

# Catolica - Celebrai Cristo

♩ = 150,000000

Percussion

Electric Guitar

Electric Guitar

Electric Bass

♩ = 150,000000

Tape Sampler Keyboard [Brass]

Solo

Solo

Solo

The musical score is arranged in a vertical staff system. It begins with a tempo marking of 150,000,000. The Percussion part is in 4/4 time and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The two Electric Guitar parts are currently silent, indicated by a dash on the staff. The Electric Bass part plays a simple eighth-note melody. The Tape Sampler Keyboard [Brass] part has a tempo marking of 150,000,000 and plays a single note with a long sustain. The three Solo parts are in 4/4 time and feature various chordal textures and melodic lines.

4

Perc.

E. Bass

Tape Smp. Brs

Solo

Solo

Solo



6

Perc.

E. Bass

Organ

Tape Smp. Brs

Solo

Solo

Solo

8

Perc.

E. Bass

Organ

Tape Smp. Brs

Solo

Solo

Solo



11

Perc.

E. Bass

Organ

Tape Smp. Brs

Solo

Solo

Solo

14

Perc.

E. Bass

Organ

Tape Smp. Brs

Solo

Solo

Solo



17

Perc.

E. Bass

Organ

Tape Smp. Brs

Solo

Solo

Solo

20

Perc.

E. Bass

Organ

Tape Smp. Brs

Solo

Solo

Solo



23

Perc.

E. Bass

Organ

Tape Smp. Brs

Solo

Solo

Solo

26

Perc.

E. Bass

Organ

Tape Smp. Brs

Solo

Solo

Solo



29

Perc.

E. Bass

Organ

Tape Smp. Brs

Solo

Solo

Solo

32

Perc.

E. Bass

Organ

Tape Smp. Brs

Solo

Solo

Solo



35

Perc.

E. Bass

Organ

Tape Smp. Brs

Solo

Solo

Solo

37

Perc.

E. Bass

Organ

Tape Smp. Brs

Solo

Solo

Solo

Detailed description: This musical score page, numbered 8 and starting at measure 37, features seven staves. The Percussion staff (Perc.) uses a drum set icon and contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The Electric Bass (E. Bass) staff is in bass clef and plays a melodic line with eighth and quarter notes. The Organ part is written in grand staff (treble and bass clefs) with block chords and some melodic movement. The Tape Sample Brass (Tape Smp. Brs) staff is in treble clef and plays a melodic line. The three Solo staves are in treble clef and feature block chords and melodic fragments. The key signature has one sharp (F#).



39

The image displays a musical score for a multi-instrument ensemble. It consists of seven staves, each with a different instrument or part:

- Perc.**: The top staff, featuring a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- E. Bass**: The second staff, in bass clef, showing a simple melodic line with quarter and eighth notes.
- Organ**: The third staff, in grand staff (treble and bass clefs), with complex chordal accompaniment and some sustained notes.
- Tape Smp. Brs**: The fourth staff, in treble clef, featuring a melodic line with some rests and a final sustained note.
- Solo**: The fifth, sixth, and seventh staves, all in treble clef. The fifth and sixth staves show dense, multi-note chords, while the seventh staff shows a sparse melodic line.

42

Perc.

E. Bass

Organ

Tape Smp. Brs

Solo

Solo

Solo



45

Perc.

E. Bass

Organ

Tape Smp. Brs

Solo

Solo

Solo

48

Perc.

E. Bass

Organ

Tape Smp. Brs

Solo

Solo

Solo



51

Perc.

E. Bass

Organ

Tape Smp. Brs

Solo

Solo

Solo

54

Perc.

E. Bass

Organ

Tape Smp. Brs

Solo

Solo

Solo



57

Perc.

E. Bass

Organ

Tape Smp. Brs

Solo

Solo

Solo

60

Perc. E. Bass Organ Tape Smp. Brs Solo Solo Solo

Detailed description: This system contains measures 60, 61, and 62. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The E. Bass part has a melodic line with some accidentals. The Organ part has a sustained chord in measure 61. The Tape Smp. Brs part has a long note in measure 61. The three Solo parts have various chordal and melodic figures.



