

# Cathy Dennis - Too Many Walls

♩ = 98,000786

DRUMS

CLEAN GTR

SYN BASS 2

SLOWSTRING

ICE RAIN

A.PIANO 2

A.PIANO 2

The musical score is arranged in a system with six staves. The top staff is for DRUMS, showing a consistent eighth-note pattern with 'x' marks above the notes. The second staff, CLEAN GTR, and the third staff, SYN BASS 2, are mostly silent with a few notes. The fourth staff, SLOWSTRING, is also silent. The fifth staff, ICE RAIN, features a melodic line of eighth notes. The sixth staff, A.PIANO 2, has a long note with a slur. The seventh staff, another A.PIANO 2, has a melodic line of eighth notes. The tempo is marked as ♩ = 98,000786.

4

DRUMS

SYN BASS 2

SLOWSTRING

ICE RAIN

A.PIANO 2

A.PIANO 2

Detailed description: This system covers measures 4 and 5. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The SYN BASS 2 part has a bass line with a triplet of eighth notes in measure 4. The SLOWSTRING part has a few notes in measure 4. The ICE RAIN part has a melodic line with eighth notes and rests. The A.PIANO 2 parts have chords and melodic lines, with the bottom staff starting with a chord marked with a '7' and a '6'.

6

DRUMS

SYN BASS 2

SLOWSTRING

ICE RAIN

A.PIANO 2

A.PIANO 2

Detailed description: This system covers measures 6 and 7. The drums part continues with the same eighth-note pattern. The SYN BASS 2 part has a bass line with quarter and eighth notes. The SLOWSTRING part has a few notes in measure 6. The ICE RAIN part is mostly silent in measure 6. The A.PIANO 2 parts have chords and melodic lines, with the bottom staff starting with a chord marked with an '8'.

