

Anastacia - I belong to you feat. Eros Ramazzotti

♩ = 63,000065

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Bass

FM Synth

Synth Strings

Synth Strings

Synth Strings

Solo

RAMAZZOTTI feat. Anastacia EROS=

(C)2005 Mabusoft

3

J. Gtr. 

FM 


Syn. Str. 

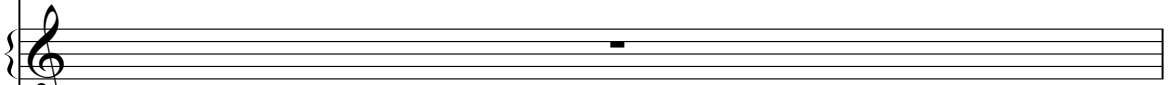
Solo 

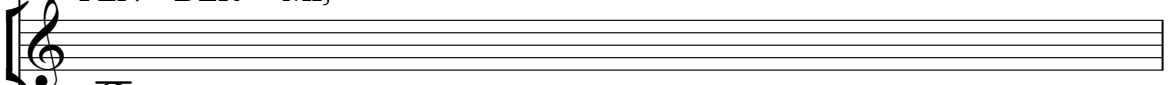
A DES SO NO, NON VO GLIO PIU' DI

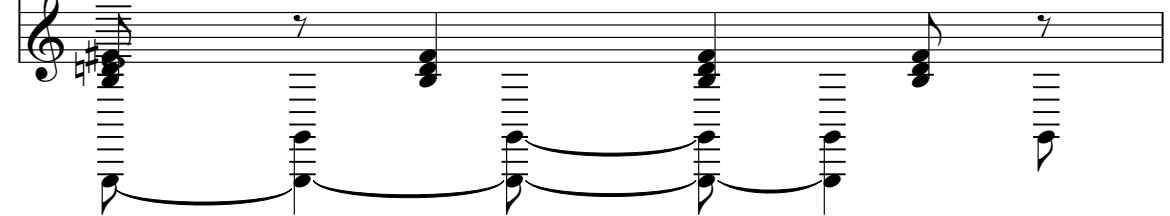
||

4

J. Gtr. 

FM 


Syn. Str. 

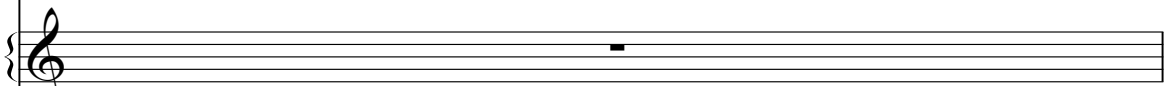
Solo 

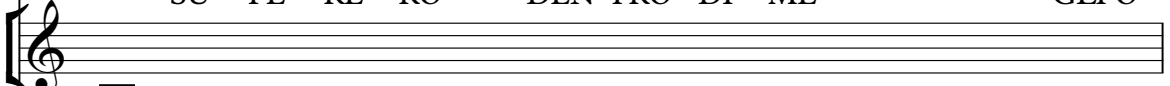
FEN DER MI,

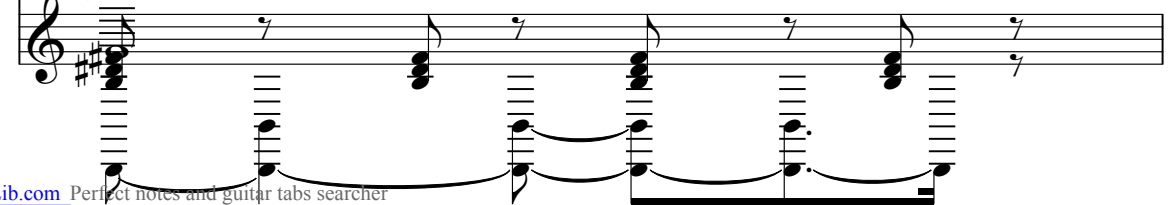
||

5

J. Gtr. 

FM 

Syn. Str. 

Solo 

SU PE RE RO' DEN TRO DI ME GLI O

6

J. Gtr.

FM

Syn. Str.

Solo

STA CO LI I MIEI MO MEN TI PIU' DIF



8

J. Gtr.

FM

Syn. Str.

Solo

FI CI LI. I, PER TE. ANASTACIA=

10

J. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Solo

There is no rea son, there's no rhyme: it's cry stal cle ar.

Double bar line

12

J. Gtr.

E. Bass

FM

Syn. Str.


Syn. Str.

Solo

I hear your voice and all the dar kness dis ap pe. e. ears.

Double bar line

Perc. 

J. Gtr. 

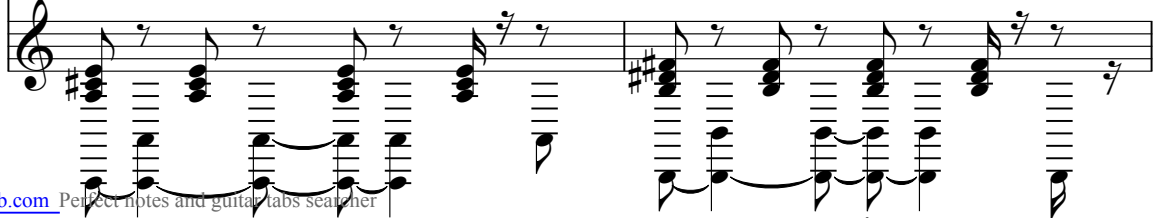
J. Gtr. 

E. Bass 

FM 
E very time I look in to your eyes you may be

Syn. Str. 

Syn. Str. 

Solo 

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

lo ve you QUE STO IN VER NO FI NI RA'

Syn. Str.

Syn. Str.