63

Perc. E. Bass Organ Tape Smp. Brs Solo Solo Solo

Detailed description: This system contains measures 63, 64, and 65. The Percussion part continues with its rhythmic pattern. The E. Bass part has a melodic line. The Organ part has a melodic line with a triplet in measure 64. The Tape Smp. Brs part has a long note in measure 63. The three Solo parts have various chordal and melodic figures.

65

Perc.

E. Bass

Organ

Tape Smp. Brs

Solo

Solo

Solo



68

Perc.

E. Bass

Organ

Tape Smp. Brs

Solo

Solo

Solo

70

Musical score for Perc., E. Bass, Organ, Tape Smp. Brs, and three Solo parts. The score is written on seven staves. The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass staff is in bass clef with a melodic line. The Organ staff is in treble clef with sustained chords. The Tape Smp. Brs staff is in treble clef with a melodic line. The three Solo staves are in treble clef with various chordal and melodic figures.

72

Perc.

E. Bass

Organ

Tape Smp. Brs

Solo

Solo

Solo

Detailed description: This musical score page, numbered 16, contains measures 72-73. It features six staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass staff (E. Bass) is in bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth notes and rests. The Organ staff is in grand staff (treble and bass clefs) with a key signature of one sharp (F#) and contains block chords and melodic fragments. The Tape Smp. Brs staff is in treble clef with a key signature of one sharp (F#) and contains a single whole note chord. The three Solo staves are in treble clef with a key signature of one sharp (F#) and contain complex chordal textures, including some with multiple accidentals.



74

The musical score consists of six staves. The top staff is labeled 'Perc.' and features a drum set notation with 'x' marks above the staff and a melodic line below. The second staff is labeled 'E. Bass' and contains a bass line with a key signature of one sharp (F#) and a 7/8 time signature. The third staff is labeled 'Organ' and is written in a grand staff with a treble clef and a 3/8 time signature, including a triplet of eighth notes. The fourth staff is labeled 'Tape Smp. Brs' and contains a single melodic line. The fifth and sixth staves are both labeled 'Solo' and contain melodic lines with complex chordal textures.

76

Perc.

E. Bass

Organ

Tape Smp. Brs

Solo

Solo

Solo

Detailed description of the musical score: The score is for page 18, starting at measure 76. It consists of seven staves. The first staff is Percussion (Perc.), showing a complex rhythmic pattern with 'x' marks above the staff. The second staff is E. Bass, in bass clef, with a melodic line. The third staff is Organ, in treble clef, with block chords. The fourth staff is Tape Smp. Brs, in treble clef, with a simple melodic line. The fifth, sixth, and seventh staves are Solo parts, all in treble clef. The first Solo part consists of block chords. The second Solo part also consists of block chords. The third Solo part is a melodic line.

78

Perc.

E. Bass

Organ

Tape Smp. Brs

Solo

Solo

Solo

Detailed description: This musical score page contains six staves. The top staff is for Percussion, featuring a rhythmic pattern of 'x' marks above a staff with a drum set icon. The second staff is for Electric Bass, showing a melodic line in bass clef with a key signature of one sharp (F#). The third staff is for Organ, consisting of two staves with a treble and bass clef, containing chords and melodic fragments. The fourth staff is for Tape Samples and Brushes, with a treble clef and a few notes. The bottom three staves are labeled 'Solo' and contain complex chordal textures and melodic lines in treble clef.

80

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Solo

Solo

Solo

Detailed description: This musical score page, numbered 20, begins at measure 80. It features seven staves. The Percussion staff uses a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes. The Electric Guitar staff is in treble clef with a key signature of one sharp (F#) and contains sparse notes and rests. The Electric Bass staff is in bass clef and contains a melodic line with eighth and sixteenth notes. The Organ part is in treble clef with a key signature of one sharp and a 9/8 time signature; it features a melodic line with triplets in the right hand and sustained chords in the left hand. The Tape Samples section consists of a single staff with a few notes. The Solo section contains three staves, all in treble clef with a key signature of one sharp, featuring various chordal textures and melodic fragments.

