

Catolica - Batiza me

♩ = 80,000000

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, marked with a 4/4 time signature and a tempo of 80,000000. It features a complex rhythmic pattern with many 'x' marks above the notes. The second staff is Harp, which is mostly empty. The third and fourth staves are Jazz Guitar, with the third staff containing some notes and a triplet. The fifth staff is 5-string Electric Bass, showing a simple bass line. The sixth and seventh staves are Rock Organ, with the sixth staff having a melodic line and the seventh staff having a bass line. The bottom staff is Solo, marked with a 4/4 time signature and a tempo of 80,000000, featuring a series of chords.

Percussion

Harp

Jazz Guitar

Jazz Guitar

5-string Electric Bass

Rock Organ

Rock Organ

Solo

♩ = 80,000000

gerald magela pereira

5

Musical score for measures 5-8. The score includes parts for Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), and Organ. The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. parts have melodic lines with some rests. The E. Bass part plays a steady eighth-note bass line. The Organ part consists of chords and single notes in both staves.



9

Musical score for measures 9-12. The score includes parts for Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), and Organ. The Percussion part continues with the same rhythmic pattern. The J. Gtr. parts have melodic lines with some rests. The E. Bass part plays a steady eighth-note bass line. The Organ part features a long, sustained chord in the right hand and a melodic line in the left hand.

12

Perc.

J. Gtr.

E. Bass

Organ

Organ

Solo



15

Perc.

J. Gtr.

E. Bass

Organ

Organ

Solo

19

Musical score for measures 19-22. The score includes staves for Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Organ (two systems), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with some grace notes. The E. Bass part has a simple bass line. The Organ part has block chords and some melodic lines. The Solo part has a series of chords.

23

Musical score for measures 23-26. The score includes staves for Percussion (Perc.), Harp (Hp.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Organ (two systems), and Solo. The Percussion part has a rhythmic pattern with a triplet in measure 23. The Hp. part has a melodic line. The J. Gtr. part has a melodic line with some grace notes. The E. Bass part has a simple bass line. The Organ part has block chords and some melodic lines. The Solo part has a series of chords.

26

Perc.

J. Gtr.

E. Bass

Organ

Organ

Solo



30

Perc.

J. Gtr.

E. Bass

Organ

Organ

Solo

33

Perc.

J. Gtr.

E. Bass

Organ

Organ

Solo



36

Perc.

J. Gtr.

E. Bass

Organ

Organ

Solo

39

Perc.

Hp.

J. Gtr.

E. Bass

Organ

Organ

Solo



42

Perc.

J. Gtr.

E. Bass

Organ

Organ

Solo

45

Perc.

J. Gtr.

E. Bass

Organ

Organ

Solo



48

Perc.

J. Gtr.

E. Bass

Organ

Organ

Solo

51

Perc.

J. Gtr.

E. Bass

Organ

Organ

Solo

Detailed description: This musical score page contains five staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff (second) shows a melodic line with a slur over the first two measures. The E. Bass staff (third) has a bass line with some rests. The Organ staff (fourth) is split into two systems, with the first system containing a complex melodic line and the second system containing sustained chords. The second Organ staff (fifth) shows a simpler harmonic accompaniment. The Solo staff (bottom) consists of a series of chords.

54

Perc.

J. Gtr.

E. Bass

Organ

Organ

Organ

Solo

Detailed description: This page of a musical score, numbered 10 and starting at measure 54, features five systems of staves. The first system includes Percussion (Perc.) with a drum set notation, J. Gtr. (Jazz Guitar) in treble clef, and E. Bass (Electric Bass) in bass clef. The second system features a grand staff for Organ. The third system features another grand staff for Organ. The fourth system features a grand staff for Organ. The fifth system features a Solo part in treble clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score concludes with a double bar line at the end of the Solo staff.

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Percussion

♩ = 80,000000

4/4

Measures 1-4

4

Measures 5-8

7

Measures 9-12

10

Measures 13-16

13

Measures 17-20

16

Measures 21-24

19

Measures 25-28

22

Measures 29-32

25

Measures 33-36

28

Measures 37-40

geraldo magela pereira

V.S.

Percussion

31

Musical notation for measures 31-33. The top staff shows a series of eighth notes marked with 'x' (snare drum). The bottom staff shows a bass drum pattern with dotted quarter notes and eighth notes.

34

Musical notation for measures 34-36. The top staff shows a series of eighth notes marked with 'x'. The bottom staff shows a bass drum pattern with dotted quarter notes and eighth notes.

37

Musical notation for measures 37-39. The top staff shows a series of eighth notes marked with 'x'. The bottom staff shows a bass drum pattern with dotted quarter notes and eighth notes.

39

Musical notation for measures 39-41. The top staff shows a series of eighth notes marked with 'x'. Measure 39 includes a triplet of eighth notes marked with '3' and a slash. The bottom staff shows a bass drum pattern with dotted quarter notes and eighth notes.