Solo

Perc. J. Gtr. J. Gtr. E. Bass FM Syn. Str. Syn. Str. Solo

I do ly tru ly

Detailed description: This is a musical score for a multi-instrumental piece. It features seven staves. The top staff is for Percussion, showing a snare drum hit at the beginning and a cymbal crash later. The second staff is for J. Gtr. (Jazz Guitar), with a few notes and a long sustain. The third staff is for J. Gtr. (Jazz Guitar), showing a complex chordal progression with many notes. The fourth staff is for E. Bass (Electric Bass), with a single note. The fifth staff is for FM (Fingered Mouthpiece), with the lyrics 'I do ly tru ly' written below it. The sixth and seventh staves are for Syn. Str. (Synthesizer Strings), with a few notes and a long sustain. The eighth staff is for Solo, with a complex melodic line.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

love you FUO RI E DEN TRO ME

Syn. Str.

Syn. Str.

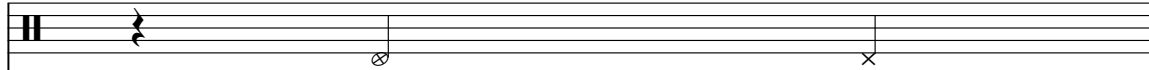
Solo

Perc. J. Gtr. J. Gtr. E. Bass FM Syn. Str. Syn. Str. Solo

How you may be

Detailed description: This is a multi-staff musical score for a song. The staves from top to bottom are: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), Syn. Str. (Synthesized Strings), Syn. Str. (Synthesized Strings), and Solo (Solo). The key signature is two sharps (F# and C#). The Percussion staff shows a snare drum hit at the beginning and a cymbal crash later. The J. Gtr. staff has a melodic line with a long note and a slur. The second J. Gtr. staff has a complex rhythmic pattern with many sixteenth notes. The E. Bass staff has a single bass note. The FM staff has a single note. The Syn. Str. staff has a chord. The Solo staff has a melodic line with many sixteenth notes and a slur.

Perc.



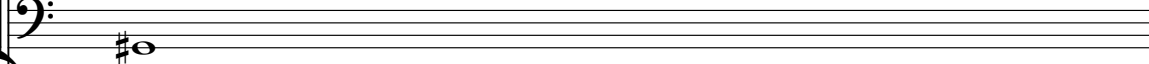
J. Gtr.



J. Gtr.



E. Bass

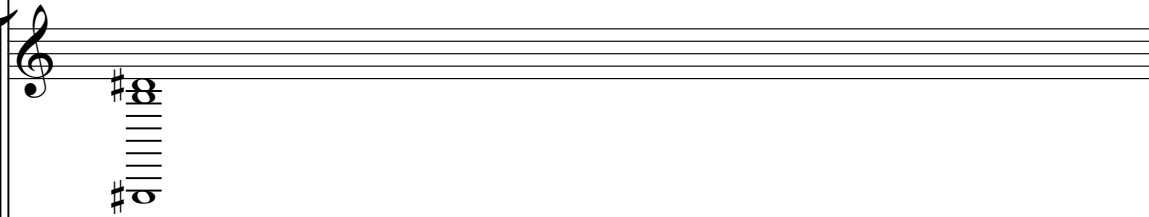


FM

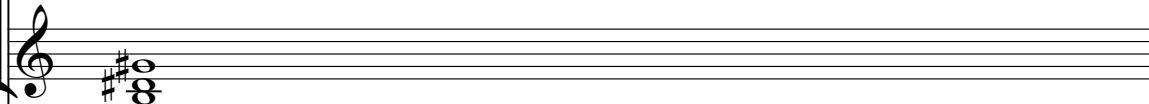


lo ve you CON LE SUE DIF FI COL TA'

Syn. Str.



Syn. Str.



Solo

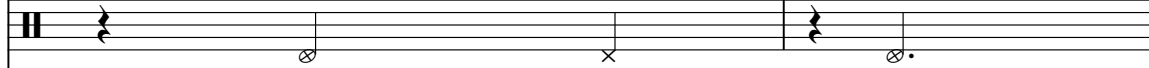



21


Perc. J. Gtr. J. Gtr. E. Bass FM Syn. Str. Syn. Str. Solo

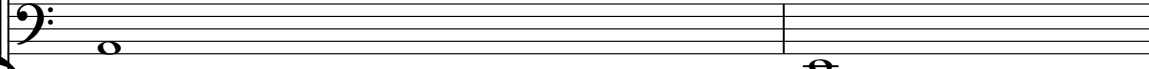
I do truly love you INSIEME=

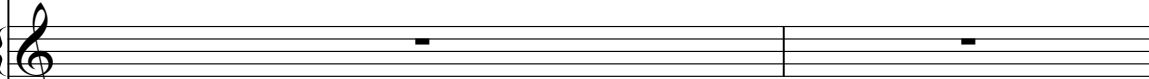
Detailed description: This is a multi-staff musical score for a song. The staves are arranged vertically. From top to bottom: Percussion (Perc.) with a drum set icon; two staves for J. Gtr. (Jazz Guitar) in treble clef; E. Bass (Electric Bass) in bass clef; FM (Fingered Mandolin) in treble clef; two staves for Syn. Str. (Synthesizer Strings) in treble clef; and Solo (Soloist) in treble clef. The lyrics 'I do truly love you INSIEME=' are written below the FM staff. The Solo staff contains a complex melodic line with many beamed notes and slurs. The Syn. Str. staves show chordal accompaniment with stems and flags. The J. Gtr. staves show a lead line with a slur and a fermata. The E. Bass staff shows a simple bass line. The Perc. staff shows a drum pattern with snare and cymbal hits.

Perc. 

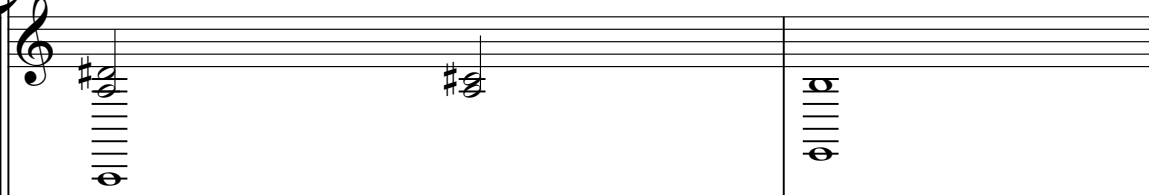
J. Gtr. 