82

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a drum set icon and a series of 'x' marks above the staff, indicating a specific rhythmic pattern. The second staff is 'E. Gtr.' (Electric Guitar) in treble clef, showing a melodic line with a long note and a rest. The third staff is 'E. Bass' (Electric Bass) in bass clef, providing a steady bass line. The fourth staff is 'Organ' in grand staff, with a complex accompaniment including triplets. The fifth staff is 'Tape Smp. Brs' (Tape Samples) in treble clef, with a few notes and rests. The final three staves are labeled 'Solo' and contain dense, multi-measure musical notation, likely representing guitar or organ solos.

84

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Solo

Solo

Solo

Detailed description: This musical score page, numbered 84, features seven staves. The Percussion staff uses a drum set icon and contains rhythmic notation with 'x' marks above notes. The first Electric Guitar staff is mostly silent, with a few notes in the second measure. The second Electric Guitar staff has a melodic line with various accidentals. The Electric Bass staff plays a steady eighth-note pattern. The Organ staff features a complex texture with a triplet of sixteenth notes. The Tape Samples staff has a few notes with long stems. The three Solo staves contain melodic lines with long, sweeping notes and some complex chordal structures.

86

This musical score is arranged in a vertical staff system. From top to bottom, the parts are:

- Perc.**: Features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- E. Gtr.**: Two electric guitar staves. The upper staff has a melodic line with a sharp sign (#) and a slur. The lower staff has a similar melodic line with flats (b) and a slur.
- E. Bass**: A bass guitar staff with a melodic line.
- Organ**: An organ staff with a complex, multi-measure rest and some initial notes.
- Tape Smp. Brs**: A section with two staves (treble and bass clef) containing rests.
- Solo**: Three solo staves, each with a treble clef. The first two contain complex chordal and melodic patterns, while the third contains rests.

88

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Solo

Solo

Solo

Detailed description: This musical score page, numbered 88, features seven staves. The Percussion staff at the top uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The first Electric Guitar staff has a treble clef and contains a melodic line with a slur and a fermata. The second Electric Guitar staff has a treble clef and shows a chord with a sharp sign and a vertical bar. The Electric Bass staff has a bass clef and contains a melodic line with a slur. The Organ staff consists of two staves (treble and bass clefs) with a sharp sign and a vertical bar, and a slur. The Tape Smp. Brs staff has a treble clef and contains a few notes with rests. The three Solo staves have treble clefs and contain various musical notations, including chords with sharp signs and rests.



90

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Solo

Solo

Solo

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The Percussion staff (top) shows a complex rhythmic pattern with various note values and rests. The two Electric Guitar staves (E. Gtr.) feature melodic lines with a prominent triplet in the second measure of the first staff. The Electric Bass staff (E. Bass) provides a steady bass line with eighth notes. The Organ staff consists of two staves (treble and bass clef) with block chords and melodic fragments. The Tape Smp. Brs staff contains a single note in the first measure. The three Solo staves at the bottom show chordal textures, with the top two staves having notes in the first and third measures.

92

Perc.

E. Bass

Organ

Tape Smp. Brs

Solo

Solo

Solo



95

Perc.

E. Bass

Organ

Tape Smp. Brs

Solo

Solo

Solo

98

Perc.

E. Bass

Organ

Tape Smp. Brs

Solo

Solo

Solo



101

Perc.

E. Bass

Organ

Tape Smp. Brs

Solo

Solo

Solo

104

Perc.

E. Bass

Organ

Tape Smp. Brs

Solo

Solo

Solo



107

Perc.