8

DRUMS

SYN BASS 2

SLOWSTRING

A.PIANO 2

A.PIANO 2

10

DRUMS

SYN BASS 2

ICE RAIN

A.PIANO 2

A.PIANO 2

12

DRUMS

SYN BASS 2

ICE RAIN

A.PIANO 2

A.PIANO 2

14

DRUMS

SYN BASS 2

SLOWSTRING

ICE RAIN

A.PIANO 2

A.PIANO 2

16

DRUMS

SYN BASS 2

SLOWSTRING

A.PIANO 2

A.PIANO 2

18

DRUMS

SYN BASS 2

SLOWSTRING

ICE RAIN

A.PIANO 2

A.PIANO 2

20

DRUMS

SYN BASS 2

SLOWSTRING

ICE RAIN

A.PIANO 2

A.PIANO 2

22

DRUMS

CLEAN GTR

SYN BASS 2

SLOWSTRING

ICE RAIN

A.PIANO 2

A.PIANO 2

24

DRUMS

CLEAN GTR

SYN BASS 2

ICE RAIN

A.PIANO 2

A.PIANO 2

26

DRUMS

CLEAN GTR

SYN BASS 2

SLOWSTRING

ICE RAIN

A.PIANO 2

A.PIANO 2

28

DRUMS

SYN BASS 2

SLOWSTRING

A.PIANO 2

A.PIANO 2

30

DRUMS

SYN BASS 2

SLOWSTRING

A.PIANO 2

A.PIANO 2



32

DRUMS

SYN BASS 2

SLOWSTRING

A.PIANO 2

A.PIANO 2

34

DRUMS

SYN BASS 2

SLOWSTRING

ICE RAIN

A.PIANO 2

A.PIANO 2

36

DRUMS

SYN BASS 2

SLOWSTRING

ICE RAIN

A.PIANO 2

A.PIANO 2

38

DRUMS

SYN BASS 2

SLOWSTRING

A.PIANO 2

A.PIANO 2

40

DRUMS

SYN BASS 2

SLOWSTRING

ICE RAIN

A.PIANO 2

A.PIANO 2

42

DRUMS

SYN BASS 2

SLOWSTRING

ICE RAIN

A.PIANO 2

A.PIANO 2

44

DRUMS

SYN BASS 2

SLOWSTRING

ICE RAIN

A.PIANO 2

A.PIANO 2

46

DRUMS

SYN BASS 2

SLOWSTRING

A.PIANO 2

A.PIANO 2

48

DRUMS

SYN BASS 2

SLOWSTRING

ICE RAIN

A.PIANO 2

A.PIANO 2

50

DRUMS

SYN BASS 2

SLOWSTRING

ICE RAIN

A.PIANO 2

A.PIANO 2

52

DRUMS

CLEAN GTR

SYN BASS 2

SLOWSTRING

ICE RAIN

A.PIANO 2

A.PIANO 2

54

DRUMS

CLEAN GTR

SYN BASS 2

ICE RAIN

A.PIANO 2

A.PIANO 2

56

DRUMS

CLEAN GTR

SYN BASS 2

SLOWSTRING

ICE RAIN

A.PIANO 2

A.PIANO 2

58

DRUMS

SYN BASS 2

SLOWSTRING

A.PIANO 2

A.PIANO 2

60

DRUMS

SYN BASS 2

SLOWSTRING

A.PIANO 2

A.PIANO 2

62

DRUMS

SYN BASS 2

SLOWSTRING

A.PIANO 2

A.PIANO 2



64

DRUMS

SYN BASS 2

SLOWSTRING

A.PIANO 2

A.PIANO 2

66

DRUMS

SYN BASS 2

SLOWSTRING

A.PIANO 2

A.PIANO 2

68

DRUMS

SYN BASS 2

SLOWSTRING

ICE RAIN

A.PIANO 2

A.PIANO 2

70

DRUMS

SYN BASS 2

SLOWSTRING

ICE RAIN

A.PIANO 2

A.PIANO 2

72

DRUMS

SYN BASS 2

SLOWSTRING

ICE RAIN

A.PIANO 2

A.PIANO 2

74

DRUMS

SYN BASS 2

SLOWSTRING

ICE RAIN

A.PIANO 2

A.PIANO 2

76

DRUMS

SYN BASS 2

SLOWSTRING

ICE RAIN

A.PIANO 2

A.PIANO 2

78

DRUMS

SYN BASS 2

SLOWSTRING

ICE RAIN

A.PIANO 2

A.PIANO 2

80

DRUMS

SYN BASS 2

SLOWSTRING

ICE RAIN

A.PIANO 2

A.PIANO 2

82

DRUMS

SYN BASS 2

SLOWSTRING

ICE RAIN

A.PIANO 2

A.PIANO 2

84

DRUMS

SYN BASS 2

SLOWSTRING

ICE RAIN

A.PIANO 2

A.PIANO 2

86

DRUMS

SYN BASS 2

SLOWSTRING

ICE RAIN

A.PIANO 2

A.PIANO 2

87

DRUMS

SYN BASS 2

SLOWSTRING

ICE RAIN

A.PIANO 2

A.PIANO 2

The image shows a musical score for measures 87, 88, and 89. The score is divided into six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for SYN BASS 2, featuring a melodic line with eighth and sixteenth notes. The third staff is for SLOWSTRING, consisting of sustained chords. The fourth staff is for ICE RAIN, with a melodic line of eighth notes and a final chord. The fifth and sixth staves are for A.PIANO 2, with chords and melodic fragments. The notation includes various musical symbols such as stems, beams, and rests.

DRUMS

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♩ = 98,000786

2

5

8

11

14

17

20

23

26

29

V.S.



32

35

38

41

44

47

50

53

56

59

DRUMS

61

64

67

70

73

76

79

82

85

87

2

The image displays a drum score for measures 61 through 87. Each measure is represented by a pair of staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation uses 'x' for snare hits and solid dots for bass drum hits. Measures 61, 64, 67, 70, 73, 76, 79, 82, and 85 show a consistent rhythmic pattern. Measures 63, 66, 69, 72, 75, 78, 81, and 84 feature a triplet of snare hits, indicated by a '3' and a bracket. Measure 87 concludes with a double bar line and a '2' in a box, indicating a two-measure rest.

