

# Catolica - Deus e Mais

♩ = 61,999996

Flute

Alto Saxophone

Percussion

Electric Guitar

Electric Bass

Soprano

♩ = 61,999996

FX 1 (Rain)

Violin

Violoncello

Solo

Can3ro Nova

3

Musical score for measures 2-3. The score includes five staves: Percussion (Perc.), Electric Bass (E. Bass), Saxophone (S.), Violoncello (Vc.), and Solo. The Percussion staff shows a triplet of notes. The E. Bass staff has a single note. The Saxophone staff has a melodic line with a triplet. The Violoncello staff has a complex accompaniment with triplets. The Solo staff has a complex accompaniment with triplets.



4

Musical score for measures 4-5. The score includes five staves: Percussion (Perc.), Electric Bass (E. Bass), Saxophone (S.), Violoncello (Vc.), and Solo. The Percussion staff shows a triplet of notes. The E. Bass staff has a melodic line. The Saxophone staff has a melodic line with a triplet. The Violoncello staff has a complex accompaniment with triplets. The Solo staff has a complex accompaniment with triplets.

6

Musical score for measures 6-7. The score includes five staves: Percussion (Perc.), Electric Bass (E. Bass), Saxophone (S.), Violoncello (Vc.), and Solo guitar. The Percussion staff shows a complex rhythmic pattern with 'x' marks. The E. Bass staff has a simple bass line. The S. staff features a melodic line with some chromaticism. The Vc. staff has a bass line with some chords. The Solo staff is highly detailed with many notes and chords.



8

Musical score for measures 8-9. The score includes five staves: Percussion (Perc.), Electric Bass (E. Bass), Saxophone (S.), Violoncello (Vc.), and Solo guitar. The Percussion staff shows a rhythmic pattern with 'x' marks and a triplet. The E. Bass staff has a simple bass line. The S. staff features a melodic line with some chromaticism. The Vc. staff has a bass line with some chords. The Solo staff is highly detailed with many notes and chords.

10

Alto Sax.

E. Bass

S.

Vc.

Solo



12

Alto Sax.

E. Bass

S.

Vc.

Solo

14

Alto Sax.

E. Bass

S.

Vc.

Solo



16

Alto Sax.

E. Bass

S.

Vc.

Solo

18

Alto Sax.

E. Bass

Vc.

Solo



20

Alto Sax.

E. Bass

Vc.

Solo



22

Alto Sax.

E. Bass

Vc.

Solo

23

Alto Sax.

E. Bass

Vc.

Solo



25

Alto Sax.

Perc.

E. Bass

Vc.

Solo

27

Alto Sax.

Perc.

E. Bass

Vln.

Vc.

Solo



28

Perc.

E. Bass

Vln.

Vc.

Solo



30

Perc.

E. Bass

Vln.

Vc.

Solo

32

Perc.

E. Bass

Vln.

Vc.

Solo

34

Perc.

E. Bass

Vln.

Vc.

Solo

Detailed description: This image shows a page of musical notation for a string ensemble and solo guitar. The page is numbered 9 in the top right corner. It contains three systems of music, each starting with a measure number (30, 32, and 34). Each system includes staves for Percussion (Perc.), Electric Bass (E. Bass), Violin (Vln.), Violoncello (Vc.), and Solo guitar. The Solo guitar part is written in a complex, multi-measure style with many accidentals and slurs. The other instruments have more standard notation with notes, rests, and some dynamics markings. There are double bar lines with repeat signs on the left side of the page, indicating the start of new sections.

36

Perc.

E. Bass

Vln.

Vc.

Solo

38

Perc.

E. Bass

Vln.

Vc.

Solo

40

Perc.

E. Bass

Vln.

Vc.

Solo

The image displays a musical score for measures 36 through 40. The score is organized into three systems, each containing five staves: Percussion (Perc.), Electric Bass (E. Bass), Violin (Vln.), Viola (Vc.), and Solo. The key signature is one sharp (F#), and the time signature is 4/4. Measure 36 shows a steady percussive rhythm in the Perc. part, while the E. Bass, Vln., and Vc. parts provide harmonic support. The Solo part features a complex melodic line with many beamed notes. Measure 38 continues the percussive pattern, with the Solo part showing a triplet of eighth notes. Measure 40 features a more active Solo part with a series of beamed notes and a prominent bass line in the E. Bass part.