E. Bass

Organ

Tape Smp. Brs

Solo

Solo

Solo

110

The image displays a musical score for a multi-instrument ensemble. It consists of seven staves, each with a different instrument or part:

- Perc.**: The top staff, featuring a drum set icon at the beginning. It contains rhythmic notation with 'x' marks above the staff, indicating hits on various drums.
- E. Bass**: The second staff, in bass clef, showing a melodic line with various notes and rests.
- Organ**: The third staff, in treble clef, featuring a melodic line with some chords and a long, sustained note at the end of the second measure.
- Tape Smp. Brs**: The fourth staff, in treble clef, showing a single note in the first measure followed by a long, sustained note.
- Solo**: The fifth staff, in treble clef, which is mostly empty with a long, sustained note at the end of the second measure.
- Solo**: The sixth staff, in treble clef, starting with a complex chord in the first measure and a long, sustained note at the end of the second measure.
- Solo**: The seventh staff, in treble clef, starting with a single note in the first measure and a long, sustained note at the end of the second measure.

112

The image displays a musical score for a piece starting at measure 112. The score is organized into seven horizontal staves, each with a specific instrument or part label to its left:

- Perc.**: The top staff, featuring a drum set icon at the beginning. It contains a complex rhythmic pattern with various note values and rests.
- E. Bass**: The second staff, in bass clef, showing a melodic line with eighth and sixteenth notes, including some accidentals.
- Organ**: The third staff, consisting of two staves (treble and bass clefs) joined by a brace. It features a melodic line in the treble clef and a more active bass line.
- Tape Smp. Brs**: The fourth staff, in treble clef, containing a few notes with a long, expressive slur.
- Solo**: The fifth, sixth, and seventh staves, all in treble clef. Each contains sustained chords or single notes with long slurs, indicating a solo section.

115

Perc. E. Bass Organ Tape Smp. Brs Solo Solo Solo

This musical score block covers measures 115 and 116. It features six staves: Percussion (Perc.), Electric Bass (E. Bass), Organ, Tape Samples (Tape Smp. Brs), and three Solo staves. The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The E. Bass staff has a melodic line with various accidentals. The Organ staff plays sustained chords and moving lines. The Tape Smp. Brs staff has a long note in measure 115 and a rest in measure 116. The Solo staves contain sustained chords and rests. A double bar line is present at the end of measure 116.



117

Perc. E. Bass Organ Tape Smp. Brs Solo Solo Solo

This musical score block covers measures 117 and 118. It features the same six staves as the previous block. The Percussion staff continues with its rhythmic pattern. The E. Bass staff has a melodic line. The Organ staff plays chords and moving lines. The Tape Smp. Brs staff has a long note in measure 117 and a rest in measure 118. The Solo staves contain sustained chords and rests. A double bar line is present at the end of measure 118.

120

Perc.

E. Bass

Organ

Tape Smp. Brs

Solo

Solo

Solo

The image shows a musical score for a piece starting at measure 120. The score is arranged in a vertical stack of staves. The top staff is labeled 'Perc.' and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The second staff is 'E. Bass' in bass clef, showing a melodic line with some accidentals. The third staff is 'Organ', consisting of two staves (treble and bass clefs) with complex chordal and melodic textures. The fourth staff is 'Tape Smp. Brs' in treble clef, with a simple melodic line. The bottom three staves are labeled 'Solo' and appear to be guitar parts, with the top two showing dense chordal textures and the bottom one showing a simple melodic line.



122

Perc.

E. Bass

Organ

Tape Smp. Brs

Solo

Solo

Solo



125

Perc.

E. Bass

Organ

Tape Smp. Brs

Solo

Solo

Solo

128

Perc.

E. Bass

Organ

Tape Smp. Brs

Solo

Solo

Solo



131

Perc.

E. Bass

Organ

Tape Smp. Brs

Solo

Solo

Solo

134

Perc.

E. Bass

Organ

Tape Smp. Brs

Solo

Solo

Solo



137

Perc.