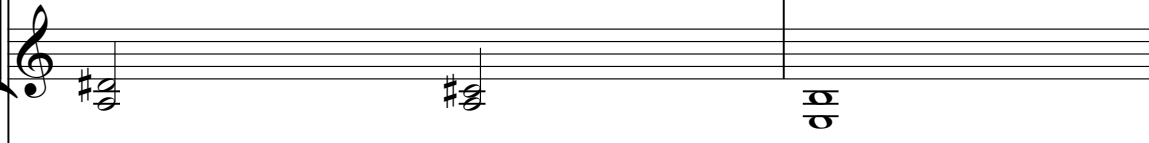
J. Gtr. 

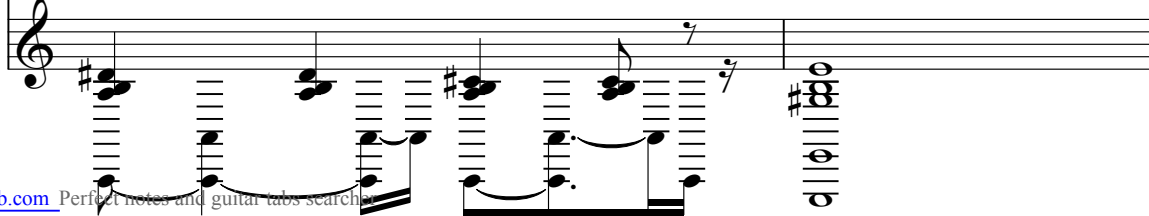
E. Bass 

FM 

I be long to you, you be long to me fo re verANASTACIA=

Syn. Str. 

Syn. Str. 

Solo 

25

The musical score consists of the following parts:

- Perc.**: A drum set part with a complex rhythmic pattern, including snare, hi-hat, and kick drum.
- J. Gtr.**: Three staves of electric guitar. The first staff features a triplet of eighth notes. The second and third staves contain sustained chords and melodic lines.
- E. Bass**: A single staff of electric bass with a simple rhythmic accompaniment.
- FM**: A staff for a Fretless Mandolin, which is mostly silent.
- Syn. Str.**: Two staves of Synthesizer Strings, providing harmonic support with sustained chords.
- Solo**: A staff for a solo instrument, likely guitar, with a melodic line.

The lyrics for the FM part are: "Want you, ba by I want".

26

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Solo

you and I thought

27

The musical score consists of several staves:

- Perc.**: A drum set part with a repeating rhythmic pattern of eighth notes and rests.
- J. Gtr.**: Two staves of electric guitar. The top staff features a melodic line with slurs and ties. The bottom staff features a chordal accompaniment with slurs.
- E. Bass**: A bass line with a few notes and rests.
- FM**: A staff for a Fretless Mandolin, which is mostly empty.
- Syn. Str.**: Two staves of Synthesizer Strings, providing harmonic support with chords.
- Solo**: A staff for a solo instrument, likely guitar, with a melodic line and rests.

Lyrics: that you should know that I be

28

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Solo

li. i. eve.

Detailed description: This page of a musical score, numbered 16, contains measures 28 through 31. The score is arranged in a system with seven staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with upward-pointing stems and 'x' marks above the notes. The second staff is for J. Gtr. (Jazz Guitar), with a few notes in the first measure. The third staff is for J. Gtr. (Jazz Guitar), featuring a complex melodic line with many beamed notes. The fourth staff is for J. Gtr. (Jazz Guitar), showing a series of chords. The fifth staff is for E. Bass (Electric Bass), with a few notes. The sixth staff is for FM (Fingered Music), which is mostly empty except for the lyrics 'li. i. eve.' written below the staff. The seventh staff is for Syn. Str. (Synthesizer Strings), with a long, sustained chord. The eighth staff is for Solo, with a few notes. The key signature has three sharps (F#, C#, G#).

29

The musical score consists of several staves:

- Perc.**: A drum set part with a repeating rhythmic pattern of eighth notes and rests.
- J. Gtr.**: Two staves of electric guitar. The top staff features a melodic line with slurs and a sharp sign. The bottom staff shows a complex chordal texture with many beamed notes.
- E. Bass**: A single bass line with a few notes, including a sharp sign.
- FM**: A staff for a Fretless Mandolin, which is mostly empty.
- Syn. Str.**: Two staves for Synthesizer Strings. The top staff has a few notes, and the bottom staff has a complex chordal texture with many beamed notes.
- Solo**: A staff for a solo instrument, possibly a guitar, with a few notes and a sharp sign.

Lyrics: You're the wind that's underneath my

30

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

wi. ings, yeahh I be long

Syn. Str.

Syn. Str.

Solo

Detailed description of the musical score: The score is for page 18, measures 30-33. It features seven staves. The Percussion staff shows a rhythmic pattern of eighth notes with accents. The four J. Gtr. staves have various melodic and harmonic lines, including some with ties and slurs. The E. Bass staff has a simple bass line. The FM staff is mostly silent, with the lyrics 'wi. ings, yeahh I be long' written below it. The Syn. Str. staves have block chords and some melodic fragments. The Solo staff contains guitar tablature for the first few measures.

31

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Solo

to you, you be long to

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The next four staves are for J. Gtr. (Jazz Guitar), each containing different melodic and harmonic lines. The fifth staff is for E. Bass (Electric Bass), showing a simple bass line. The sixth staff is for FM (Fingered Music), which is mostly empty with a few notes. The seventh staff is for Syn. Str. (Synthesizer Strings), showing a melodic line. The eighth staff is for another Syn. Str. part, showing a different melodic line. The ninth staff is for Solo, showing a melodic line. The lyrics 'to you, you be long to' are written below the FM staff.