42

Perc. E. Gtr. E. Bass Vln. Vc. Solo

This musical system covers measures 42 and 43. The Percussion part features a snare drum pattern in measure 42 and a cymbal crash in measure 43. The Electric Guitar part is silent. The Electric Bass part plays a simple bass line. The Violin part has a melodic line with a slur over measures 42-43. The Viola part plays a complex rhythmic pattern of eighth notes. The Solo part features a complex melodic line with many accidentals and a 7/8 time signature at the end of measure 43.



44

Perc. E. Gtr. E. Bass Vc. Solo

This musical system covers measures 44 and 45. The Percussion part has a snare drum pattern in measure 44 and a cymbal crash in measure 45. The Electric Guitar part has a few notes in measure 44. The Electric Bass part plays a simple bass line. The Viola part has a long, sustained note in measure 44 and a chord in measure 45. The Solo part features a complex melodic line with many accidentals and a 7/8 time signature at the end of measure 45.

45

Perc.

E. Gtr.

E. Bass

Vc.

Solo

47

Perc.

E. Gtr.

E. Bass

Vc.

Solo

49

Perc.

E. Gtr.

E. Bass

Vc.

Solo

52

Perc. E. Gtr. E. Bass Vla. Vc. Solo

This musical system covers measures 52 and 53. It features six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Viola (Vla.), Violoncello (Vc.), and Solo. The Percussion part has a steady rhythmic pattern. The E. Gtr. and E. Bass parts play a syncopated rhythm. The Solo part has a complex melodic line with many accidentals. The Vla. and Vc. parts provide harmonic support with chords and single notes.



53

Perc. E. Gtr. E. Bass S. Vla. Vc. Solo

This musical system covers measures 53 and 54. It features seven staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Viola (Vla.), Violoncello (Vc.), and Solo. The Percussion part has a long note with a fermata. The E. Gtr. and E. Bass parts continue their rhythmic patterns. The Solo part has a complex melodic line with many accidentals. The S. part has a long note with a fermata. The Vla. and Vc. parts provide harmonic support with chords and single notes.

54

Fl.

Perc.

E. Gtr.

E. Bass

S.

Vla.

Vc.

Solo



56

Fl.

Perc.

E. Bass

S.

Vc.

Solo

58

Fl.

Perc.

E. Bass

S.

Vc.

Solo



60

Fl.

Perc.

E. Bass

S.

Vc.

Solo

61

Fl. Perc. E. Bass S. Vc. Solo

This musical system covers measures 61 and 62. It features six staves: Flute (Fl.), Percussion (Perc.), Electric Bass (E. Bass), Saxophone (S.), Violoncello (Vc.), and Solo. Measure 61 shows the Flute and Solo parts with melodic lines, while the Percussion, E. Bass, and Vc. parts provide a rhythmic accompaniment. The Saxophone part in measure 61 consists of a long, sustained note. Measure 62 continues the melodic development in the Flute and Solo parts, with the other instruments maintaining their accompaniment.



62

Fl. Perc. E. Bass S. Vc. Solo

This musical system covers measures 63 through 66. It features the same six staves as the previous system. Measure 63 begins with a new melodic line in the Flute and Solo parts. The Percussion, E. Bass, and Vc. parts continue their accompaniment. The Saxophone part in measure 63 consists of a long, sustained note. Measures 64, 65, and 66 show further melodic development in the Flute and Solo parts, with the other instruments maintaining their accompaniment.



64

Fl. Perc. E. Bass S. Vc. Solo

3

3

Detailed description: This system contains measures 64 and 65. The Flute part (Fl.) starts with a triplet of eighth notes (Bb, A, G) followed by a quarter note (F) and a dotted quarter note (E). The Percussion part (Perc.) has a steady eighth-note pattern. The Electric Bass part (E. Bass) has a simple eighth-note line. The Saxophone part (S.) features a complex, multi-measure rest followed by a melodic line. The Violoncello part (Vc.) has a rhythmic pattern of eighth notes. The Solo part (Solo) has a complex, multi-measure rest followed by a melodic line with a triplet of eighth notes at the end of measure 65.