E. Bass

Organ

Tape Smp. Brs

Solo

Solo

Solo

139

Perc.

E. Bass

Organ

Tape Smp. Brs

Solo

Solo

Solo



142

Perc.

E. Bass

Organ

Tape Smp. Brs

Solo

Solo

Solo

144

Perc. 

E. Bass 

Organ 

Tape Smp. Brs 

Solo 

Solo 

Solo 



147

Perc. 

E. Bass 

Organ 

Tape Smp. Brs 

Solo 

Solo 

Solo 

149

Perc.

E. Bass

Organ

Tape Smp. Brs

Solo

Solo

Solo



151

Perc.

E. Bass

Organ

Tape Smp. Brs

Solo

Solo

Solo

153

Perc.

E. Bass

Organ

Tape Smp. Brs

Solo

Solo

Solo



155

Perc.

E. Bass

Organ

Tape Smp. Brs

Solo

Solo

Solo

158

Perc.

E. Bass

Organ

Tape Smp. Brs

Solo

Solo

Solo



161

Perc.

E. Bass

Organ

Tape Smp. Brs

Solo

Solo

Solo



163

Perc.

E. Bass

Organ

Tape Smp. Brs

Solo

Solo

Solo



166

Perc.

E. Bass

Organ

Tape Smp. Brs

Solo

Solo

Solo

168

Perc.

E. Bass

Organ

Tape Smp. Brs

Solo

Solo

Solo

Detailed description: This is a musical score for a multi-instrumental piece. It consists of seven staves. The first staff is for Percussion (Perc.), showing a sequence of rhythmic patterns with 'x' marks above notes. The second staff is for Electric Bass (E. Bass), featuring a melodic line with eighth and quarter notes. The third staff is for Organ, with a treble clef and a key signature of one sharp (F#), containing chords and a triplet of eighth notes. The fourth staff is for Tape Sample Brass (Tape Smp. Brs), with a treble clef and a key signature of one sharp, showing a single note with a long sustain. The fifth, sixth, and seventh staves are all labeled 'Solo' and use a treble clef with a key signature of one sharp, containing block chords and single notes.

# Catolica - Celebrai Cristo

## Percussion

♩ = 150,000000

The score consists of ten staves of music, each starting with a measure number (5, 8, 12, 15, 19, 23, 27, 31, 35). The music is written in 4/4 time. The upper staff of each system contains a series of 'x' marks representing hits on a drum set. The lower staff contains a melodic line with notes, rests, and ties. The tempo is indicated as ♩ = 150,000000.

V.S.

39

Measures 39-42: Four measures of music. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with eighth and quarter notes.

43

Measures 43-45: Three measures of music. Measure 45 includes a double bar line and a fermata over the final note.

46

Measures 46-49: Four measures of music. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with eighth and quarter notes.

50

Measures 50-53: Four measures of music. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with eighth and quarter notes.

54

Measures 54-57: Four measures of music. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with eighth and quarter notes.

58

Measures 58-60: Three measures of music. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with eighth and quarter notes.

61

Measures 61-64: Four measures of music. Measure 61 includes a double bar line and a fermata over the first note. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with eighth and quarter notes.

65

Measures 65-68: Four measures of music. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with eighth and quarter notes.

69

Measures 69-72: Four measures of music. Measure 69 includes a double bar line and a fermata over the first note. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with eighth and quarter notes.

73

Measures 73-76: Four measures of music. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with eighth and quarter notes.

Percussion

77

81

85

89

92

96

99

103

107

111

V.S.

115

Musical notation for measures 115-118. The top staff shows a complex rhythmic pattern with many 'x' marks, indicating a specific drumming technique. The bottom staff shows a bass line with quarter and eighth notes.

