#4, Bb4, Bb4. Measures 85-87 contain chords: G#4, Bb4, F#4, G#4.

90

32

Musical staff for measures 90-95. Measure 90 is a whole rest. Measures 91-95 contain chords: Bb4, F#4, Bb4, Bb4.

126

Musical staff for measures 126-128. Measures 126-128 contain chords: Bb4, F#4, Bb4, Bb4.

129

Musical staff for measures 129-131. Measures 129-131 contain chords: Bb4, F#4, Bb4, Bb4.

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Crystal

♩ = 113,999954

22

27

30

35

38

19

60

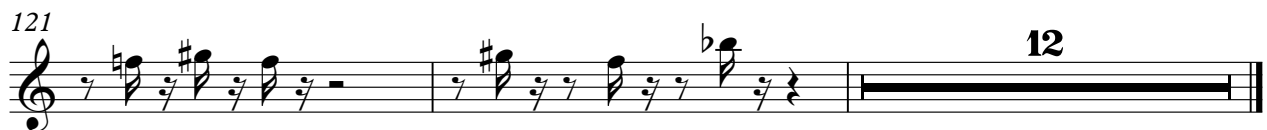
64

68

72

17

91



Catherine Lara - Les Romantiques

Strings

♩ = 113,999954

6

9

8

20

24

29

33

38

43

3

2
50
54
58
63
67
72
76
82
88
93

Strings

This musical score is for a string ensemble, labeled 'Strings'. It consists of ten staves of music, numbered 50 through 93. The notation is primarily in bass clef. Measures 50-53 feature a melodic line with triplets and slurs. Measures 54-57 continue this melodic line. Measures 58-62 are mostly rests with some rhythmic markings. Measures 63-66 show a rhythmic pattern of eighth notes. Measures 67-71 continue this pattern. Measures 72-75 feature a more complex melodic line with slurs and ties. Measures 76-81 are mostly rests. Measures 82-87 feature a rhythmic pattern of eighth notes. Measures 88-92 continue this pattern. Measure 93 is a final measure with a rhythmic pattern. The score includes various musical notations such as slurs, ties, and triplets.

98

Strings 3

103

107

112

116

121

126

130

Catherine Lara - Les Romantiques

Piano 2

♩ = 113,999954

2

6

10

14

18

21

23

26

28

31

V.S.

34



36



38



42



46



50



54



57



59



61



63

66

69

71

73

77

81

85

90

92

V.S.

94



Musical notation for measure 94, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern with multiple beams and slurs.

96



Musical notation for measure 96, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern with multiple beams and slurs.

99



Musical notation for measure 99, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern with multiple beams and slurs.

102



Musical notation for measure 102, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern with multiple beams and slurs.

104



Musical notation for measure 104, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern with multiple beams and slurs.

107



Musical notation for measure 107, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern with multiple beams and slurs.

110



Musical notation for measure 110, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern with multiple beams and slurs.

112



Musical notation for measure 112, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern with multiple beams and slurs.

115



Musical notation for measure 115, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern with multiple beams and slurs.

118



Musical notation for measure 118, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern with multiple beams and slurs.

120



122