Perc.
 J. Gtr.
 J. Gtr.
 J. Gtr.
 E. Bass
 FM
 Syn. Str.
 Syn. Str.
 Solo

me. e. e EROS= HO CAM MI NA TO SU PEN SIE RI

This musical score page contains seven staves. The top staff is for Percussion (Perc.), followed by three staves for J. Gtr. (Jazz Guitar), one for E. Bass (Electric Bass), one for FM (Fingered Mandolin), and two for Syn. Str. (Synthesizer Strings). The Solo staff is at the bottom. The lyrics 'me. e. e EROS= HO CAM MI NA TO SU PEN SIE RI' are written below the FM staff. The page number '20' is in the top left, and '32' is in the top left of the staff area.

34

Perc. J. Gtr. J. Gtr. E. Bass FM Syn. Str. Syn. Str. Solo

RI PI DI You are my fanta sy

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Bass (Electric Bass), FM (Fingered Mandolin), two Syn. Str. (Synthesizer Strings) parts, and a Solo part. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The Solo part includes guitar tablature. The lyrics 'RI PI DI You are my fanta sy' are written below the FM staff. The page number '21' is in the top right corner, and the measure number '34' is at the start of the Perc. staff.

35

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

PER SO LI TU DI NIE DE SER TI

Syn. Str.

Syn. Str.

Solo

36

Perc.

Percussion staff with rhythmic notation. Above the staff, there are two groups of 'x' marks connected by horizontal lines, indicating specific rhythmic patterns or accents.

J. Gtr.

Jazz guitar staff with melodic lines. A slur covers a sequence of notes across the staff.

J. Gtr.

Jazz guitar staff with chordal accompaniment, showing several chords with stems and flags.

E. Bass

Electric bass staff with a few notes and a slash, indicating a rest or a specific bass line.

FM

Fiddle staff with notes and lyrics: "A RI DI You are my gentle breeze".

Syn. Str.

Synthesizer string staff with a chord.

Syn. Str.

Synthesizer string staff with a chord.

Solo

Solo staff with melodic lines and guitar tablature below, showing fret numbers and string indicators.

37

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

AL RI TMO DEL LA TUA PAS SIO NE O RA

Syn. Str.

Syn. Str.

Solo

39

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

IO VI VRO' and I'll ne ver let you go L'A

Syn. Str.

Syn. Str.

Solo

40

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass FM MO RE AT TRA VER Syn. Str. Syn. Str. Solo

Detailed description: This page of a musical score, numbered 26, contains seven staves. The top staff is Percussion (Perc.), starting at measure 40, with a rhythmic pattern of eighth notes and a star symbol. The second staff is J. Gtr. (Jazz Guitar), showing a melodic line with a sharp sign. The third staff is J. Gtr. (Jazz Guitar), featuring a long sustained chord with a sharp sign. The fourth staff is J. Gtr. (Jazz Guitar), with a series of chords. The fifth staff is E. Bass (Electric Bass), with a simple bass line. The sixth staff is FM (Fingered Melody), with notes corresponding to the lyrics MO, RE, AT, TRA, VER. The seventh staff is Solo, with a melodic line and guitar tablature below it.

41

The musical score consists of several staves:

- Perc.**: Percussion staff with a drum set icon and rhythmic notation including x's and asterisks.
- J. Gtr.**: Two guitar staves. The top one has a treble clef and a key signature of one sharp (F#). The bottom one has a treble clef and a key signature of two sharps (F# and C#).
- E. Bass**: Electric Bass staff with a bass clef.
- FM**: Fiddle staff with a treble clef and a key signature of two sharps (F# and C#).
- Syn. Str.**: Two Synthesizer String staves with treble clefs and a key signature of two sharps (F# and C#).
- Solo**: Solo staff with a treble clef and a key signature of two sharps (F# and C#).

The lyrics for the FM staff are: SERO' you're the piece makes me whole LE

42

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

ON DE DEI SUOI AT

Syn. Str.

Syn. Str.

Solo

Detailed description of the musical score: The score is for page 28, measures 42-45. It features seven staves. The Percussion staff has a drum set icon and rhythmic notation with 'x' marks. The three J. Gtr. staves show various guitar techniques: the top staff has a melodic line with a slur; the middle staff has a complex chordal texture with many lines; the bottom staff has a rhythmic accompaniment of chords. The E. Bass staff has a simple bass line. The FM staff has a melodic line with lyrics 'ON DE DEI SUOI AT' underneath. The two Syn. Str. staves have sustained chords. The Solo staff has a melodic line with guitar tablature below it.

43

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

TI MI I can feel you in song

Syn. Str.

Syn. Str.

Solo

44

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

PRO FON DI CO ME O

Syn. Str.

Syn. Str.

Solo

Detailed description of the musical score: The score is for page 30, measures 44-47. It features seven staves. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The three J. Gtr. staves show various guitar parts, including chords and melodic lines. The E. Bass staff has a simple bass line. The FM staff contains the lyrics 'PRO FON DI CO ME O' under four notes. The two Syn. Str. staves have sustained chords. The Solo staff includes melodic lines and guitar tablature.

45

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Solo

CE A NI

Detailed description: This page of a musical score, numbered 31, contains measures 45 through 48. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. Below it are three staves for J. Gtr. (Jazz Guitar), each with different melodic and harmonic lines. The fourth staff is for E. Bass (Electric Bass), featuring a simple bass line. The fifth staff is for FM (Fingered Mandolin), with the lyrics 'CE A NI' written above the notes. The sixth and seventh staves are for Syn. Str. (Synthesizer Strings), with the top staff having a few notes and the bottom staff being mostly empty. The final staff is for Solo, which contains a melodic line with many slurs and ties. The key signature is one sharp (F#) and the time signature is 8/8.