119

Musical notation for measures 119-122. The top staff continues the rhythmic pattern with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

123

Musical notation for measures 123-126. The top staff continues the rhythmic pattern with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

127

Musical notation for measures 127-130. The top staff continues the rhythmic pattern with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

130

Musical notation for measures 130-133. The top staff continues the rhythmic pattern with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

134

Musical notation for measures 134-137. The top staff continues the rhythmic pattern with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

138

Musical notation for measures 138-141. The top staff continues the rhythmic pattern with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

142

Musical notation for measures 142-145. The top staff continues the rhythmic pattern with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

146

Musical notation for measures 146-149. The top staff continues the rhythmic pattern with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

150

Musical notation for measures 150-153. The top staff continues the rhythmic pattern with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

Percussion

154

Musical notation for measures 154-157. The top staff shows a complex rhythmic pattern with many 'x' marks, indicating a percussive or guitar-like texture. The bottom staff shows a bass line with eighth and sixteenth notes.

158

Musical notation for measures 158-161. Similar to the previous system, it features a rhythmic pattern with 'x' marks on the top staff and a bass line on the bottom staff.

162

Musical notation for measures 162-165. Continues the rhythmic pattern with 'x' marks on the top staff and a bass line on the bottom staff.

166

Musical notation for measures 166-167. The rhythmic pattern with 'x' marks continues on the top staff, and the bass line on the bottom staff.

168

Musical notation for measures 168-171. The system concludes with a final measure (171) featuring a different rhythmic pattern on the top staff and a bass line on the bottom staff.







# Catolica - Celebrai Cristo

Electric Bass

♩ = 150,000000



6



10



14



18



22



26



30



34



38



V.S.





126



130



134



138



142



146



150



154



158



162





# Catolica - Celebrai Cristo

Rock Organ

♩ = 150,000000

5

10

15

20

26

30

34

37

42

V.S.

47

53

58

63

66

69

74

78



Rock Organ

82

Musical notation for measures 82-84. Measure 82 has a whole rest in the treble and a quarter note in the bass. Measure 83 has a triplet of eighth notes in the treble and a quarter note in the bass. Measure 84 has a triplet of eighth notes in the treble and a quarter note in the bass.

85

Musical notation for measures 85-88. Measure 85 has a quarter note in the treble and a whole rest in the bass. Measure 86 has a quarter note in the treble and a whole rest in the bass. Measure 87 has a quarter note in the treble and a whole rest in the bass. Measure 88 has a quarter note in the treble and a whole rest in the bass.

90

Musical notation for measures 90-94. Measure 90 has a quarter note in the treble and a whole rest in the bass. Measure 91 has a quarter note in the treble and a whole rest in the bass. Measure 92 has a quarter note in the treble and a whole rest in the bass. Measure 93 has a quarter note in the treble and a whole rest in the bass. Measure 94 has a quarter note in the treble and a whole rest in the bass.

95

Musical notation for measures 95-99. Measure 95 has a quarter note in the treble and a whole rest in the bass. Measure 96 has a quarter note in the treble and a whole rest in the bass. Measure 97 has a quarter note in the treble and a whole rest in the bass. Measure 98 has a quarter note in the treble and a whole rest in the bass. Measure 99 has a quarter note in the treble and a whole rest in the bass.

100

Musical notation for measures 100-103. Measure 100 has a quarter note in the treble and a whole rest in the bass. Measure 101 has a quarter note in the treble and a whole rest in the bass. Measure 102 has a quarter note in the treble and a whole rest in the bass. Measure 103 has a quarter note in the treble and a whole rest in the bass.

104

Musical notation for measures 104-107. Measure 104 has a quarter note in the treble and a whole rest in the bass. Measure 105 has a quarter note in the treble and a whole rest in the bass. Measure 106 has a quarter note in the treble and a whole rest in the bass. Measure 107 has a quarter note in the treble and a whole rest in the bass.

107



111

Musical notation for measures 111-115, featuring a grand staff (treble and bass clefs), a key signature of one sharp (F#), and a 3/4 time signature. The piece includes complex chordal textures and melodic lines in both hands.

116

Musical notation for measure 116, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody continues with eighth and quarter notes.