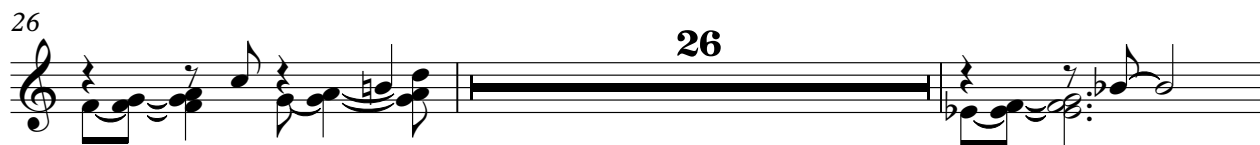
♩ = 98,000786

22

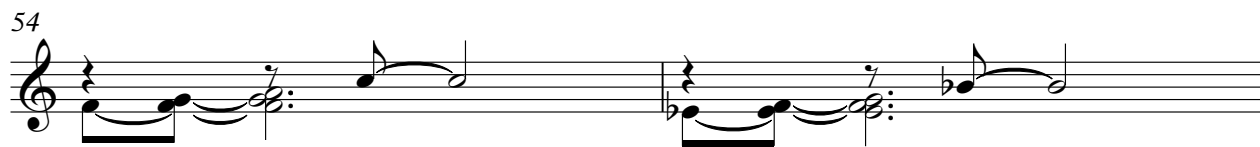


26

26

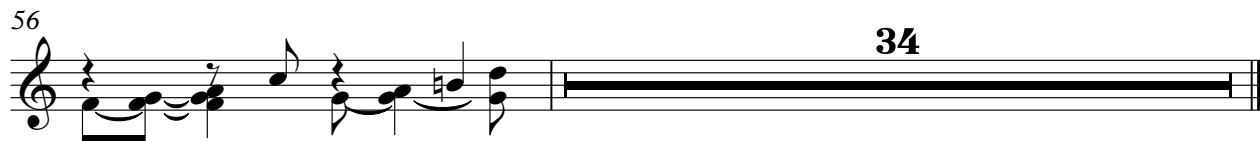


54



56

34



SYN BASS 2

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2



V.S.



77



80



83



86



SLOWSTRING

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♩ = 98,000786

3

6

15

23

4

33

41

48

4

58

66

74

82

V.S.

2

# SLOWSTRING

86





ICE RAIN

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♩ = 98,000786

2

7

4

15

4

23

7

35

4

43

4

51

55

11

69



72



76



80



84



87



# Cathy Dennis - Too Many Walls

## A.PIANO 2

♩ = 98,000786

2

9

15

20

26

31

37

42

47

53

V.S.

58

Musical staff for measures 58-63. The staff is in treble clef. Measure 58 starts with a treble clef and a key signature of one flat (B-flat). The music consists of a series of chords and single notes, including a half note G4, a quarter note F4, and a quarter note E4. The piece concludes with a double bar line.

64

Musical staff for measures 64-68. The staff is in treble clef. Measure 64 starts with a treble clef and a key signature of one flat (B-flat). The music consists of a series of chords and single notes, including a half note G4, a quarter note F4, and a quarter note E4. The piece concludes with a double bar line.

69

Musical staff for measures 69-74. The staff is in treble clef. Measure 69 starts with a treble clef and a key signature of one flat (B-flat). The music consists of a series of chords and single notes, including a half note G4, a quarter note F4, and a quarter note E4. The piece concludes with a double bar line.

75

Musical staff for measures 75-80. The staff is in treble clef. Measure 75 starts with a treble clef and a key signature of one flat (B-flat). The music consists of a series of chords and single notes, including a half note G4, a quarter note F4, and a quarter note E4. The piece concludes with a double bar line.

81

Musical staff for measures 81-85. The staff is in treble clef. Measure 81 starts with a treble clef and a key signature of one flat (B-flat). The music consists of a series of chords and single notes, including a half note G4, a quarter note F4, and a quarter note E4. The piece concludes with a double bar line.

86

Musical staff for measures 86-91. The staff is in treble clef. Measure 86 starts with a treble clef and a key signature of one flat (B-flat). The music consists of a series of chords and single notes, including a half note G4, a quarter note F4, and a quarter note E4. The piece concludes with a double bar line.

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A.PIANO 2

♩ = 98,000786

7

12

17

22

27

32

37

42

46

V.S.