46

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

VIN CE RO' PER TE LE PAU RE CHE IO SEN

Syn. Str.

Syn. Str.

Solo

47

The musical score consists of seven staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff showing a long sustained chord. The fourth staff is for E. Bass (Electric Bass), showing a simple bass line. The fifth staff is for FM (Fingered Music), with the word 'TO,' written above the staff. The sixth and seventh staves are for Syn. Str. (Synthesizer Strings), with the seventh staff showing a series of chords. The bottom staff is for Solo, showing a series of chords and notes.

48

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

QUAN TO BRU CIA NO DEN

Syn. Str.

Syn. Str.

Syn. Str.

Solo

49

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass FM Syn. Str. Syn. Str. Syn. Str. Solo

TRO LE PA RO

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for Percussion, showing a complex rhythmic pattern with accents and slurs. The second staff is for J. Gtr. (Jazz Guitar), featuring melodic lines with slurs and accidentals. The third staff is another J. Gtr. part with a more rhythmic, arpeggiated texture. The fourth staff is a J. Gtr. part with a sustained chord. The fifth staff is for E. Gtr. (Electric Guitar), which is mostly silent. The sixth staff is for E. Bass (Electric Bass), showing a simple bass line. The seventh staff is for FM (Finger Modulation), which is also silent. The eighth staff is for Syn. Str. (Synthesizer Strings), with three staves showing sustained chords in different registers. The ninth staff is for Solo, showing a melodic line with slurs and accents. The lyrics 'TRO' and 'LE PA RO' are placed below the FM staff.

50

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

LE CHE NON HO PIU' DET TO,

Syn. Str.

Syn. Str.

Syn. Str.

Solo

51

The musical score consists of the following parts:

- Perc.**: Percussion part with a complex rhythmic pattern of eighth and sixteenth notes, including accents and dynamic markings.
- J. Gtr.**: Four staves of electric guitar. The top staff has a melodic line with slurs and ties. The second staff has a more complex melodic line with slurs. The third staff features sustained chords with ties. The fourth staff has a rhythmic accompaniment of chords.
- E. Gtr.**: Electric guitar part with a few notes and chords.
- E. Bass**: Electric bass part with a simple melodic line.
- FM**: Fretless Mandolin part, currently silent.
- Syn. Str.**: Three staves of Synthesizer Strings, providing harmonic support with sustained chords.
- Solo**: Solo guitar part with a melodic line and some rhythmic patterns.

SA. A. AI ANASTACIA =

52

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Want y ou, ba by I want

53

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- J. Gtr.**: Three staves of Jumbo guitar. The top staff has a melodic line with a double bar line and a sharp sign. The middle staff has a complex rhythmic pattern with many beamed notes. The bottom staff has a long sustained chord with a double bar line.
- E. Gtr.**: Electric guitar part with a single note and a double bar line.
- E. Bass**: Electric bass part with a melodic line.
- FM**: Fretless Mandolin part with a single note and a double bar line.
- Syn. Str.**: Three staves of Synthesizer Strings. The top staff has a chord with a double bar line and a sharp sign. The middle staff has a chord with a double bar line and a sharp sign. The bottom staff has a chord with a double bar line.
- Solo**: Solo part with a melodic line and a double bar line.

you and I thought

54

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Syn. Str.

Solo

that you should know that I be

Detailed description: This is a page of a musical score, page 40, starting at measure 54. The score is arranged in a grand staff format with multiple parts. At the top, there are two percussion staves with rhythmic notation including asterisks and 'x' marks. Below are four electric guitar parts: two labeled 'J. Gtr.' (Jazz Guitar) with melodic lines and a triplet, and two labeled 'E. Gtr.' (Electric Guitar) with chordal accompaniment. An electric bass part is labeled 'E. Bass'. A section labeled 'FM' (Fingered Music) is present but contains no notation. Below that are three strings parts labeled 'Syn. Str.' (Synthesizer Strings) and a 'Solo' part with guitar tablature. The lyrics 'that you should know that I be' are aligned with the vocal line.

55

The musical score consists of the following parts:

- Perc.**: Percussion part with a snare drum and cymbal pattern, including a double bar line at the start.
- J. Gtr.**: Four staves of Jumbo guitar. The top staff has a melodic line with a slur. The second staff has a complex melodic line with many slurs. The third staff has a complex melodic line with many slurs. The fourth staff has a rhythmic accompaniment of chords.
- E. Gtr.**: Electric guitar part with a single note on the first string.
- E. Bass**: Electric bass part with a melodic line.
- FM**: Fretless Mandolin part with a single note.
- Syn. Str.**: Synthesizer strings part with three staves. The top staff has a chord. The middle staff has a chord. The bottom staff has a long, sustained chord.
- Solo**: Solo part with a melodic line.

li. i eve.

EROS=

56

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

LAM PI NEL SI LEN ZIO SIA MO

Syn. Str.

Syn. Str.

Syn. Str.

Solo

57

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass FM Syn. Str. Syn. Str. Syn. Str. Solo

NO. O. I ANASTACIA= I be long

Detailed description: This is a multi-staff musical score for a rock or pop band. The score includes parts for Percussion (Perc.), three different guitar parts (J. Gtr., J. Gtr., J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), a Fiddle (FM), three Synthesizer Strings (Syn. Str.), and a Solo part. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The lyrics 'NO. O. I ANASTACIA= I be long' are written below the FM staff. The Solo part at the bottom features a complex melodic line with many accidentals and a final double bar line.

58

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

to you, you be long to me,

Syn. Str.

Syn. Str.

Syn. Str.