119

Musical notation for measures 119-123, featuring a grand staff, a key signature of one sharp (F#), and a 3/4 time signature. The notation shows a mix of melodic and harmonic elements.

124

Musical notation for measure 124, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is characterized by sustained notes and rests.

129

Musical notation for measure 129, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece includes complex chordal textures and melodic lines.

134

Musical notation for measure 134, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody continues with eighth and quarter notes.

139

Musical notation for measure 139, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece includes complex chordal textures and melodic lines.

144

Musical notation for measure 144, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes with various accidentals.

149



152



156



161



166



Tape Sampler Keyboard [Brass] **Catolica - Celebrai Cristo**

♩ = 150,000000

9

15

22

30

37

44

50

55

Tape Sampler Keyboard [Brass]

59

67

74

81

87

95

103

110

118

124

131

Musical notation for measures 131-137. Measure 131 has a fermata and a '2' above it. Measures 132-137 contain eighth and sixteenth notes with various accidentals and a triplet in measure 136.

138

Musical notation for measures 138-143. Measure 138 has a triplet. Measure 139 has a fermata and a '2' above it. Measures 140-143 contain eighth and sixteenth notes.

144

Musical notation for measures 144-151. Measures 144-151 contain half notes and whole notes with various accidentals and phrasing slurs.

152

Musical notation for measures 152-158. Measures 152-158 contain half notes and whole notes with various accidentals and phrasing slurs.

159

Musical notation for measures 159-164. Measures 159-164 contain eighth and sixteenth notes with various accidentals and phrasing slurs.

165

Musical notation for measures 165-171. Measures 165-171 contain half notes and whole notes with various accidentals and phrasing slurs.

# Catolica - Celebrai Cristo

Solo

♩ = 150,000000

6

12

18

25

33

39

44

50

55

V.S.

60

67

72

78

82

86

92

98

104

111



119

124

129

135

141

147

154

161

166

# Catolica - Celebrai Cristo

Solo

♩ = 150,000000

7

13

19

27

35

40

45

51

56

V.S.

62

69

74

80

85

91

97

103

111

119

124

129

135

141

148

156

162

166

# Catolica - Celebrai Cristo

Solo

♩ = 150,000000

9

14

20

28

35

41

48

53

56

Detailed description: The image shows a guitar solo score for the piece 'Celebrai Cristo' from 'Catolica'. The music is in 4/4 time with a tempo of 150,000000. The score consists of ten staves of music. The first staff starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff begins with a triplet of eighth notes (G4, A4, B4), followed by a quarter note C5, a quarter note B4, and a quarter note A4. The third staff features a triplet of eighth notes (G4, A4, B4), a quarter note C5, a quarter note B4, and a quarter note A4. The fourth staff contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fifth staff starts with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The sixth staff begins with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The seventh staff features a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The eighth staff contains a triplet of eighth notes (G4, A4, B4), a quarter note C5, a quarter note B4, and a quarter note A4. The ninth staff starts with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The tenth staff begins with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The score includes various rhythmic patterns, triplets, and doublets, and ends with a double bar line.

60

68

74

80

86

94

102

110

118

124

131

Musical notation for measures 131-137. Measure 131 has a double bar line and a '2' above it. Measures 132-137 contain eighth notes, some with slurs and a '3' above a triplet. Measure 136 has a double bar line and a '2' above it.

138

Musical notation for measures 138-143. Measures 138-139 have triplets of eighth notes. Measure 140 has a double bar line and a '2' above it. Measures 141-143 contain eighth notes with slurs.

144

Musical notation for measures 144-151. Measures 144-151 contain half notes and quarter notes with slurs and accidentals.

152

Musical notation for measures 152-158. Measures 152-158 contain half notes and quarter notes with slurs and accidentals.

159

Musical notation for measures 159-163. Measures 159-163 contain eighth notes with slurs and accidentals.

164

Musical notation for measures 164-169. Measures 164-169 contain half notes and quarter notes with slurs and accidentals.