42

Musical notation for measures 42-44. The top staff shows a series of eighth notes marked with 'x'. The bottom staff shows a bass drum pattern with dotted quarter notes and eighth notes.

45

Musical notation for measures 45-47. The top staff shows a series of eighth notes marked with 'x'. The bottom staff shows a bass drum pattern with dotted quarter notes and eighth notes.

48

Musical notation for measures 48-50. The top staff shows a series of eighth notes marked with 'x'. The bottom staff shows a bass drum pattern with dotted quarter notes and eighth notes.

51

Musical notation for measures 51-53. The top staff shows a series of eighth notes marked with 'x'. The bottom staff shows a bass drum pattern with dotted quarter notes and eighth notes.

54

Musical notation for measures 54-56. The top staff shows a series of eighth notes marked with 'x'. The bottom staff shows a bass drum pattern with dotted quarter notes and eighth notes. The piece ends with a double bar line.

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Harp

♩ = 80,000000

2 19

A musical staff in 4/4 time with a tempo marking of ♩ = 80,000000. The staff contains three measures: a whole rest in the first measure, a whole note in the second measure, and a whole note in the third measure. Measure numbers 2 and 19 are printed above the staff.

23

15 17

geraldo magela pereira

A musical staff in 4/4 time. The first measure (measure 23) contains a quarter rest, a quarter note, and a half note. The second measure (measure 15) contains a whole note. The third measure (measure 17) contains a quarter note with a sharp sign, a quarter note, and a half note. Measure numbers 15 and 17 are printed above the staff. The name 'geraldo magela pereira' is written below the staff.

♩ = 80,000000

2 3

9

13

17

22

26

30

34

38

42

3

geraldo magela pereira

V.S.

2

Jazz Guitar

46

Musical notation for measures 46-49. Measure 46 starts with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, 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B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, 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D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#36

5-string Electric Bass

Catolica - Batiza me

♩ = 80,000000



7



12



17



22



27



32



37



42



47



geraldo magela pereira

V.S.

2

5-string Electric Bass

52



Rock Organ

Catolica - Batiza me

♩ = 80,000000

7

14

21

27

34

geraldo magela pereira

V.S.

Rock Organ

39

Musical score for measures 39-43. The piece is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 39 features a melodic line in the right hand with eighth notes and a bass line with a whole note. Measures 40-43 show a complex texture with multiple chords and melodic fragments in both hands, including a prominent bass line with a whole note in measure 41.

44

Musical score for measures 44-48. Measure 44 begins with a melodic line in the right hand and a bass line with a whole note. Measures 45-48 continue with intricate chordal textures and melodic lines in both hands, featuring a prominent bass line with a whole note in measure 46.

49

Musical score for measures 49-52. Measure 49 features a melodic line in the right hand with a triplet of eighth notes, indicated by a '3' above the notes. The bass line has a whole note. Measures 50-52 show a complex texture with multiple chords and melodic fragments in both hands, including a prominent bass line with a whole note in measure 51.

53

Musical score for measures 53-57. Measure 53 features a melodic line in the right hand with a half note and a bass line with a whole note. Measures 54-57 continue with intricate chordal textures and melodic lines in both hands, featuring a prominent bass line with a whole note in measure 55.

♩ = 80,000000

Musical notation for measures 1-6. The piece is in 4/4 time. Measure 1 has a whole rest in the treble and a whole note chord in the bass. Measure 2 has a half note in the treble and a whole note chord in the bass. Measure 3 has a whole rest in the treble and a whole note chord in the bass. Measure 4 has a half note in the treble and a whole note chord in the bass. Measure 5 has a whole rest in the treble and a whole note chord in the bass. Measure 6 has a whole note chord in the treble and a whole note chord in the bass.

7

Musical notation for measures 7-13. Measure 7 has a whole rest in the treble and a whole note chord in the bass. Measure 8 has a whole rest in the treble and a whole note chord in the bass. Measure 9 has a whole note chord in the treble and a whole note chord in the bass. Measure 10 has a whole note chord in the treble and a whole note chord in the bass. Measure 11 has a whole rest in the treble and a whole note chord in the bass. Measure 12 has a whole rest in the treble and a whole note chord in the bass. Measure 13 has a whole note chord in the treble and a whole note chord in the bass.

14

Musical notation for measures 14-19. Measure 14 has a whole note chord in the treble and a whole note chord in the bass. Measure 15 has a whole rest in the treble and a whole note chord in the bass. Measure 16 has a whole note chord in the treble and a whole note chord in the bass. Measure 17 has a whole rest in the treble and a whole note chord in the bass. Measure 18 has a whole note chord in the treble and a whole note chord in the bass. Measure 19 has a whole note chord in the treble and a whole note chord in the bass.