Solo

59

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with 'x' marks above the staff, indicating specific percussive hits.
- J. Gtr.**: Includes a treble clef with a key signature of one sharp (F#) and a common time signature. It contains several measures of music, including a long note with a fermata.
- J. Gtr.**: A second treble clef staff with a key signature of one sharp, featuring a melodic line with a fermata.
- J. Gtr.**: A third treble clef staff with a key signature of one sharp, showing a chordal accompaniment.
- J. Gtr.**: A fourth treble clef staff with a key signature of one sharp, containing a series of chords.
- E. Gtr.**: An electric guitar staff with a treble clef and a key signature of one sharp. It features a melodic line with a triplet of eighth notes and a fermata.
- E. Gtr.**: A second electric guitar staff with a treble clef and a key signature of one sharp, containing a single chord.
- E. Bass**: A bass clef staff with a key signature of one sharp, featuring a melodic line.
- Syn. Str.**: Three staves for a string ensemble, each with a treble clef and a key signature of one sharp. They contain various chordal and melodic fragments.
- Solo**: A staff with a treble clef and a key signature of one sharp, containing a melodic line with a fermata.

60

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Str. Syn. Str. Syn. Str. Solo

Detailed description of the musical score: The score is for a multi-instrumental piece. It starts at measure 60. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff indicating specific hits. The J. Gtr. (Jazz Guitar) part has a melodic line with slurs and ties. The second J. Gtr. part provides a harmonic accompaniment with chords. The E. Gtr. (Electric Guitar) part features a melodic line with a trill and a triplet. The E. Bass part has a simple bass line. The Syn. Str. (Synthesizer Strings) part consists of three staves, each with a different chord voicing. The Solo part is a single staff with a melodic line.

61

The musical score consists of several staves. At the top, there is a guitar tablature line with fret numbers and 'x' marks. Below it is a Percussion staff with a drum set icon and rhythmic notation. The next two staves are for J. Gtr. (Jazz Guitar), with the first staff containing melodic lines and the second containing chordal accompaniment. Below these are two staves for E. Gtr. (Electric Guitar), with the first staff showing melodic lines and triplets, and the second staff showing sustained notes. The E. Bass staff follows, with a melodic line. The Syn. Str. (Synthesizer Strings) section has three staves, each with chordal accompaniment. The final staff is for Solo, with a melodic line. The score is written in a key with one sharp (F#) and a 4/4 time signature.

62

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Detailed description: This page of a musical score, numbered 48, contains measures 62 through 65. The score is arranged in a system with ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note heads and stems. The second staff is for J. Gtr. (Jazz Guitar), featuring melodic lines with slurs and ties. The third staff is another J. Gtr. part, mostly containing rests. The fourth staff is for J. Gtr. (likely electric), showing chordal accompaniment with block chords. The fifth staff is for E. Gtr. (Electric Guitar), with melodic lines and ties. The sixth staff is another E. Gtr. part, mostly containing rests. The seventh staff is for E. Bass (Electric Bass), showing a simple bass line. The eighth, ninth, and tenth staves are for Syn. Str. (Synthesizer Strings), with the eighth staff containing a long, sustained chord. The eleventh staff is for Solo, showing a melodic line with slurs and ties. The score includes various musical notations such as slurs, ties, and rests.

63

The musical score consists of the following parts:

- Perc.**: Percussion part with a complex rhythmic pattern of eighth and sixteenth notes, including accents and dynamic markings.
- J. Gtr.**: Three staves of Jumbo guitar. The top staff has a melodic line with slurs and ties. The middle staff has a similar melodic line. The bottom staff has sustained chords with a long note value.
- E. Gtr.**: Two staves of Electric guitar. The top staff features a melodic line with a triplet of eighth notes. The bottom staff has a few notes, including a half note and a quarter note.
- E. Bass**: Electric Bass line with a few notes, including a half note and a quarter note.
- FM**: Fretless Mandolin part, currently silent.
- Syn. Str.**: Three staves of Synthesizer Strings, providing harmonic support with sustained chords.
- Solo**: Solo part with sustained chords.

Lyrics: You're the wind that's underneath my

64

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

wi. ings, I be long

Syn. Str.

Syn. Str.

Syn. Str.

Solo

65

The musical score consists of the following parts:

- Perc.**: Percussion part with rhythmic patterns and accents.
- J. Gtr.**: Three staves of Jazzy guitar, featuring melodic lines and chords.
- E. Gtr.**: Electric guitar part, mostly silent with a few notes.
- E. Bass**: Electric bass part with a simple line.
- FM**: Flute/Melody part, mostly silent.
- Syn. Str.**: Three staves of Synthesizer strings, providing harmonic support.
- Solo**: Solo part with complex chords and melodic fragments.

Lyrics: to yo. ou, you be long to me. e. e EROS=

67

♩ = 62,450039 ♩ = 60,350029 ♩ = 56,250011

Perc.

J. Gtr.

J. Gtr.

E. Bass

♩ = 62,450039 ♩ = 60,350029 ♩ = 56,250011

FM

A DES SOIO TI SENTO I will be

Syn. Str.

Solo

69 $\text{♩} = 51,95009,850032 = 47,650009$

Perc.

J. Gtr.

J. Gtr.

E. Bass

$\text{♩} = 51,95009,850032 = 47,650009$

FM

long forever INSIEME= yōn

Syn. Str.

Solo

Anastacia - I belong to you feat. Eros Ramazzotti
Percussion

♩ = 63,000065

14

Musical staff for measures 14-18. The staff is in 4/4 time and contains a series of rests followed by quarter notes on a single pitch.

19

Musical staff for measures 19-24. The staff contains quarter notes on a single pitch.

25

Musical staff for measures 25-26. The staff contains eighth notes with upward-pointing stems, indicating a specific drum pattern.

27

Musical staff for measures 27-28. The staff contains eighth notes with upward-pointing stems.

29

Musical staff for measures 29-31. The staff contains eighth notes with upward-pointing stems.

32

Musical staff for measures 32-35. The staff contains quarter notes on a single pitch.

36

Musical staff for measures 36-39. The staff contains quarter notes on a single pitch.

40

Musical staff for measures 40-42. The staff contains quarter notes on a single pitch.

43

Musical staff for measures 43-45. The staff contains quarter notes on a single pitch.