66

Fl. Perc. E. Bass S. Vc. Solo

Detailed description: This system contains measures 66, 67, and 68. The Flute part (Fl.) has a melodic line with a triplet of eighth notes. The Percussion part (Perc.) has a steady eighth-note pattern. The Electric Bass part (E. Bass) has a simple eighth-note line. The Saxophone part (S.) features a complex, multi-measure rest followed by a melodic line. The Violoncello part (Vc.) has a rhythmic pattern of eighth notes. The Solo part (Solo) has a complex, multi-measure rest followed by a melodic line.

68

Fl.

Perc.

E. Bass

S.

Vc.

Solo

Detailed description: This system contains measures 68 and 69. The Flute (Fl.) part features a melodic line with eighth and sixteenth notes, including a long slur over measures 68 and 69. The Percussion (Perc.) part has a rhythmic pattern of eighth notes. The Electric Bass (E. Bass) part plays a steady eighth-note bass line. The Saxophone (S.) part has a sustained chord. The Violin (Vc.) part plays a complex rhythmic pattern with many sixteenth notes. The Solo part features a dense, multi-layered texture with many notes and rests.



70

Fl.

Perc.

E. Bass

S.

FX 1

Vc.

Solo

Detailed description: This system contains measures 70 and 71. The Flute (Fl.) part continues its melodic line. The Percussion (Perc.) part has a more complex rhythmic pattern with some rests. The Electric Bass (E. Bass) part plays a simple bass line. The Saxophone (S.) part has a sustained chord. The FX 1 part has a melodic line with some rests. The Violin (Vc.) part plays a complex rhythmic pattern with many sixteenth notes. The Solo part features a dense, multi-layered texture with many notes and rests.

72

Musical score for measures 72-73. The score includes six staves: Percussion (Perc.), Electric Bass (E. Bass), Saxophone (S.), FX 1, Violoncello (Vc.), and Solo. The Percussion staff shows a rhythmic pattern of eighth and sixteenth notes. The E. Bass staff has a simple bass line. The Saxophone staff features a melodic line with some sustained notes. The FX 1 staff contains complex rhythmic patterns with many beamed notes. The Vc. staff has a melodic line with some sustained notes. The Solo staff features a complex, multi-voice texture with many beamed notes.



74

Musical score for measures 74-75. The score includes six staves: Percussion (Perc.), Electric Bass (E. Bass), Saxophone (S.), FX 1, Violoncello (Vc.), and Solo. The Percussion staff shows a rhythmic pattern of eighth and sixteenth notes. The E. Bass staff has a simple bass line. The Saxophone staff features a melodic line with some sustained notes. The FX 1 staff contains complex rhythmic patterns with many beamed notes. The Vc. staff has a melodic line with some sustained notes. The Solo staff features a complex, multi-voice texture with many beamed notes.

76

Musical score for measures 76-77. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Saxophone (S.), FX 1, Violoncello (Vc.), and Solo. The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The E. Bass part has a simple bass line. The S. part has a melodic line with some rests. The FX 1 part has a complex, multi-measure rest followed by a melodic line. The Vc. part has a simple bass line. The Solo part has a complex, multi-measure rest followed by a melodic line.



78

Musical score for measures 78-79. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Saxophone (S.), FX 1, Violoncello (Vc.), and Solo. The Percussion part features a rhythmic pattern with a triplet. The E. Bass part has a simple bass line. The S. part has a melodic line with some rests. The FX 1 part has a complex, multi-measure rest followed by a melodic line. The Vc. part has a simple bass line. The Solo part has a complex, multi-measure rest followed by a melodic line.

80

Perc. E. Bass S. Vc. Solo

This musical score covers measures 80 and 81. It features five staves: Percussion (Perc.), Electric Bass (E. Bass), Saxophone (S.), Violoncello (Vc.), and Solo guitar. The Percussion part has a rhythmic pattern of eighth notes with accents. The E. Bass part has a simple bass line. The Saxophone part has a melodic line with a triplet of eighth notes in measure 81. The Violoncello part has a long, sustained note in measure 80. The Solo guitar part has a complex melodic line with a triplet of eighth notes in measure 81.