20

Musical notation for measures 20-25. Measure 20 has a whole note chord in the treble and a whole note chord in the bass. Measure 21 has a whole rest in the treble and a whole note chord in the bass. Measure 22 has a whole note chord in the treble and a whole note chord in the bass. Measure 23 has a whole rest in the treble and a whole note chord in the bass. Measure 24 has a whole note chord in the treble and a whole note chord in the bass. Measure 25 has a whole note chord in the treble and a whole note chord in the bass.

26

Musical notation for measures 26-31. Measure 26 has a whole note chord in the treble and a whole note chord in the bass. Measure 27 has a whole rest in the treble and a whole note chord in the bass. Measure 28 has a whole note chord in the treble and a whole note chord in the bass. Measure 29 has a whole note chord in the treble and a whole note chord in the bass. Measure 30 has a whole note chord in the treble and a whole note chord in the bass. Measure 31 has a whole note chord in the treble and a whole note chord in the bass.

32

Musical notation for measures 32-37. Measure 32 has a whole note chord in the treble and a whole note chord in the bass. Measure 33 has a whole note chord in the treble and a whole note chord in the bass. Measure 34 has a whole note chord in the treble and a whole note chord in the bass. Measure 35 has a whole note chord in the treble and a whole note chord in the bass. Measure 36 has a whole note chord in the treble and a whole note chord in the bass. Measure 37 has a whole note chord in the treble and a whole note chord in the bass.

38

Musical notation for measures 38-42. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 38 features a treble staff with a quarter note chord (F#4, C#5) and a bass staff with a quarter note chord (F#2, C#3) and a quarter note chord (F#3, C#4). Measure 39 has a treble staff with a whole rest and a bass staff with a quarter note chord (F#2, C#3) and a quarter note chord (F#3, C#4). Measure 40 has a treble staff with a whole rest and a bass staff with a quarter note chord (F#2, C#3) and a quarter note chord (F#3, C#4). Measure 41 has a treble staff with a quarter note chord (F#4, C#5) and a bass staff with a quarter note chord (F#2, C#3) and a quarter note chord (F#3, C#4). Measure 42 has a treble staff with a quarter note chord (F#4, C#5) and a bass staff with a quarter note chord (F#2, C#3) and a quarter note chord (F#3, C#4).

43

Musical notation for measures 43-49. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 43 has a treble staff with a whole rest and a bass staff with a quarter note chord (F#2, C#3) and a quarter note chord (F#3, C#4). Measure 44 has a treble staff with a whole rest and a bass staff with a quarter note chord (F#2, C#3) and a quarter note chord (F#3, C#4). Measure 45 has a treble staff with a quarter note chord (F#4, C#5) and a bass staff with a quarter note chord (F#2, C#3) and a quarter note chord (F#3, C#4). Measure 46 has a treble staff with a quarter note chord (F#4, C#5) and a bass staff with a quarter note chord (F#2, C#3) and a quarter note chord (F#3, C#4). Measure 47 has a treble staff with a whole rest and a bass staff with a quarter note chord (F#2, C#3) and a quarter note chord (F#3, C#4). Measure 48 has a treble staff with a quarter note chord (F#4, C#5) and a bass staff with a quarter note chord (F#2, C#3) and a quarter note chord (F#3, C#4). Measure 49 has a treble staff with a whole rest and a bass staff with a quarter note chord (F#2, C#3) and a quarter note chord (F#3, C#4).

50

Musical notation for measures 50-52. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 50 has a treble staff with a quarter note chord (F#4, C#5) and a bass staff with a quarter note chord (F#2, C#3) and a quarter note chord (F#3, C#4). Measure 51 has a treble staff with a quarter note chord (F#4, C#5) and a bass staff with a quarter note chord (F#2, C#3) and a quarter note chord (F#3, C#4). Measure 52 has a treble staff with a quarter note chord (F#4, C#5) and a bass staff with a quarter note chord (F#2, C#3) and a quarter note chord (F#3, C#4).

53

Musical notation for measures 53-56. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 53 has a treble staff with a whole rest and a bass staff with a quarter note chord (F#2, C#3) and a quarter note chord (F#3, C#4). Measure 54 has a treble staff with a quarter note chord (F#4, C#5) and a bass staff with a quarter note chord (F#2, C#3) and a quarter note chord (F#3, C#4). Measure 55 has a treble staff with a whole rest and a bass staff with a quarter note chord (F#2, C#3) and a quarter note chord (F#3, C#4). Measure 56 has a treble staff with a whole rest and a bass staff with a quarter note chord (F#2, C#3) and a quarter note chord (F#3, C#4).

Rock Organ

Catolica - Batiza me

♩ = 80,000000

2 19

23

16 16 16 16

geraldo magela pereira

Catolica - Batiza me

Solo

♩ = 80,000000

7

13

18

23

29

34

39

44

49

gerald magela pereira

V.S.

2

Solo

53