46

Musical staff for measures 46-50. The staff contains quarter notes on a single pitch.

(C)2005 Mabusoft
(C)2005 Mabusoft

V.S.

Percussion

49

51

53

55

57

59

61

63

65

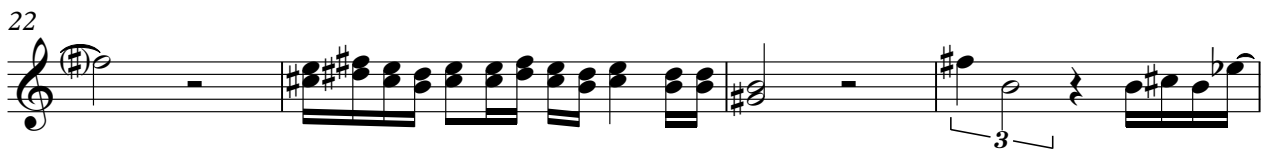
67

$\bullet = 62, 150, 935, 9250, 150, 0, 150, 15, 15, 15, 35, 10, 0, 9$

3

Jazz Guitar Anastacia - I belong to you feat. Eros Ramazzotti

♩ = 63,000065



(C)2005 Mabusoft
(C)2005 Mabusoft

V.S.

39

42

45

48

51

54

57

63

66

♩ = 62, 45, 60, 39, 50, 28, 25, 6, 30, 5, 45, 15, 65, 0, 9

Jazz Guitar Anastacia - I belong to you feat. Eros Ramazzotti

♩ = 63,000065

24

27

28

30

32 16

49

50

51

53

54

(C)2005 Mabusoft
(C)2005 Mabusoft

V.S.

55

Musical notation for measures 55 and 56. Measure 55 features a complex melodic line with many beamed eighth notes and a bass line with quarter notes. Measure 56 continues with similar rhythmic patterns and includes a key signature change to one flat.

57

Musical notation for measures 57 and 58. Measure 57 has a melodic line with eighth notes and a bass line with quarter notes. Measure 58 features a melodic line with a dotted quarter note and eighth notes, and a bass line with quarter notes.

60

Musical notation for measures 59 and 60. Measure 59 has a melodic line with eighth notes and a bass line with quarter notes. Measure 60 features a melodic line with a dotted quarter note and eighth notes, and a bass line with quarter notes.

62

Musical notation for measures 61 and 62. Measure 61 has a melodic line with eighth notes and a bass line with quarter notes. Measure 62 features a melodic line with a dotted quarter note and eighth notes, and a bass line with quarter notes.

64

Musical notation for measures 63 and 64. Measure 63 has a melodic line with eighth notes and a bass line with quarter notes. Measure 64 features a melodic line with a dotted quarter note and eighth notes, and a bass line with quarter notes.

66

♩ = 62, 45, 68, 0, 9, 5, 10, 9, 5, 10, 3, 5, 0, 0, 3, 2 = 47, 5, 5, 0, 0, 9

Musical notation for measure 66, which is a whole rest. A large number '4' is written below the staff, indicating a four-measure rest.

Jazz Guitar Anastacia - I belong to you feat. Eros Ramazzotti

♩ = 63,000065

13

17

20

23

30

38

42

46

50

53

4

5

(C)2005 Mabusoft
(C)2005 Mabusoft

V.S.

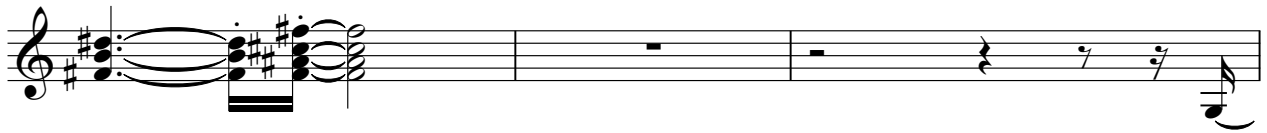
56



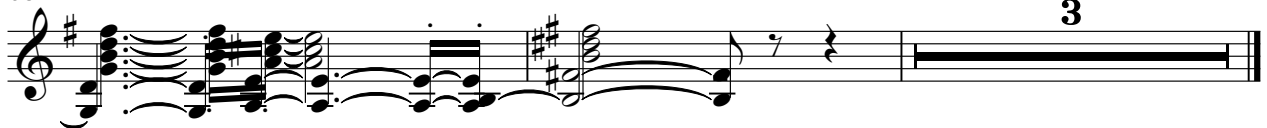
60



65



68 ♯ = 62,450,350 029 ♯ = 56,550,500 111 ♯ = 51,405,400,750 ♯ = 45,650009



Jazz Guitar Anastacia - I belong to you feat. Eros Ramazzotti

♩ = 63,000065 **24**

24

27

30

34

37

40

43

46

49

52

(C)2005 Mabusoft
(C)2005 Mabusoft

V.S.

55



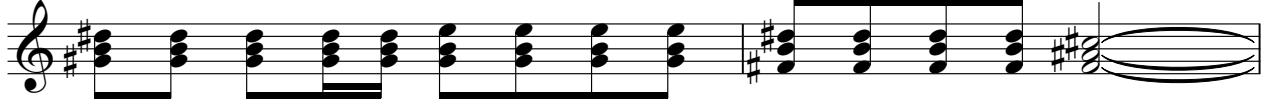
58



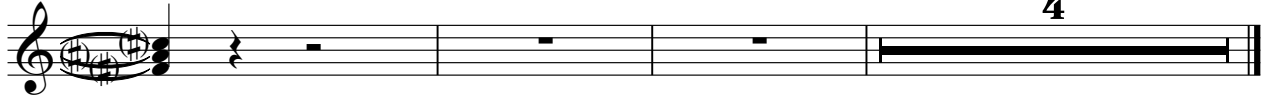
61



64



66



♪ = 62,66,73,85,95,105,115,125,135,140,350033 ♪ = 45,650009

4

Anastacia - I belong to you feat. Eros Ramazzotti

Electric Guitar

Musical notation for measures 57-58. Measure 57 is a whole rest. Measure 58 contains a descending triplet of eighth notes starting on a high note. A tempo marking above the staff reads $\text{♩} = 63,000065$.