82

Perc. E. Bass S. Vc. Solo

This musical score covers measures 82 and 83. It features five staves: Percussion (Perc.), Electric Bass (E. Bass), Saxophone (S.), Violoncello (Vc.), and Solo guitar. The Percussion part has a rhythmic pattern of eighth notes. The E. Bass part has a simple bass line. The Saxophone part has a melodic line with a triplet of eighth notes in measure 82. The Violoncello part has a long, sustained note in measure 82. The Solo guitar part has a complex melodic line with a triplet of eighth notes in measure 82.

# Catolica - Deus e Mais

Flute

♩ = 61,999996

**53**



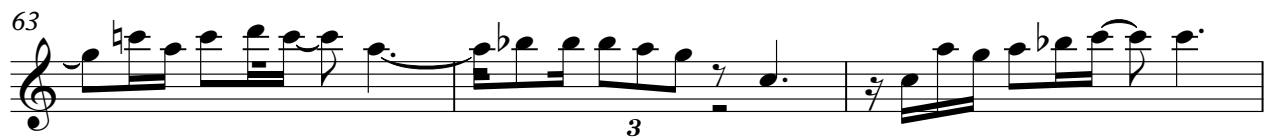
**57**



**60**



**63**



**66**



**69**



**12**

Canção Nova

# Catolica - Deus e Mais

Alto Saxophone

♩ = 61,999996

9

13

18

21

24

26

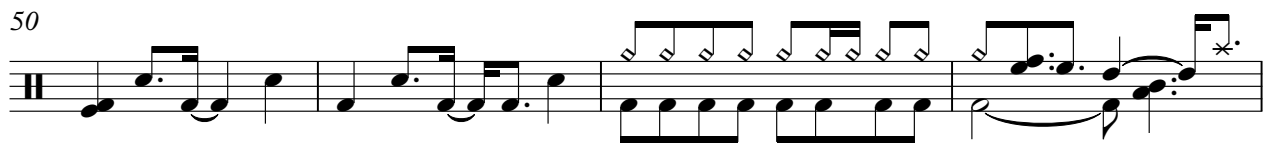
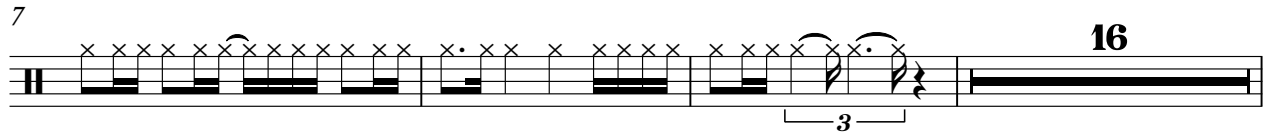
56

Canção Nova

# Catolica - Deus e Mais

## Percussion

♩ = 61,999996



Canção Nova

V.S.



58



62



66



70



74



78



81



# Catolica - Deus e Mais

Electric Guitar

♩ = 61,999996

42

Musical notation for measures 40-41. Measure 40 is a whole rest. Measure 41 contains a series of notes with slurs and accents.

46

Musical notation for measures 44-45. Measure 44 has a treble clef and a key signature of one sharp (F#). Measure 45 contains a series of notes with slurs and accents.

50

Musical notation for measures 48-49. Measure 48 has a treble clef and a key signature of one sharp (F#). Measure 49 contains a series of notes with slurs and accents.

53

29

Musical notation for measures 52-53. Measure 52 contains a series of notes with slurs and accents. Measure 53 is a whole rest.

Canzro Nova

# Catolica - Deus e Mais

Electric Bass

♩ = 61,999996



8



14



20



25



31



36



41



47



52



Canção Nova

V.S.

56



61



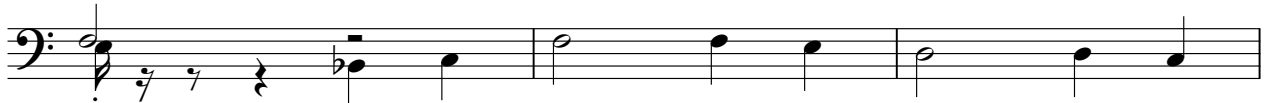
66



72



78



81



# Catolica - Deus e Mais

Soprano

♩ = 61,999996

5

10

15

53

59

65

71

77

81

35

Canção Nova

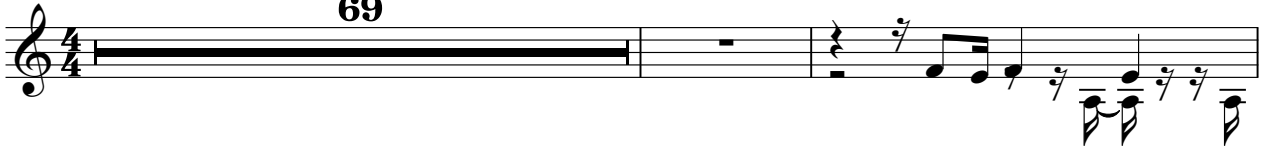
Detailed description: This is a musical score for a soprano part. It consists of ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 61,999996. The music is written in treble clef and 4/4 time. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and ornaments. A triplet of eighth notes is marked with a '3' above it in the first staff. Measure numbers 5, 10, 15, 53, 59, 65, 71, 77, and 81 are indicated on the left side of their respective staves. A measure rest for 35 measures is shown in the 15th staff. The piece concludes with the text 'Canção Nova' at the bottom.

# Catolica - Deus e Mais

FX 1 (Rain)

♩ = 61,999996

69



72



74



76



78

4



Canção Nova

# Catolica - Deus e Mais

Violin

♩ = 61,999996

**26**



**30**



**34**



**38**



**41**

**40**



Canção Nova

# Catolica - Deus e Mais

Viola

♩ = 61,999996

**51**

Musical notation for measures 51 and 52. Measure 51 is a whole rest. Measure 52 contains a melodic line starting with a quarter note G#4, followed by eighth notes A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, B150, C#151, D151, E151, F#151, G#151, A151, B151, C#152, D152, E152, F#152, G#152, A152, B152, C#153, D153, E153, F#153, G#153, A153, B153, C#154, D154, E154, F#154, G#154, A154, B154, C#155, D155, E155, F#155, G#155, A155, B155, C#156, D156, E156, F#156, G#156, A156, B156, C#157, D157, E157, F#157, G#157, A157, B157, C#158, D158, E158, F#158, G#158, A158, B158, C#159, D159, E159, F#159, G#159, A159, B159, C#160, D160, E160, F#160, G#160, A160, B160, C#161, D161, E161, F#161, G#161, A161, B161, C#162, D162, E162, F#162, G#162, A162, B162, C#163, D163, E163, F#163, G#163, A163, B163, C#164, D164, E164, F#164, G#164, A164, B164, C#165, D165, E165, F#165, G#165, A165, B165, C#166, D166, E166, F#166, G#166, A166, B166, C#167, D167, E167, F#167, G#167, A167, B167, C#168, D168, E168, F#168, G#168, A168, B168, C#169, D169, E169, F#169, G#169, A169, B169, C#170, D170, E170, F#170, G#170, A170, B170, C#171, D171, E171, F#171, G#171, A171, B171, C#172, D172, E172, F#172, G#172, A172, B172, C#173, D173, E173, F#173, G#173, A173, B173, C#174, D174, E174, F#174, G#174, A174, B174, C#175, D175, E175, F#175, G#175, A175, B175, C#176, D176, E176, F#176, G#176, A176, B176, C#177, D177, E177, F#177, G#177, A177, B177, C#178, D178, E178, F#178, G#178, A178, B178, C#179, D179, E179, F#179, G#179, A179, B179, C#180, D180, E180, F#180, G#180, A180, B180, C#181, D181, E181, F#181, G#181, A181, B181, C#182, D182, E182, F#182, G#182, A182, B182, C#183, D183, E183, F#183, G#183, A183, B183, C#184, D184, E184, F#184, G#184, A184, B184, C#185, D185, E185, F#185, G#185, A185, B185, C#186, D186, E186, F#186, G#186, A186, B186, C#187, D187, E187, F#187, G#187, A187, B187, C#188, D188, E188, F#188, G#188, A188, B188, C#189, D189, E189, F#189, G#189, A189, B189, C#190, D190, E190, F#190, G#190, A190, B190, C#191, D191, E191, F#191, G#191, A191, B191, C#192, D192, E192, F#192, G#192, A192, B192, C#193, D193, E193, F#193, G#193, A193, B193, C#194, D194, E194, F#194, G#194, A194, B194, C#195, D195, E195, F#195, G#195, A195, B195, C#196, D196, E196, F#196, G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, 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G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C#340, D340, E340, F#340, G#340, A340, B340, C#341, D341, E341, F#341, G#341, A341, B341, C#342, D342, E342, F#342, G#342, A342, B342, C#343, D343