Musical notation for measure 59. It begins with a whole rest, followed by a descending triplet of eighth notes, and ends with a quarter rest.

Musical notation for measure 60. It features a descending triplet of eighth notes, followed by four groups of eighth notes, each marked with a '3' above it.

Musical notation for measure 62. It contains a descending triplet of eighth notes, followed by a quarter rest and a final triplet of eighth notes.

Musical notation for measure 64, which is a whole rest. Above the staff, there are two tempo markings: $\text{♩} = 62,46937922605101109,850033$ and $\text{♩} = 47,5350099$. The number '4' is written below the staff.

(C)2005 Mabusoft
(C)2005 Mabusoft

Anastacia - I belong to you feat. Eros Ramazzotti

Electric Guitar

♩ = 63,000065

47

53

61

65

♩ = 62,49,05,05,05,05,05,05,05,05,10,85,0033 = 47,5,00,09

2

4

(C)2005 Mabusoft
(C)2005 Mabusoft

Anastacia - I belong to you feat. Eros Ramazzotti

Electric Bass

♩ = 63,000065

9



17



25



30



36



42



48



53



57



61



(C)2005 Mabusoft
(C)2005 Mabusoft

V.S.

2

Electric Bass

65

6 2 6 0 5 3 0 0 3 0 3 0 3 0 3 0 1 0 9

Musical notation for Electric Bass, measure 65. The staff shows a sequence of notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The notes are mostly quarter notes, with a half note for F#4 and a quarter rest for G4. The piece ends with a double bar line and a fermata over the final note C5. A '2' is written above the final measure.

Anastacia - I belong to you feat. Eros Ramazzotti
 FM Synth

♩ = 63,000065

8
 MAZZOTTI EROS RAMAZZOTTI
 IL PERE ANASTACIA= This music's so clear. In our hearts it appears. Find your

15
 eye you may love SOLO PERA' I do truly love you SOLO PERA' How you may love SOLO PERA' I do truly

22
 INSIEME= In your arms ANASTACIA= Way to, but you thought you'd be

28
 live. You who can't say I love you, I love me EROS= HANNAH SNE RI

34
 RIDI You are a fantasy PERIU NISER TI ARI You are the AIRI MELA PAS

38
 SIO NE GA IOR GHI E VOI LO MO RE ATRER SEROU HANNAH SNE RI

42
 ON DE DECI MI I ANASTACIA PRO FON DICE O GANI

(C)2005 Mabusoft
 (C)2005 Mabusoft

V.S.

46

VIRGINE E SEN TO, QUAN BENTRO IRO INHEDUTO, NOSTACIA =

52

Wantu, want you that night the world be love EROS= L'AMORE E IL MANO NOSTACIA = Long

58

5

to you, you long to you that's dear my wigs, I hang to you, you long.

66

2

2

2

e.e EROS= L'AMORE NOSTACIA = wilbe longver INSIEME= you

Anastacia - I belong to you feat. Eros Ramazzotti

Synth Strings

♩ = 63,000065

2

11

20

28

35

43

51

58

65

♩ = 62,65858073147151400091

2

Detailed description: The image shows a musical score for a synth string instrument. It consists of ten staves of music, each starting with a treble clef and a 4/4 time signature. The first staff begins with a tempo marking of ♩ = 63,000065 and a dynamic marking of '2'. The music is written in a key with two sharps (F# and C#). The notation includes various chords, often with multiple notes beamed together, and some notes with accents or slurs. The score is divided into measures, with measure numbers 11, 20, 28, 35, 43, 51, 58, and 65 indicated at the start of their respective staves. The final staff ends with a double bar line and a dynamic marking of '2'. A second tempo marking, ♩ = 62,65858073147151400091, is placed above the final staff.

(C)2005 Mabusoft
(C)2005 Mabusoft

Anastacia - I belong to you feat. Eros Ramazzotti

Synth Strings

♩ = 63,000065

9

16

24

32

40

48

55

62

♩ = 63,000065

2

4

(C)2005 Mabusoft
(C)2005 Mabusoft

Anastacia - I belong to you feat. Eros Ramazzotti

Synth Strings

♩ = 63,000065

47

54

62

65

♩ = 62,450554455140,350033 ♩ = 45,750009

2

4

(C)2005 Mabusoft
(C)2005 Mabusoft

Solo Anastacia - I belong to you feat. Eros Ramazzotti

♩ = 63,000065

5

8

11

14

17

20

22

25

28

(C) 2005 Mabusoft
(C) 2005 Mabusoft

V.S.

This musical score is a guitar solo consisting of 25 measures, numbered 32 through 56. The notation is written on a single treble clef staff. The key signature is D major, indicated by two sharps (F# and C#) at the beginning of the piece. The time signature is 4/4. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped into beamed pairs or triplets. There are several instances of triplets, particularly in measures 35, 38, 41, 43, 45, 47, 50, 53, and 56. The piece concludes with a final double bar line in measure 56. The overall texture is dense and technically demanding.

59

Musical staff for measures 59-61. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines. Measure 59 starts with a treble clef and a sharp sign. The notation includes various chord voicings and melodic fragments.

62

Musical staff for measures 62-65. The staff continues the musical piece with similar chordal and melodic patterns. Measure 62 begins with a sharp sign. The notation shows a progression of chords and melodic lines.

66

Musical staff for measures 66-69. Measure 66 starts with a sharp sign. Above the staff, there is a guitar tab notation: $62, 65, 69, 19, 69, 19, 3, 5, 6, 0, 0, 9, 1$. The staff contains chords and melodic lines, ending with a double bar line and a '2' indicating a second ending.