# Catolica - Deus e Mais

Violoncello

Violoncello score for the piece "Catolica - Deus e Mais". The score is written in bass clef with a 4/4 time signature. The tempo is marked as  $\text{♩} = 61,999996$ . The key signature is one sharp (F#). The score consists of ten staves of music, with measure numbers 7, 11, 17, 22, 26, 30, 33, 36, and 40 indicated at the beginning of their respective staves. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures. The piece concludes with a double bar line and a key signature change to one flat (Bb).

Cançro Nova

V.S.

Violoncello

This musical score for Violoncello consists of ten systems of music, each with a measure number on the left. The notation is written on a single bass clef staff. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Measure 42 features a complex rhythmic pattern with many beamed notes. Measure 45 shows a melodic line with a slur. Measure 49 has a dense chordal texture. Measure 54 is characterized by long, sustained notes. Measure 60 features a series of eighth notes. Measure 64 has a melodic line with a slur. Measure 67 shows a rhythmic pattern with eighth notes. Measure 69 has a melodic line with a slur. Measure 73 features a melodic line with a slur. Measure 79 has a melodic line with a slur.

# Catolica - Deus e Mais

Solo

♩ = 61,999996

A detailed guitar solo sheet music for the piece 'Catolica - Deus e Mais'. The music is written in 4/4 time with a tempo of 61.999996. It consists of 16 numbered staves of music. The notation includes various guitar-specific techniques such as triplets, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with the text 'Canção Nova' and 'V.S.' at the bottom right.

Canção Nova

V.S.

This musical score is a guitar solo consisting of 17 staves of music, numbered 18 through 34. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets and slurs. The piece includes various chordal textures and melodic lines, with some measures featuring a change in key signature to one flat (Bb) at measure 25. The notation includes many accidentals (sharps and flats) and rests, indicating a technically demanding solo.

A musical score for a guitar solo, consisting of 18 staves of music. The score is written in treble clef and features a key signature of one flat (B-flat). The tempo and meter are not explicitly stated, but the notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The music is characterized by complex chordal textures and melodic lines. Measure numbers 36, 38, 40, 42, 44, 45, 47, 49, 52, and 53 are indicated at the beginning of their respective staves. The notation includes many accidentals (sharps and flats) and dynamic markings like accents and slurs. The piece concludes with a double bar line at the end of the final staff.

V.S.

The image displays a page of musical notation for guitar, titled "Solo" and numbered "4". The page contains ten staves of music, numbered 54 through 72. The notation is written in treble clef and includes various chords, melodic lines, and technical markings such as slurs, accents, and a triplet. The music is arranged in a vertical sequence of staves, with each staff starting with its corresponding measure number. The notation is complex, featuring many beamed notes and chordal structures.

74

Musical notation for measures 74 and 75. Measure 74 begins with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 75 continues the pattern with similar rhythmic complexity.

76

Musical notation for measures 76 and 77. Measure 76 continues the melodic and rhythmic development. Measure 77 features a prominent triplet of eighth notes in the upper voice, with a '7' marking above it, and a '7' marking below the staff in the lower voice.

78

Musical notation for measures 78 and 79. Measure 78 shows a continuation of the melodic line. Measure 79 features a triplet of eighth notes in the upper voice, with a '7' marking above it, and a '7' marking below the staff in the lower voice.

80

Musical notation for measures 80 and 81. Measure 80 features a triplet of eighth notes in the upper voice, with a '3' marking above it. Measure 81 continues the melodic and rhythmic development.

82

Musical notation for measures 82 and 83. Measure 82 features a triplet of eighth notes in the upper voice, with a '7' marking above it. Measure 83 concludes the phrase with a final cadence.